## Argentina/Australia Lead NEC Cup After Four Matches

After the first four matches, Argentina/Australia (Pablo Lambardi, Pablo Ravenna, Ishmael Del'Monte, Paul Marston) holds a slim 3-VP lead over Japan's OHNO (Kyoko Ohno, Akihiko Yamada, Katsumi Takahashi, Masaru Yoshida, Tadashi Imakura, Masayuki Ino). Four other teams are within 4 VPs and three more are only a few VPs behind them. The complete rankings after four matches are:

| Place Team | VPs | Place | Team | VPs | Place | Team | VPs |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 Argentine/Australia | 82 | 121 | GB-Hackett | 64 | 2325 | YOKO | 50 |
| 215 OHNO | 79 | 1314 | Chinese Taipei | 64 | 2432 | Yokohama Tornados | 50 |
| 39 Australia | 78 | 147 | GB-Morris | 62 | 2527 | SWAN | 48 |
| 419 Esperanza | 77 | 154 | USA | 62 | 2628 | MAIKA | 47 |
| 510 Indonesia | 75 | 1621 | HANAGUMI | 62 | 2724 | Eucalyptus Village | 43 |
| 65 England-Senior | 75 | 1718 | GELLER | 61 | 2829 | DREAM | 38 |
| 72 Sweden | 73 | 1823 | APPLE | 61 | 2930 | Cosmos | 37 |
| 86 e-bridge | 71 | 1911 | PABF Open | 61 | 3026 | Merry Queens | 37 |
| 98 Austria | 70 | 2013 | TERAMOTO | 57 | 3117 | PABF Youth | 36 |
| 1016 SLAM DUNK | 67 | 2122 | SKOTII | 56 | 3220 | MEIRIN | 35 |
| 1112 PABF Women | 67 |  | PS-Bridge | 51 |  |  |  |

## Today's Match Times and Matchups

Match 5: 10:00-12:20; Match 6: 12:40-15:00; Match 7: 16:00-18:20; Match 8: 18:40-21:00
Match 5 matchups (team \#s): 9 vs $3 ; 19$ vs $15 ; 5$ vs $10 ; 2$ vs $6 ; 16$ vs $8 ; 7$ vs $12 ; 1$ vs $14 ; 21$ vs $4 ; 23$ vs $18 ; 13$ vs $11 ; 22$ vs $31 ; 32$ vs $25 ; 24$ vs $27 ; 29$ vs $28 ; 17$ vs $30 ; 26$ vs 20 .
(Remember, you have 2:20 to play each set of 16 deals, plus a 5 -minute grace period if needed)

## NEC Cup Bridge Festival on the Web

Call your friends and tell them that your exploits are being chronicled on the World Wide Web. They can follow all of the action at the $6{ }^{\text {th }}$ NEC Cup Bridge Festival by surfing to:
http://bridge.cplaza.ne.jp/necfest.html

- or -
http://www.jcbl.or.jp
- or -
http://e-bridgemaster.com


## Water, Water Everywhere...Well, Not Exactly

Japan Beverage has generously donated the bottled water in the coolers outside the playing areas. However, the supply is limited. Help yourself to the water but please finish whatever you take before going back for another. Be considerate of the other players. Thank you.

## NEC Cup 2001: CONDITIONS OF CONTEST

A 10 round Swiss, qualifying the top 8 teams to the Knockout phase; no playbacks.

| V.P. Scale | WBF 16-board scale. |
| :--- | :--- |
| Seating Rights | Toss of coin 5 minutes before start of match. Failure will constitute loss of rights. |

KO-Phase Seating The winner of a coin toss has the choice of seating in any of the 16-board segments. The loser then chooses any of the remaining segments and the two teams alternate choices until all segments are assigned.

Swiss Pairings For the first and second Swiss matches, pairings will be determined by randomly pairing each of the teams numbered 1-16 with one of the teams numbered 17-32. Subsequent match pairings will be based on current VP totals.

Home and visiting
1st numbered team sits $\mathrm{N} / \mathrm{S}$ in open room, $\mathrm{E} / \mathrm{W}$ in closed room.
Tie-Breaks At the end of the Swiss: ties will be broken by the result of the head-to-head match (if one was played) or an IMP quotient otherwise. If more than two teams are involved, Bermuda 2000 Conditions of Contest procedures will apply.

In the Knockout Phase, the team with the higher position from the Swiss will be assumed to have a $1 / 2$-IMP carryover.

Systems No HUM methods will be permitted in this event.
In the Swiss, no Brown Sticker methods will be permitted.
In the KO Phase, Brown Sticker methods will be permitted only if filed before the start of the Swiss. Written defenses to such methods may be used at the table.

Length of Matches 2 hours and 20 minutes will be allotted for each 16 boards. In addition a 5 -minute grace period will be allotted to each team. Overtime and slow play penalties as per Bermuda 2000 Conditions of Contest.

Appeals The WBF Code of Practice will be in effect. The Chief Director will have 12C3 authority. Appeals which are found to be without merit may incur a penalty of up to 3 VPs.

Match Scoring Pick-up slips are to be completed and all match results are to be verified against the official result sheet (posted at the end of each match); score corrections and notifications of appeals will be permitted up until the start of the next session, a session being defined as the start of a group of two matches or segments.

KO Draw The team finishing $1^{\text {st }}$ in the Swiss may choose their opponent from the teams finishing $4^{\text {th }}-8^{\text {th. }}$. The team finishing $2^{\text {nd }}$ will have their choice of the remaining teams from the $4^{\text {th }}-8^{\text {th }}$ group. And so on.

In addition, before the start of the Knockout Phase and after all quarter-final draws have been determined, the team that finishes $1^{\text {st }}$ in the Swiss chooses their semifinal opponent from any of the other three quarter-final matches.

# Round One Vugraph Report 

by Eric Kokish

The round robin phase of 2001 NEC Cup started on Wednesday morning with 16 matches between seeded and unseeded teams. For our first ebridge Vugraph match we featured the match between Austria's newly-crowned National Team (Gerhard Schiesser-Sascha Wernle, Andreas Gloyer-Martin Schifko) and perhaps the most experienced of the non-seeded teams, Bob Geller-Setsuko Ogihara, Hiroya Abe-Akira Morozumi).

| Bd: 1 | North |
| :---: | :---: |
| Dlr: North | ¢ AQ10973 |
| Vul: None | - Q104 |
|  | $\diamond 952$ |
|  | -7 |
| West | East |
| - 652 | - K84 |
| $\bigcirc$ A862 | $\bigcirc$ KJ5 |
| $\diamond 86$ | $\diamond$ K4 |
| - A984 | K KQ632 |
|  | South |
|  | ¢ J |
|  | $\bigcirc 973$ |
|  | $\diamond$ AQJ1073 |
|  | - J105 |

Open Room

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Geller | Gloyer | Ogihara | Schifko |
|  | $2 \boldsymbol{\iota}$ | 2NT | Pass |
| $3 \boldsymbol{e}^{*}$ | Pass | $3 \diamond$ | Dble |
| 3NT | All Pass |  |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Wernle | Abe | Schiesser Morozumi |  |
|  | $2 \boldsymbol{\Delta}$ | 2NT | Pass |
| 3NT | All Pass |  |  |

Over North's classic weak 2s both Ogihara and Schiesser bit the bullet and tried 2NT, surely not liking it much. Geller checked for a heart fit but Wernle, fearing spade ruffs, sensibly raised to 3NT. In effect, the textbook weak two pushed the E/W pairs into a game they would not have bid on their own.

A spade lead and diamond shift could have led to a quick three down but it didn't happen that way at either table.


Gerhard Schiesser

Schifko did lead the $\mathbf{~ J}$, but Gloyer made the natural play by overtaking with the queen, playing South for a second spade and a timely entry. Ogihara won the $\uparrow \mathrm{K}$, played four rounds of clubs (diamond from Schifko), 『A, and a heart. The jack would have been the winning play but Ogihara went up with the king to play a third heart. As long as the $\triangle$ Q was offside, this would have brought home the contract: South eventually would have had to concede a trick to the $\diamond$ K. Ogihara cashed the long club and exited with a heart, but Gloyer had the queen and the defense took the rest with spades and diamonds. One down: minus 50.


Morozumi attacked with the $\diamond$ Q. Schiesser won the king and on the run of the clubs (declarer unblocking) Morozumi discarded first a diamond, then a heart. Schiesser decided to play him for 1453 shape and so crossed to the PA to lead a spade down. Abe went in with the A A to return a diamond. One down: minus 50. A remarkable push.

| Bd: 2 | North |
| :---: | :---: |
| Dlr: East | - 42 |
| Vul: N/S | $\bigcirc 82$ |
|  | $\diamond$ AJ765 |
|  | * 10832 |
| West | East |
| ¢ J | 4 AQ8653 |
| $\bigcirc$ A107653 | $\bigcirc$ QJ |
| $\diamond$ Q | $\diamond$ K10983 |
| * AJ975 | \& --- |
|  | South |
|  | - K1097 |
|  | $\bigcirc$ K94 |
|  | $\diamond 42$ |
|  | \% KQ64 |

Open Room

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Geller | Gloyer | Ogihara <br> $1 \Delta$ | Schifko <br>  <br> $1 N^{*}$ |
| Pass | $2 \diamond^{*}$ | Pass |  |
| 30 | Pass | $4 \nabla$ | All Pass |

Closed Room

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Wernle | Abe | Schiesser Morozumi |  |
|  |  | $1 \stackrel{\wedge}{2}$ | Pass |
| $2 \varnothing$ | Pass | $3 \diamond$ | Pass |
| 3NT | Pass | $4 \boldsymbol{Q}$ | All Pass |

Geller took a conservative approach by inviting game and focusing on hearts. With a good hand for that strain Ogihara saw no need to continue describing her own hand.


Robert Geller
Gloyer stayed off the unbid suit, leading the $\varphi 4$, Geller ducking to the king. Schifko switched to a diamond to secure the ace and on the diamond return, Geller went up with the king, discarding a
club. Then $\Phi$ K to throw a club, diamond ruff, $\boldsymbol{\mu} \mathrm{A}$, club ruff, diamond ruff, club ruff, diamond ruff, Shifko discarding spade, club, spade. In the threecard ending Geller was poised to make his contract by exiting with the $\vee 7$, which he duly did. Gloyer went in with the eight but Shifko overtook with the nine to return the four. Geller went up with the ace but the king did not drop, so he was one down: minus 50. What a curious position! If South indeed started with three small hearts (as Geller assumed) he could not afford to ruff in, keeping a spade to lead for the trump promotion late in the day, because Geller could eventually play ace and another trump to clear the suit. So with three small trumps Shifko would get squeezed out of the spade he needed to save Gloyer's doubleton king of trumps.
It's arguable whether it will work better to rebid $2 \boldsymbol{2}$ with the East hand over West's more obvious 20 response. Schiesser's $3 \diamond$ endplayed him and virtually committed him to bid again over 3NT (hardly a clear action for Wernle), so he finished as declarer in $4 \boldsymbol{4}$ on the lead of the $\%$ K. He played low from dummy, ruffed in hand, and led a diamond to the queen and ace. The trump switch was ducked to the king and Morozumi exited with the $\$ 10$. Schiesser took two high spades and led the $\vee Q$, covered. Schiesser won the ace, came to the $\odot J$, and could have succeeded by cashing the $\diamond K$ and exiting with a trump. Moruzumi would have had to give dummy the rest of the tricks. Schiesser did not cash the $\diamond K$ first, however, so Morozumi exited with his remaining diamond, Abe saving his jack to take the setting trick later in the play. Minus 50. Push.

| Bd: 3 | North |
| :---: | :---: |
| Dlr: South | ¢ Q976 |
| Vul: E/W | $\bigcirc 94$ |
|  | $\diamond$ KJ4 |
|  | - A1097 |
| West | East |
| - A8432 | ¢ KJ10 |
| $\bigcirc 1082$ | $\bigcirc$ J5 |
| $\diamond 65$ | $\diamond$ Q10982 |
| * K52 | - 843 |
|  | South |
|  | ¢ 5 |
|  | $\bigcirc$ AKQ763 |
|  | $\diamond$ A73 |
|  | * QJ6 |

Open Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Geller | Gloyer | Ogihara | Schifko |
|  |  |  | 1*(1) |
| Pass | 1NT | Pass | 2*(2) |
| Pass | 24 | Pass | 30 |
| Pass | 3NT | All Pass |  |

(1) Strong; (2) Inquiry

Closed Room

| West | North | East | South <br> Wernle |
| :--- | :--- | :--- | :--- |
|  |  | Abe | Schiesser Morozumi |
|  |  |  | 18 |
| Pass | $1 \Phi$ | Pass | 30 |
| Pass | $3 N T$ | All Pass |  |

It's not clear to me why Schifko didn't show his hearts directly and one of the effects of his bidding was that he had to guess which game would be better without having all the information he needed. Perhaps it would have been better to show a good six-card heart suit and allow partner to choose the strain. Gloyer got a diamond lead and with the K right and hearts three-two, took all the tricks: plus 520.


Martin Schifko
Well, maybe the straightforward auction wasn't good enough, because in that context Abe chose notrump when hearts would have been safer. Thirteen tricks on a diamond lead: plus 520. No swing. Still 0-0.


Andreas Gloyer

| Bd: 4 | North |
| :---: | :---: |
| Dlr: West | ¢ KQJ9 |
| Vul: Both | $\bigcirc 92$ |
|  | $\diamond$ AK9764 |
|  | \& 4 |
| West | East |
| ¢ A10864 | ¢ 2 |
| $\bigcirc$ A1073 | - KJ8654 |
| $\diamond$--- | $\diamond$ J10 |
| \& K632 | \& A1095 |
|  | South |
|  | ¢ 753 |
|  | $\bigcirc$ Q |
|  | $\diamond$ Q8532 |
|  | @ QJ87 |

## Open Room

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Geller | Gloyer | Ogihara | Schifko |
| $1 \Delta$ | $2 \diamond$ | Dble* $^{*}$ | $3 \diamond$ |
| $4 \diamond$ | All Pass |  |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Wernle | Abe | Schiesser Morozumi |  |
| $1 ヵ$ | $2 \diamond$ | Dble* | $5 \diamond$ |
| Pass | Pass | $5 \diamond$ | All Pass |

Five-card trump support and a singleton opposite a vulnerable two-level overcall might have tempted many players to take up some bidding room, but Shifko settled for a gentle raise, and Geller was permitted to declare $4 \checkmark$ in relative peace. He got the lead of the 4 from Gloyer and established a long spade for his twelfth trick; plus 680.


Hiroya Abe
East's decision to compete with a negative double rather than a direct $2 \triangle$ is in itself a close one, perhaps more a matter of style than judgment.


Akira Morozumi

Morozumi showed much more initiative by bouncing all the way to $5 \diamond$, setting a problem for E/W. As it happens the only losing action is to pass out $5 \diamond$, which can be set three tricks with a couple of spade ruffs. If East's two-level negative double establishes a forcing pass situation at the five-level, West is under no pressure to act with a marginal hand that could take plenty of tricks on offense. If pass is not forcing, whatever West decides to do is very uncomfortable. Here, where Wernle did not double, Schiesser judged it expedient to try $5 \triangle$ and he found a suitable dummy. On a diamond lead Schiesser could have taken twelve tricks by starting spades immediately but he drew trumps first and could no longer establish the long spade: plus 650. 1 IMP to Geller, for the first swing in the match.

| Bd: 5 | North |
| :---: | :---: |
| Dlr: North | - Q96 |
| Vul: N/S | $\bigcirc 82$ |
|  | $\diamond 872$ |
|  | * AKJ83 |
| West | East |
| - J 75 | ¢ A1042 |
| $\bigcirc 109753$ | $\bigcirc$ AKJ64 |
| $\diamond$ J106 | $\diamond$ K4 |
| - Q10 | ¢ 94 |
|  | South |
|  | ¢ K83 |
|  | $\bigcirc$ Q |
|  | $\diamond$ AQ953 |
|  | \& 7652 |


| Open Room |  |  |  |
| :---: | :---: | :---: | :---: |
| West | North | East | South |
| Geller | Gloyer | Ogihara | Schifko |
|  | Pass | $2 \diamond(1)$ | Pass |
| 20 | All Pass |  |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Wernle | Abe | Schiesse | Morozumi |
|  | Pass | 18 | Pass |
| 1NT | Pass | 2NT | Pass |
| 30 | All Pas |  |  |

Ogihara's heavy Flannery $2 \diamond$ opening worked beautifully when Geller settled for a gentle $2 \checkmark$ and shut everyone out; N/S could make 4世. Even 20 was too high, however, when Gloyer cashed two clubs and switched to a trump. The defenders stayed off spades and Geller lost two of those and two diamonds to go one down: minus 50 .


Sascha Wernle

Wernle, facing a limited opening bid, tried to muddy the waters by starting with a semi-forcing notrump (5-11). I've never understood why the fact that opener can't have 17 points makes a raise to 2NT with 16 a good bid, but someone is sure to tell to me sooner or later. Here Schiesser's raise got him to $3 \triangle$, which looks like the reasonable resting place for E/W. Morozumi led a spade to the nine and ten and now the defenders had to cash out to defeat $3 \triangle$ but Morozumi duly switched to a club when he won the $\$ \mathrm{~K}$ and the rest was easy. One down: minus 50 . No swing. Still Geller, 1-0.

| Bd: 6 | North |
| :---: | :---: |
| DIr: East | ¢ J10653 |
| Vul: E/W | $\bigcirc$ K2 |
|  | $\diamond$ K102 |
|  | \& 862 |
| West | East |
| - K | ¢ A98 |
| $\bigcirc$ AJ3 | $\bigcirc$ Q9874 |
| $\diamond$ Q9873 | $\diamond$ A64 |
| \& KQJ9 | - 74 |
|  | South |
|  | ¢ Q742 |
|  | $\bigcirc 1065$ |
|  | $\diamond$ J5 |
|  | - A1053 |

Open Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Geller | Gloyer | Ogihara | Schifko |
|  |  | Pass | Pass |
| $1 \diamond$ | 14 | 20 | 24 |
| 48 | Pass | Pass | 49 |
| Pass | Pass | Dble | All Pass |
| Closed Room |  |  |  |
| West | North | East | South |
| Wernle | Abe | Schiesse | Morozumi |
|  |  | Pass | Pass |
| $1 \diamond^{*}$ | 19 | Dble* | $3{ }^{1}$ |
| Dble* | Pass | 48 | All Pass |

Apparently the value of the spade suit is not something at which to sneeze in Austria or parts of the home country, or we'd be hard pressed to justify an overcall of 14 with that North hand. Apparently Shifko has seen some of Gloyer's best efforts in this area for he contented himself with a simple raise over Ogihara's passed-hand free bid of 2ワ. Later, however, Shifko changed his mind and saved unilaterally at 4a sparing Ogihara some potential anxiety in the play of 49 . Diamonds were not played until late in the day, and by then Gloyer had a shrewd idea where the ace was located, so he got out for down three: minus 500.

If Schiesser could bring home 48 Schifko's undisciplined action would bring in a few points, but if not, Austria was booked for a heavy loss. The odds were simply awful, which might give you some idea about the quality of the double-clutch 4a as a bridge action. Had Morozumi found the
"impossible" diamond lead, he would have defeated 49 , but he led a spade. Schiesser was able to knock out the and the 9 K , discard a diamond on a high club, ruff his last spade in dummy, and with the $\diamond A$ still in his hand, draw the last trump safely for plus 620. Had Morozumi switched to a diamond when he won the at trick two, he might still have defeated $4 \ominus .3$ hairraising IMPs to Austria, ahead now 3-1.

| Bd: 7 | North |
| :---: | :---: |
| Dlr: South | ¢ J |
| Vul: Both | $\bigcirc 10865$ |
|  | $\diamond$ KJ1054 |
|  | \& K86 |
| West | East |
| K76 | ¢ Q853 |
| $\bigcirc 3$ | $\bigcirc$ AKJ742 |
| $\diamond$ AQ986 | $\diamond 3$ |
| * AQ43 | * 109 |
|  | South |
|  | - A10942 |
|  | $\bigcirc$ Q9 |
|  | $\diamond 72$ |
|  | \% J752 |

Open Room

| West <br> Geller | North <br> Gloyer | East <br> Ogihara | South <br> Schifko |
| :--- | :--- | :--- | :--- |
| $1 \diamond$ |  |  | Pass |

Closed Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Wernle | Abe | Schiesser | Morozum |
|  |  |  | Pass |
| 20(1) | Pass | $2 \bigcirc(2)$ | Pass |
| 2^(3) | Pass | 34 | Pass |
| 3NT | All Pa |  |  |

(1) 10-16; 5/4+ minors;
(2) F1;
(3) Shape

Apparently vulnerability is not a big issue when a would-be Austrian overcaller holds five spades and here Shifko provides us with a glimpse of the tolerance level for such an endeavour. The rest of the auction might have been no fun at all for him but Geller took him off the hook by volunteering 1NT, converted to (just) 20 by Ogihara. Schifko's decision to lead the 10 was not a big success for it convinced Ogihara to play ace king of trumps, among things. Plus 140.

Left to themselves, Schiesser/Wernle drove themselves to 3NT, an ugly little contract that seems doomed on the lie of the cards. Appearances can be deceiving, of course. Abe decided to lead a low diamond and the nine won. Wernle led a heart to the jack and queen and Morozumi switched to a low spade to the jack and queen. Wernle cashed the ace-king of hearts, getting the bad news, and ran the 9 to the king. Abe did not cash the high heart but instead exited with the $\$$. Morozumi did not cover dummy's ten so now Wernle could lead a spade towards the king and so took two spades, two hearts, two diamonds and three clubs for plus 600 and a 10IMP gain for Austria, ahead 13-1.

| Bd: 8 <br> DIr: West <br> Vul: None | North |
| :---: | :---: |
|  | ¢ AK932 |
|  | $\bigcirc$ AJ765 |
|  | $\diamond$ J4 |
|  | \& 5 |
| West | East |
| - J108 | Q Q7654 |
| - K82 | $\bigcirc 9$ |
| $\diamond 932$ | $\diamond$ K876 |
| - AKJ2 | * Q43 |
|  | South |
|  | s--- |
|  | $\bigcirc$ Q1043 |
|  | $\diamond$ AQ105 |
|  | \& 109876 |

Open Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Geller | Gloyer | Ogihara | Schifko |
| 18 | 14 | All Pass |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Wernle | Abe | Schiesser | Morozumi |
| $1 \diamond^{*}$ | $2 \diamond(1)$ | 20(2) | Pass |
| 30 | All Pass |  |  |

This deal will not make the highlight reel for twotier (weak or strong) two-suited overcalls. Gloyer was left to declare 1s on a five-zero fit when he could have made $6 \triangle$ on a five-four fit. My heart goes out to him, for it could have happened to me, I suppose, although I would like to believe that South would not pass 1 s. Gloyer took eight tricks
when Ogihara led her singleton heart and later Geller gave her a ruff, shortening her trumps while establishing declarer's side suit. Plus 110.

Abe's less constrained Michaels Cue-bid would have located the heart fit immediately, but apparently there was some doubt in everyone's mind about the nature of $2 \diamond$ against a $2+$ (cards) $1 \diamond$ opening. Schiesser, who was told that $2 \diamond$ was Michaels, stuck in a $2 \checkmark$ cue-bid to show a decent diamond raise that he didn't have. Morozumi thought $2 \diamond$ was natural and so informed Wernle, who duly raised Schiesser's "natural" $2 \nabla$. It's not clear why Schiesser then interpreted $3 \checkmark$ as natural and passed before worse befell him, but in doing so he hit a home run. Morozumi, thinking E/W had a real heart fit, did not lead a trump and later did not defend to best advantage. Schiesser took a remarkable four tricks: two spades (yes), a club, and a trump: minus 250. Bizarre. 4 IMPs to Geller (no Director call); 5-13.

| Bd: 9 | North |
| :---: | :---: |
| DIr: North | ¢ Q43 |
| Vul: E/W | ® J10983 |
|  | $\diamond$ KQ7 |
|  | - K2 |
| West | East |
| - 6 | - AK52 |
| $\bigcirc$ KQ | $\bigcirc$ A4 |
| $\diamond$ AJ965432 | $\diamond 10$ |
| - 93 | \& J108764 |
|  | South |
|  | ¢ J10987 |
|  | $\bigcirc 7652$ |
|  | $\diamond 8$ |
|  | \& AQ5 |

Open Room

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Geller | Gloyer | Ogihara | Schifko |
|  | $1 \varnothing$ | Pass | $1 \Delta(1)$ |
| $3 \diamond$ | Pass | Pass | $3 \varnothing$ |

All Pass
(1) Like a forcing notrump

Closed Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Wernle | Abe | Schie | Morozum |
|  | 18 | 19 | 24* |
| $3 \diamond$ | Pass | Pass | 30 |
| 3NT | Dble | Pass | Pass |
| 4® | Dble | Pass | 48 |
| Pass | Pass | Dble | All Pass |

A late alert in the Open Room (about the 1s response) resulted in the auction being adjusted to the one you see here. $3 \triangle$ was deemed to go just one down, perhaps on the basis of the remarkable defense at the other table as a guideline. Remarkably, no one has protested this decision. N/S minus 50.

Wernle's 3NT suggests that he likes to roll the dice and it would appear that this does not have a negative effect on his teammates' morale. Whether it affected Schiesser's defense on this deal, however, is another question. Against 40 doubled, Schiesser cashed a high spade, then switched to a club. Abe won the king and played two more rounds of clubs, discarding the $₫ \mathrm{Q}$ as Wernle ruffed in with the PQ . Ace and another diamond followed and Schiesser erred by ruffing low in front of dummy. Now Abe could overruff and play a trump, crashing the defensive honors. Ouch. Losing his concentration, Schiesser played a club, and now declarer could ruff in dummy and discard his last spade. Just one down: minus 100. 2 IMPs to Austria, ahead 15-5.

| Bd: 10 <br> DIr: East <br> Vul: Both | North |
| :---: | :---: |
|  | 4 5 |
|  | $\bigcirc$ QJ1042 |
|  | $\diamond$ AQJ |
|  | \& QJ75 |
| West | East |
| a AKJ42 | Q Q9863 |
| ¢ K96 | $\bigcirc 83$ |
| $\diamond 732$ | $\diamond 1085$ |
| - 62 | * A93 |
|  | South |
|  | -107 |
|  | $\bigcirc$ A75 |
|  | $\diamond$ K964 |
|  | \& K1084 |

Open Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Geller | Gloyer | Ogihara | Schifko |
|  |  | Pass | Pass |
| 14 | 20 | 49 | Dble |
| All Pass |  |  |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Wernle | Abe | Schiesse | Morozumi |
|  |  | Pass | Pass |
| 14 | 20 | 34 | 48 |

All Pass

Perhaps 20 is automatic but I don't think so, although both Norths were willing to risk it. Ogihara followed the Law of Total Tricks and bounced to 44, forcing a decision on Schifko. His double looks like the practical action, particularly facing a somewat random overcall. There were five obvious losers so Geller was two down: minus 500.

Schiesser contented himself with 34, then sold out to $4 \checkmark$, refusing to break discipline. There was nothing to the play after two rounds of spades, but had Wernle switched to a club, Schiesser would have been in a position to defeat the contract by ducking, leaving the communications open for West to get a club ruff. Plus 620 for Abe-san and 3 IMPs to Geller, 8-15.

Most E/W pairs competed to 4 d but we can report that England's Glyn Liggins/Joe Fawcett sold out to $4 \triangle$ and defeated it.

| Bd: 11 | North |
| :---: | :---: |
| Dlr: South | - 6 |
| Vul: None | $\bigcirc 932$ |
|  | $\diamond 5432$ |
|  | * AQ872 |
| West | East |
| ¢ KQ9843 | 4 A52 |
| $\bigcirc 4$ | $\bigcirc$ KQJ65 |
| $\diamond 76$ | $\diamond$ KQ108 |
| - KJ94 | - 3 |
|  | South |
|  | ¢ J107 |
|  | - A1087 |
|  | $\diamond$ AJ9 |
|  | * 1065 |

Open Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Geller | Gloyer | Ogihara | Schifko |
|  |  |  | Pass |
| 24 | Pass | 49 | All Pass |
| Closed Room |  |  |  |
| West | North | East | South |
| Wernle | Abe | Schiesser | Morozumi |
| 14 | Pass | 20 | Pass |
| 24 | Pass | 34* | Pass |
| 4* | Pass | $4 \diamond$ | Pass |
| 48 | Pass | 4NT | Pass |
| 5ゝ | Pass | 54 | All Pass |

The West hand is not a classic weak two-bid but it's not exactly a lovely one-bid either. Geller tried 24 and the final cotract was never in doubt after that. Gloyer started with the $\diamond 4$, second from a weak holding and Schifko ducked dummy's king. The OK lost to the ace and a low club went to the jack and queen. Gloyer reverted to diamonds, leading the deuce, and the ten lost to the jack. When Schifko tried to cash the $\diamond A$, Geller misguessed, ruffing high. He played two high trumps and conceded one down: minus 50. That looked very good indeed for Austria.

But no. When Wernle started with 1s Schiesser began to think fondly of slam. All might have been tolerable but when Wernle followed up with two cue-bids, one a sigleton in his partner's suit, it was impossible to turn Schiesser off below the fivelevel. The $\diamond 3$ went to the king and ace and Morozumi switched to the $\$ 7$. Wernle put up the king and finessed the $\diamond 10$, hoping to discard the singleton heart. The $\diamond J$ won and Morozumi continued spades. Wernle won in dummy and decided to knock out the VA. When Morozumi won and returned his last trump, Wernle was stuck in his hand with no way to reach dummy's red winners. He exited with the $\boldsymbol{j} \mathbf{J}$ and if the play record is to be credited, Abe won the...ace and played...a heart. Just two down: minus 100. 2 IMPs to Geller, 10-15.


| Bd: 12 | North |
| :---: | :---: |
| Dir: West | ¢ 1098654 |
| Vul: N/S | $\bigcirc 2$ |
|  | $\diamond$ A53 |
|  | - 1043 |
| West | East |
| - AJ2 | Q Q73 |
| - J1085 | - K73 |
| $\diamond$ K102 | $\diamond$ J974 |
| \& J97 | * Q65 |
|  | South |
|  | ¢ K |
|  | $\checkmark$ AQ964 |
|  | $\diamond$ Q86 |
|  | * AK82 |

Open Room

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Geller | Gloyer | Ogihara | Schifko |
| Pass | Pass | Pass | $1 \boldsymbol{\phi}^{*}$ |
| Pass | $1 \diamond^{*}$ | Pass | $2 \nabla(1)$ |
| Pass | $2 \boldsymbol{\phi}$ | Pass | $2 N T$ |
| Pass | $3 \boldsymbol{\omega}$ | All Pass |  |

(1) $5+\checkmark$, less than 20 points

Closed Room

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Wernle | Abe | Schiesser Morozumi |  |
| Pass | Pass | 1a | Dble |
| Rdbl | Pass | Pass | 1NT |
| All Pass |  |  |  |

The Austrians came to rest in their most promising strain, albeit a level or two higher than they might have preferred. Ogihara found the excellent diamond lead, queen, king, ace, and Gloyer finessed the $\triangle Q$, threw a diamond on the $\triangle A$, and lost the $\varphi \mathrm{K}$ to the ace. Gloyer ruffed the third diamond and tried the $\$ 10$, losing to the queen. When Ogihara exited safely with the thirteenth diamond Geller ruffed with the master trump, so Gloyer discarded a club: plus 140.

Schiesser's third-seat 14 suggests that his inclination to psych might not be as rare as his convention card suggests. He survived well enough when Wernle allowed Morizumi to play peacefully in 1NT. On the lead of the $\vee J$ to the king and ace Morizumi was in fair shape. He led the ゅK to the ace and Wernle switched to the $\diamond K$ and it got easier for Morizumi after that; he ducked a
club and finished with seven tricks: plus 90. 2 IMPs to Austria, 17-10.

| Bd: 13 | North |
| :---: | :---: |
| Dlr: North | $\pm$ AK7 |
| Vul: Both | $\bigcirc$ AJ64 |
|  | $\diamond 1084$ |
|  | -1065 |
| West | East |
| - J105 | - 642 |
| $\bigcirc 97$ | $\bigcirc$ Q8532 |
| $\diamond$ AQ5 | $\diamond$ J |
| - AKQJ8 | \& 9732 |
|  | South |
|  | ¢ Q983 |
|  | $\bigcirc$ K10 |
|  | $\diamond$ K97632 |
|  | * 4 |

Open Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Geller | Gloyer | Ogihara | Schifko |
|  | 1NT | Pass | 2** |
| Dble | 20 | Pass | $3 \diamond(1)$ |
| All Pass |  |  |  |
| (1) Invitational |  |  |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Wernle | Abe | Schiesse | Morozum |
|  | 18 | Pass | $1 \diamond$ |
| 1NT | Pass | 28 | All Pass |

Schifko's hand doesn't fit the description of his sequence (1NT was 12-14) but who's counting. $3 \diamond$ produced plenty of tricks-ten of them to be exact: plus 130.

In the Closed Room, where Morozumi couldn't tell that Abe held abalanced hand, it was awkward for him to compete over $2 \nabla$. Just as well. He led his club against $2 \triangle$ and Schiesser won in dummy to duck a trump to the ten. Morozumi switched to a spade and after three rounds of thise switched to the $\diamond 7$. Schiesser won, ducked a heart to the king, ruffed the thirteenth spade, and exited hopefully with a heart. Abe took two heart tricks, and dummy was squeezed. Abe tucked dummy in with a club and the defense got two diamonds later. Four down: minus 400. 7 IMPs to Geller, tying the match at 17.

| Bd: 14 | North |
| :---: | :---: |
| Dlr: East | ¢ QJ1086 |
| Vul: None | $\bigcirc 8$ |
|  | $\diamond$ J42 |
|  | \& AK83 |
| West | East |
| - AK74 | - 953 |
| © Q109 | $\bigcirc$ KJ542 |
| $\diamond$ A973 | $\diamond 5$ |
| - 76 | * QJ42 |
|  | South |
|  | ¢ 2 |
|  | $\bigcirc$ A763 |
|  | $\diamond$ KQ1086 |
|  | ¢ 1095 |

Open Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Geller | Gloyer | Ogihara | Schifko |
|  |  | Pass | Pass |
| $1 \diamond$ | 14 | Dble* | Pass |
| 1NT | All Pass |  |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Wernle | Abe | Schiesser | Morozumi |
|  |  | 28* | Pass |
| Pass | 24 | Pass | $3 \diamond$ |

All Pass
As Geller has demonstrated his willingness to rebid 1NT in this situation with a singleton heart Ogiwars was reluctant to branch out into her long suit. 1NT did not handle well, Schifko ducking hearts twice and Gloyer ducking clubs not at all. Two down: minus 100.

Schiesser's $2 \checkmark$ showed at least five hearts and an unknown second suit. Apparently it could have been truly repulsive nonvulnerable for Wernle never peeped, holding the best hand at the table, with a fit. Against Morozumi's $3 \diamond$ Wernle led the Q10. Morozumi won and played a spade and now Wernle couldn't do everything at once. He switched to a club but Morozumi won and played loser-on-loser with the $\mathbf{\Delta} \mathrm{Q}$, eventually coming to ten tricks: plus 130. 1 IMP to Geller, 18-17.


| Bd: 15 | North |
| :---: | :---: |
| DIr: South | ¢ 95 |
| Vul: N/S | $\bigcirc$ K965 |
|  | $\diamond$ A92 |
|  | 2 J1092 |
| West | East |
| - AKJ432 | Q Q |
| $\bigcirc$ A103 | $\bigcirc \mathrm{J} 842$ |
| $\diamond$ QJ6 | $\diamond 10875$ |
| -8 8 | * KQ74 |
|  | South |
|  | ¢ 10876 |
|  | - Q7 |
|  | $\diamond$ K43 |
|  | \& A 653 |


| Bd: 16 | North |
| :---: | :---: |
| Dir: West | ¢ 109543 |
| Vul: E/W | $\bigcirc$ AK4 |
|  | $\diamond 5$ |
|  | \& Q987 |
| West | East |
| Q Q | ¢ K8762 |
| ¢ Q105 | $\bigcirc 873$ |
| $\diamond$ AKQ1096 | $\diamond 82$ |
| * A62 | * 1054 |
|  | South |
|  | $\triangle$ AJ |
|  | $\bigcirc$ J962 |
|  | $\diamond$ J743 |
|  | - KJ3 |


| Open Room |  |  |  |
| :--- | :--- | :--- | :--- |
| West | North | East | South |
| Geller | Gloyer | Ogihara | Schifko <br> Pass |
| 14 | Pass | 1NT* | Pass |
| 2 | All Pass |  |  |
| Closed Room |  |  |  |
| West North EastSouth <br> Wernle | Abe | Schiesser Morozumi |  |
| Pass |  |  |  |
| 1s | Pass | 1NT | Pass |
| 2NT | All Pass |  |  |

The defense got busy against Geller's $2 \boldsymbol{4}$ after the J to the king and ace. Diamond to the queen and ace, diamond nine to the king, jack, $\odot$ Q. Plus 170.

Wernle's raise to 2NT, unlike Schiesser's on Board 7, makes a lot of sense, especially if it shows this type of hand, a 34 bid with a decent suit, suitable for notrump. Morozumi led a low club to the nine and . . . four. The J went to the queen and and ace and a third club left Schiesser with two club winners. He had nine tricks now: plus 150. 1 IMP more to Geller, 19-17.

| Open Room |  |  |  |
| :---: | :---: | :---: | :---: |
| West | North | East | South |
| Geller | Gloyer | Ogihara | Schifko |
| $1 \diamond$ | 14 | Pass | 1NT |
| $2 \diamond$ | Pass | Pass | 29 |
| All Pass |  |  |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Wernle | Abe | Schiesse | Morozumi |
| 16* | 14 | Pass | 1NT |
| 2 - | Pass | Pass | 24 |
| All Pass |  |  |  |

Gloyer ruffed the second diamond and led a spade to the jack and queen. The third diamond was ruffed high and over-ruffed and ta trump tucked dummy in. The eK lost to the ace and Geller could play another diamond with profit. Gloyer was one down: minus 50.

Abe played a club to the king and ace at trick three. When he ruffed the third diamond low, Schiesser discarded a club. Now Abe played on clubs. When Schiesser ruffed the third and played a trump Abe rose with the ace played ace-king of hearts, and led his last club. He had to scramble home now, with Schiesser caught in the crossfire of Abe's combined trump holding: plus 110. 4 IMPs to Geller, who won the match 23-17, 16-14 in VP.

# Round Two Vugraph Report 

by Eric Kokish

The second round matchups were also pre-drawn, with teams from the top half of the field against those from the second group. Our featured match involves two Japanese teams: the fierce Slam Dunk crew (Kikuo Tatai, Teruyoshi Hara, Yasuhiro Shimizu, Kazuo Furuta, Kenji Miyakuni, Yoshiyuki Nakamura), many of whose members have represented Japan internationally, and SKOTII (Tsuneo Sakurai, Yoshio Tsuji, Kenichi Izaki, Kuniaki Kawakami, Kenichi Asaoka, Takehiko Tada), a collection of talented veteran players whose eligibility for Seniors events does not make them less dangerous opponents.

| Bd: 17 <br> Dlr: North <br> Vul: None | North |
| :---: | :---: |
|  | -94 |
|  | $\bigcirc$ AJ64 |
|  | $\diamond$ AQJ8 |
|  | \& QJ6 |
| West | East |
| a K873 | ¢ AJ1062 |
| - KQ103 | $\checkmark 5$ |
| $\diamond 764$ | $\diamond$ K953 |
| \& 107 | - 985 |
|  | South |
|  | ¢ Q5 |
|  | $\bigcirc 9872$ |
|  | $\diamond 102$ |
|  | - AK432 |

Open Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Asaoka | Furuta | Kawakami Miyakuni |  |
|  | 1NT | Pass | 2\% |
| Pass | 20 | Pass | 40 |
| All Pass |  |  |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Nakamu | a Sakurai | Hara | Izaki |
|  | 1NT | Dble* | Rdbl |
| $2 \diamond^{*}$ | Dble | 24* | 2NT |

$4 \triangle$ is not a very good contract but it's the sort of game you would invariably reach on your own power, just the way Furuta/Miyakuni did. Furuta
got a club lead, lost the diamond finesse, saw the defenders cash two spades, and negotiated trumps as well as he could (low to the six, ruff a diamond winner in dummy to lead a second trump, ducking the king, take the ruff-and-discard in dummy, pitching a club, trump coup) to escape for one down: minus 50


Kazuo Furuta

Hara's double showed a major and a minor and Nakamura's $2 \diamond$ suggested support for both majors. The nature of the auction made it difficult for Sakurai/Izaki to find hearts and Nakamura judged well to defend against 2NT. After the lead of the $\boldsymbol{s} \mathrm{J}$ to the king Sakurai dropped the queen to confuse the position. The return of the 43 went to the nine and ten and Hara played the $\uparrow \mathrm{A}$, blocking the suit. Perhaps he did this intentionally to force Nakamura to lead a diamond, but when his fourth-round spade play was the six Nakamura switched to the VK. Sakurai won, ran the clubs and then had only to lead a heart towards the jack for his eighth trick. Instead, believing that Nakamura had led the OK without the queen, Sakurai took the diamond finesse and went down: minus 50. No swing.


| Bd: 18 | North |
| :---: | :---: |
| DIr: East | - 43 |
| Vul: N/S | - J102 |
|  | $\diamond$ QJ74 |
|  | * J1092 |
| West | East |
| ¢ AK1096 | - 52 |
| $\bigcirc$ A98 | $\bigcirc$ K74 |
| $\diamond$ A109 | $\diamond 832$ |
| - 54 | * AQ873 |
|  | South |
|  | ¢ QJ87 |
|  | - Q653 |
|  | $\diamond$ K65 |
|  | ¢ K6 |

Open Room

| West | North | East | South <br> Asaoka |
| :--- | :--- | :--- | :--- |
| Furuta |  |  |  |$\quad$| Kawakami Miyakuni |  |
| :--- | :--- | :--- |
| Pass | Pass |

(1) Constructive, doubleton spade

There are parts of the world where every E/W pair would bid 1NT (by West)-3NT (by East) but this is not one of them. The East hand is typically awkward in forcing notrump systems. Kawakami, with a maximum minimum, chose the aggressive rebid and soon found himself in 3NT. After a low heart lead Kawakami started well by winning in hand to lead a low spade to the ten. He more or less needed the club finesse, but when it lost he could not quite get home: minus 50 .

Nakamura/Hara had a palatable solution available to them - with a weak hand Hara would have bid 20 as a puppet to 24 so the sequence he chose showed about 8-10 with two-card support. With a close decision in this context Nakamura passed 24 . He covered the J with the queen at trick one, won the heart switch in hand, played ace-king of trumps, then A, club ruff, heart to the king, club,
securing another trump trick en passant. The $\diamond A$ was his eighth trick: plus 110. 4 IMPs to Slam Dunk, the first swing in the match.


Teruyoshi Hara

| Bd: 19 | North |
| :---: | :---: |
| Dlr: South | - 96 |
| Vul: E/W | $\bigcirc$ AJ107 |
|  | $\diamond$ AJ |
|  | \& K9753 |
| West | East |
| ¢ 1083 | ¢ AKJ7542 |
| $\bigcirc$ Q954 | $\bigcirc 832$ |
| $\diamond 104$ | $\diamond 6$ |
| Q Q1086 | - 42 |
|  | South |
|  | $\pm$ Q |
|  | - K6 |
|  | $\diamond$ KQ987532 |
|  | $\stackrel{\text { AJ }}{ }$ |

Open Room

| West Asaoka | North | East | South |
| :---: | :---: | :---: | :---: |
|  | Furuta | Kawa | i Miyakuni |
|  |  |  | $1 \diamond$ |
| Pass | 2** | 24 | $3 \diamond^{*}$ |
| Pass | 30 | Pass | $4 \diamond(1)$ |
| Pass | 4NT(2) | Pass | $6 \diamond$ |
| All Pass |  |  |  |
| (1) RKCB ( $\diamond$ ) |  |  |  |
| (2) 2 key cards, no $\diamond$ Q |  |  |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Nakamur | a Sakurai | Hara | Izaki |
|  |  |  | 5ゝ |

All Pass
$6 \diamond$ was easy to make and the slow auction worked well for Furuta/Miyakuni.


Kenji Miyakuni

Izaki's $5 \diamond$ was a misdescription with two prime side tricks and he paid the full price for his gambit, missing a laydown slam and turning over 10 IMPs. 14-0 for Slam Dunk.

| Bd: 20 | North |
| :--- | :--- |
| Dlr: West | \& 87 |
| Vul: Both | $\diamond$ AJ108 |
|  | $\diamond 874$ |
|  | $\$ 7532$ |


| West <br> a 1053 |  | East <br> \& AQJ4 |
| :---: | :---: | :---: |
| $\bigcirc$ KQ7 |  | $\bigcirc 654$ |
| $\diamond$ AKJ103 |  | $\diamond 652$ |
| ¢ K4 |  | ¢ J106 |
|  | South |  |
|  | ¢ K962 |  |
|  | $\checkmark 932$ |  |
|  | $\diamond$ Q9 |  |
|  | \& AQ98 |  |

Open Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Asaoka | Furuta | Kawakami Miyakuni |  |
| 1NT | Pass | 24 | Pass |
| $2 \diamond$ | Pass | 2NT | Pass |
| 3NT | All Pass |  |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Nakamur | Sakurai | Hara | Izaki |
| 1NT | Pass | 24 | Pass |
| $2 \diamond$ | Pass | 24* | Pass |
| $3 \diamond^{*}$ | Pass | 3NT | All Pass |

I confess that I would not have led a heart from the North hand against either of these auctions but I would have chosen a club rather than a diamond, which would have kept our side alive. Furuta led
the $\diamond 8$, however, and now Asaoka was cold for 3NT by playing on spades: plus 600.


Kenichi Asaoka

Hara's auction suggested a flaw for notrump with only four spades so it was a bit more attractive for Sakurai to lead a heart. Still, I think he did very well do so. Although Izaki ducked the first spade, he had time to win the second, so 3NT had to go down just the same. 12 IMPs to SKOTII, 12-24.


Tsuneo Sakurai

| Bd: 21 | North |
| :---: | :---: |
| Dlr: North | ¢ 942 |
| Vul: N/S | $\bigcirc$ J6 |
|  | $\diamond$ KQ732 |
|  | \& AJ8 |
| West | East |
| 4 AQ83 | ¢ J1075 |
| $\bigcirc \mathrm{KQ}$ | $\bigcirc$ A954 |
| $\diamond$ A1098 | $\diamond 5$ |
| \& 763 | - Q1092 |
|  | South |
|  | ¢ K6 |
|  | $\bigcirc 108732$ |
|  | $\diamond$ J64 |
|  | \& K54 |

Open Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Asaoka | Furuta | Kawakami Miyakuni |  |
|  | Pass | Pass | Pass |
| $1 \diamond$ | Pass | 18 | Pass |
| 19 | Pass | 24 | All Pass |
| Closed Room |  |  |  |
| West | North | East | South |
| Nakamur | Sakurai | Hara | Izaki |
|  | Pass | Pass | Pass |
| 1NT | Pass | 24 | Pass |
| 24 | Pass | 49 | All Pass |

44 is certainly worth bidding with the E/W cards, but Asaoka/Kawakami missed it after three fairly conservative decisions. Asaoka played carefully on the $\vee J$ lead and held himself to eight tricks.

It was routine for Hara/Nakamura to reach game and Sakurai led a trump to the jack, king, and ace. Nakamura played $\diamond A$, diamond ruff, $\vee K, ~ \gtrdot Q$, diamond ruff, SA to pitch a club. Alas, Sakurai ruffed and returned a trump, so Nakamura had to lose two clubs and a diamond for one down: minus 50. 5 IMPs to SKOTII, 17-14. Nakamura could have made 44, of course, by drawing trumps and playing on clubs, but his line was perfectly reasonable.

| Bd: 22 | North |
| :---: | :---: |
| Dlr: East | ¢ AQ6 |
| Vul: E/W | $\bigcirc 1098532$ |
|  | $\diamond 874$ |
|  | -9 |
| West | East |
| - K9 | ¢ J108743 |
| $\bigcirc$ K7 | $\bigcirc$ AQ64 |
| $\diamond$ A3 | $\diamond$ J6 |
| \& AK86432 | \& 7 |
|  | South |
|  | ¢ 52 |
|  | $\bigcirc \mathrm{J}$ |
|  | $\diamond$ KQ10952 |
|  | * QJ105 |

Open Room

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Asaoka | Furuta | Kawakami Miyakuni |  |
|  |  | Pass | $3 \diamond$ |
| 3NT | $4 \diamond$ | $4 \hookleftarrow$ | $5 \diamond$ |

4ヵ-5ゝ

Closed Room

| West | North | East | South <br> Nakamura |
| :--- | :--- | :--- | :--- |
|  |  | Sakurai | Hara <br> Izaki |
| 3NT | $4 \diamond$ | Pass | Pass |
| 5\& | Pass | Pass | Dble |
| All Pass |  |  |  |

It's difficult to rationalize an action like Miyakuni's $5 \diamond$, particularly with only a six-card suit. He got out for two down: minus 300. Kawakami's 44 might well have made, so perhaps Kenji's excellent venture would have a happy ending.

It looks as if Hara must have felt that his pass over $4 \diamond$ was forcing, but he was not expecting Nakamura to reopen with 5 \%. In the end he stood his ground, in no small measure because 3NT could have been based on many different hand types. Down 800. 15 IMPs to SKOTII. 32-14.

| Bd: 23 | North |
| :---: | :---: |
| Dlr: South | ¢ J 84 |
| Vul: Both | $\bigcirc 752$ |
|  | $\diamond J$ |
|  | * Q98653 |
| West | East |
| -10973 | ¢ KQ5 |
| $\bigcirc$ AK9 | $\bigcirc$ QJ1063 |
| $\diamond 9742$ | $\diamond$ AK5 |
| \& K4 | - 107 |
|  | South |
|  | $\triangle$ A62 |
|  | $\bigcirc 84$ |
|  | $\diamond$ Q10863 |
|  | * AJ2 |


| Open Room |  |  |  |
| :---: | :---: | :---: | :---: |
| West | North | East | South |
| Asaoka | Furuta | Kaw | i Miyakuni |
|  |  |  | 1১ |
| Pass | Pass | 1NT | All Pass |
| Closed Room |  |  |  |
| West | North | East | South |
| Nakamura Sakurai |  | Hara | Izaki |
|  |  |  | 1॰ |
| Pass | Pass | 18 | Pass |
| $2 \diamond^{*}$ | Pass | 24 | Pass |
| 4® | Pass | 50 | All Pas |

If Asaoka believed Kawakami could be as strong as he was, he would surely have taken some action over 1NT. Kawakami made five on a heart lead when Miyakuni ducked his $\Delta A$, then discarded it on the run of the hearts: plus 210.

Nakamura's 44 was completely unnecessary given the nature of the auction and Izaki's diamond lead gave Hara too much to do in $5 \triangle$. On a different lead he might have come home safely by winning a trump in dummy to pass the 10.50 went two down when Hara misguessed spades after running into a diamond ruff: minus 200. 9 IMPs to SKOTII, who led 41-14.

| Bd: 24 <br> DIr: West <br> Vul: None | North |
| :---: | :---: |
|  | $\triangle$ A1054 |
|  | - Q7 |
|  | $\diamond 764$ |
|  | - A1094 |
| West | East |
| - 9 | ¢ 8732 |
| $\bigcirc$ K8632 | $\bigcirc$ A10 |
| $\diamond$ KJ1082 | $\diamond 953$ |
| - 63 | * QJ82 |
|  | South |
|  | ¢ KQJ6 |
|  | - J954 |
|  | $\diamond$ AQ |
|  | \& K75 |

Open Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Asaoka | Furuta | Kawak | i Miyakuni |
| Pass | Pass | Pass | 1NT |
| Pass | 2\% | Pass | 24 |
| Pass | 49 | All Pas |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Nakamur | a Sakurai | Hara | Izaki |
| Pass | Pass | Pass | 1NT |
| 2** | Dble | Pass | Pass |
| $2 \diamond$ | $3 \diamond$ | Pass | 30 |
| Pass | 3NT | Pass | 49 |
| All Pass |  |  |  |

With the spades four-one, the $\diamond \mathrm{K}$ offside, and clubs lying badly, 4 had no chance at either table on a club lead. No swing at minus 50 .

| Bd: 25 | North |
| :---: | :---: |
| DIr: North | ¢ KJ642 |
| Vul: E/W | $\bigcirc$ K54 |
|  | $\diamond 4$ |
|  | - 8543 |
| West | East |
| - 109 | - A53 |
| $\bigcirc 10976$ | $\bigcirc$ J82 |
| $\diamond$ AJ10 | $\diamond 8652$ |
| - KJ92 | * A106 |
|  | South |
|  | - Q87 |
|  | $\checkmark$ AQ3 |
|  | $\diamond$ KQ973 |
|  | * Q7 |

Open Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Asaoka | Furuta | Kaw | i Miyakun |
|  | Pass | Pass | 1NT |
| Pass | 29* | Pass | 24 |
| All Pass |  |  |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Nakamur | a Sakurai | Hara | Izaki |
|  | Pass | Pass | 1NT |
| Pass | $20^{*}$ | Pass | 24 |

Miyakuni was permitted to make an overtrick in 24 when the defenders never played trumps and he ruffed a club in the short hand: plus 140.


Izaki did not have to deal with that issue because he drew trumps himself and soon found the $\diamond A$ offside; the defenders took four clubs, the $\diamond A$ and the 4 for one down: minus 50. 5 IMPs to Slam

Dunk, 19-41.

| Bd: 26 | North |
| :---: | :---: |
| DIr: East | ¢ KJ1086 |
| Vul: Both | - K106 |
|  | $\diamond 9854$ |
|  | * 5 |
| West | East |
| - 9 | ¢ 7542 |
| $\bigcirc$ Q953 | $\bigcirc$ J74 |
| $\diamond$ A1032 | $\diamond 76$ |
| * QJ104 | * A863 |
|  | South |
|  | $\triangle$ AQ3 |
|  | $\bigcirc$ A82 |
|  | $\diamond$ KQJ |
|  | @ K972 |

Open Room

| West <br> Asaoka | North Furuta | East | South |
| :---: | :---: | :---: | :---: |
|  |  | Kawakami Miyak |  |
|  |  | Pass | 2NT |
| Pass | $30^{*}$ | Pass | 34 |
| Pass | 3NT | Pass | 49 |
| All Pass |  |  |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Nakamura Sakurai |  | Hara | Izaki |
|  |  | Pass | 120 |
| Pass | 19 | Pass | 2NT |
| Pass | 3 | Pass | 34 |
| Pass | 49 | All Pa |  |

2NT indeed, Kenji-san, even if it's in your range. Eleven tricks on the lead of the Q .


Kinishi Izaki

Hara won an IMP for his side by underleading the \& A on the go and having Sakurai play low from dummy. Slam Dunk won the board 650 to 620, 2041.


| Bd: 27 | North |
| :---: | :---: |
| DIr: South | ¢ KQJ2 |
| Vul: None | $\bigcirc$ A95 |
|  | $\diamond$ Q1063 |
|  | -85 |
| West | East |
| ¢ 7543 | - 96 |
| $\bigcirc$ KQ83 | - J762 |
| $\diamond$ K54 | $\diamond$ AJ2 |
| - Q10 | \& A943 |
|  | South |
|  | ¢ A108 |
|  | $\bigcirc 104$ |
|  | $\diamond 987$ |
|  | \& KJ762 |

Open Room

| West | North | East | South <br> Asaoka |
| :--- | :--- | :--- | :--- |
| Furuta |  |  |  |$\quad$| Kawakami Miyakuni |
| :--- | :--- | :--- |
| Pass |

Miyakuni's imaginative 1 got him to a promising 24 that failed on Asaoka's trump lead. Miyakuni misguessed clubs for two down: minus 100.

Izaki fared similarly in 1NT when he misguessed clubs on a heart lead: minus 100. No swing. SKOTII, 41-20.

| Bd: 28 | North |
| :---: | :---: |
| DIr: West | ¢ Q963 |
| Vul: N/S | $\bigcirc$ AJ54 |
|  | $\diamond$ K2 |
|  | \& K73 |
| West | East |
| ¢ J74 | ¢ K852 |
| $\bigcirc 107$ | $\bigcirc 986$ |
| $\diamond 8753$ | $\diamond$ J96 |
| - AJ102 | \& Q96 |
|  | South |
|  | ¢ A10 |
|  | $\bigcirc$ KQ32 |
|  | $\diamond$ AQ104 |
|  | * 854 |

Open Room

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Asaoka | Furuta | Kawakami Miyakuni |  |
| Pass | $1 \mathbf{2}$ | Pass | 10 |
| Pass | 20 | Pass | 40 |
| All Pass |  |  |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Nakamura Sakurai | Hara | Izaki |  |
| Pass | $1 \mathbf{2}$ | Pass | 18 |
| Pass | 20 | Pass | 40 |
| All Pass |  |  |  |

Both Wests led a diamond. Miyakuni guessed spades correctly while Izaki did not. That was an overtrick IMP to Slam Dunk, 21-41.

| Bd: 29 | North |
| :---: | :---: |
| DIr: North | ¢ K1072 |
| Vul: Both | $\bigcirc 8532$ |
|  | $\diamond 94$ |
|  | - K108 |
| West | East |
| - J | - A95 |
| $\bigcirc 1064$ | $\bigcirc$ AJ9 |
| $\diamond$ K873 | $\diamond$ QJ10 |
| * 76543 | * AQJ2 |
|  | South |
|  | ¢ Q8643 |
|  | $\bigcirc$ KQ7 |
|  | $\diamond$ A652 |
|  | -9 |

Open Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Asaoka | Furuta | Kawaka | i Miyakuni |
|  | Pass | 19 | 15 |
| Pass | 2e* | Pass | $2 \diamond^{*}$ |
| Pass | 24* | Dble | Pass |
| 32 | 34 | All Pass |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Nakamur | a Sakurai | Hara | Izaki |
|  | Pass | 193 | 14. |
| 24 | 34* | 4* | All Pass |

5* is a fair contract for E/W but it's not easy to reach. l'd like to tell you why Furuta did so much bidding but I can't figure it out. On a club lead and trump switch Miyakuni was soon deprived of his second diamond ruff in dummy and so finished one down: minus 100.

Hara's 4e looks like a strange action but perhaps he had no game try available (double) and so simply took a conservative view. At least he stayed out of 3NT. Plus 150. 2 IMPs to Slam Dunk, 23-41.

| Bd: 30 | North |
| :---: | :---: |
| Dlr: East | Q --- |
| Vul: None | $\bigcirc$ J84 |
|  | $\diamond$ A987543 |
|  | * 197 |
| West | East |
| - 93 | ¢ AQ108 |
| - KQ975 | $\bigcirc$ A10 |
| $\diamond$ J106 | $\diamond$ KQ |
| * Q104 | * 86532 |
|  | South |
|  | ¢ KJ76542 |
|  | $\bigcirc 632$ |
|  | $\diamond 2$ |
|  | \& AK |

Open Room
West North East South
Asaoka Furuta Kawakami Miyakuni
20(1) Pass 2NT Pass
3NT All Pass
(1) Nonforcing

Closed Room

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Nakamura | Sakurai | Hara | Izaki |
|  |  | 1NT | $2 \boldsymbol{2 \&}(1)$ |
| $2 \diamond(2)$ | Dble | Pass | $2 \boldsymbol{2 s}$ |

All Pass
(1) Any one-suiter; (2) Hearts

Over Asaoka's "negative" free bid of $2 \varnothing$ it was far from clear for Kawakami to move toward game, but he did and Asaoka, expecting 17+-18, raised to game. This required a miracle or two but it was quite cold on a diamond lead to the ace and a diamond back. Kawakami won, played a club, won the heart return in hand, and played a club: plus 430. Wow!

Izaki, left to struggle in 24, finished two down, Nakamura taking a conservative view in the auction. Minus 100. 8 IMPs to SKOTII, 49-23.

| Bd: 31 | North |
| :---: | :---: |
| Dlr: South | ¢ 10975 |
| Vul: N/S | $\bigcirc \mathrm{J} 87643$ |
|  | $\diamond 7$ |
|  | -87 |
| West | East |
| - 842 | - AKQ3 |
| $\bigcirc$ A92 | $\bigcirc 105$ |
| $\diamond 10843$ | $\diamond$ KQ962 |
| * Q102 | - A 9 |
|  | South |
|  | ¢ J6 |
|  | $\bigcirc$ KQ |
|  | $\diamond$ AJ5 |
|  | \& KJ6543 |

Open Room

| West | North | East | South <br> Asaoka |
| :--- | :--- | :--- | :--- |
| Furuta | Kawakami Miyakuni |  |  |

Miyakuni's strong notrump made it awkward for
his opponents to find their best contract-a diamond partscore-but 2 handled well enough for eight tricks: plus 110.

Hara's 3NT looks like an awful bid with a hand that might make 4ヵ or $5 \diamond$ but not 3NT, but he got a bit lucky in the play. Izaki led a club, the nine winning. The $\diamond \mathrm{K}$ lost to the ace and a club continuation would have left Hara without resource. Izaki switched to the J , however, and now Hara could clear diamonds: three spades, a heart, three diamonds, and two clubs: plus 400. 7 IMPs to Slam Dunk, 30-49.

| Bd: 32 | North |
| :---: | :---: |
| Dlr: West | ¢ Q8 |
| Vul: E/W | $\bigcirc$ K3 |
|  | $\diamond$ J63 |
|  | \& AQ9854 |
| West | East |
| ¢ J74 | - A653 |
| $\bigcirc$ QJ | $\bigcirc$ A965 |
| $\diamond$ K954 | $\diamond$ Q87 |
| ¢ K1073 | 2 J6 |
|  | South |
|  | ¢ K1092 |
|  | $\bigcirc 108742$ |
|  | $\diamond$ A102 |
|  | \& 2 |

Open Room

| West | North | East South |
| :--- | :--- | :--- | :--- |
| Asaoka | Furuta | Kawakami Miyakuni |
| Pass | $1 \boldsymbol{1 0}$ | Pass 10 |
| Pass | $2 \boldsymbol{~ A l l ~ P a s s ~}$ |  |

Closed Room
West North East South
Nakamura Sakurai Hara Izaki
Pass 1\& Pass 10
Pass 1NT All Pass
Furuta was treated to very gentle defense in 2\%: low diamond lead, ducked to his jack, $\Delta$ Q to the ace, switch to ace and another heart. Plus 110.

Sakurai's somewhat eccentric 1NT rebid buried his sixth club. He too got a diamond lead, ducked to his jack. A second diamond was played, Sakurai ducking Hara's queen. The J ran to the queen and the $\$ 8$ went to West's ten. Hara won the diamond return with the ace to lead a spade to
the queen and ace. The welcome heart switch went to the eight, jack and king, and Sakurai cleared clubs. Nakamura cashed the long diamond and played the $\triangle Q$ but
the defense had to give Sakurai his seventh trick now one way or the other. Plus 90.1 IMP to Slam Dunk, but SKOTII won the match 49-31, or 19-11 in VP, completing an upset.

## Round Three Vugraph Report

by Eric Kokish

This was the first match drawn based on current VPs and it features two of the leading teams, both favorites to reach the knockout stage.

Argentina/USA is a bunch of sub-equatorial party dudes loosely named Paul, and a random Ish-Pablo Lambardi/Pablo Ravenna and Paul Marston/Ishmael Del'Monte. Their opponents, carrying the colors of the global Internet bridge club e-bridge, have been in great form for the past year or so-Sam Lev/John Mohan and Piotr Gawrys/Jacek Pszczola. The match figured to be a good one.

Unfortunately we have to deal with the absence of a translator for much of the Australian bidding (we don't even have a basic convention card to refer to). But we can tell you that they play a strong (if $15+$ is strong) club and lots of relays.

| Bd: 1 | North |
| :---: | :---: |
| Dlr: North | $\pm$ A10 |
| Vul: None | $\bigcirc 82$ |
|  | $\diamond$ AQJ876 |
|  | \& KQ10 |
| West | East |
| ¢ Q8753 | ¢ K9642 |
| © QJ97 | $\bigcirc 6$ |
| $\diamond 1054$ | $\diamond$ K32 |
| - 5 | \& J 932 |
|  | South |
|  | ¢ J |
|  | $\checkmark$ AK10543 |
|  | $\diamond 9$ |
|  | * A8764 |

Closed Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Lambardi | Gawrys | Ravenna | Pszczola |
|  | $1 \diamond$ | Pass | 18 |
| Pass | 2NT | Pass | 3\% |
| Pass | 34 | Pass | 50 |
| Pass | 6 | All Pass |  |

Gawrys/Pszczola outbid the Australians on this one, reaching a good 6*. Although the slam can always be made at double dummy, it was not made in real life, although it was very exciting. Lambardi led a spade to dummy's ace and Pszczola played $\triangle$ A, club to the king, heart (spade discard), king, heart ruff with the $Q$. Now $\diamond A, \diamond Q$ would have been enough to see him home: ruff the suit good, trump to the king, diamonds, overruffing, heart ruff with the 10, leaving East with no good options. Instead, Pszczola ruffed a spade and ruffed a heart with the 210 . Ravenna discarded another spade. Now $\diamond$ A, diamond ruff, \& A...and the worst was revealed. Pszczola was two down: minus 200.

I hate to speculate on the meanings of artificial bids so I won't but it does look like Ish's 26 showed a positive with hearts. 40 yielded plus 420 and $A / A$ gained a quick 11 IMPs for starters.


Ishmael Del 'Monte

Many pairs reached $6 \underset{\sim}{e}$ but no one made it. 60 had no chance. Fallenius/Lindkvist found $6 \diamond$, which could have been beaten on a club lead and later club ruff, but they chalked up plus 920 . Two pairs reached 6NT. Both of them made it, one on a club lead from East (!), the other on a heart lead.

| Bd: 2 | North |
| :---: | :---: |
| DIr: East | ¢ KJ108 |
| Vul: N/S | $\bigcirc 10984$ |
|  | $\diamond$ Q8 |
|  | * Q86 |
| West | East |
| - 93 | ¢ A542 |
| $\bigcirc$ AKQ6 | © J72 |
| $\diamond$ A642 | $\diamond 97$ |
| - AK10 | \& J432 |
|  | South |
|  | ¢ Q76 |
|  | $\bigcirc 53$ |
|  | $\diamond$ KJ1053 |
|  | \& 975 |

Open Room

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Lev | Marston | Mohan | Del 'Monte <br>  <br> 2NT |
| Pass | $3 \boldsymbol{e}^{*}$ | Pass |  |
| Pass |  |  |  |
| 3N(1) | Pass | $3 \vee(2)$ | Pass |
| 3NT | All Pass |  |  |

(1) No five-card major; (2) Four spades

Closed Room

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Lambardi Gawrys | Ravenna | Pszczola |  |
|  |  | Pass | Pass |
| $1 \diamond$ | Pass | $1 \stackrel{1}{2}$ | Pass |
| 2NT | Pass | 3NT | All Pass |


"Let's see, if I duck my $\diamond A . . . "$

Both Norths led a heart so declarer could clear clubs for plus 400 . Only a diamond lead would have caused any concern: if declarer ducks, the defense can switch to spades and North has the club entry.

| Bd: 3 <br> DIr: South <br> Vul: E/W | North |
| :---: | :---: |
|  | ¢ 10753 |
|  | $\bigcirc \mathrm{J}$ |
|  | $\diamond$ Q108 |
|  | * K8542 |
| West | East |
| - J94 | $\triangle A Q$ |
| $\bigcirc$ Q7632 | $\bigcirc$ A854 |
| $\diamond$ J74 | $\diamond$ A932 |
| - Q7 | \$ 1063 |
|  | South |
|  | ¢ K862 |
|  | - K109 |
|  | $\diamond$ K65 |
|  | \& AJ9 |

Open Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Lev | Marston | Mohan | Del 'Monte 1NT |
| Pass | Pass | Dble | Pass |
| Pass | 2** | Pass | $2 \diamond$ |
| All Pass |  |  |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Lambardi | Gawrys | Ravenna | $\begin{aligned} & \text { Pszczola } \\ & 1 \&(1) \end{aligned}$ |
| Pass | $1 \diamond(2)$ | Dble | Pass |
| 18 | 14. | 20 | 24 |
| 30 | All Pass |  |  |
| (1) Polish Club, F1 |  |  |  |
| (2) Usually | y negative |  |  |

Marston's escape to looks natural, but it has an alert designator beside it and Ish seems to have treated it as something other than clubs. $2 \diamond$ was treated to the lead of the $\&$, so Ish won and played on trumps, as did Mohan, who then went in with the $\Phi A$ to underlead the $\triangle A$, the defenders clearing the suit when Ish ducked. The defense had to get a second spade trick for a triumphant one down: minus 50. Ravenna's double, if it showed high cards, was a good way for him to enter the auction but the Poles found spades and Lambardi took the "total tricks" push to $3 \bigcirc$ : down
200. 6 IMPs to e-bridge, 6-11.

| Bd: 4 | North |
| :---: | :---: |
| Dlr: West | - J8 |
| Vul: Both | $\bigcirc$ Q9 |
|  | $\diamond 10765$ |
|  | \& 108632 |
| West | East |
| Q Q7 | ¢ A1064 |
| $\bigcirc 3$ | \% K10742 |
| $\diamond$ AKQ9842 | $\diamond 3$ |
| * AK7 | \& J95 |
|  | South |
|  | ¢ K9532 |
|  | $\bigcirc$ AJ865 |
|  | $\diamond J$ |
|  | - Q4 |

Open Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Lev | Marston | Mohan | Del 'Monte |
| $1 \diamond$ | Pass | 18 | 14 |
| 3 | Pass | 3NT | All Pass |
| Closed Room |  |  |  |
| West | North | East | South |
| Lambardi | Gawrys | Ravenna | Pszczola |
| $1 \diamond$ | Pass | 18 | 19 |
| 24 | Pass | 2NT | Pass |
| 3NT | All Pass |  |  |

Even with the diamonds breaking badly declarer had just enough stuffing in the majors to secure his 3NT contract. Mohan made four on a spade lead, Ravenna three on a heart lead. 1 IMP to e-bridge, 7-11.


Pablo Ravenna

| Bd: 5 | North |
| :---: | :---: |
| DIr: North | - 109532 |
| Vul: N/S | $\bigcirc 104$ |
|  | $\diamond$ QJ92 |
|  | 2 J7 |
| West | East |
| - J4 | 4 Q86 |
| $\bigcirc$ A7 | $\bigcirc 5$ |
| $\diamond$ A864 | $\diamond$ K10753 |
| K K10832 | * AQ54 |
|  | South |
|  | ¢ AK7 |
|  | - KQJ98632 |
|  | $\diamond$--- |
|  | -96 |

Open Room
$\left.\begin{array}{llll}\text { West } & \text { North } & \text { East } & \text { South } \\ \text { Lev } & \text { Marston } & \text { Mohan } & \text { Del 'Monte } \\ & \text { Pass } & 1 \diamond & 4 \nabla\end{array}\right)$

Mohan opened the marginal East hand but Ravenna did not. Lev had to take some action but with his balanced hand could not very well commit to $5 \diamond$. He doubled to show "cards," intending to convert 4ه to $5 \diamond$. It didn't come to that.

Ravenna might have reopened against $4 \bigcirc$ with a takeout double but with only three spades he went quietly.

Lev led the $\lfloor\mathrm{J}$ against $4 \bigcirc$ doubled, providing everyone with a bit of a rush, but when Marston won and tried the $\triangle$ Q Lev ducked and was under no further pressure. A lowtrump towards dummy would have been a more successful move by declarer, enabling him to finesse against the $₫ \mathbf{Q}$ when it was safe to do so. Minus 200.

Lambardi led the $\mathbf{~ 2 ~ ( c o u n t ) ~ a g a i n s t ~ P s z c z o l a ' s ~}$ $4 \bigcirc$ and after two high clubs Ravenna switched to hearts, Lambardi following low, a good play. He won the second trump and played the $\diamond A$ and now the position was clear for Ravenna. One down: minus 100. 3 IMPs to e-bridge, 10-11.

| Bd: 6 | North |
| :---: | :---: |
| Dlr: East | $\triangle$ A |
| Vul: E/W | $\bigcirc$ J653 |
|  | $\diamond$ QJ102 |
|  | \& K983 |
| West | East |
| - KQ94 | ¢ 1087 |
| $\bigcirc$ AK10742 | $\bigcirc$ Q |
| $\diamond 3$ | $\diamond$ K87 |
| * J2 | \& Q107654 |
|  | South |
|  | ¢ J6532 |
|  | $\bigcirc 98$ |
|  | $\diamond$ A9654 |
|  | - A |


| Bd: 7 | North |
| :---: | :---: |
| DIr: South | ¢ 7 |
| Vul: Both | ¢ KJ10875 |
|  | $\diamond 43$ |
|  | - J864 |
| West | East |
| - 84 | ¢ AKQ1096 |
| $\bigcirc 43$ | $\bigcirc$ A2 |
| $\diamond$ KJ102 | $\diamond$ A8 |
| * A10932 | * Q75 |
|  | South |
|  | - J532 |
|  | ¢ Q96 |
|  | $\diamond$ Q9765 |
|  | \& K |

Open Room

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Lev | Marston | Mohan | Del 'Monte |
|  |  | Pass | $1 \checkmark(1)$ |
| $2 \diamond$ | Pass | Pass | Dble |
| Pass | $2 N T(2)$ | Pass | $3 \diamond$ |
| Pass | $4 \diamond$ | All Pass |  |

(1) Spades; (2) Minors

Closed Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Lambardi | Gawrys | Ravenna | Pszczola |
|  |  | Pass | 24(1) |
| 30 | 4*(2) | Dble | $4 \diamond$ |

All Pass
(1) Spades and a minor; (2) Pass or correct

Both Souths did well to take eleven tricks in diamonds on some complex play: plus 150. No swing: A/A, 11-10.


Jacek Pszczola

Open Room

| West <br> Lev | North <br> Marston | East <br> Mohan | South <br> Del 'Monte <br> Pass |
| :--- | :--- | :--- | :--- |
| Pass | $2 \diamond(1)$ | 3NT | All Pass |

(1) Weak $2 \triangle$ or weak $2 \boldsymbol{A}$

Closed Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Lambard | Gawrys | Ravenna | Pszczola |
|  |  |  | Pass |
| Pass | $2 \diamond(1)$ | Dble | $3 \bigcirc(2)$ |
| Pass | Pass | 34 | Pass |
| 49 | Pass | $4 \diamond(3)$ | Pass |
| 40 | Pass | 4NT | Pass |
| 50 | Pass | 6\%(3) | Pass |
| $6 \diamond(3)$ | Pass | 64 | All Pass |

(1) Weak 2ヵ or weak 24; (2) Pass or correct;
(3) Slow

Mohan's 3NT wasn't much fun to contemplate on a heart lead when spades did not come in, but when the diamond finesse worked and South turned up with the singleton K (North discarding two of those) Mohan coasted home with 11 tricks.

If that was lucky for e-bridge what can you say about the Argentinian result after a fancy $4 \diamond$ by Ravenna led to a situation in which the wrong suits were being considered as candidates for trumps? On a heart lead against $6 \boldsymbol{1}$ the play was roughly as tenuous as it was in 3NT: diamond finesse to discard the heart loser when the $\mathbf{~} J$ didn't come down, singleton \& K to bring in that suit. A breathless plus 1430 for Ravenna, and 13 IMPs
to $A / A$, who extended their lead to 24-10.

| Bd: 8 | North |
| :---: | :---: |
| DIr: West | $\wedge$ A |
| Vul: None | $\bigcirc$ AK53 |
|  | $\diamond$ AQ83 |
|  | \& AJ86 |
| West | East |
| a QJ93 | ¢ K10754 |
| $\bigcirc 72$ | - J10984 |
| $\diamond$ J65 | $\diamond 104$ |
| - 9543 | * 2 |
|  | South |
|  | - 862 |
|  | - Q6 |
|  | $\diamond$ K972 |
|  | \& KQ107 |

Open Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Lev | Marston | Mohan | Del 'Monte |
| Pass | 1\%(1) | $2 \bigcirc(2)$ | Dble* |
| 24* | Dble | Pass | 2NT* |
| Pass | 30 | Pass | 4家* |
| Pass | 4NT | Pass | 5\% |
| Pass | $5 \diamond$ | Pass | 5NT |
| Pass | 78 | All Pass |  |

(1) Strong, F1, 15+; (2) Majors

Closed Room

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Lambardi Gawrys | Ravenna | Pszczola |  |
| Pass | 12(1) | 2\&(2) | Dble |
| 3中 | $4 \boldsymbol{\$}$ | Pass | $6 \boldsymbol{\$}$ |

All Pass
(1) Polish, F1; (2) Majors

Lev might have bid more than 24 but when he didn't Marston/Del'Monte exchanged a great deal of information: 2NT was a scramble and 30 forced to game. When Ish showed clubs Marston used RKCB, checked on the trump queen and found out about the $\diamond K$ at the same time. Then he took a shot at seven, which might have been a poor contract. Here it was very good and duly made for plus 1440.

Pszczola's 6e was meant to show good trumps but it was difficult for Gawrys to go on to seven. He too took thirteen tricks but he lost 11 IMPs in the process. A/A, 35-10.

| Bd: 9 | North |
| :---: | :---: |
| Dlr: North | $\pm \mathrm{K}$ |
| Vul: E/W | $\bigcirc 10963$ |
|  | $\diamond 108754$ |
|  | - A92 |
| West | East |
| - 654 | 4 10982 |
| $\bigcirc$ A84 | $\bigcirc$ KQ2 |
| $\diamond$ AK96 | $\diamond 3$ |
| * K83 | * QJ654 |
|  | South |
|  | ¢ AQJ73 |
|  | $\bigcirc$ J75 |
|  | $\diamond$ QJ2 |
|  | -107 |

Open Room

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Lev | Marston | Mohan | Del 'Monte |
|  | Pass | Pass | $1 \stackrel{1}{n}$ |
| Dble | Pass | $2 \&$ | Pass |
| Pass | Dble | Pass | $2 \diamond$ |
| Pass | Pass | $2 \diamond$ | All Pass |

Closed Room
West North East South
Lambardi Gawrys Ravenna Pszczola Pass Pass 14
Pass 1NT All Pass
I like Mohan's sequence but perhaps he might have redoubled 2e. I can't say that I like Lev's pass of $2 \bigcirc$, but please don't call me a result merchant behind my back. Mohan won the diamond lead in dummy, crossed to the $\nabla K$ and led a club to the king and ace. Ish overtook Marston's $\Delta \mathrm{K}$ to play four rounds of the suit. Mohan discarded a loser from dummy as Marston ruffed and then could draw trumps and claim once he regained the lead: plus 110. Lovely.


Piotr Gawrys

Gawrys was in trouble in 1NT on a low club lead to the king. He took the ace and played on diamonds and the defenders stuffed up the heart suit so he escaped for two down: minus 100. No swing!

| Bd: 10 | North |
| :---: | :---: |
| Dlr: East | ¢ A102 |
| Vul: Both | $\bigcirc$ KQ6 |
|  | $\diamond$ AQ92 |
|  | * AK5 |
| West | East |
| A KJ986 | ¢ Q73 |
| $\bigcirc$ A87 | $\bigcirc 9432$ |
| $\diamond$ J | $\diamond 853$ |
| - Q742 | \& J106 |
|  | South |
|  | - 54 |
|  | $\bigcirc$ J105 |
|  | $\diamond$ K10764 |
|  | - 983 |

Open Room

| West <br> Lev | North <br> Marston | East <br> Mohan <br> Pass | South <br> Del 'Monte |
| :--- | :--- | :--- | :--- |
| Pass |  |  |  |



Pablo Lambardi

With no bidding by E/W 3NT would have been a respectable contract but here it was just as wretched as $5 \diamond$. Lambardi had the $\vee A$ for the entry to cash his established spades. Down one at both tables. No swing.

| Bd: 11 | North |
| :---: | :---: |
| Dlr: South | ¢ 1087 |
| Vul: None | $\bigcirc$ J7 |
|  | $\diamond$ KQJ8 |
|  | - 7652 |
| West | East |
| 4 KQ53 | - J 942 |
| O K1098 | - 6532 |
| $\diamond 63$ | $\diamond$ A974 |
| K KQ10 | \& 3 |
|  | South |
|  | ¢ A6 |
|  | $\bigcirc$ AQ4 |
|  | $\diamond 1052$ |
|  | + AJ984 |

Open Room

| West | North <br> Lev | East <br> Marston | South <br> Mohan |
| :--- | :--- | :--- | :--- |
| Del 'Monte |  |  |  |
| Pass | $1 \diamond(2)$ | Pass | 1 e(1) <br> $1 N T$ |

All Pass
(1) 15+, F1; (2) Negative

Closed Room
West North East South
Lambardi Gawrys Ravenna Pszczola
1NT

All Pass
N/S would do best in $2 \boldsymbol{\alpha}$ but both fetched up in 1NT on a heart lead from West, the jack winning. Pszczola came to the A, Lambardi teasing him with the queen, then played $\diamond 10$, diamond to the jack. When Ravenna decided to win, Pszczola had seven tricks.

Ish played $\diamond K$, diamond to the ten and was now in the wrong hand to deal with a singleton club honor in West. He played ace-jack of clubs but Lev won and switched to spades. Ish won the second and knocked out the K and had seven tricks when the spades broke four-four. No swing.

| Bd: 12 | North |
| :---: | :---: |
| DIr: West | - J 93 |
| Vul: N/S | - Q953 |
|  | $\diamond$ K |
|  | * A7532 |
| West | East |
| a K74 | - A1062 |
| $\bigcirc$ AK87 | $\bigcirc 2$ |
| $\diamond$ QJ102 | $\diamond$ A98753 |
| - Q8 | ~ J 4 |
|  | South |
|  | - Q85 |
|  | $\bigcirc$ J1064 |
|  | $\diamond 64$ |
|  | - K1096 |

Open/Closed Rooms

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Lev | Marston | Mohan | Del 'Monte |
| Lambardi | Gawrys | Ravenna | Pszczola |
| 1NT | Pass | $2 \dot{2}$ | Pass |
| 20 | Pass | 3NT | All Pass |

The only makeable game for E/W is $4 \Delta$ but both pairs reached 3NT normally enough. North led a club and when declarer played low from dummy South accurately went in with the king and returned the ten. Both Norths took the A and ran the suit, refusing to play West for $\boldsymbol{j}$ J98. An honorable push at minus 50. Still 35-10 for A/A.

| Bd: 13 | North |
| :---: | :---: |
| DIr: North | -984 |
| Vul: Both | $\bigcirc$ Q874 |
|  | $\diamond$ AJ96 |
|  | \& K2 |
| West | East |
| a KJ | ¢ 1053 |
| $\bigcirc$ AK103 | $\bigcirc$ J52 |
| $\diamond$ Q432 | $\diamond 107$ |
| - A109 | Q Q7653 |
|  | South |
|  | ¢ AQ762 |
|  | $\bigcirc 96$ |
|  | $\diamond$ K85 |
|  | \% J84 |

Open Room

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Lev | Marston | Mohan | Del 'Mon |
|  | Pass | Pass | 19 |
| Dble | 2\%(1) | Pass | 29 |
| All Pass |  |  |  |
| (1) Sound raise to 24 |  |  |  |
| Closed Room |  |  |  |
| West | North | East | South |
| Lambardi | Gawrys | Ravenna | Pszczola |
|  | Pass | Pass | 19 |
| Dble | Rdbl | 29 | Pass |
| Pass | 24 | Pass | Pass |
| 3\% | All Pass |  |  |

The play went well for Del'Monte in $2 \boldsymbol{4}$. He got the lead of the $\triangle A$ and a diamond switch, low, ten, king. He led a second heart to build a diamond pitch, eventually ruffed a club in dummy after cashing the A first, then guessed spades for plus 140.

Lambardi's 3\& looks like an awfully big position to me and he paid for this indulgence. Pszczola led the $\nabla 6$ (Polish style) ducked to the queen, and a diamond switch went to the king, Pszczola switching back to hearts. The defenders got a spade, a heart, a heart ruff, two diamonds, and the \&K for two down: minus 200. 2 IMPs to e-bridge, 12-35.

| Bd: 14 | North |
| :---: | :---: |
| DIr: East | $\triangle$ A43 |
| Vul: None | $\bigcirc$ A8 |
|  | $\diamond$ AQ64 |
|  | \& AJ74 |
| West | East |
| - QJ9 | ¢ K1086 |
| $\bigcirc$ KJ97 | $\bigcirc 1053$ |
| $\diamond$ J1087 | $\diamond$ K932 |
| \& Q6 | - 109 |
|  | South |
|  | ¢ 752 |
|  | $\bigcirc$ Q642 |
|  | $\diamond 5$ |
|  | * K8532 |

Open Room
$\left.\begin{array}{llll}\begin{array}{lll}\text { West } \\ \text { Lev }\end{array} & \begin{array}{l}\text { North } \\ \text { Marston }\end{array} & \begin{array}{l}\text { East } \\ \text { Mohan } \\ \text { Pass }\end{array} & \begin{array}{l}\text { South } \\ \text { Del 'Monte } \\ \text { Pass }\end{array} \\ \text { Pass } & \mathbf{1 2 ( 1 )} & \begin{array}{l}\text { Pass } \\ \text { Pass }\end{array} & \text { 3NT }\end{array} \begin{array}{ll}\text { All Pass }\end{array}\right)$
(1) Polish Club, F1; (2) Usually negative

3NT is the sort of contract you don't mind reaching when you're vulnerable but it's not at all awful, even nonvulnerable. Marston gave his game contract a good run, winning the third spade, playing three rounds of clubs, and leading a low heart. Had the king been right he would not have needed the diamond finesse, but as it went, he did and was able to take it with a clear conscience. One down: minus 50.


Gawrys' 1NT rebid showed 18-20 and Pszczola contented himself with an invitational sequence: plus120. 5 IMPs to e-bridge, 17-35.


Sam Lev

| Bd: 15 | North |
| :---: | :---: |
| Dlr: South | - 642 |
| Vul: N/S | $\bigcirc 10732$ |
|  | $\diamond$ J1065 |
|  | -96 |
| West | East |
| A AKQJ | ¢ 109873 |
| $\bigcirc$ QJ6 | $\bigcirc$ K4 |
| $\diamond 84$ | $\diamond$ K2 |
| \% J852 | * AQ43 |
|  | South |
|  | ¢ 5 |
|  | $\bigcirc$ A985 |
|  | $\diamond$ AQ973 |
|  | \& K107 |

Open Room

| West | North <br> Lev | Marston | East |
| :--- | :--- | :--- | :--- |
|  |  |  | Mohan |
| South |  |  |  |
| Del 'Monte |  |  |  |
| $1 \diamond^{*}$ |  |  |  |

Closed Room

| West | North | East |
| :--- | :--- | :--- |
| Lambardi Gawrys | Ravenna | Pszczola |

Dble Pass 2內 Pass
24 Pass 4ヵ All Pass
44 has no chance on a diamond lead with West declaring and neither pair managed to play that contract from the long side. Gawrys led his partner's "natural" suit and soon set the contract. Marston, with much less certainty about his partner's diamond suit in his strong club system, led the $\$ 9$. Lev rose with the ace, drew trumps, and knocked out the $\vee \mathrm{A}$ : plus 420.10 IMPs to e bridge, 27-35.


John Mohan

| Bd: 16 | North |
| :---: | :---: |
| DIr: West | ¢ 1093 |
| Vul: E/W | $\bigcirc$ A87 |
|  | $\diamond 109$ |
|  | * AKJ103 |
| West | East |
| ¢ J8742 | - KQ5 |
| $\bigcirc 9432$ | $\bigcirc$ KQ5 |
| $\diamond 2$ | $\diamond$ Q87643 |
| Q Q87 | $\bigcirc 9$ |
|  | South |
|  | - A6 |
|  | $\bigcirc$ J106 |
|  | $\diamond$ AKJ5 |
|  | - 6542 |

Open Room

| West | North | East | South |
| :--- | :--- | :--- | :--- |
| Lev | Marston | Mohan | Del 'Monte |
| Pass | 1NT | Pass | 3NT |
| All Pass |  |  |  |


"And can you believe when I cashed my heart he actually threw his jack of clubs!"

"Who knows what evil lurks in the hearts of men?...Me!"

Closed Room
West North East South
Lambardi Gawrys Ravenna Pszczola
Pass 1\&(1) 1仓 All Pass
(1) Polish Club, F1

Interesting. Marston/Del'Monte bid routinely to 3NT and Marston made four, running the diamond lead to his ten and clearing clubs: plus 430.

Ravenna, given an opportunity to overcall at the one level, did so, but Pszczola was waiting for him. He decided to trap and go for the vulnerable overcaller's throat. The nuances of the Polish Club are sometimes difficult to appreciate in competitive auctions because opener must be concerned with separating his normal hands from the strong ones. Thinking along those lines, Gawrys decided to pass out $1 \diamond$, treating his hand as the weak notrump that it was rather than an unbalanced hand short in diamonds. Ravenna went three down on a club lead: minus 300. A/A gained 4 IMPs and won the match 39-27, 18-12 in VP.

"They told me Buddha started this way."

| Bd | DATUM | BRITAIN HA |  | SWEDEN |  | $\begin{aligned} & \text { ARG } \\ & \mathrm{N}-\mathrm{S} \end{aligned}$ | \& AUS $\mathrm{E}-\mathrm{W}$ | $\underset{\mathrm{N}-\mathrm{S}}{\text { USA }}$ | E-W | ENGLAND |  | E-BRIDGE |  | BRITAIN MO |  | AUSTRIA |  | AUSTRALIA | E-W | INDONESIA |  | $\begin{aligned} & \mathrm{PABF} \\ & \mathrm{~N}-\mathrm{S} \end{aligned}$ | $\begin{array}{r} \text { OPEN } \\ \mathrm{E}-\mathrm{W} \end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | -100 | -8 | 7 | -8 | -7 | 12 | 7 | -7 | -6 | 5 | 1 | 7 | -7 | 5 | -5 | 4 | -4 | 9 | 7 | 7 | 7 | -1 | -5 |
| 2 | -60 | 4 | -4 | 3 | -3 | 5 | 9 | 3 | 9 | 4 | 8 | 3 | 8 | 4 | -3 | 3 | -3 | 3 | -3 | 3 | 8 | 3 | 8 |
| 3 | 480 | 1 | 1 | -1 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | -1 | 0 | 0 | 1 | 0 | 0 | 0 |
| 4 | -690 | 0 | -5 | 0 | 0 | 1 | 0 | 0 | -1 | -3 | 0 | -3 | 3 | 1 | 0 | 0 | -1 | 0 | 3 | 1 | 0 | 0 | -1 |
| 5 | 70 | 2 | -2 | -1 | -1 | -5 | -2 | -1 | -1 | -1 | 1 | -1 | 1 | 2 | -2 | -1 | 1 | -1 | -2 | 2 | 5 | 6 | -2 |
| 6 | -160 | 6 | -2 | 6 | 8 | 6 | 10 | 6 | 10 | -8 | -6 | 6 | 8 | -10 | -6 | -8 | 10 | 6 | -2 | 6 | -6 | 6 | -6 |
| 7 | 130 | 2 | -2 | -12 | -5 | 2 | -2 | -1 | 6 | 9 | -2 | 5 | -7 | 5 | 7 | -7 | 12 | -8 | 7 | 5 | -2 | 2 | -2 |
| 8 | 340 | -3 | 9 | -6 | 5 | 4 | 6 | 3 | -3 | -5 | -3 | 3 | 4 | -5 | 5 | -6 | 3 | 3 | -3 | 4 | -3 | 3 | 5 |
| 9 | 0 | -7 | -7 | -3 | -9 | 5 | 4 | -4 | 4 | 5 | 13 | 5 | -3 | -3 | 4 | -2 | 3 | 3 | -3 | -4 | 4 | 3 | -3 |
| 10 | 470 | 4 | 9 | 1 | -4 | -7 | -1 | 4 | 9 | 1 | 11 | 4 | -4 | 1 | -4 | 1 | -4 | 1 | 9 | 4 | -4 | 4 | 13 |
| 11 | -320 | 9 | 3 | -3 | 3 | -3 | 4 | -3 | 3 | -8 | 3 | 9 | 3 -5 | -3 | 3 | 9 | -9 | 9 | 3 | -3 | 3 | -3 | 3 |
| 12 | -60 | 5 | 4 | 5 | 1 | -1 | 4 | -4 | 1 | -1 | 6 | 5 | -5 | 5 | 6 | 5 | -4 | 5 | 1 | 5 | 4 | -1 | 1 |
| 13 | 120 | -6 | 8 | 2 | 5 | 0 | 1 | -5 | -5 | 13 | -2 | 0 | 8 | 5 | 1 | 0 | -7 | -6 | 8 | 12 | 6 | 5 | 0 |
| 14 | 10 | 3 | 4 | 3 | -4 | 16 | -3 | 3 | 4 | 4 | 3 | 2 | 4 | 3 | -4 | 3 | -3 | -4 | 3 | 3 | -3 | -4 | -1 |
| 15 | -110 | -1 | -4 | -1 | -1 | 0 | -4 | - 1 | 0 | -1 | ${ }_{8}^{1}$ | 4 | $\frac{1}{3}$ | -1 | 2 | -2 | 1 | -1 | 2 | -1 | 0 | ${ }^{4}$ | -1 |
| 16 | 40 | 2 | -2 | -4 | -2 | -4 | -2 | 2 | 3 | 4 | 8 | 4 | 3 | -4 | -6 | -3 | -2 | -4 | -2 | 4 | 3 | -3 | -4 |
|  | $\underset{\text { IMP }}{\text { IMP }}+$ | 38 25 | 45 28 | 20 39 | 23 35 | 51 20 | 45 14 | 21 | $\begin{aligned} & 51 \\ & 16 \end{aligned}$ | 46 27 | 55 13 | 57 4 | $\begin{aligned} & 43 \\ & 26 \end{aligned}$ | 31 26 | $\begin{aligned} & 28 \\ & 30 \end{aligned}$ | 26 29 | 30 38 | 39 24 | 43 15 | 57 8 | 40 18 | 36 12 | $\begin{aligned} & 30 \\ & 25 \end{aligned}$ |
| Bd |  | $\begin{aligned} & \text { PABF } \\ & \mathrm{N}-\mathrm{S} \end{aligned}$ | $\begin{gathered} \text { WOMEN } \\ \mathrm{E}-\mathrm{W} \end{gathered}$ | TERAMOTO |  | $\begin{aligned} & \mathrm{CH} . \\ & \mathrm{N}-\mathrm{S} \end{aligned}$ | $\underset{\mathrm{E}-\mathrm{W}}{\mathrm{TAIPEI}}$ | OHNO |  | $\begin{aligned} & \text { SLAM } \\ & \mathrm{N}-\mathrm{S} \end{aligned}$ | $\begin{gathered} \text { DUNK } \\ \mathrm{E}-\mathrm{W} \end{gathered}$ | $\begin{aligned} & \text { PABF } \\ & \mathrm{N}-\mathrm{S} \end{aligned}$ | $\underset{\mathrm{E}-\mathrm{W}}{\text { YOUTH }}$ | $\begin{gathered} \text { GELLER } \\ \mathrm{N}-\mathrm{S} \\ \mathrm{E}-\mathrm{W} \end{gathered}$ |  | $\begin{array}{lc} \text { ESPERANZA } \\ \mathrm{N}-\mathrm{S} & \mathrm{E}-\mathrm{W} \end{array}$ |  | $\underset{\mathrm{N}-\mathrm{S}}{\mathrm{MEIRIN}} \underset{\mathrm{E}-\mathrm{W}}{ }$ |  | $\begin{gathered} \text { HANAGUMI } \\ \mathrm{N}-\mathrm{S} \\ \mathrm{E}-\mathrm{W} \end{gathered}$ |  | $\underset{\mathrm{N}-\mathrm{S}}{\text { SKOTII }} \underset{\mathrm{E}-\mathrm{W}}{ }$ |  |
|  | DATUM |  |  | N-S | E-W |  |  | N-S | E-W |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 | -100 | 5 | -6 | -7 | 8 | 0 | 7 | 0 | 8 | -7 | -5 | -7 | -9 | 4 | -4 | -8 | 7 | 7 | -7 | -7 | -7 | 6 | -5 |
| 2 | -60 | 4 | -5 | -8 | -3 | 3 | 9 | 3 | 9 | 3 | -5 | 3 | -3 | 3 | -3 | 3 | 8 | -8 | -3 | -8 | -3 | 5 | -4 |
| 3 | 480 | 0 | 0 | 0 | 0 | -1 | 0 | 0 | 0 | -1 | 0 | 0 | 0 | 1 | -1 | 0 | 0 | 0 | 0 | 0 | -1 | 0 | 0 |
| 4 | -690 | 0 | 0 | 1 | 0 | 1 | -1 | 1 | 0 | -3 | 0 | -3 | 0 | 1 | 0 | 0 | -1 | -3 | 3 | 0 | -1 | 0 | 0 |
| 5 |  | -5 | -1 | 1 | -1 | -5 | 1 | 2 | 1 | -1 | -1 | 2 | 1 | -1 | 1 | 1 | -1 | -1 | 1 | -5 | -2 | 1 | 5 |
| 6 | -160 | 6 | 8 | 6 | -6 | 6 | -10 | 6 | 10 | -10 | 10 | 2 | -6 | -10 | 8 | 6 | -6 | -8 | -6 | 6 | -6 | -8 | -6 |
| 7 | 130 | 2 | 13 | -1 | -7 | -1 | 1 | 7 | -2 | 5 | -5 | -7 | 8 | -12 | 7 | 7 | 1 | 7 | -5 | 2 | -5 | -13 | -2 |
| 8 | 340 | 3 | -4 | 4 | -3 | 4 | 6 | 4 | -3 | 4 | -2 | 3 | -3 | -3 | 6 | 3 | -4 | -4 | -3 | 3 | -4 | 4 | -3 |
| 9 | 0 | 3 | -5 | -4 | -5 | -2 | 4 | 5 | 4 | 3 | 13 | 3 | -3 | -3 | 2 | 5 | 4 | 3 | -5 | -4 | 4 | 5 | -3 |
| 10 | 470 | 4 | -4 | 4 | -4 | 1 | 7 | -7 | 11 | 1 | -1 | -9 | -1 | 4 | -1 | 4 | -4 | 4 | -4 | 4 | -4 | 4 | -4 |
| 11 | -320 | -3 | 3 | -3 | -10 | 9 | 3 | 9 | 3 -5 | -4 | 3 | -3 | -9 | 9 | -9 | 10 | 3 | -3 | -9 | -3 | 3 | -3 | 3 |
| 12 | -60 | -1 | 4 | -1 | 1 | -1 | 4 | -1 | -5 | -4 | 1 | -1 | -5 | 4 | -5 | -1 | 1 | 5 | -5 | -4 | -5 | -4 | 1 |
| 13 | 120 | 9 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | -8 | 6 | 7 | 0 | -1 | 0 | -8 | 0 | -6 | -12 | 0 | -9 |
| 14 | 10 | 3 | -3 | 3 | -3 | 1 | -3 | 3 | -4 | -3 | -1 | -3 | 4 | 3 | -3 | 3 | -3 | -4 | -2 | 3 | -3 | 3 | -3 |
| 15 | -110 | 4 -3 | -4 | -7 | 7 | 0 | $\frac{1}{3}$ | - 1 | 2 | -1 | 1 | -2 | 1 | -1 | 2 | -7 | 7 | - 1 | -4 | 0 | 1 | 4 | -4 |
| 16 | 40 | -3 | -2 | 2 | 4 | 2 | 3 | -3 | 4 | 2 | -4 | 2 | 4 | 2 | 3 | -4 | -2 | -3 | -4 | -3 | -4 | 2 | 3 |
|  | $\underset{\text { IMP }}{\text { IMP }}$ + | 43 12 | 28 34 | 21 31 | ${ }_{4}^{21}$ | 27 10 | 47 14 | 41 | 52 14 | 19 3 | 28 | 15 43 | 24 39 | 38 30 | 29 26 | 42 21 | 31 21 | 26 43 | 54 | 18 40 | 57 | 34 28 | 12 43 |
|  |  | APPLE |  | EUCALYPTUS |  | YOKO |  | $\begin{aligned} & \text { MERRY } \\ & \mathrm{N}-\mathrm{S} \end{aligned}$ | $\begin{aligned} & \text { QUEEE } \\ & \text { E-W } \end{aligned}$ | SWAN |  | MAIKA |  | DREAM |  | cosmos |  | PS-BRIDGE |  | YOKOHAMA T |  |  |  |
| Bd | DATUM | N-S | E-W | N-S | E-W | N-S | E-W |  |  | $\mathrm{N}-\mathrm{S}$ | E-W | $\mathrm{N}-\mathrm{S}$ | E-W | N-S | E-W | N-S | E-W | $\mathrm{N}-\mathrm{S}$ | E-W | N-S | E-W |  |  |
| 1 | -100 -60 | 5 5 | 7 -3 | 5 -8 | 1 -3 | 7 3 | 8 -3 | 6 -9 | 7 -3 | 5 3 | -5 -4 | -7 | 8 -4 | -1 | -5 | -7 -9 | 0 -3 | -7 -9 | -12 -5 | -8 -9 | 0 -3 |  |  |
| 3 | 480 | 0 |  | 0 | 0 | 0 | 1 | -2 | 0 | 0 | 0 | -1 | -1 | 0 | -1 | 0 | 1 | 0 | 0 | 0 | 0 |  |  |
| 4 | -690 | 0 | 3 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | -1 | 5 | 0 | 0 | 3 | 1 | -1 | 0 | -1 | 0 | -1 |  |  |
| 5 | 70 | 1 | 1 | 2 | -6 | 1 | 1 | 1 | 1 | 2 | -2 | 2 | -2 | -1 | 1 | -1 | 5 | 2 | 5 | -1 | -2 |  |  |
| 6 | -160 | -10 | 10 | 6 | -6 | -8 | -6 | -10 | -6 | 6 | 10 | 2 | -6 | 6 | 8 | 10 | -6 | -10 | -6 | -10 | -6 |  |  |
| 7 | 130 | 5 | -5 | 2 | -2 | 5 | 12 | -6 | 1 | -7 | -5 | 2 | -2 | 2 | -9 | -1 | 1 | 2 | -2 | 2 | -7 |  |  |
| 8 | 340 | 2 | -4 | -5 | -3 | -5 | 6 | 3 | -3 | -5 | 5 | -9 | 3 | 3 | 5 | -6 | -4 | -6 | -4 | 3 | -4 |  |  |
| 9 | 0 | -13 | -3 | 3 | -3 | 9 | 3 | -4 | 4 | -4 | 3 | 7 | 7 | -13 | -5 | -4 | 2 | -4 | -5 | -4 | -5 |  |  |
| 10 | 470 | 1 | -1 | -13 | -4 | 4 | -1 | -9 | -4 | 4 | -1 | -9 | -4 | -11 | -1 | -7 | -1 | 1 | 7 | -11 | 7 |  |  |
| 11 | -320 | -3 | 4 | -3 | 3 | -3 | 3 | -3 | 3 | -3 | 3 | -3 | -9 | -3 | 8 | -3 | -9 | -4 | 3 | -3 | -9 |  |  |
| 12 | -60 | -1 | 4 | -1 | 1 | -1 | -5 | -1 | 4 | -6 | -5 | -4 | -5 | -6 | 1 | -4 | 1 | -4 | 1 | 5 | 1 |  |  |
| 13 | 120 | 0 | -1 | 0 | -5 | -5 | -2 | 5 | 5 | -1 | -5 | -8 | 6 | 2 | -13 | -1 | 0 | -1 | 0 | 0 | -1 |  |  |
| 14 | 10 | 1 | 3 | 1 | 4 | 4 | -3 | -4 | -3 | 4 | -3 | -4 | -3 | -3 | -4 | 3 | -1 | 3 | -16 | 4 | -3 |  |  |
| 15 | -110 | -1 |  | 1 | -4 | -1 | 1 | 0 | 1 | -2 | 1 | 4 | 1 | -1 | 1 | -1 | 0 | 4 | 0 | -2 | 1 |  |  |
| 16 | 40 | 4 | -2 | 4 | 3 | 2 |  | -3 | -2 | 6 | 4 | 2 | -2 | -8 | -4 | -3 | -2 | 2 |  | -4 | 3 |  |  |
|  | IMP + | 24 | 34 | 25 | 12 | 35 | 39 | 16 | 26 | 30 | 26 | 28 | 25 | 13 | 27 | 14 | 10 | 14 | 20 | 14 | 12 |  |  |
|  | IMP - | 28 | 19 | 30 | 36 | 23 | 20 | 51 | 21 | 28 | 31 | 45 | 38 | 55 | 46 | 47 | 27 | 45 | 51 | 52 | 41 |  |  |



DATUM

| Match 3 |  | I |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | BRITAIN HA |  | SWEDEN |  | $\begin{aligned} & \text { ARG } \\ & \mathrm{N}-\mathrm{S} \end{aligned}$ | $\& \begin{array}{ll} \& & \text { AUS } \\ E-W \end{array}$ | ${ }_{\mathrm{N}-\mathrm{S}}^{\mathrm{USA}}$ | E-W | ENGLAND |  | E-BRIDGE |  | BRITAIN MO |  | AUSTRIA |  | AUSTRALIA |  | INDONESIA |  | $\begin{aligned} & \mathrm{PABF} \\ & \mathrm{~N}-\mathrm{S} \end{aligned}$ | $\begin{array}{r} \text { OPEN } \\ \mathrm{E}-\mathrm{W} \end{array}$ |
| Bd | DATUM | N-S | E-W | N-S | E-W |  |  |  |  | N-S | E-W | $\mathrm{N}-\mathrm{S}$ | E-W | N-S | E-W | N-S | E-W | N-S | E-W | N-S | E-W |  |  |
| 1 | 160 | 0 | 5 | 13 | 6 | 6 | 6 | -6 | -8 | 4 | -4 | -6 | -6 | -6 | -13 | -6 | -7 | 8 | 6 | 6 | 6 | -5 | -6 |
| 2 | -380 | -1 | -6 | -1 | 1 | -1 | 1 | -1 | 1 | -1 | - 1 | -1 | - 1 | -1 | -1 | 10 | - 1 | -1 | 1 | -1 | 1 | -2 | - 1 |
| 3 | 70 | -5 | -1 | 1 | -1 | -3 | -4 | -3 | 3 | -5 | 3 | 4 | 3 | 1 | -1 | 6 | -2 | -3 | 3 | 2 | -4 | -3 | -1 |
| 4 | -360 | -6 | -14 | -7 | -11 | -7 | 6 | -6 | 7 | 11 | 7 | -6 | 7 | 11 | 7 | -7 | 6 | -7 | 6 | -7 | 6 | 5 | 7 |
| 5 | 80 | 12 | 1 | -5 | -1 | -7 | 5 | -1 | -1 | -7 | 7 | -5 | 7 | 1 | 5 | 12 | 11 | 1 | 1 | -5 | -12 | 1 | 1 |
| 6 | 90 | 1 | -1 | 2 | -1 | 2 | -2 | 2 | -1 | 3 | 0 | 2 | -2 | 1 | -2 | -5 | 6 | 1 | -2 | 1 | 0 | 1 | 4 |
| 7 | -570 | -3 | -13 | -2 |  | -3 | 13 | -2 | 2 | -3 | 2 | -13 | 3 | -2 | 2 | -1 | 2 | -2 | 2 | -2 | -12 | -2 | 3 |
| 8 | 920 | 1 | -2 | 11 | 10 | 11 | -1 | -9 | -1 | 1 | -1 | 1 | -11 | -10 | -11 | 1 | -1 | 1 | 9 | 11 | -2 | 1 | -2 |
| 9 | -100 | 2 | 2 | -2 | 2 | 0 | 0 | 0 | -5 | 0 | 2 | 0 | 0 | -2 | 2 | 0 | 2 | 5 | 0 | 0 | 2 | 0 | -5 |
| 10 | 100 | 11 | 7 | 11 | 5 | -5 | 5 | 1 | -1 | -5 | 5 | -5 | 5 | -5 | -11 | 1 | -1 | 1 | -1 | -5 | 5 | -5 | 5 |
| 11 | 50 | 1 | 3 | 1 | -2 | 1 | -1 | 1 | 4 | 2 | -1 | 1 | -1 | 2 | -1 | -3 | -1 | -4 | -1 | 2 | 5 | -3 | -2 |
| 12 | -90 | 4 | 9 | 4 | -4 | 4 | -4 | 4 | -4 | 4 | -4 | 4 | -4 | 4 | -4 | 4 | 9 | 4 | -4 | 4 | -4 | 4 | -4 |
| 13 | 60 | -10 | 4 | 2 | -6 | 2 | -4 | 2 | -2 | 2 | -2 | 4 | -2 | 6 | -2 | 2 | 4 | 2 | -2 | 2 | 5 | 1 | 4 |
| 14 | 120 | 7 | 0 | -5 | 5 | -5 | 0 | 0 | -7 | 7 | 5 | 0 | 5 | -5 | 5 | -5 | -1 | 7 | 0 | -5 | -1 | 0 | 0 |
| 15 | -260 | -4 | 4 | -4 | 4 | -4 | -7 | -4 | -7 | 3 | -7 | 7 | 4 | -4 | 4 | -4 | -7 | 7 | 4 | -4 | 4 | -4 | -7 |
| 16 | 330 | 3 | -4 | 4 | -2 | 3 | 1 | 3 | 9 | -9 | 9 | -1 | -3 | 2 | -4 | 10 | -3 | -9 | -3 | -9 | -3 | 4 | -3 |
|  | IMP + | 42 | 35 | 49 | 35 | 29 | 37 | 13 | 26 | 37 | 41 | 23 | 35 | 28 | 26 | 46 | 41 | 37 | 32 | 28 | 34 | 17 | 25 |
|  | IMP - | 29 | 41 | 26 | 28 | 35 | 23 | 32 | 37 | 30 | 19 | 37 | 29 | 35 | 49 | 31 | 23 | 26 | 13 | 38 | 38 | 24 | 30 |
|  |  | PABF | WOMEN | TER | OTO | CH. | TAIPEI | OHN |  | SLAM | DUNK | PABF | YOUTH |  | ER | ESP | AnzA |  | IN | HAN | GUMI | SKO |  |
| Bd | DATUM | $\mathrm{N}-\mathrm{S}$ | E-W | N-S | E-W | N-S | E-W | N-S | E-W | N-S | E-W | N-S | E-W | N-S | E-W | N-S | E-W | N-S | E-W | N-S | E-W | N-S | E-W |
| 1 | 160 | -5 | 0 | 7 | 6 |  | -4 | -6 | -6 | -6 | 7 | -7 | 6 | 7 | -13 | 6 | 5 | -6 | -6 | -5 | 5 | 13 | -7 |
| 2 | -380 | 6 | 1 | -1 | -10 | -1 | 1 | -1 | 1 | 10 | 1 | -1 | -10 | 6 | 1 | -1 | 2 | -1 | 1 | -1 | 1 | -1 | -6 |
| 3 | 70 | 1 | 5 | 2 | -6 | -3 | 5 | 4 | -2 | 3 | 3 | -3 | -3 | 4 | -1 | 1 | 3 | 4 | -2 | 2 | -4 | 1 | -4 |
| 4 | -360 | 14 | 6 | -6 | 7 | -7 | -11 | -6 | 7 | 11 | 7 | -7 | -11 | 11 | 7 | -7 | -5 | -6 | -12 | 11 | 7 | -7 | -11 |
|  | 80 | -1 | -12 | -11 | -12 | -7 | 7 | 12 | 5 | 1 | 7 | -7 | -1 | 14 | 5 | -1 | -1 | 6 | 5 | -11 | 1 | -5 | -14 |
| 6 | 90 | 1 | -1 | -6 | 5 | 0 | -3 | 0 | -1 | 1 | -3 | 3 | -1 | 1 | -1 | -4 | -1 | 0 | -3 | -4 | 0 | 1 | -1 |
| 7 | -570 | 13 | 3 | -2 | 1 | -2 | 3 | 12 | 2 | 13 | 3 | -3 | -13 | 12 | -14 | -3 | 2 | 12 | 3 | -2 | 13 | 14 | -12 |
|  | 920 | 2 | -1 | 1 | -1 | 1 | -1 | 2 | -11 | 3 | 10 | -10 | -3 | -9 | -1 | 2 | -1 | 2 | -1 | 1 | 9 | 1 | 9 |
| 9 | -100 | -2 | -2 | -2 | 0 | -2 | 0 | -2 | 0 | 5 | 0 | 0 | -5 | 0 | 0 | 5 | 0 | -2 | 0 | 0 | 2 | 0 | 0 |
| 10 | 100 | -7 | -11 | 1 | - $\frac{1}{3}$ | -5 | 5 | -5 | 5 | 11 | 0 | 0 | -11 | 11 | 5 | -5 | 5 | $\frac{1}{3}$ | -1 | -5 | - 1 | -5 | -11 |
| 11 | 50 | -3 | -1 | 1 | 3 | 1 | -2 | -5 | -2 | 1 | 5 | -5 | -1 | 1 | -2 | 2 | 3 | -3 | 4 | -3 | 5 | 2 | -1 |
| 12 | -90 | -9 | -4 | -9 | -4 | 4 | -4 | 4 | -4 | -7 | -4 | 4 | 7 | 4 | 9 | 4 | -4 | -7 | 2 | 4 | 9 | -9 | -4 |
| 13 | 60 | -4 | 10 | -4 | -2 | 2 | -2 | -5 | -2 | 3 | 4 | -4 | -3 | -5 | -2 | -4 | -1 | -4 | -2 | 2 | 5 | 2 | 5 |
| 14 | 120 | 0 | -7 | 1 | 5 | -5 | -7 | 1 | 5 | 0 | 0 | 0 | 0 | 0 | -7 | 0 | 0 | 0 | -7 | -5 | - 7 | 7 | 0 |
|  | -260 | -4 | 4 -3 | 7 | 4 | 7 -9 | -3 | -4 | 4 | 7 | 4 | -4 | -7 | 8 | -7 | 7 | 4 | 3 | 4 | -4 | 4 | 7 | -8 |
| 16 | 330 | 4 | -3 | 3 | -10 | -9 | 9 | 3 | 9 | -9 | 9 | -9 | 9 | 4 | -4 | 3 | -4 | 3 | 4 | 13 | -3 | 4 | -4 |
|  | IMP + | 41 | 29 | 23 | 31 | 19 | 30 | 38 | 38 | 69 | 60 | 7 | 22 | 83 | 27 | 30 | 24 | 31 | 23 | 33 | 61 | 52 | 14 |
|  | IMP - | 35 | 42 | 41 | 46 | 41 | 37 | 34 | 28 | 22 | 7 | 60 | 69 | 14 | 52 | 25 | 17 | 29 | 34 | 40 | 15 | 27 | 83 |
|  |  | ${ }_{N-S}^{\text {AP }}$ | PLE | EUC $\mathrm{N}-\mathrm{S}$ | YPTUS | $\xrightarrow[\mathrm{N}-\mathrm{S}]{\text { Y }}$ | $\mathrm{OKO}_{\mathrm{E}-\mathrm{W}}$ | $\underset{\mathrm{N}-\mathrm{S}}{\text { MER }}$ | $\underset{\text { QUEW }}{\text { Q }}$ | $\underset{\mathrm{N}-\mathrm{S}}{\text { SWAI }}$ |  | ${ }_{\mathrm{N}-\mathrm{S}}^{\text {MAI }}$ | KA | $\underset{\mathrm{N}-\mathrm{S}}{\text { DRE }}$ |  | $\xrightarrow{\mathrm{COS}}$ | O-W | PS- | IDGE | YOKOH | MA T |  |  |
| Bd | DATUM |  |  |  |  |  | E-W |  |  |  | E-W |  | E-W |  | E-W |  |  |  | E-W |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 | -380 | -1 | 1 | -1 | 1 | -1 | 1 | -1 | 1 | -1 | 1 | -1 | 1 | -1 | 2 | -1 | 1 | -1 | 1 | -2 | 1 |  |  |
| 3 | 70 | 12 | 9 | 4 | -2 | -9 | -12 | 2 | 3 | -3 | -2 | 3 | -1 | 1 | 3 | 2 | -4 | 1 | -3 | -3 | -1 |  |  |
| 4 | -360 | 10 | 7 | -7 | -11 | -7 | -10 | 11 | -11 | 11 | -11 | -7 | -11 | -7 | 6 | 12 | 6 | 11 | 7 | -6 | 7 |  |  |
| 5 | 80 | -5 | -11 | -1 | 11 | 11 | 5 | -1 | 7 | -7 | 1 | -10 | -12 | 1 | -11 | -5 | -6 | 12 | 10 | 11 | -1 |  |  |
| 6 | 90 | -4 | 4 | 0 | 4 | -4 | 4 | 0 | -3 | 3 | 0 | -4 | -1 | -5 | -3 | 3 | 0 | 1 | 4 | 3 | 5 |  |  |
| 7 | -570 | -1 | 2 | -13 | 2 | -2 | 1 | -2 | 3 | -3 | 2 | 12 | 2 | -13 | 13 | -3 | -12 | -2 | -12 | -13 | 13 |  |  |
|  | 920 | -10 | -3 | -9 | -1 | 3 | 10 | 1 | -2 | 2 | -1 | 1 | -1 | 3 | -1 | 1 | -2 | 1 | -1 | 1 | -3 |  |  |
|  | -100 | 0 | 0 | -2 | 0 | 0 | 0 | 0 | 2 | -2 | 0 | -2 | 0 | 7 | 0 | 0 | 2 | 0 | 2 | 0 | -7 |  |  |
| 10 | 100 | 11 | - 5 | - 1 | 5 | - 5 | -11 | 11 | 5 | -5 | -11 | 11 | 5 | -5 | 5 | 1 | - $\frac{1}{3}$ | -5 | -11 | -5 | 5 |  |  |
|  | 50 | 2 | -1 | -5 | 3 | 1 |  | - 1 | -2 |  | -1 | 3 | -2 | 1 | -1 | -4 | 3 | 2 | -3 | 1 | -1 |  |  |
| 13 | -90 | -7 | -4 | -9 -5 | -4 | 4 -5 | - ${ }^{7}$ | -7 | -10 | -10 | 7 | 4 | -4 | 4 | 7 | -2 | 7 | 4 | -4 | -7 | -4 |  |  |
| 14 | 120 | -5 | 1 | 7 | 5 | -1 | 5 | 0 | 5 | -5 | 0 | 0 | 5 | -5 | -7 | 7 | 0 | -5 | 0 | 7 | 5 |  |  |
| 15 | -260 |  | 4 | -4 | 4 | -4 | -7 | -4 | 4 | -4 | 4 | 3 | 5 | -4 | -7 | -4 | -3 | -5 | -3 | 7 | 4 |  |  |
| 16 | 330 | -10 | -2 | 3 | -13 | 2 | 10 | 3 | -4 | 4 | -3 | 3 | -2 | -15 | -2 | -4 | -3 | 2 | -3 | 2 | 15 |  |  |
|  | IMP + | 51 | 43 | 15 | 40 | 21 | 43 | 35 | 40 | 37 | 19 | 44 | 23 | 18 | 47 | 34 | 29 | 38 | 29 | 32 | 60 |  |  |
|  | IMP - | 43 | 21 | 61 | 33 | 43 | 51 | 19 | 37 | 40 | 35 | 29 | 38 | 60 | 32 | 23 | 31 | 23 | 44 | 47 | 18 |  |  |



