

W B F Convention Card

CATEGORY: Natural-GREEN

13-Jan-2013

NCBO: JAPAN

EVENT: _____

PLAYERS: Dawei CHEN Kazuo FURUTA

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses; 1/2 level; Reopening)
Occasionally 4-cards at 1-level. 8-21HCP.
RESP: Mixed raise; SPL; New suit=constructive; J/S=NAT, PRE CUE=Limit raise+ or good hand after DBL of our 1-level OC, same as after DBL of our openings (1X)-1M-(2X/2Y)-2NT=3+SUPP, defensive mixed raise
REOPENING: May be a bad suit. Jump=Intermediate
RESP: CUE=F1
1NT OVERCALLS
(good14)15-17(bad18)HCP, frequently off-shape
RESP: As same as our strong 1NT open
1NT/2NT REOPENINGS
1NT=10-17HCP RESP: 2♠=asking after 2♠, 2♦/2M/2NT/3M=no 4M/4M/15-17/5M,15-17
2NT=17-19HCP RESP: As same as our 2NT open
JUMP OVERCALLS (Style; Responses)
1-Suit: Weak(NV); not so weak, like an Intermediate(V)
RESP: 2NT=Short suit ask, CUE=LIMIT+
New suit=F1(May not be suit)
2-Suit: Unusual 2NT=Lower rank 2-suiter; (1♠)-2♦=5+♥ & 5+♠
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)
Direct: Michaels, but (1♠)-2♣ shows 44/45/54/46/64 Ms
RESP: (1M)-2M-2NT=minor ask; 3♠/4~6m/7♠=P/C; 3♦=INV to 4M
(1M)-3M=asks stopper
(1m)-3m=NAT, PRE(NV)SOUND(V)
VS. NT (vs. Strong / Weak; Reopening; PH)
Vs. Strong: 2♠=Ms; 2♦=1M; 2M=4+M & 5+m 2NT=1m, PRE
Vs. Weak or Mini: 2NT=strong 2-suiter; others=same as vs. Strong
REOPEN: 2♠=Ms; 2♦=1M, good hand; 2M=NAT, bad hand
Vs. Strong: DBL=puppet to 2♠, m or M+m by passed hand: 2♦=1M; 2M=4+M & 5+m
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)
T/O DBL up to 4♥: Lebensohl: Leaping Michaels: (4♥)-4N=2-suiter (2M)-4M=stronger ms than 4NT: (4m)-4N/(4m)-X-4N=NAT
VS. ARTIFICIAL STRONG OPENINGS
(1♠)-X/1♦=♥/♠ -1♥/1♠/1NT=♠♣ or ♥♦/♠♥ or ♦♠/♠♦ or ♥♣
OVER OPPONENTS' TAKEOUT DOUBLES
TRF (NAT or have SUPP with value in TRF suit)
1X-(X)-2X/2X-1=shows SUPP unwilling/willing to compete further
1M-(X)-3M/2NT/JumpShift=PRE/Limit+/Fit Jump
1M-(X)-4M/3NT=PRE w/o defensive trick /PRE w/ 1+defensive trick
1m-(X)-2NT/CrissCross=NAT, INV/FG raise

LEADS AND SIGNALS				
OPENING LEADS STYLE				
	Lead	In Partner's suit		
Suit	3rd or lowest	often an unsupported honor		
NT	Attitude	3rd or lowest		
Subseq	Suit: 2nd/4th, 2nd from bad suit			
Other: Ace asks standard ATT; King asks standard CT or ATT vs. NT: K asks UB/CT				
LEADS				
	Vs. Suit	Vs. NT		
Ace	Ax(+); AKx(+)	AKx(+)		
King	AKx(+); KQx(+)	AKJ10(+); AKQ10(+); KQ109		
Queen	QJx(+)	KQx(x); QJx; QJ10(+)		
Jack	J10x(+); HJ10x(+)	J108(+); HJ10(+)		
10	109x(+)	1097(+); H109(+); AQ109(+)		
9	9x; HH9(x); H109(x)	9x; H98(+); H9x		
Hi-x	Sx; HxSx(xx)	Sx; xSx(+); HSx(x)		
Lo-x	Hx(xx)S; xx(xx)S	HxSx; HxxSx(+); HHxxS		
SIGNALS IN ORDER OF PRIORITY				
	Partner's Lead	Declarer's Lead	Discarding	
Suit	1	Lo=ENCRG	Hi/Lo=ODD	ODD/EVEN
	2	Hi/Lo=ODD	S/P	Hi/Lo=ODD
	3	S/P		S/P or ATT
NT	1	Lo=ENCRG	Hi/Lo=ODD	ODD/EVEN
	2	Hi/Lo=ODD	S/P	Hi/Lo=ODD
	3	S/P		S/P or ATT
Signals (including Trumps): Hi/Lo=ODD or S/P basically UDCA, but opening leads of A and K ask standard signals				
DOUBLES				
TAKEOUT DOUBLES (Style; Responses; Reopening)				
GENERAL STYLE; Naturalish style but occasionally light				
RESP: Jump=INV, but PRE over RDBL				
CUE=F1				
REOPENING: May be lighter RESP: CUE=F1				
SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES				
Negative DBL through 4♥; Responsive DBL through 4♥				
Competitive DBL through 4♥; Maximal overcall DBL through 3♥				
Support DBL/RDBL through 3♥				
Strong OC DBL; Stolen DBL				
Step DOPI, DEPO, ROPI				

SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
5-card Major
various ART raises after MAJ/MIN openings
TRF after OPP's T/O DBL
1NT Opening: 15-17
2 OVER 1 Response: FG except 1♠-2♥
SPECIAL OPENINGS & RESPONSES
1♠=2+♠, could have longer ♦, transfer responses after 1♠ opening
2♠=Artificial Strong
2♦=Weak♥/♠
2♥=4+♥ & 4+♠, 0-10
2♠=♠ & minor, 0-10
3NT=16-20, 6 or 7-card semi running minor
4♠/4♦=Very good 7+♥/♠, 8.5-9 playing tricks
1♥-1♠=4 or less ♠, F1: 1♥-1NT=5+♠, F1
1♠-2♥=NAT, NF: 1M-2♠=ART, FG
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
1m-(1NT)-2♠/2♦/2♥/2♠=Ms/♥/♠/ms:
1M-(1NT)-2m=m & oM
1♠-(1♦)-1♥/1♠=4+♠/4+♥: 1♦-(2♣)-3M=4M & 5+♦
1♠-(1♦)-2♦/2♥/2♠=6+♥, INV+/6+♠, INV+/limit raise or better
1♦-(2♣)-X/2♦/2♥/2♠/3♠/3♦=Ms/5+♥/5+♠/4M, INV+/LR+/MIXED
1m-(1♥)-X/1♠=4+♠, F1/0-3♠, F1
1m-(1♥)-2♥/2♠=6+♠, INV+/limit raise or better
1m-(1♠)-2om/2♥=♥, INV+/om, INV+
1m-(2♥)-3♥/3♠=6+♠, INV+/FG raise
1m-(2♠)-3om/3♥=♥, INV+/om, INV+
(3m)-4♠/4♦=MAJs/any strong 1-suiter
after (1m)-P-(1NT), 2♠/2♦/2M=Ms/1M, good hand/NAT, bad hand
1M-(1♠/2m/2OM)-2NT=3SUPP, 10-12 or 4+SUPP, 8-10
after 1♠-(3m) & 1♥-(2♠/3♠), CUE=SPL; (CUE+1)=better than 4M
after 1m-1♠-(3m) & 1m-1♥-(2♠/3♠), same as above
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
We occasionally response & rebid 3-card suit as NAT
We occasionally neglect our lead & signal treatments
PSYCHICS
Opening: occasionally, for lead or with other intention
Others: frequent Comic OC; Fake CUE; Fake game try

OPENING	TICK IF ARTIFICIAL	MIN. No. OF CARDS	NEG. DBL THRU	Dawei CHEN	Kazuo FURUTA	JAPAN	13-Jan-2013
				DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	IMPORTANT NOTES
1 ♣		2	4 ♥	10+pts. could have longer ♦	1♦/1♥/1♠=4+♥/4+♠/4+♦ or not suitable for ♣ raise 1NT/2♣/2♦/2♥/2♠=5+♠&4+♥, 5-11/NAT/FR/LR/PRE 2NT/3♣/3♦~3NT=INV/MIXED R/TO PLAY	1♣-1♦-2♦=NAT or 6+♣ or 4♥: 1♣-1♥-2♥=NAT or 6+♣ or 4♠ 1♣-1♠-2♠=11-13, 4♦ or 17+, 4♦ and/or 6+♣ 1♣-1♠-1NT-2M=5M&6+♦, SPL w/ 5+♦ & 4+♣ or SPL w/ 6+♦ 1♣-1♠-1NT-3M=SPL w/ 6+good ♦: 1♣-1R-2NT=6+♠&3♥/♠, 14-16 1♣-1NT-2♦/2NT=PUPP 2♥, ART INV+ / strength & shape asking 2-way Checkback Stayman(2♣⇒2♦/2♥=FG)	CUE=Limit or better Jump CUE =request to bid 3NT Jump shift by PH=Fit Jump P-1♣-2♦/P-1♦-3♣=LR
1 ♦		4	4 ♥	10+pts.	1M/1NT/2♣/2♦/2♥=could be 3-card/6-10/FG/NAT/LR 2♠/2NT/3♣/3♦/3♥~3NT=FR/INV/INV/MIXED/TO PLAY	after 1♣-1♥-2♥ or 1♦-1♠-2♥, 2♠/3om=waiting/5+♠ 1♣-1♠-2♥-2♠/2NT/3m=ART, waiting/NF/NAT, FG 1♣-1♠-2♠-2NT/3♣/3♦/3♥=NF/NF/6+♦, FG/3+♣, FG Jump or double jump reverse is SPL, 3-level is stronger than 4-level Shortness ask/Help Suit/Short Suit Game Try after major fit is found 1♦-1M-2♠/2NT=NAT or 6+♦ 17+ or 4M SUPP 17+/6+♦&3M, 14-16	
1 ♥		5(4)	4 ♦	10+pts.	1♥-1♠=4 or less ♠, F1: 1♥-1NT=5+♠, F1	1♥-1♠-1NT=4♠: 1♥-1NT-2NT=strength & length of ♠ asking	Reversed Drury
1 ♠				May be only 4cards in 3rd /4th position	1M-2♣=ART, FG: 1M-2♦=5+♦, FG 1♠-1NT=F1, including 5+♥ FG hand: 1♠-2♥=5+♥, NF Constructive single raise Double raise=PRE: 3NT=good PRE: SPL=8-12 (-1)/(-2)/(-3)/(-4)=Limit/Bal/Shape/3-cards Raise after (-4), (+1)/(+2)/(+3)=SSA/FG, waiting/INV after (-3), next=SSA after (-2), (+1)/(+2)/(+3)=TCA/BAL, min/UNBAL, min	1M-2♣-2♦=deny 6M & 4OM & 4♠: 1M-2♣-2♦-2OM=ART 1♠-2♥-2NT=strength & length of ♥ asking 2♣ rebid after 1♥-1♠/1♥-1NT/1♠-1NT is NAT or any 17+ Jump rebid/new suit shows 14-16: 1♥-1♠-2NT/1♠-1NT-2NT=ART FG 1♥-1♠ or 1NT-2♥-2NT/3♣/3♦/3♥=♠/♦/2(+), INV+/6+♠, INV+ 1♠-1NT-2♠-2NT/3♣/3♦/3♥/3♠=♠/♦/6+♥, INV+/5♠2, INV+/5♥&0-1♠, FG 1♥-1♠-2♠-2NT/3♣/3♦/3♥/3♠=♠/♦/2(+)/♥/4♠, FG/4♠, INV Shortness ask/Help Suit/Short Suit Game Try after single raise	Fit Jump P-1♠-2NT=Fit Jump of ♣ P-1♠-3♣=NAT
1NT			3 ♠	(good14)15-17 Occasionally off-shape	2♣=stayman, may not have 4M: 2♦=xfer to 2♥ 2♥=♠suit: 2♠=mss; 3♣=puppet stayman 2NT=xfer to 3♣, S/O w/ ♣ or FG with 4M 3♦=INV: 3M=♠/♦ FG: 4♦/4♥=Texas	1NT-2♣-2♦-2♥/2♠=crawling/asking: 1NT-2♣-2♦-3M=5+Ms, INV/FG 1NT-2♣-2♥-2♠=ask length of ♠ & strength: Reverse minor showing 1NT-2♣-2♠-3♥=strong ♠ raise: 1NT-2♥-2♠-3♥=6+♠, FG 1NT-2♦-2♥-2♠⇒2NT-3m/3♥/3♠/3NT=6om/6+♥/0544/sol 5m+2CON 1NT-2NT-3♣-3♦/3♥/3♠/3NT=4♠&3♥/4♠&0-2♥/0-2♠&4♥/3♠&4♥ 1NT-3♣-3♦/3♥/3♠/3NT=1 or 2 4M/no 4M/5♠/5♥	Rubensohl
2 ♣		0		(1)Artificial Strong (2)22+ BAL	CTRL showing by 2♦/2♥/2♠=0, 1 or 4+/2/3 2NT=5+♠&5+♦ 3♣/3♦/3♥/3♠=6+♦/♥/♠/♣: 4♣=any solid suit	2♣-2♦-2NT=22-24 BAL: 2♣-2♦-2♥=puppet to 2♠ 2♣-2♦-2♥-2♠-2NT/3m/3♥/3♠/3NT=25+BAL/5+♥&4+m/5+♥&4♠/solid ♥ 2NT rebid may be off-shape: After 2NT rebid, same as 2NT open	DBL=Bad hand Bid=System on
2 ♦		0		weak ♥/♠	2M, 3M and 4♥=P/C: 2NT=asking: 3♦=MSS 3♠⇒3♦, then 3♥/3♠/3NT+=♠/♦/1M 4m=good 6+M & good 2+OM, no CTRL in bidding m	2♦-2NT-3♣/3♦/3♥/3♠/3NT=5-cards weak/♥min/♠min/♥max/♠max 2♦-3♣-3♦-3NT=strong BAL w/1M 2♦-3♣-3♦-4m/4M=solid 1M, no CTRL in bidding m/OM	
2 ♥		4		4+♥ & 4+♠ 0-10	2NT=asking: 3♦=MSS: 4♠/4♥=TRF to 4♥/4♠ 3♠⇒3♦, then 3♥/3♠ shows ♠/♦	2♥-2NT-3♣/3♦/3♥/3♠/3NT=4♠5♥/5♠4♥, min/max/5♠5♥, min/max 2♥-2NT-3♣-3♦-3♥/3♠=min/max	
2 ♠		5(4)		♠ & minor, 0-10	2NT=asking: 3♣/4m/5m/6m/7♣=P/C 3♦=INV to 4♠	2♠-2NT-3♣/3♦=♠ & ♠, min/♠ & ♦, min -3♥/3♠=♠ & ♠, max/♠ & ♦, max	
2NT			3 ♠	(good19)20-21HCP, BAL	3♣=puppet stayman: 3♦/3♥=Jacoby: 3NT=♠suit 3♠=PUPP 3NT; TO PLAY or minors 4♠=♦suit: 4♦/4♥=Texas: 4♠=mss	2NT-3♣-3♦/3♥/3♠/3NT=1 or 2 4M/no 4M/5♠/5♥ Reverse minor showing	
3NT				16-20HCP 6/7m w/o M shortness	4♣=strongest slam try 4♠/4NT=Slam try with fit/Slam try with HCP 4♦/4♥=Texas: 5m/6m/7♣=P/C	3NT-4♣-4♦/4♥/4♠=ask to bid for RKCB/♣ RKCB/♦ RKCB 3NT-4♠-4NT/5♥/5♠=min, ⇒5♠/♠ RKCB/♦ RKCB 3NT-4NT-5♥/5♠=♠ RKCB/♦ RKCB	DBLs at 4-level=COMP Free bids=not strong
4 ♣		0		7+♥, about 8.5-9tricks	4NT=RKCB: 4♦/4♠/5♣=ask about control in ♠/♠/♦	HIGH LEVEL BIDDING	
4 ♦		0		7+♠, about 8.5-9tricks	4NT=RKCB: 4♥/5♠/5♦=ask about control in ♠/♦/♥	Roman Key Card Blackwood (1430style): 4♦ for RKCB of minor: Exclusion RKCB(0314style)	
3 ♣		6		Normal PRE May be light if NV vs V	New suit=F1, may be suit, may be lead showing	Roman Gerber(0314style): Step DOPI/ROPI, DEPO: Various relays after the fit is found: TCA	
4NT				Direct Ace Asking	5♠/5♦/5♥/5♠/5NT/6♣=no A/♦A/♥A/♠A/♣A/2A	In forcing situation, Pass and Pull is the strongest auction.	