DEFENSIVE AND COMPETITIVE BIDDING	
OVERCALLS (Style, Responses, 1/2 Level, Reopening)	
Generally sound.	
Single Raise: Min/ W Raise: Pre	-
Jump Cue: 6~10, 4-card SUPP w/short suit, W Jump Shift : SP	
Cue \sim Raise (-1): TRF to upper suit = holding in the indicated	suit
INT OVERCALLS (Styles, Responses, Unsual NT)	
15~17(18) HCP BAL/ sandwich position unbid 2 suiter (no lin	nit)
After 1NTovercall (BAL) system on (XX→2♣, 2NT→pick a M	IIN)
After sandwich 1NT : Jump Response PRE	
Reopen 1NT OC: (8)9~15HCP, Responses: NAT	
IUMP OVERCALLS (Style, Responses, Unusual NT)	
l-Suit: Weak, 2NT: Ogust, 3♣: Feature, Raises:PRE, New suit	: F1R
2-Suit: Unusual 2NT (Lower two unbids)	
Leaping Michael's for 2 Suiter. Namyats OC: 4♣/4♦	
Reopen: Intermediate 1x-P-P-2NT:19~20 HCP	
DIRECT & JUMP CUE BIDS (Style, Responses, Reopen)	
Michael's CUE for MAJs or MAJ & MIN	
fump CUE: asks for stopper in the suit w/running suit	
x-1xOC-Jump Cue: TRF to 3NT, has stopper in the OC suit	
Vs. NT (Strong / Weak: Reopening, PH)	
X:TRF to $2 * * (*, *)$ or equal Ms)/ $2 * : * > * / 2 * : * > * / 2 M : st$	
2N~3♦:=>3♣~3NT/3NT:=>4♣, MIN PRE/4♣ • ♦:NAM OC/4♥	
*X-2♣: P: ♣suit/ 2♠: suit/ 2♥: Both MAJ (♥=♠)/2♠: ♠+m/2N	
$3 \clubsuit$: $\forall + \clubsuit / 3 \spadesuit$: $\forall + \diamondsuit / 3 \blacktriangledown$: Both M ($\forall = \spadesuit$), good hand/ $3 \spadesuit$: $\spadesuit > \blacktriangledown$, go	od hand/
BNT : MINs/ 4♣: ♥+♣/ 4♦: ♥+♦	
Vs. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)	
X: T/O, CUE: Stopper Ask, NT: To play	
vs Weak 2M: 2NT: NAT/ CUE: STOP Ask/ 4m: MIN+MAJ/ 4M CUE:	MINs
vs Weak 2♦: 4♣: ♣+MAJ/ 4♦: MAJs/ 3♦: Stopper Ask	
Vs. ARTIFICIAL STRONG OPENINGS	. 0//
vs 1 Strong: X : TO vs / Exclusion bids at 1 level/1NT : ser	
2♣: ♣+any/ 2♦: ♦+M/ 2♥: Both M / 2♠: ♦/ 2NT~3♥:=>3♣~	3 ♠
vs 1♦ ART: X : TO, 2♦: Michael's	
//s Strong 2♣: X: ♣+any/ 2♠: ♦+M/ 2♥: Both M/ 2♠: ♠	0 HCD
vs Mullti 2♦: X: TO vs ♠/ 2♥: TO vs ♥/ 2♠: Suit/ 2NT: NAT 16~1	8 НСР
8♣ • ♦: NAT / 3♥ • ♠= NAT, good hand/ 4♣: ♣+M/ 4♦: ♦+M	
2♦ Flannary: X/ 2♥/ 2NT/2♠/ 3MIN/ 3MAJ:	
BAL 13-15/ MINs/ To Play/ Suit/ STOP ASK OVER OPPONENT'S TAKEOUT DOUBLE	
STOLEN (may have support w/value in TRF suit) 2NT/MAJ: LR+/ raise: PRE /3NT: PRE raise w/1 defensive to	rick
2NT/MIN: PRE/JUMP in other MIN: FG/W raise = Limit	ion
14/24/2♥ shows 1-444, 6~9/10~12/13+ after DBL / MIN	

LEADS AND SIGNALS									
OPENI	N	G LEADS STYLE		· .					
~ • <i>i</i>		Lead			Partner's Suit				
Suit	_	3rd/5th		3rd/5th					
NT Sb	_	3rd/5th		3rd/5th					
Subseq same as above				same as al					
Other	Ţ	Top of sequence	•		Top of sequence Vs. NT				
LEADS Ace	`	Vs. Suit							
Ace King	-	` //	AKx(+), Ax		STR, CT/UB or $Ax(+)$ KQ(+), $KJTxx(x)$, $AK(+)$				
Queen		KQ(+), $KJTxx(x)$, Kx , $[AK(+)*]QJ(+)$, Qx							
Jack		C \ // C		QJ(+), KQT9, Qx JT(+), HJT(+), Jx					
10	-	JT(+), HJT(+), Jx T9(+), HT9(+), Tx		T9(+), HT9(+), Tx					
9	-	KJ9(x)(xx), 9x, 98x,	H98x	98x, H98x, 9x					
Hi-x	-		Sx, $HxSx(xx)$, Sxx after raise		Sx, $87x$, Sxx after raise				
Lo-x		HxS(x), HxxxS, xxx			, HxS, xxS, xxxxS				
-	LS	S IN ORDER OF PR		* / /	, 221,				
		Partner's Lead		r's Lead	Discarding				
Suit	1	count	count		count				
	2	suit preference	suit prefer	rence	suit preference				
	3								
NT	1	count	count		count				
	2	suit preference	suit preference		suit preference				
	3								
		ncluding Trumps):							
		P or Extra							
*Tend t	o s	suggest extra hand sha							
			DOUBLES						
		JT DOUBLES (Style			ning)				
Light shape oriented (4441), X then bid = FG									
Advancer's cue/(+1)/(+2): TRF to upper suit, INV+, if no intervention									
X over 1m: W Cue : Both MAJ, INV									
SPECIAL, ARTIFICIAL & COMPETITIVE (RE)DOUBLES									
Negative (4♥); SUPP X/XX; Responsive (3♠); Max¹l (3♥); Maxim. OC,									
Negative slam, Corporate, Intelligent, Snap Dragon, Action, Impossible,									
Lead directing, Higher Ranking, Higher Ranking Suit, Cue Bid; MAJ (4									
2♠ DBL: 1♠-2♥-2♠-X/2NT/3m/3♥/3♠/4m: ♥INVI/MINs/Suit/Raise/♥FG/SPL OTHER COMPETITIVE BIDS									
Vs. Jump OC & 2 level OC 1m-2♥-2♠/2NT/3♣/3♦/3♥/3♠: NAT/→3♣/→3♦/STAY 4♠+4m/NAT, good suit									
1m-2♦-2NT/3♣/3♦/3♥/3♥: →3♣/→3♥/>3V/STAY 4♥+4m/FG w/SUPP									
Vs. 2 Suiter OC									
1♥-2♥-DBL/2♠/2NT・3♣/3♠/3♥/3♠: NEG/INV/→3♣・♠/Raise/INV/SPL									
		BL/2NT•3♣/3◆/3♥/3							
1M-2NT-3NT/4OMAJ : w/SUPP, shortness in OMAJ/ EXRKCB in OMAJ									



PSYCHICS:

WBF Convention Card



Oct. 2013

CATEGORY: GREEN
NCBO: JAPAN
Kenji &Ayako Miyakuni
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
5 Card Majors, 2/1 FG (exc.1♦-2♣, 1♣-2♥), open light 1-bids, w/shape
3rd seat open may be very light
Weak COMP raises
Mini splinters, transfers, 1444 showing DBL
1NT Opening: (14)15-17; 2 OVER 1 Response: always FG except 1D-2C
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
1♥-1♠: showing 0-4 cards in ♠ 6+ HCP
1♥-1NT: showing 5+ cards in ♠ 6+ HCP
2♦: 5S+4H (10)11-14
2♥: Weak 2
2♠: Weak 2
3NT: 16~20 HCP 6-card semi running MIN, min 1 card in MAJ suits
1NT overcall may be unusual, unbid two suits, 4-5+
1♣-1M : may bypass ♦
1m-1M: may be 3-cards if there is no convenient response
Good-Bad 2NT/4NT in competition
1♠- 2♥: NAT, NF; 1♦- 2♣: NAT, F1, could be weak
Puppet to upper suit over OPPs 2 level OC
Vs. OVERCALL
(1x) -1xOC - (X): STOLEN (may have support w/value in TRF suit)
Unusual-unusual vs 2 suiter OC
TRF Bids after MAJ Michael's Cue Bid/ 2 Level OC
After SUPP D, 1 round TRF from cheapest NT
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
Vs. 1NT: X:TRF to 2♣ (♦ or equal Ms)/ 2♣: ♥>♠/2♦: ♠>♥/ 2M: suit
1x-(1NTOC)-Majors/(1x)-1xOC-(1NT)-Majors
Fake Cue

OPENING	TICK IF ARTIF	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND, vs OC
1♣/1◆		3		(9)10+ HCP, 3+ cards	1/2/3NT 6~10/ 11~13/ 13~15 HCP;	4th Suit: F1R but if reversed by Responder, FG	CUE: LR+/ JUMP CUE: TRF to 3NT
					Single raise FG; next step length asking	1NT: 2 way checkback (2♣→2♦, 2♦:FG, 2♣→M Raise: Min)	Opener's re-raise after PRE shows PRE
			4♥		Crisscross: LR	2NT: TRF to upper suit	After T/O DBL: single / W raise: weak/ LR
					1♦-2♥: 1-444 FG or long ♥FG/ 2♠: Weak/ W raise : PRE	Closer of 2NT/ 4th suit after Reverse shows Min/STR	2NT: PRE/ Criss Cross: FG/others:TRF up to 2m
					2m rebid, 1♦-1M-2♣: 12~18 HCP	1m-1M-4M/4m: w/ shape /STR BAL hand	
		5(4)		(9)10HCP+, 5+ cards	1 ♥-1♠/1NT: F1R 4-♠/5+♠, 1♠-2♥: NF, 5+ cards	1♠-1NT/1♥-1♠-2m could be 3 cards/2NT FG	After T/O X: TRF upto 2M/ 2NT LR/
				4+ cards at 3rd/4th seat	1♠-1NT: 1RF, includes FG hand in ♥	Various relay after constructive raise	Jump: SPL 8~10HCP, W Jump: SPL 10~12
1♥/1♠			4♦		Single/Double/Triple Raise : 3~9/ PRE/ PRE	1♠-2♥-2NT: length, strength asking in ♥	2*: Reverse Drury/ 2NT: * Suit
					(-1)(-2)(-3)(-4): LR/3 SUPP LR+/BAL/Shape FG	1♥-1NT-2NT: length, strength asking in ♠	Fit showing jump by passed hand
					Splinter: 8-12HCP. 1M-3NT: RKCB	3NT after (-1) raise: RKCB; 1♥-1♠-2N/1♠-1N-2N=FG	
			at	(14)15~17HCP	2♣:STAY, 2♦/♥:JTB TRF, 2♠:mSS, 2N:PUP 3♣; then	1NT-2♣-2♦-2♥: MAJ SO, choose ♠ if ♥= ♠	vs OC: X & Bids:TRFs, 2NT: Pick m or STOP
			3	May have 6 card m	P: \$ SO/3 \$: 4 \$ 3 V /3 V : 4 \$ 2 -V /3 \$: 2 -\$ 4 V /3NT: 3 \$ 4 V	1NT-2♣-2♦-2♠: ASK m; 2NT/3♣: 4+C/D	vs DBL: RDBL TRF to 24; m SO
			level	May have 5 card M	3m: INV/ 3M: m FG+ST (5/7 cards)/ 4♣: Roman Gerber	3♦: 2344or3244 3♥ 2245 3♠2254 3NT: 3343 Max	vs 2♣: X:STAY, System ON
1NT				•	4♦•4♥: TRF to 4♥•4♠/4NT: QUANT	1NT-2♣-2♥-2♠: ASK-2NT: 4♠ 3♣: ♦4+ 3♦: ♣4 +	TEXAS, Gerber ON upto 3♣ OC
					2♣-2♦-2♥ Crawling (drop off) STAY	3♥:5♥ 3♠ 3433min 3♠ 3433 MAX	We often bid RDBL by opener to play
						1NT-2♣-2♠-2NT: ASK-3♣/3♦/3♥/3♦/3NT=4+♦/4+♣/5♠/4333MIN/MAX	
					2♦-2♥-2♠-2NT-3♣♦/3♥♠/3NT:6♦♣/6+♥♠/5 card solid r	1N-2♦/♥-4♠5♣5♦/5♣5♦5♥= Exclusion RKCB LMH	1NT-any-2any-3m; NF inv
				FG	2♦:-1/2♥: 2/2♠:A+K/2NT: 3Ks/3♣: 4+CTRLs	2NT rebid by opener may have any shape & strength	CTRL by STEP
2♣	$\sqrt{}$	0		May have fewer HCP	3♦/3♥/3♠/3NT/4♣:6+♥/♠/♣/♦-2CTRLs/♦3+CTRLs	Acceptance by opener of resp's suit is asking CTRL (0~1/2/3/)	
				but w/shape	4♦: solid suit w/o side entry	Opener's Junmp Bid: (Semi)Solid suit, ask CTRL	
24				5s+4h (10)11-14	2NT; Pattern ASK; 3♣/3♦/3♥/3♠; 13/31/22/04/40	-	
2♦	\checkmark	0			4♣/4♦;RKC♥/♠		1
2♥	V	4		2-10 HCP 5+H	2NT: SSA 3C;Feature ASK		
2♠	V	0		2-10 HCP 5+S	2NT: SSA 3C;Feature ASK		
	·			BAL (19) 20~21HCP	3♣/3◆/3♥/3♠: PUPP STAY, JTB, m STAY	After 3♥: 3♠→3NT/3NT: 5♠/4♣: STAY/4♠, ♥:TRF / 4♠ ASK	vs OC: 3X: TRF, 4X: NAT, CUE : ①444
2NT					3N/4♣/4♦/4♥: TRF, 5♣: Roman Gerber	3NT-4♣-P/4♦/4♥:SO/♥+♣/♠+♣, 4♣-4♦-P/4♥/4♠: SO/♥+♦/♠+	vs DBL: System ON, Stayman: 4 Card MAJ ASK
					2N-3♣-3♦/♥/♠/NT=either or both M/no 4M/5♠/5♥	2NT-3♦→♥/ 3♥→3♠:4♠5♣5♦/5♣5♦5♥: EXRKCB LMH	
3 * /3 ♦ / 3 ♥ /3 ♦				PRE	New suit: F1R: Rebid: 0/3NT: 1/Raise: 2/Cue: 3 SUPP	4♣over3♦/♥/♠:RKC(0,1,1+Q,2,2+Q)	
		6			Jump in new suit asking for CTRL of upper suit (MQ)	4♦over3♣; RKC(0,1,1+Q,2,2+Q)	
					3 ♣ -4 ♦ /3 ♦ -4 ♥ : ♣ / ♦ RKCB	SLAM BIDDING, HIGH LEVEL BIDDING	
-				16~20 HCP,	4 ♣ :RKCB, 4 ♣ -4 ♦ /4 ♥ /4 ♠ : Rqst RKCB/ ♣ RKCB/ ♦ RKCB	RKCB (1430), Exclusion RKCB (0314)	Good Bad 4NT in competition
3NT				6+ card semi-running suit	4♦/4♥=TRF to 4♥/4♠; 4NT RKCB. Others Warp RKCB	4♦: MIN RKCB,WARP RKCB, RKCB via 3NT	Roman DOPI (X:03, P:14), DEPO
				no voids	4 ♦ : ST w/SUPP, 4NT: QUANT ST, 5 ♣ /5 ♦ : P/C	LSC-MDA, SSR / MIN opening & single raise	Honour asking after splint / 1NT opening
4♣/4♦		0		PRE	4 ♥ /4♠; to play	CTRL location bids after TCA (Astronauts)	Various relay after strong M/m raise
4♥/4♠		6		PRE	New suit: ask for CTRL in upper suit (Mike Q)	TCA: Total CTRL ASK	Vs opp't intervation: P/DBL: 1st/2nd step
4NT				ACOL 4NT	5♣=0A, 5♦/5♥/5♠/6♣=A in the bid suit, 5NT=2As	Cue bid, interested in CTRL in upper suit (Mike Q)	