DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					WBF CONVENTION CARD			
OVERCALLS (Style; Responses; 1/2 level; Reopening)	OPENING LEADS STYLE								
8-17HCP, (4)5 <sup>+</sup> card suit, Sound.	Lead				In Partner's suit				Blue
RESP: TRF from lowest cue. New suit=F1. Jump cue=Mixed raise.	Sui	t	3rd or lowest		4th (after s	upp)	NCBO		
Jump raise=PRE. Jump shift=Fit showing jump.	NT		4th		3rd or lowe	st	All		<b>%</b>
Reopening: 8-17HCP, Cue=Michaels.	Subs	eq	Same as above		Same as a	bove	EVENT		
RESP: New suit=NF but constructive.	Other:	Other:				Tadahiro Kikuchi		Eisuke Endo	
1NT OVERCALLS (2nd/4th Live; Responses; Reopening)	vs.NT:/	A asl	ks Unblocking/CT, K as	ks ATT. To	p, 2nd or 4th	from 4(or more)small.			
15-18HCP, BAL/semi-BAL. May be off-shape. (Unusual by PH.)	vs. Suit: K asks CT when 5 or upper level contract.								_
RESP: System on.	If CT isn't needed, we lead for showing ATT, S/P, or for deception.						NAME OF PLAYER		NAME OF PLAYER
Reopneing: 1NT=12-14HCP, BAL/semi-BAL.				LEADS			SYSTEM SUMMARY	: GENERAL AP	PROACH AND STYLE
May not have stoppers in OPPT's suit.	Lead	Lead VS. Suit VS. NT			VS. NT	Strong 1C, 5-card M, Ope	en light if UNB	AL .	
2NT=18-19HCP, BAL/semi-BAL.	Ace	Ace Ax(+); AKx(+)		AKHH(+); Ax		2 over 1 Response FG			
RESP: System on.	King	King AK; KQx(+); Kx		AKx(+); KQ(J/10)x(+)		1NT Opening:(14*)15-17 when vul,4th Others=(12*)13-15			
JUMP OVERCALLS (Style; Responses; Unusual NT)	Quee	Queen QJx(+); Qx		QJ(10/9)(+); AQJ(+); KQ109(+)		Various ART raises after 1M Openings			
1-Suit: Weak.	Jack		J10x(+); KJ10x(+); Jx		J10(9/8)(+); HJ10(+)		RESPONSE 1NT =F1 2 OVER 1 =Always FG.		
RESP: New suit=F1. Cue=Limit <sup>+</sup> . 2NT=Ogust.	10	V 77		109(8/7)(+); H109(+); AQ109(+)		SPECIAL OPENINGS AND RESPONSES THAT MAY REQUIRE DEFENCE			
2-Suit: Unusual 2NT=Unbid lower rank 2-suiter.	9		KJ9x(xx),9x		9xx; 9x		1C=16+HCP, any distribution, except 1M/1NT opening.		
Reopening: Intermediate.	Hi-x	(	Sx; HxSx(xx); xxSx(xx	k)	SSx(+); Sx		1D=11-15HCP, D0+.		
Jump cue vs. 1M = Asks for stopper.	Lo-x	Lo-x Hx(xx)S; xx(xx)S			HxxS(+); HHxS(+); HxS; x		2C=11-15HCP, C6+.		
DIRECT and JUMP CUE BIDS (Style; Responses; Reopening)	SIGNALS IN ORDER OF PRIORITY					<b>(</b>	2D=Mini Multi. (WK 2H/2S)		
Direct: Michaels.			Partner's Lead	Declar	er's Lead	Discarding	2H=Both M weak. (H4+,S4+)		
RESP: 2NT=INQ. Cue=M fit FG.		1	Hi=DISCRG	Hi/Lo=OE	DD	ODD/EVEN	2S=S+m weak.(S5+,m4+)		
(1m)-3m=NAT, PRE(NV)/Sound(V). (1M)-3M=Asks for stopper.	Suit	2	Hi/Lo=ODD	S/P		Hi/Lo=ODD	2NT=m55+,PRE.		
(1C=short C)-2C/2D=NAT/Both M.		3	S/P			ATT or S/P	3NT=PRE in m.		
(1D=2 or less)-2D/2H/3D=NAT/Both M NF/Both M F1.		1	Hi=DISCRG	Rev smith	ı	S/P	4C/4D=Namyats,good 4H/4S opening.		
	NT	2	Hi/Lo=ODD	Hi/Lo=OE	DD	Hi/Lo=ODD	SPECIAL COMPETITIV	E BIDS THAT MA	Y REQUIRE DEFENCE
VS. NT (vs. Strong/Weak; Reopening; PH)		3	S/P	S/P			Defensive bids vs. Michaels/Unu	sual NT.	
Direct: X=PEN, 2C=BothM, 2D=OneM, 2M=M&m, 2NT=Both m.	Signals (incluing Trumps): Trumps: Hi-Low shows interest in ruff.						Good-Bad 2NT.		
Reopening: Vs. Weak NT: Same as above	Other:		Present	Count. Lav	inthal vs NT.	ODD/EVEN vs SUIT.	1D - (1NT) - 2C/2D/2M/2NT=Both M/One M/M+m/Both m.		
Vs. Strong NT or PH: X=5m+4M; others same as above;							1M - (1NT) - 2C/2D/2NT= C+OM/ D+OM/ C+D		
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)						1D-(1H)-X/1S=S4+/8+HCP.		
T/O DBL thru 4H(vs. 4S open: X=OPT, 4NT=2 suiter T/O).	DOUBLES						1D-(1M)-1NT/2C=C/D INV+.		
DBL vs. WK 2=T/O->Lebensohl 2NT.	TAKEOUT DOUBLES (Style; Responses; Reopening)						TRF RESP over OPPT's T/O DBL.		
4C/4D vs. WK 2D=C&M/Both M.	Normal,	may	be light with shape				TRF LEB after 1NT-(2X).		
4C/4D vs. WK 2M=C&M/D&M	RESP:		Cue=F1. Jump cue=As	sks for stop	per.		Switching after competitive bid.		
VS. ARTIFICIAL STRONG OPENINGS	Reopening: 8 <sup>+</sup> HCP.						SPECIAL FORCING PASS SEQUENCES		
vs. 1C: X/1D/1NT/2C/2NT=any STR/Color/Rank/Shape/2 suiter.	RESP:		Cue=F1.				1C-(4M or higher)-Pass/X/bid=Forcing/WK/PLAY.		
(1C)-P-(1D)-X/1NT/2C/2D/2NT=any STR/Color/Rank/Shape/2suiter.							IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE		
vs. 2C: SUCTION up to 3NT.	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES						(1)1NT=13-15; 1NT-(X)-P/XX/2X=play/power/NAT.		
OVER OPPONENTS' TAKEOUT DOUBLE	NEG DBL thru 4H.						1NT-(X)-2NT/3C/3D/3H=C/D/H/S 5 cards+,INV+.		
REDBL=10 <sup>†</sup> HCP. Fit showing jump. SPL.	RESP DBL thru 4H(Also applied after partner's O/C or T/O DBL).						(2)1NT=15-17; 1NT-(X)-P/XX/others=TRF to XX/TRF to 2C/system on.		
1C-(X)-P/XX/bid=WK or PEN/semi positive+/FG.	MAX D	BL	thru 3H.				1NT-(X)-P;XX-2C/2D/2H=C+any/D+M/H+S(H<=S)		
1D-(X)-XX/1H/1S/1NT/2C=H/S/8+HCP/C/D.	SUPP DBL/REDBL thru 2H.						1NT-(X)-XX;2C-P/2D/2H=C/D/H+S(H>S).		
1D-(X)-2D,2M,3X,4X/2NT,4NT=NAT,Play/both m,PRE.	ad directing DBL, Lightner DBL, Roman-DOPI, ROPI, DEPO.					RESP & rebids as NAT could be 3-card if there are no other convenient actions.			
1H-(X)-1NT/2C/2D/2H=C/D/good single raise/bad single raise.	Cooper	ative	DBL					PSYCHICS	
1S-(X)-1NT/2C/2D/2H/2S=C/D/H/good single raise/bad single raise.							Openings: Rare.		
1M-(X)-2NT/3M/3NT/4M=Limit*/PRE/Good PRE/PRE.					Others: Rare comic O/C, fake cue, fake G/T.			T.	
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ing	IF CIAL	JO.	NEG. DBL.				MODIFICATIONS OVER
Opening	TICK IF ARTIFICIAL		THR	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	COMPETITION AND
	T AR	M	U				WITH PASSED PARTNER
1C	~	0	4H	16+HCP, ART.	1D=0-7HCP.	1C-1D;1H/1S=①any FG②Semi BAL/S4+.	1C-(X)-P/XX/bid = WK/semi P/FG.
				except 1M/1NT opening.	1H/1NT=S4+,FG/H5+,FG.	1C-1D;1NT=①m 1suiter②any55③D4C5+(D5+C4).	1C-(1D~2D)-P/X/bid=WK/semiP/FG.
					1S/2H=8-13 or 16+,BAL/14-15 BAL.	1C-1D;2m/2H/2S/2NT/3m=m5+,H4/1444/4144/m55+/H5m5.	$1C-(2H\sim4D)-P/X/bid = WK/FG/FG.$
					2C/2D=D5+,FG/C5+,FG.	1C-1H;1NT & 1C-1NT;2C=①NAT(orBAL)②M fit,good hand.	1C-(4M or higher)-P/X=F/weak.
					2S/2NT/3C/3D=S/C/D/H Single 4441,FG.	1C-1S;1NT/2C/2D,2M/2NT/3X=ASK/2suiter wo S/NAT/C/X+S.	Forcing pass in FG situation.
					3M/4m=M/m set,FG.	1C-2m;2D/2NT/3C/3D,3M=C5+/ASK/D5+/SPL.	Switching.
						1C-2H;2S/2NT/3X=2suiter/ASK/NAT.	
		_				1C-2S,2NT,3C,3D;(+1)/others=ASK/NAT. SPL.	
1D	~	0	4H	11-15HCP,catch all.	1NT/2NT/3NT=6-10/11-12/13-15 BAL.	1D-1M;2NT/3C/3D=D6+,M3/D5+,C5+/D6+,M2- max.	Defensive bids vs. 2-suiter O/C.
					1H/1S=H4+,F1/S4+,F1.	1D-1NT;2NT/3C/3D=D6+,BAL/D5+,C5+/D6+,unBAL max.	Good-Bad 2NT.
					2C/2D=①C4+,FG②3343,FG/D5+,FG.	1D-2C;2D/2H/2S/2NT=BAL/D5+/C5/any4441.	TRF Response after 1D-(X).
					2H=S5+,H4+,NF. 2S=Both m,FG.	1D-2C;3C/3D/3M=C5+,D4/D5+,C4/m55+,SPL.	Switching.
					3m/3M=m6+,INV/NAT PRE(non vul),CONST(vul).	1D-2H;2NT/3X=ASK/NAT,play. 1D-2S;2NT/3m=no m4/m4.	
1M		4	41.1	11-21HCP, M5+ NAT.	4X,5X,6X,7X=play. 4NT/5NT=INV. 1H-1S=S0-4 F1. 1H-1NT=S5+ F1. 1S-1NT=semi F.	XYZ. 4th suit FG. Structured Reverse. SPL.	Cue=Limit raise+.Jump raise=PRE.
1 IVI		4	4H			1H-1S;1NT / 1S-1NT;2C=Gazzilli,F1.	,
				Maybe good M4 in 3 <sup>rd</sup> /4 <sup>th</sup> .	1M-2M+1/2M+2/2M+3/2M+4/3M	2NT/3X rebid after 1H-1S/1S-1NT shows 55 FG/INV.	1M-2NT/3C by P/H=C Fit jump/INV.
					=M4+ FG/M3 INV+/Limit/Const/Weak.	1H-1NT;2C/2NT=\( \text{DBAL}\( \text{2} \) H+C\( \text{3} \) H6+,16-18/S fit,INV+.	Defense bids vs 2suiter OC. Good-Bad 2NT.
					1H-3S/1S-3NT=Void SPL(8-10). SPL=10-12. 1H-3NT=SPL of S.	1H-1NT;3C=①H5+,C4+,FG②H 1suiter,FG.	
					SPL=10-12. 1H-3N1=5PL 0I S.	1M-2M;below 3M/Jump shift = 2-way GT/ ERKCB. 4th Suit=ART FG. Structured reverse. SPL. XYZ.	Switching. Rubensohl. Drury.
1NT			20	BAL/semiBAL maybe off shape.	2C=STAY, 2R=TRF.	1NT-2C;2D-2H/2S=S5+/H5+ INV+.	Defense vs X/STAY/TRF.
1111		_	33	may have M5/m6/singleton.	2S=Ask Size@INV to 3NT/6NT@C SO@C ST.	1NT-2D;2H-2S=504/H04 HV4.	TRF Lebensohl.
				①Vul or 4th=(14 <sup>+</sup> )15-17	2NT=m Choice@both m SO@D SO@D ST.	TRF rebid by responder after 1NT-2R;Accept.	Texas TRF Thru 3C.
				©others=(12 <sup>+</sup> )13-15	3C=Puppet STAY. 3D=mSS. 3H=31(45). 3S=13(45).	1NT-2S;2NT/3C=Min/Max. 1NT-2NT;3C/3D=D2-/D3+.	Switching.
				©011613=(12 )13-13	4C=Roman Gerber. 4R=Texas TRF. 4S=Both m.	1NT-3D;3H/3S/3NT=C4/D4/no m4.	Ownorming.
2C	~	5	4H	11-15HCP,C6+	3NT,4C,4M,5m=To play.	2C-2R;Accept/2NT/3C/3D=M2-/M3,min/good C/M3,max.	System ON vs DBL.
				maybe 5 card in good position.	2D/2H=H4+/S4+ Constructive INV+.	2C-2R;3M/3M+1/3M+2/3M+3/3M+4/4M	2C-(OC)-X=NEGATIVE.
					2S=ASK. 2NT=C fit. 3C=Pup to 3D.	=M4 NF/M4 Lsht/M4 Hsht/M4 Lvoid/M4 Hvoid/1417(4117).	2C-(P)-2R-(OC);X=3 card supp.
					3D/3H=H6+/S6+ INV.	2C-2S;2NT/3X=min/max,NAT.	Switching.
					3S=D6+,FG.	2C-2NT;3X=SPL,good hand. 2C-2NT;3C-P/3X=play/SPL.	
					4D=RKCB of C.	2C-3C;3D-P/3H/3S=play/S5H4,INV/S6H4,INV.	
2D	~	0	-	Weak2 in either M	2M/3M=P/C. 4M/5m=Play.	2D-2NT;3C/3D/3H/3S/3NT=Min/HMed/SMed/HMax/SMax.	
				(10-13, good D6+ in 4th seat)	2NT=ASK. 3C=pup to 3D then self suit FG. 3D=mSS.	2D-3C;3D-PASS/3H/3S/4C/4D=Play/H FG/S FG/C FG/D FG.	
					4C=bid below 1 your M. 4D=bid your M.	2D-3D;3H/3S/3NT=C3+/D3+/no m3+.	
2H	~	4	-	H4+,S4+ weak	2NT=ASK. 3C=pup to 3D then self suit FG. 3D=mSS.	2H-2NT;3C/3D/3H/3S/3NT	
				(10-13, good H6+ in 4th seat)	4C/4D=bid below 1 your better M/bid your better M.	=H4S4(5)/H5S4,Min/H5S5,Min/H5S4,Max/H5S5,Max	
28	~	5	-	S5m4+weak. 4th=S6+,10-13.	2NT=ASK. XC/4D=P/C. 3D=H5+,INV+. 3H=S3+,INV+.	2S-2NT;3C/3D/3H/3S=C min/D min/C max/D max.	
2NT	~	-	-	Both m PRE	Pass,Xm,4M=play. 3NT=m fit,INV.	2NT-3H;3S-P/3NT/4m=Play/H ST/BothM,friendsM better.	
					3H=TRF to 3S@H1suiterST@Both M@play 3S	2NT-3S;3NT-P/4m/4H=Play/m fit ST/S ST.	
21/				NAT DDE	3S=TRF to 3NT@S1suiterST@m fit,ST@play 3NT	2NT-3NT;4C,4D,5C=Pass or Correct.	Iding all alam interest hide
3X	>	6	-	NAT, PRE.	3C-4D=C S/T. 3D/3M-4C=D/M S/T.	SLAM APPROACH AND CONVENTIONS (inclu RKCGerber. RKCB1430. ERKCB0314. DOPI(5trump or below)/	
3NT	>	0	-	PRE 7 <sup>+</sup> minor NAMYATS	4m,5m,6m,7m=P/C 4NT=RKCB. 4m-(+1)/(+2)=ST/Sign off. Suit=CABS.	CUE=1st/2nd CTRL. XX=1st CTRL. Serious 3NT(3S). UnSeriou	
4m 4M	•	7	-	NAT	Suit=CABS.	5NT-Grand Slam Force(1st=A/K,2nd=Q/Extra,trump=No). K,Q l	
4NT	~	-	-	ACOL Ace ASK.	5C/5D/5H/5S/5NT/6C=0/D/H/S/C/2 Ace.	Over Queen ASK:If bid side suit,Having Q w/ King in step. Over	
41 <b>V</b> I	•	-	-	ACOL ACE ACN.	30/30/30/30/3N1/0C=0/D/M/3/C/2 ACE.	Over Queen ASK.II bid side suit, naving Q w/ King in Step. Over	King ASK. King in step.