DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS						WBF CONVENTION CARD		
OVERCALLS (Style; Responses; 1/2 level; Reopening)			OPENI	NG LEADS	STYLE				
8-17HCP, (4)5 ⁺ card suit, Sound.			Lead		In	Partner's suit	Japan		Artificial Red
RESP: TRF from lowest cue. New suit=F1. Jump cue=Mixed raise.	Su	it	3rd or lowest		ATT		NCBO		
Jump raise=PRE. Jump shift=Fit showing jump.	N ⁻	Т	4th		3rd or lowe	est	All		
Reopening: 8-17HCP, Cue=Michaels.	Subs	seq	Same as above		Same as above		EVENT	- ♣ - ♦	
RESP: New suit=NF but constructive.	Other:						Koki Kobayashi		Tadahiro Kikuchi
1NT OVERCALLS (2nd/4th Live; Responses; Reopening)	vs.NT:A asks Unblock/CT, K asks ATT. Top, 2nd or 4th fro				2nd or 4th fro	om 4(or more)small.		_	
15-18HCP, BAL/semi-BAL. May be off-shape. (Unusual by PH.)	. 1 0/				when 5 or upper level contract.				
RESP: System on.	If CT is	If CT isn't needed, we lead for showing ATT, S/P, or for deception.					NAME OF PLAYER		NAME OF PLAYER
Reopneing: 1NT=12-14HCP, BAL/semi-BAL.	LEADS						SYSTEM SUMMARY	: GENERAL A	APPROACH AND STYLE
May not have stoppers in OPPT's suit.	Lead VS. Suit				VS. NT	5-CARD MAJOR 2/1. 1N	NT Opening:(1	4+)15-17.	
2NT=18-19HCP, BAL/semi-BAL.	Ace		Ax(+); AKx(+)		AKHH(+); Ax		1C opening could be 2-card and could have longer D.		
RESP: System on.	King		AK; KQx(+); Kx		AKx(+); KQ(J/10)x(+)		1D opening=D5* except 4441.		
JUMP OVERCALLS (Style; Responses; Unusual NT)			QJx(+); Qx		QJ(10/9)(+); AQJ(+); KQ109(+)		Various ART raises after 1m/1M Openings.		
1-Suit: Weak.	Jack		J10x(+); KJ10x(+); Jx		J10(9/8)(+); HJ10(+)		RESPONSE 1NT =semi F 2 OVER 1 =Always FG.		
RESP: New suit=F1. Cue=Limit ⁺ . 2NT=Ogust.	10		109x(+); H109x(+); 10	x	. , , ,); H109(+); AQ109(+)			
2-Suit: Unusual 2NT=Unbid lower rank 2-suiter.	9		KJ9x(xx),9x	^	9xx; 9x	,, 100(1), /102(100(F)	SPECIAL OPENINGS AND RESPONSES THAT MAY REQUIRE DEFENCE 2C=ART STR(9*tricks or 22*HCP BAL).		
Reopening: Intermediate.	Hi-		Sx; HxSx(xx); xxSx(xx)		SSx(+); Sx		3NT=PRE in m.		
Jump cue vs. 1M = Asks for stopper.	Lo-x		Hx(xx)S; xx(xx)S		HxxS(+); HHxS(+); HxS; xxxS(+)		4C/4D=Namyats (very good H7*/S7*, 8-9.5 playing tricks)		
DIRECT and JUMP CUE BIDS (Style; Responses; Reopening)			SIGNALS IN	ORDER O					IAY REQUIRE DEFENCE
Direct: Michaels.			Partner's Lead		er's Lead	Discarding	<list conventions="" d=""></list>	L DIDO IIIAI II	IAT REGOINE DET ENGE
RESP: 2NT=INQ. Cue=M fit FG.		1	Hi=DISCRG	Hi/Lo=OD		ODD/EVEN	2D=Mini Multi (WK 2H/2S).		
(1m)-3m=NAT, PRE(NV)/Sound(V). (1M)-3M=Asks for stopper.	Suit	2		S/P	טו	Hi/Lo=ODD	2H=H4 ⁺ &S4 ⁺ ,weak.		
(1C=short C)-2C/2D=NAT/Both M.	Ouit	3	S/P	3/1		ATT or S/P	2S=S5 ⁺ &m(4)5 ⁺ ,weak.		
(1D=2 or less)-2D/2H/3D=NAT/Both M NF/Both M F1.		1	Hi=DISCRG	Hi/Lo=OE	\D	Lavinthal	TRF RESP after 1C opening.		
(TD=2 OF TeSS)-2D/2FI/3D=NAT/BOUT WENT/BOUT WEFT.	NT		Hi/Lo=ODD	S/P	טו	Hi/Lo=ODD	TRF RESP after 1C opening. TRF RESP over OPPT's T/O DE	DI	
VS. NT (vs. Strong/Weak; Reopening; PH)	INI		S/P	3/F		HI/LO=ODD	1C-(1H)-X/1S/2S/2NT=S4 ⁺ ,F1/S		oth m PRF
	Signa		cluing Trumps): Trump	oo(1) Hilow	chowe inter	act in ruff (2)C/D	,	•	
, , , ,	Other					ODD/EVEN vs SUIT.	Interchange 1NT RESP (1H-1S/1NT=S4'/S5* F1). Switching after competitive bid.		
Reopening: Vs. Weak NT: Same as above Vs. Strong NT or PH: X=5m+4M; others same as above;	Other				inthai vs in i .	ODD/EVEN VS SUIT.	Rubensohl after competitive bid.		
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)	Rev smith vs NT.						SPECIAL FORCING PASS SEQUENCES		
				DOUBLE	S		2C-(X or OC)-PASS/DBL,REDBL = FG/WEAK.		
T/O DBL thru 4H(vs. 4S open: X=OPT, 4NT=2 suiter T/O).				TAKEOUT DOUBLES (Style; Responses; Reopening)				IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE	
DBL vs. WK 2=T/O->Lebensohl 2NT.	l			(Style; Re	esponses; R	eopening)		ES THAT DON'T	FII IN ELSEWHERE
4C/4D vs. WK 2D=C&M/Both M. 4C/4D vs. WK 2M=C&M/D&M	Normal,may be light with shape						1NT-(X)-P=TRF to XX 1NT-(X)-P-(P);XX-(P)-2C/2D/2H=C+D or C+M/D+M/H+S		
	RESP: Cue=F1. Jump cue=Asks for stopper.								
VS. ARTIFICIAL STRONG OPENINGS	Reopening: 8*HCP.						1NT-(X)-XX=TRF to 2C		
vs. 1C: X/1D/1NT/2C/2NT=any STR/Color/Rank/Shape/2 suiter.	RESP:	:	Cue=F1.				1NT-(X)-XX-(P);2C-(P)-P/2D=C/D		
(1C)-P-(1D)-X/1NT/2C/2D/2NT=any STR/Color/Rank/Shape/2suiter.							RESP and rebids as NAT could be 3-card.		
vs. 2C: SUCTION up to 3NT.	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES						Defensive bids vs. Michaels/Unusual NT.		
OVER OPPONENTS' TAKEOUT DOUBLE	NEG DBL thru 4H.						Good-Bad 2NT.		
1m-(X)-2NT/3m=PRE/Limit raise.	RESP DBL thru 4H(Also applied after partner's O/C or T/O DBL).						1m - (1NT) - 2C/2NT= H+S/ C+D		
1C-(X)-2D & 1D-(X)-3C=m supp,FG	MAX DBL thru 3H.						1M - (1NT) - 2C/2D/2NT= C+OM/ D+OM/ C+D		
1M-(X)-2NT/3M/3NT/4M=Limit+/PRE/Good PRE/PRE.	SUPP DBL/REDBL thru 2H.						1C-(1D)-X/1H/1S/2NT=H4*/S4*/M3*,8+HCP/both M PRE.		
X)-1D/1H/1S=H/S/D Lead directing DBL, Lightner DBL, Roman-DOPI, ROPI, DEPO.						TRF LEB after 1NT-(OC).			
1D-(X)-1NT/2C=C/D3+,good raise+.	Coope	rative	DBL					PSYCHICS	
1H-(X)-1NT/2C/2D/2H=C/D/good single raise/bad single raise.							Openings: Rare.		-
1S-(X)-1NT/2C/2D/2H/2S=C/D/H/good single raise/bad single raise.								C, fake cue, fake	
IMPORTANT: Use symbols ♠, ♥, ♠, ♣ when needed			Update: 25-May-2021		printed:	T.Kikuchi	IMPORTANT: All te	xt must be typew	ritten or block letters

g	: AL). 0S	NEG.				MODIFICATIONS OVER		
Opening	K I	MIN. NO. OF CARDS	DBL.	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	COMPETITION AND		
ed C	TIC	MIN	THR U	DEGOKII TION	NEST SHOES	COBOLEGERI ACCITOR	WITH PASSED PARTNER		
1C	Y	2		44 04110D 00 [†]	1C-1D/1H=H4+/S4+ TRF response.	1C 1D:/:11/4NT 11 11 (20mi)DAI / (17)19 10 DAI			
ıc.	•		4H	11-21HCP, C2 ⁺ . may have longer D.	1C-1D/TH=H4+/S4+ TRF response. 1C-1S=①D4+②no suitable bid.	1C-1R;(+1)/1NT=11-14 (semi-)BAL/ (17)18-19,BAL.	Cue=Limit raise ⁺ . Jump raise=PRE. 1m-2C by PH=Limit raise.		
				may have longer D.	_	1C-1R;2D=①4supp,(17)18-19BAL②C5+D4+,16+.	-		
					1C-1NT=0C5+,NF@FG BAL.	1C-1R;2NT=©C6+,16-18©C6+,FG.	Fit jump by PH.		
					1C-2C/2D=D5+,FG/ C5+,FG.	1C-1R;3R/4R=INV/FG SPL, M fit.	1D-2NT/3C by PH=C Fit jump/INV.		
					1C-2H=C5+,INV.	1C-1S;2D=@18-19BAL@C5+D4+,16-18@D4+,11-15,unBAL.	Defensive bids vs. 2-suiter O/C.		
					1C-2S/2NT=Both m FG/ Both m Weak.	1C-1S;2NT=©C6+,16-18©C6+,FG.	Good-Bad 2NT.		
					1C-3X=NAT,PRE.	1C-1S;3D/3R=C5+,D4+,FG/SPL.	Rubensohl.		
						1C-1NT;2C/2D/2M/3C=Play/ASK,INV+/value INV+/BAR.	Switching.		
						4th Suit=ART FG. Structured reverse. SPL. XYZ.			
1D		4	4H	11-21HCP,D5 ⁺ except 4441.	1D-1M=NAT,F1.	1D-1H;1NT/2C=C4+/D6+ up to INV.			
				unBAL.	1D-1NT/2C/2NT=C5+,NF/C4+,FG/C5+,INV.	1D-1S;1NT/2C/2D=C4+/D6+/D5+,H4,11-15.			
				Maybe BAL in 3rd/4th.	1D-2D/2H/2S=D3+,NF/D3+,FG/D3+,INV.	1D-1M;2NT=①D6+,M3,16-18②D6+,FG.			
				Maybe good D4 in 3rd/4th.	1D-3C/3D=D4+,Const/D4+,Weak.	1D-1NT;2M/3C/3M=@NAT,INV+@C fit,FG/C fit,INV/SPL.			
					1D-3M,4C=SPL.	1D-1NT;2NT=@D6+,16-18@D6+,FG.			
						4th Suit=ART FG. Structured reverse. SPL. XYZ.			
1M		4	4H	11-21HCP, M5+ NAT.	1H-1S=S0-4 F1. 1H-1NT=S5+ F1. 1S-1NT=semi F.	1H-1S;1NT / 1S-1NT;2C=Gazzilli,F1.	Cue=Limit raise+.Jump raise=PRE.		
				Maybe good M4 in 3 rd /4 th .	1M-2M+1/2M+2/2M+3/2M+4/3M	2NT/3X rebid after 1H-1S/1S-1NT shows 55 FG/INV.	1M-2NT/3C by P/H=C Fit jump/INV.		
					=M4+ FG/M3 INV+/Limit/Const/Weak.	1H-1NT;2C/2NT=@BAL@H+C@H6+,16-18/S fit,INV+.	Defense bids vs 2suiter OC.		
					1H-3S/1S-3NT=Void SPL(8-10).	1H-1NT;3C=①H5+,C4+,FG②H 1suiter,FG.	Good-Bad 2NT.		
					SPL=10-12. 1H-3NT=SPL of S.	1M-2M;below 3M/Jump shift = 2-way GT/ ERKCB.	Switching. Rubensohl.		
						4th Suit=ART FG. Structured reverse. SPL. XYZ.	Drury.		
1NT		-	3S	(14 ⁺)15-17HCP, BAL/semi-BAL.	2C=STAY. 2R/4R=TRF.	1NT-2C;2D-2H/2S=@Smolen@S5,INV/Smolen.	vs PEN DBL: Pass / XX=PUP XX / 2C.		
				May have M5/m6.	2S=Ask Size①INV to 3NT②C SO③C ST.	1NT-2C;2H-2S/2NT=S5,INV/S4,INV.	TRF Lebensohl.		
					2NT=m Choice①both m S/O②D S/O③D S/T.	1NT-2D;2H-2S/2NT/3C/3D=H5,INV/C/D/H5+,BAL,ST.	Switching.		
					3C=Puppet STAY. 3D=mSS	1NT-2H;2S-2NT/3C/3D/3H=C/D/M55+ ST/S5+,BAL,ST.	Texas TRF Thru 3C.		
					3H=31(45). 3S=13(45).	1NT-2S;2NT/3C=Min/Max then 3X/4NT=SPL/INV to 6NT.	System On vs PEN DBL / NAT 2C.		
					4C=M55 ⁺ COG. 4S=m55 ⁺ COG.	$1NT-2NT;3C/3D=C>D/D3^{+}$ then $3M,4C$ by resp = SPL.	Defense vs STAY/Jacoby TRF DBLed.		
2C	>	0	-	ART STR. (1) 9+tricks.	2D/2H=Waiting/NEG.	2C-2D;2H/2NT=PUP to 2S(H or 24 ⁺ BAL)/22-23 BAL.	vs. DBL: Pass/REDBL=Positive/Nega.		
				(2) 22+HCP, BAL/semi-BAL.	2NT=H5 ⁺ ,8 ⁺ HCP value.	2C-2D;2H-2S;2NT/3C/3D/3H=24 ⁺ BAL/H5 ⁺ m4 ⁺ /H5 ⁺ /H5+S4+.	vs. O/C: Same as above.		
2D	>	0	-	Weak2 in either M	2M/3M=P/C. 4M/5m=Play.	2D-2NT;3C/3D/3H/3S/3NT=Min/HMed/SMed/HMax/SMax.			
				(10-13, good D6+ in 4th seat)	2NT=ASK. 3C=pup to 3D then self suit FG. 3D=mSS.	2D-3C;3D-PASS/3H/3S/4C/4D=Play/H FG/S FG/C FG/D FG.			
					4C=bid below 1 your M. 4D=bid your M.	2D-3D;3H/3S/3NT=C3+/D3+/no m3+.			
2H	>	4	-	H4+,S4+ weak	2NT=ASK. 3C=pup to 3D then self suit FG. 3D=mSS.	2H-2NT;3C/3D/3H/3S			
				(10-13, good H6+ in 4th seat)	4C/4D=bid below 1 your better M/bid your better M.	=H5S4,Min/H5S5,Min/H5S4,Max/H5S5,Max			
28	`	5	-	S5m4+weak. 4th=S6+,10-13.	2NT=ASK. XC/4D=P/C. 3D=H5+,INV+. 3H=S3+,INV+.	2S-2NT;3C/3D/3H/3S=C min/D min/C max/D max.			
2NT		-	3S	20-21HCP, BAL/semi-BAL.	3C=Modified Puppet STAYMAN.	2NT-3C;3D/3H/3S/3NT=w 4M/wo 4M/S5/H5.	Switching.		
					3D/3H/3NT/4C=TRF to H/S/C/D.	2NT-3C;3H-3S=S5 ⁺ ,H4 ⁺ including M55 ⁺ ST.			
					3S/4S=mSS/m55 ⁺ COG.	2NT-3C;3NT-4C/4D/4H=C5+/H fit/D5+.			
					4D/4H=Texas TRF.	2NT-3D;3H-3S=S4,H5+. 2NT-3H;3S-4H= M55 ⁺ ,COG.			
					5C=RKC Gerber 1430.	2NT-3NT/4C;(+1)/(+2) = accept/ m fit,max.			
3X		6	-	NAT, PRE.	3C-4D=C S/T. 3D/3M-4C=D/M S/T.	SLAM APPROACH AND CONVENTIONS (incl	,		
3NT	~	-	-	PRE 7 ⁺ minor	4m,5m,6m,7m=P/C 4NT=RKCB.	RKCGerber. RKCB1430. ERKCB0314. DOPI(5trump or below)/	(17		
4m	~	0	-	NAMYATS	4m-(+1)/(+2)=ST/Sign off. Suit=CABS.	CUE=1st/2nd CTRL. XX=1st CTRL. Serious 3NT(3S). UnSeriou	us 3M. SPL. Forcing Pass.		
4M		7	-	NAT	Suit=CABS.				
4NT	~	-	-	ACOL Ace ASK.	5C/5D/5H/5S/5NT/6C=0/D/H/S/C/2 Ace.	Over Queen ASK:If bid side suit,Having Q w/ King in step. Over	King ASK: King in step.		