DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS	WBF CONVENTION CARD	
OVERCALLS - General Style  Responses CUE: TRF to next step (6+HCP with support, weak M or FG new m).  Jump CUE: 4+support 6-9HCP UNBAL. 9 P/C  New M/m: F1/NF. Fit jump.  IN BAL POS  Responses  TAKE-OUT DOUBLE - General Style Light, shape oriented  Responses  DBL then single raise: 4 card support  IN BAL POS  Responses  SEE SPACE FOR "SPECIAL" DOUBLES ELSEWHERE IN THIS CARD  INT OVERCALL Responses Other Meanings	SUIT	JAPAN NCBO  Setsuko MORIYAMA NAME OF PLAYER SYSTEM SUMMARY  FIVE CARD MAJOR NATURAL Two Over One Always Game Forcing opening 1NT (14)15-17 HCP BAL or semi-BAL	
2nd POS 15-17 Same after 1NT opening 4th POS	HJXON KXXO QXXXO JXXXO 10XXO XXXOX KJXOX KXXOX QX09X JXXOX 10XXOX XXXIOXX	RESPONSE 1NT = semi-F, 0-2 support 2 OVER 1 = Always GF  ARTIFICIAL STRONG 1♣ Response Style  CANAPE OPENING ALL STRONG SPECIAL	
2NT jump O/C in balancing position: (18)19-20 BAL or semi-BAL           JUMP OVERCALL         WEAK         INTERM         STRONG         2 SUITER           OTHERS         X         X         IN BAL POS         X	SIGNALS WHEN FOLLOWING OR DISCARDING  USE 1 = ODD NO. OF CARDS, 2 = EVEN NO. OF CARDS  D=DISCOURAGING, E=ENCOURAGING, S=SUIT PREFERENCE  BRACKET THE SIGNALING SYMBOL WHEN RARELY USED	RESPONSES HANDS	
Responses UNUSUAL NT Responses DIRECT CUE-BID STYLE MICHAELS  Responses 2NT to CUE in M: m ASK VS. STRONG NT DBL=Same strength Responses	CARDS         HIGH         LOW         ODD         EVEN           On partner's lead         2SE         1SD           On declarer's lead         2SE         1SD           Discarding         2SE         1SD           On partner's lead         2SE         1SD           On declarer's lead         2         1SD           On declarer's lead         2         1           Discarding         S2         S1	OP.2       2♣       ART, strong         OP.3       2♠/★/♠       5-10HCP, usually 6⁺♠/★/♠         OP.4       2NT       20-21, BAL or semi-BAL         OP.5       3NT       solid minor, no A/K outside         OP.6       OP.7         OP.8       OP.8	
2♣/◆/M=Unknown one suiter/both Ms/M& 2♣→2◆/M=Puppet/P/C  BALANCING POSITION DBL=TRF to 2♣, m O/C or even Ms  VS. WEAK NT	SIGNALS IN TRUMP SUIT OTHER SIGNALS  Echo = 3 cards of trump Smith echo  SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES  T/O DBL	SPECIAL COMPETITIVE BIDS THAT MAY REQUIRE DEFENCE  CB.1 Stolen TRF over their T/O DBL (See "over opponents' take-out double")  CB.2 TRF CUE after our O/C (See "overcalls")  CB.3 MICHEALS CUE  CB.4 Unusual 2NT for lower unbid suits	
VS Weak TWO: Leaping Michaels, Takeout DBL, LEBENSOHL  VS. ARTIFICIAL 1 or 2 OPENINGS  vs Big : DBL/1NT=Ms/ms  vs Flannery 2 : DBL/2 V/Others: */take out of V/NAT  vs Multi 2 : 2M: take out of M	NEG DBL through 4   RESP DBL through 4   MAX DBL through 3 of suit  COMP DBL through 3   Stolen TRF  SUPPORT DBL/RDBL through 2   through 2	CB.5 CB.6 IMPORTANT NOTES THAT DON'T FIT IN ELSEWHERE	
OVER OPPONENTS' TAKE-OUT DOUBLE  Stolen TRF(bids below single raise): TRF to next step, value or length in the suit exception 1/2*: 1444 6-9/10-12	(SUPPORT DBL/RDBL tillough 2  (SUPPORT DBL/RDBL with honor doubleton when 5card is guaranteed )  SPECIAL FORCING PASS SEQUENCES	PSYCHICS : OPENINGS Rare OTHER Rare	
IMPORTANT: Use symbols ♠, ♥, ♠, ♣ when needed	17-Jan-02 :update	IMPORTANT:All text must be typewritten or block letters	

Opening	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG. DBL. THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER
pass							
1♣/♦		3	4•	only by 4432 hand	(A)1M: may have longer ◆ (B)1/2/3NT: 6-9/10-12/13-15 (C)crisscross(1 ◆ -3 ♣, 1 ♣ -2 ◆): limit raise (D)jump raise: PRE (E)single raise: GF raise (F)2 ♠: PRE (G)2 new: GF (H)2 ♥: GF, 1444 or semi-solid 6+card ♥  →(a)2 ♠: Relay→ 2NT/Others: 1444/ 6+card ♥  Relays after 2NT: 3 ♣/ ◆/ ♥: set trump, ASK HCP  Relays after HCP ASK: 1step ASK CTRL (b)2NT/3 ♥: min, 4144/4 card ♥	(A)1NT→2 ★: ART, TRF to 2 ◆, INV  2 ◆: GF checkback→2M: 3 support or 4 card Other Major  2NT/3 ▼/3 ★: 2 support/2-2M/1 support  4 of opening m: 4 card support, 19-20 BAL  (E) (a)every 1st step bid by opener(for 4 times): Relay(except 3NT)  ①Length ASK → steps: 4/5/6 support  ②HCP ASK → steps: 12-14/15-17  ③CTRL ASK → steps: standard* -1/±0/+1/+2  ④RKCB  (b)2NT/3m: min, bal with 3 card m/ long m 1 suiter	<pre><vs overcall=""> Limit raise* CUE jump CUE: 3NT try SPL after 1M open jump raise: PRE <vs 2="" ovecall="" suiter=""> high/low CUE: INV+, higher/lower unshown suit other suits: compete only <vs 1nt="" ovecall=""> same as "vs. Strong NT" overleaf <vs 1m="" 3="" dbl="" limit="" of="" open="" raise*="" support="" to=""> Pass/3M/Others: waiting/to play/system on</vs></vs></vs></vs></pre>
1♥/♠		5(4)	4.	will occur in 3rd/4th seat	1M-1NT-2m-3M or jump in new suit: SPL, mfit  1M-1NT-2m-2NT(INV)-3 of own suit /new: NAT/short  1♣-1NT-2♥-2NT(INV)- 3♣: TRF to ♠, strong  3 ♠/♥/♠: strong, 5440/55(xx)/64(xx)  3NT: to play with HCP in minor  (B)single raise: 3*support, 5-9HCP  (C)Jump raises: PRE  (D)1step below double raise(-DR): 4*support limit raise  (E)2step -DR: 3 support,limit raise*,no suit to show if GF  (F)3step -DR: 4*support,GF,no suit to show,BAL  (G)4step -DR: 4*support,GF,no suit to show,not BAL	(B)1step: Relay, TRF to next step, game try or choice of game  → 1step → 1/2/3step: ASK side suits except ♣/♦/OM  4step: ASK to choose game  2/3/4step: game try ASK ♣/♦/OM  5step: bar bid  (D)3NT: RKCB  (E)1step/new suit except 1step: waiting/5-5⁺ with 0-3 CTRL  (F)1/2/3/4/5step: TCA*/♣ECA*/♦ECA*/OM ECA*/RKCB  (G)1step: short suit ASK  →(a)1step: void → 1step void ASK → 1/2/3step: ♣/♦/OM void  → 1/2/3/4/5step: TCA*/♣ECA*/♦ECA*/OM ECA*/RKCB  (b)2/3/4step: singleton ♣/♦/OM → 1-5step: same as above  (K)2 ♦: fair open → 2MAJ/NT, 3/5⁺ support  new(non-jump/jump): 4 ⁺ support, value/SPL  2M/3M/3NT: bad open/slam try, let's CUE/RKCB  1-4step over 2M: same as 1-4step over single raise of 1M open	<pre><vs 4*support="" dbl="" gf="" m="" of="" raise=""> Pass: no CNTRL in the suit     →RDBL: CTRL→system on     Others: no CTRL, steps show 0-2/3/4CTRL Others: system on <vs 4*support="" gf="" m="" of="" overcall="" raise="" to=""> DBL: penalty Pass: waiting→DBL: for penalty     3M: strong     CUE/others: void/CUE <vs 2♥="" after="" gf="" in="" m="" pre="" response="" to="" ♠=""> 1st step/others: 1444/6card*♥ </vs></vs></vs></pre> <pre><vs 1nt="" 2♣o="" c="" open="" to=""> DBL/others: Stayman/system on <vs 1nt="" 3="" c="" o="" through="" to="" ♦=""></vs></vs></pre>
1NT				(14)15-17 BAL or semi-BAL	(A)STAYMAN (B)JACOBY TRF	(A)2 → →2 ▼: 44(xx), P/C, weak 3 ▼/♠: 55(xx), INV/GF  (A)→2M→3OM: M agree with S/S→1step: ASK  (B)(a)2/3 of responder's suit: 2-3 support/min with 4 support  (b)new suit: max, 4 support, doubleton suit without A/K  (c)2NT: others	NAT except TEXAS TRF <vs 2.="" dbl="" of="" response="" stayman="">  Pass/RDBL: . better than . /good . may have M  →RDBL/2. to play/Stayman  2. better than . no 4 card M  →3. ASK→3M/NT: 3card M/. stop  2M: 4 card M→3. no stop in .</vs>
24	~	0		ART. Strong CTRL ASK	steps: 0-1CTRL/2CTRL/AK/3K/4CTRL/5CTRL (2♣-2♦-2♥: TRF to 2♠, 24*HCP BAL or ♥suit)	*TCA=total control ASK → steps 0-2/3/4/5CTRL → 1step: RKCB  *ECA=exclusion control ASK → steps 0-1/2/3/CTRL excluding a suit → 1step: RKCB	
2♦/♥/♠	~	6(5)			2NT: ASK for feature in side suit → new suit: feature	*subsequent auction after 1 of suit open: 4th suit GF, 2NT rebid by opener 18-19HCP	
2NT				20-21 BAL or semi-BAL	PUPPET STAYMAN, JACOBY TRF, MSS, TEXAS TRF	1m-1M-2NT-3♥/♠: 5: 5+card♥, may have 4 card ♠/4-4Ms. 1M-1NT-2M-3m: to play	
3NT	~			solid m, no A/K outside	<b>♦</b> bid: P/C 4 ♦: 3 card M ASK	*Relay after reverse (16HCP <sup>+</sup> ) → lower/higher bid in 4th suit & 2NT: 6-7HCP/GF with 10 <sup>+</sup> HCP. Others: INV, 8-9HCP	
3 of suit		6		PRE, Rule of 2 & 3		*slam approaching bid Good-bad 4NT with help suit slam try 4 of agreed minor by unlimited hand: RKCB	
4 of suit		7		PRE, Rule of 2 & 3		every RKCB is 1430 with trump Q ASK & outside K ASK, vs intervention below/over 5 trump: steps/Roman DEPO	
5 of suit		8		PRE, Rule of 2 & 3		*standard number of CTRL to HCP: 12-14=3CTRL, 15-17=5CTRL,	18-19=6CTRL, 20-21=7CTRL

By Kyoko(passwd:slam) 2002/1/17