

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALL (Style; Responses; 1/2 level; Reopening)
General Style 8-17HCP, 1-level may be good 4 cards
Responses: New suit=F1; JUMP RAISE=PRE
CUE=Limit Raise or better (Lo CUE=3SUPP, Hi=4+SUPP)
Jump CUE=UNBAL Limit raise, Fit Jump
RESP DBL thru 4♦
Reopen: 8-15HCP, Jump Bid=INTERMEDIATE, 7Tricks
1NT OVERCALLS (2nd/4th Live; Responses; Reopening)
2nd POS/4th LIVE: 15-17HCP
Responses: As over 1NT OPEN
Reopen: 12-15
Responses: As over 1NT OPEN except 2♣
JUMP OVERCALL (Style; Responses; Unusual NT)
1-Suit: WEAK
2-Suit: UNUSUAL NT: 2 LOWER UNBID SUITS, 10(8)+HCP 55+
REOPEN: INTERMEDIATE
DIRECT and JUMP CUE BIDS (Style; Responses; Reopening)
MICHAELS CUE (10(8)+HCP 5-5(4))
2NT ASK m or INV+, 3/4/5m=P/C
Jump CUE=Western CUE
VS. NT (vs. Strong / Weak; Reopening; PH)
CAPPELLETTI:
2♣=any 1 suiter, advancer's 2♦=P/C, 2NT=11+HCP
2♦=♠+♥
2♥=♥+m; then 2♣/3m=NF, 2NT asks m
2♠=♠+m; then 3♥/3m=NF, 2NT asks m
VS. PREEMPTS (Doubles; Cue-bids; jumps; NT bids)
LEB after (WK2x)-DBL-(P)-
4♣/4♦ vs WK2M=♣/♦ & OM 55+
2NT vs WK2=15-18HCP BAL, RESP: as over 2NT open
VS. ARTIFICIAL STRONG OPENINGS
Vs 1♠: CRASH: DBL=Color; 1♦=Rank; 1NT=Shape (44+)
OVER OPPONENTS' TAKEOUT DOUBLES
1x=F1, 2NT=INV(M)/PRE(m) RAISE,
Double Raise=PRE(M)/INV(m)

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's suit	
Suit	4th; MUD		
NT	4th		
subseq			
Other:			
LEADS			
LEAD	Vs. Suit	Vs. NT	
Ace	Ax(+); Akx(+)	AKJ10(+)	
King	KQx(+); Kx	KQ(J/10)x(+)	
Queen	QJx(+); QJ; Qx	QJ(10/9)x(+); AQJx; KQ109	
Jack	J10x(+); KJ10x(+); J10; Jx	J10x(+); (A/K)J10x(+)	
10	109x(+); H109x(+); 109; 10x	109x(+); H109x(+)	
9	9x	98x(+);9x	
Hi-x	xSx; Sx	Sxx; Sx	
Lo-x	HxxSx; HxxS; HxS	HxxSx; HxxS; HxS	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
Suit	1 Hi=ENCRGE	Hi/Lo=E	Hi=ENCRGE
	2 Hi/Lo=E		
	3 S/P		
NT	1 Hi=ENCRGE	Hi/Lo=E	Hi=ENCRGE
	2 Hi/Lo=E		
	3		
Signals (includng Trumps): Trumps:Hi-lo shows interest in ruff;			
SMITH SIGNAL			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Opening Values; May be light with classic shape			
Responses: CUE=F1, Jump shift=about 10HCP			
Reopening: 8+HCP			
SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			
NEG DBL thru 4♦			
RESP DBL thru 4♦			
MAX DBL thru 3♥			
SUPP DBL/RDBL thru 3♥			
ACT DBL			
4th SUIT DBL			

WBF Convention Card	
CATEGORY: <u>Natural-GREEN</u>	14-Sep-01
NCBO: <u>JAPAN</u>	EVENT:
PLAYERS: <u>Midori SAKAMOTO</u> <u>Natsuko NISHIDA</u>	
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
Natural 5-card M; 1NT resp: F1/1M; 2/1 FG	
1NT Opening: 15(14)-17HCP	
2 OVER 1 Response: FG	
SPECIAL BIDS THAT MAY REQUIRE DEFFENCE	
2♦=11-14HCP, 4♠&5♥, no void	
GAMBLING 3NT: No Side A,K	
COMPETITIVE CUE=Limit raise or better	
GOOD-BAD 2NT	
LEBENSOHL-SLOW	
SPECIAL FORCING PASS SEQUENCES	
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
vs Michaels: DBL=Power; 1m-(2m)-2♥/♠/NT=om,F1/4+SUPP,INV/FG	
1M-(2M)-1/2/3/4/5step=♣/♦/3SUPP,INV+/4+SUPP,INV+/COMP	
PSYCHICS: Rare	

OPENING	TICK IF ARTIFICIAL	MIN. No. OF CARD	NEG. DBL THRU	Midori SAKAMOTO		Natsuko NISHIDA	JAPAN	14-Sept.-2001
				DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION		PASSED HAND BIDDING
1♣/1♦		3	4♦	12-20pts	1♣/♦-2♣/♦=FG, -3♣/♦=PRE, 2♦/3♣=INV Raise;	Two way checkback after 1NT rebid;		
				1♦ shows 4+♦ unless	-1NT/2NT=6-10/11-12HCP;	Fourth suit=FG except 1♣-1♦-1♥-1♠;		
				4-4-3-2	-2M=0-5HCP 6+cards; -3M=SPL;	Structured Reverse, Help suit G/T;		
					1♣-1M=may have 4+♦	1♣/♦-2♣/♦-3NT=18-19HCP BAL;		
1♥/1♠		5	4♦	12-20pts	1♥-1♠=4+♠; 1NT=5-12HCP, F1; 2/1=FG;	Non jump 2NT rebid=12-14 or 18-19HCP BAL;		Two way Drury
				May be good 4-cards in	1M-2NT=15+HCP, 4+SUPP;	1M-1NT-2m=3+cards;		Fit Jump
				3rd/4th seat	1M-3NT=12-14HCP, 4+SUPP w/o S/S;	1M-2M-2NT=OGUST ASK (3/4/3/4); 1M-2M-3M=Bar bid;		
					SPL: 12-14HCP 4+SUPP	1M-2NT-3x=S/S, -4x=4+cards, 3M/4M=MAX/MIN BAL		
1NT			3x	15(14)-17HCP BAL	STAY, does not promise 4-card M;	1NT-2♣-2♥/♠-4♠/♥=RKC; 1NT-2♣-2♦-2♥/♠=5♣4♥/5♥4♠ INV+		
					2♦/♥=Jacoby TRF; 2♠/NT=PUP 2NT/3♣;	1NT-2♣-2NT-3♣/♦/♥/♠/NT=Slamish 5♣/5♦/4♦5♣/5♦4♣/4♦4♣		
					3m=Good 6+cards INV; 3♥/♠=4144/1444;	1NT-2NT-3♣-P/3♦=S/O, -3♥/♠/NT=6+♠/6+♦/55+♦♣		
					4♣=Roman Gerber(1430); 4♦/♥=Texas TRF			
2♣	✓	0		STR/ART	2♦=4(3)+HCP, waiting; 2♥=0-3HCP no King;	2♣-2♦-2♥(PUP2♣)-2♣-2NT/3♥/3♣♦♠=25-27 BAL/6+♥/5+♥&2nd suit		
					2♠/2NT/3♣/3♦=Good 5+♠/♥/♠/♦, 8+HCP			
2♦	✓	1		11-14HCP, 4♠5♥, no	2♥/♠=S/O; 2NT=Pattern ASK, INV+	2♦-2NT-3♣=4315 → 3♦=ASK		
				void	3♥/♠=PRE; 4♣/♦=RKC(♥/♠)	-3♦/♥/♠/NT=4531MIN/4522MIN/4531MAX/4522MAX		
2♥/2♠		5		WK (5-10)	2NT=OGUST ASK; NEW SUIT=F1			
2NT			3♠	20(19)-22HCP BAL	3♣=Puppet STAY; 3♦/♥=Jacoby TRF;	2NT-3♣-3NT-4♣/♦=S/T(♣/♦)		
					3♠=PUP 3NT; 3NT=Minor STAY;	2NT-3NT-4♣/♦/♥/♠=4+♠/4+♦/3♣/3♦		
					4♣=Roman Gerber(1430); 4♦/♥=Texas TRF			
3x		6		PRE	3y=F1; 4y=CTRL ASK (1/2/3 step=No/2nd/1st CTRL)			
3NT	✓			GAMBLING, solid m,	4/5/6♠=P/C; 4♦=3-card M ASK; 4NT=Length ASK			
				no outside A or K				
4x		7		PRE				
4NT	✓			ACOL ACE ASK	5♣=0A; 5♦/♥/♠/6♠=Ace in the bid suit; 5NT=2 Aces			
						HIGH LEVEL BIDDING		
						RKCB 1430		
						ROMAN GERBER after NT Open/Rebid		