OPEN	ING E	BID DE	SCRIP	TIONS					
OP	Tick if Art	Min No Crds	Neg Dbl Thru	Description	Responses		Subsequent Auction	PH bidding and when contested	
1*	1	0	7♥	16+ All hands except a) 16 BAL VUL b) 16 BAL NV vs NV 2 nd and 3 rd . c) 16 (4441)	 1 0-4 zz (may be FG strength!) 1 5+zz most hands w/o SPL 1 5-7 zz w/ a SPL (compare 1NT) 1NT 5+zz a) 5+ no SPL, b) 5+ w/ SPL (cf. 2) 2 8+zz 4+ w/ SPL, 2 8+zz 5+ w/ SPL 2 8+zz 4+ w/ SPL, 2 + 8+zz 5+ w/ SPL 		$1 \div 1 \Rightarrow ; 1 = any 20+ or 5 + 16-19$ $1 \div 1 \Rightarrow ; 1NT+ = same as 1 \Rightarrow -1NT+ by RESP but 9-13 zz.$ Else 1 step by opener is always (R) and 2+ step show hand w/ SPL.	PH: We may FG on 4 zz, else same. Contested: [2.1]	
1•	V	0	7•	a) BAL 1 st -3 rd NV vs V:13-15 Else :11-13. 4 th :11-14 b) (10)11-15(16) 4M and 5+m or (4441)	 1 ♥ a) 4+♥ and 5+ b) Any FG hand that wants or must use (R) c) (0-5) and 3+♥, you don't want to pass 1 ♦ d)"BAL" G/T vs. NT-hand w/ 2-3 ♥ and 2-3 ♠ 1 ♠ a) 4+♠ and 5+ b) (0-5) and 3+♠, you don't want to pass 1 ♦ 1NT=Nat NF, 2♣=FG 5+♣, not BAL or G/T w/ both m, 2♦= FG 5+♦, not BAL, 2M=(0) 4-8p, 6+suit 2NT=FG hand, wants to play 3NT 3m=G/T 3M=PRE 		<u>1 • -1 •</u> :1 • = 11-15, 5+m and 4 •, 1NT =BAL, not 4 •, 2 • = 4 • not BAL, 2 • =Max, 4 • 3 • +SPL, 2 • = BAL 4 •, 2 • = 12-16, 4144, 2NT=Max, 6 • 4 •, 3 • =Max, 6 • 4 • <u>1 • -1 •</u> : [1.1]	PH: 2m= Nat 5+ suit w/ max strength. Contested: [2.2]	
1♥		5	7 •	10-15, 5+suit, usually not 10 hcp and 5332	2 ♥=5-8(9) w/ promises a SF	=7-12(13) NF, 2♣= FG (R), 2♦=Good raise+ in ♥, ♥-supp, 2♣=5-9 w/ 6+♠, 2NT=FG w/ support and PL, normally 12-16p, 3m=G/T w/ good 6+ suit 3♥=4+♥ ▶=Void, 3NT=Void ♦, 4♣=Void	<u>1♥-1▲/1NT</u> : 2 ♣=a)10-13 w/ (3)4+♣ b) 14-15 hcp all except 5-5. <u>1♥-2</u> ♦: [1.2] <u>1♥-2</u> ♣: [1.3]	PH: 2*=Nat NF Contested: [2.3]	
1 🔺		5	7♥	Same as 1♥	Same as after 1♥ but 2♦=Weak w/ 6+♥ or G/T w/ 5+♥, 2♥=as 2♦ after 1♥, 3NT=Void ♥, 4m=Void in m		<u>1.4-1NT/2</u> . Same as 1♥-2.	PH: 2.=Nat NF Contested: [2.3]	
1NT			7♥	1 st -3 rd NV vs V: 10-12 2♣=Stayman but doesn't promise a M, 2♦=G/T w/ 4♥ or 5+♥, Else : 14-16 4 th always 15-16 3♣=G/T, 3♦=FG w/ 44(41), 3M=FG w/ 4441, 4m=Texas TRF		<u>1▲-2♥</u> : [1.2] <u>1▲-2♦</u> : 2♥ = may be 0♥ <u>1NT-2♣</u> : [1.4] <u>1NT-2♦</u> : [1.5]	Contested: [2.4]		
2*		5	7♥	11-15 5+♣ no 4M 2 ♦=G/T+ (R), 2 M=Nat NF. 2NT =F1 w/ 5+♦, 3 ♦♥♠=SPL, 4 ♣=PRE			<u>22.</u> : [1.6]	Contested: [2.5]	
2♦		5	7♥	11-15, 5+ • no 4M				Contested: [2.5]	
2♥		(5)6		1 st and 2 nd , 5-9 and 6-suit, 2NT =G/T+ (R), 2 / 3m =Nat NF, Raise=PRE, 3 / 4m =SPL		<u>2♥-2NT</u> : [1.8]	DBL=PEN		
2		(5)6				except 4 ♥=To play	<u>2▲-2NT</u> : Same as after 2♥-2NT	DBL=PEN	
2NT		. ,		12-15, at least 5-5 in th		3m =To play, 3 ♥=FG (R), 3 ♠=Nat NF, 4m =PRE		N, Contested:[2.5]	
3.		6		PRE, can be very aggre	-1	New suit = NAT F1 exc. 4 ← = ask for Max/Min+aces	"NAT", bid by opener is feature	DBL = PEN	
3		6		,		New suit = NAT F1 exc. 4. = ask for Max/Min+aces	"NAT", bid by opener is feature	DBL = PEN	
3•		6				New suit = NAT F1 exc. 4. = ask for Max/Min+aces	,	DBL = PEN	
3		6		PRE, can be very aggressive 1 st NV		As over 3		DBL = PEN	
3NT				1 st 2 nd seat Gambling, 7+m, 3 rd 4 th as 1 st /2 nd but may be long M		After 3NT 1 st and 2 nd : 4 ♣=To play in your suit		DBL = PEN	
4*		7		PRE, can be very aggressive 1 st NV		4NT=RKCB		DBL = PEN	
4 🔶		7		PRE, can be very aggressive 1 st NV		4NT=RKCB		DBL = PEN	
4♥		6		PRE, can be very aggressive 1 st NV		4NT=RKCB		DBL = PEN	
4 🔥		6		PRE, can be very aggressive 1 st NV		4NT= RKCB		DBL = PEN	
4NT	\checkmark			At least 56/65 in m's and PRE		5♥=RKCB for ♣, 5♠=RKCB for ♦			
5m				NAT PRE		1 step = RKCB			
5M		Asking for K/A							
HIG	GH LEVEL BIDDING Relay bidding after these opening bids: 1 -1 , 2m and 2 NT. RKCB 1430. Splinters. CUE=1 st or 2 nd round control.								