Sunday, February 15, 2004

Bulletin Number 6 Editors: Eric Kokish, Richard Colker, Pietro Campanile

## **China Ladies Wins NEC Cup**

They beat the top seeded USA team in the quarterfinals. They beat the defending champions in the semifinals. They won three of the four quarters in the finals to defeat the team that beat the highpowered Poland/Russia team in the other semifinal match. They are the 2004 NEC Cup champion China Ladies. Coverage of the first two sessions of the finals begins on page 15. The last two sessions will be covered in today's late bulletin.

#### **NEC Cup Final: Quarter-by-Quarter Results**



Team	C/O	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	Final
Israel	.5	40	40	30	20	130
China Ladies		49	44	24	46	163











NEC Cup Runners-Up Israel

## **NEC Cup Bridge Festival on the Web**

Call your friends and tell them that your exploits are being chronicled on the World Wide Web. They can follow all of the action at the 9th NEC Cup Bridge Festival by surfing to:

http://bridge.cplaza.ne.jp/necfest.html

http://www.jcbl.or.jp

### Team Rosters: 9th NEC Cup

#### # Name Members

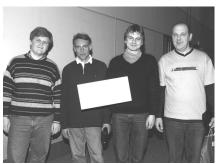
- 1 England: Brian Senior, John Armstrong, Brian Callaghan, Pablo Lambardi
- 2 Iceland: Throstur Ingimarsson, Bjarni Einarsson, Anton Haraldsson, Sigurbjorn Haraldsson
- 3 Germany/USA: Sabine Auken, Kerri Sanborn, Janice Seamon-Molson, Mark Molson
- 4 Israel: Israel Yadlin, Doron Yadlin, Michael Barel, Migry Zur Campanile
- 5 Canada: George Mittelman, Allan Graves, Joey Silver, John Carruthers
- 6 Poland/Russia: Adam Zmudzinski, Cezary Balicki, Andrew Gromov, Alexander Petrunin
- 7 Indonesia: Henky Lasut, Eddy Manoppo, Santje Panelewen, Franky Karwur, Munawar Sawiruddin
- 8 China Open: Li Xin, Sun Shaolin, Kang Meng, Li Xiaoyi, Fu Zhong, Zhao Jie
- 9 China Ladies: Hou Yunyan, Zhu Xiaoyin, Yan Ru, Dong Yongling, Lu Yan, Wang Yanhong
- 10 Chinese Taipei Ladies: Fang-wen Gong(PC), Sheau-fong Hu, Lin-chin Liu, Wen-chuan Tsai
- 11 USA: Garey Hayden, Jim Robison, Simon Kantor, Mark Itabashi
- 12 Australia: Cathy Chua, Simon Hinge, Robert Fruewirth, Bill Jacobs
- 13 Bulgaria: Gueorgui Stamatov, Ivan Tsonchev, Rumen Trendafilov, Kalin Karaivanov
- 14 Happy Bridge (Korea): SUNG Kyunghae, HWANG Iynryung, KWON Sooja, KO Jaehyun
- 15 Dum-Dum's (Korea): SYNN Soohi, PARK Myungki, NOH Heajung, KIM Sookyoung
- 16 Amante (Korea): HAHN Myungjin, LIM Hyun, SUH Eunae, KIM Yoonkyung
- 17 Acacia (Korea): HAN Sunhee, YOO Kyungwon, PARK Jungyoon, YANG Sungae
- 18 Yeh Bros (Taiwan): Chen Yeh, Chia-Hsin Wu, Chih-Kuo Shen, Chi-Hua Chen, Jung-Fong Cheng, Yi-Wen Lai
- 19 Taiwan-NaCS: Kao Cheng, Tom Cheng, Chen Hung Yu, Lin Yung Yi, C. C. Chen
- 20 Japan Olympiad Open: Tadashi Teramoto, Masayuki Ino, Tadashi Imakura, Hideki Takano, Hiroshi Kaku, Masaaki Takayama
- 21 Japan Olympiad Ladies: Kyoko Shimamura, Ayako Amano, Hiroko Ota, Miho Sekizawa, Nobuko Setoguchi, Shoko Fukuda
- 22 Japan Olympiad Senior: Kyoko Ohno, Akihiko Yamada, Yoshiyuki Nakamura, Makoto Hirata
- 23 SLAM DUNK: Yasuhiro Shimizu, Kenji Miyakuni, Sakiko Naito, Chen Dawei, Kazuo Furuta
- 24 NAGASAKA: Hiroya Abe, Sei Nagasaka, Liang Ping, Akira Morozumi, Misuzu Ichihashi
- 25 HAYASHI: Nobuyuki Hayashi, Seiya Shimizu, Takehiko Nagahama, Takeshi Hanayama, Takashi Maeda
- 26 MIDORI-KAME: Natsuko Nishida, Tomoe Nakao, Koji Ito, Tadashi Yoshida, Midori Sakamoto, Yuko Yamada
- 27 ESPERANZA: Haruko Koshi, Mieko Nakanishi, Mizuko Tan, Yoko Osako, Junko Arai, Toyoko Saito
- 28 Gryffindor: Michiko Iwahashi, Michiko Ohno, Hiroko Sekiyama, Kazuko Banno
- 29 Drami & Alice: Makiko Sato, Koji Yamada, Yuko Yamada, Eiji Otaka, Yuko Noda, Hiroyuki Noda
- 30 GIRASOL: Sachiko Yamamura, Taeko Kawamura, Kimi Makita, Keiko Matsuzaki
- 31 SKOTII: Tsuneo Sakurai, Takahiro Kamiyo, Kenichi Izaki, Atsushi Kikuchi, Takehiko Tada
- 32 AOGUMI: Yoko Nenohi, Kyoko Toyofuku, Kumiko Matsuo, Toshiko Kaho, Yoshiko Sakaguchi, Hiroko Janssen
- 33 Spice: Yukiko Umezu, Etsuko Naito, Makiko Hayashi, Yayoi Sakamoto
- 34 PS-JACK: Masako Otsuka, Masakatsu Sugino, Shoko Imai, Takako Fujimoto, Yoko Maruyama, Yukiko Hoshi
- 35 KACHOFUGETSU: Akiko Miwa, Kunio Kodaira, Teruo Miyazaki, Makoto Nomura, Fumiko Nanjo, Ryoji Fujiwara
- 36 KOSAKA: Kazuko Kawashima, Yasuko Kosaka, Koichi Onishi, Nobuko Matsubara
- 37 OZAWA: Toyohiko Ozawa, Toru Nishiwaki, Kenichi Asaoka, Kazuhisa Kojima
- 38 SWAN: Minako Hiratsuka, Aiko Banno, Naomi Terauchi, Natsuko Asaka, Kotomi Asakoshi, Michiko Shida
- 39 MERRY QUEENS & J: Teruko Nishimura, Junko Nishimura, Toyoko Nakakawaji, Toshiko Hiramori, Tomoya Yamaguchi
- 40 NETORA: Yoko Saito, Yoshiko Shimazumi, Chieko Ichikawa, Mamiko Odaira, Kuniko Saito, Junko Den
- 41 NANIWADA: Takako Nakatani, Masaru Naniwada, Atsushi Kimura, Nobuko Tanai, Harue Iemori, Yumi Yanagida
- 42 Good Luck: Osami Kimura, Kinzaburo Nishino, Setsuko Kimura, Toshiko Miyashiro
- 43 KATSUMATA: Atsuko Katsumata, Yasuyo lida, Misae Kato, Kimiko Kamakari, Keiko Oshio, Mayumi Hirota
- 44 MY-Bridge: Noriko Yoshizawa, Masafumi Yoshizawa, Kuniko Miyauchi, Yoshitaka Agata, Shigeyuki Murano
- 45 COSMOS: Nobuko Wakasa, Masaharu Wakasa, Keiko Enomoto, Yoko Takahashi, Kazuko Tsumori, Noriko Komiyama
- 46 Kinki: Toru Tamura, Mimako Ishizuka, Sonoko Namba, Atsuko Kurita, Chizuko Sugiura
- 47 ATHENE: Sachiko Kunitomo, Fumi Hosoda, Kyoko Tstsumi, Seizo Hirao, Takehiko Takagi, Mitsuko Yamaguchi
- 48 MATSUBARA: Ryo Matsubara, Ayako Matsubara, Kiyoshi Asai, Katsumi Tokiwa, Ryohei Orihara, Naoko Orihara
- 49 Konishi: Chizuno Saito, Momoko Kumano, Yoshihisa Konishi, Masaru Yoshida, Minoru Mizuta
- 50 Fairy Tale: Takao Onodera, Yukinao Honma, Ryo Okuno, Takeshi Higashiguchi, Kazunori Sasaki, Zhang Shudi
- 51 POODLE: Emiko Tamura, Yoshiko Murata, Hiroko Kobayashi, Chizuko Tsukamoto
- 52 AKQ: Alan Sia, Shunsuke Morimura, Tomoyuki Harada, Makoto Kohno, Chieko Yamazaki

#### SPECIAL ALERT

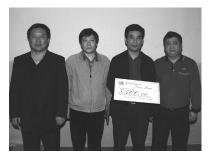
The Daily Bulletin editors would like to remind invited teams to submit short, humorous (if possible) bios of their team. Canada, Israel and Australia (see page 5) have already been immortalized in these pages. Please take advantage of this chance of a lifetime and submit your team's bios today.

# Yokohama Swiss Teams: Final Results

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4.	KINKI	183	Toru Tamura, Mimako Ishizuka, Sonoko Namba, Chizuko Sugiura
5.	USA	180	Garey Hayden, Jim Robison, Simon Kantor, Mark Itabashi
6.	ONODERA	173	Shunsuke Morimura, Takao Onodera, Yukinao Honma, Ryo Okuno
7-8.	ARAI	164	Ikuko Arai, Kazuko Ebisawa, Teruyo Tsuruno, Taiko Bando
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11.	ENGLAND	158	Brian Senior, John Armstrong, Brian Callaghan, Pablo Lambardi
12.	CH. TAIPEI LADIES	155	Fang-wen Gong, Sheau-fong Hu, Lin-chin Liu, Wen-chuan Tsai
13-14.	ABE	153	Hiroya Abe, Liang Ping, Akira Morozumi, Misuzu Ichihashi
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18.	SLAM DUNK	149	Yasuhiro Shimizu, Kenji Miyakuni, Sakiko Naito, Chen Dawei, Takahiko Hirata
19.	DRAMI & ALICE	145	Makiko Sato, Eiji Otaka, Yuko Noda, Hiroyuki Noda
20.	INDONESIA	144	Noriko Domichi, Eddy Manoppo, Santje Panelewen, Franky Karwur, Munawar
			Sawiruddin
21.	TAMURA	141	Emiko Tamura, Atsuko Kurita, Yasuko Kosaka, Koichi Onishi
22.	IWAHASHI	140	Michiko Iwahashi, Michiko Iwahashi, Susumu Kido, Nasaaki Kimura
23.	GELLER	139	Robert Geller, Setsuko Ogihara, Sei Nagasaka, Yuichi Masamura
24.	YAMAMURA	138	Sachiko Yamamura, Akiko Yanagisawa, Kimi Makita, Keiko Matsuzaki
25-26.	GRYFFINDOR	136	Michiko Ohno, Hiroko Sekiyama, Kazuko Banno, Mieko Nakanishi
25-26.	JAPAN OLYMPIAD SR	136	Kyoko Ohno, Akihiko Yamada, Yoshiyuki Nakamura, Makoto Hirata
27.	KACHOFUGETSU	135	Akiko Miwa, Kunio Kodaira, Teruo Miyazaki, Fumiko Nanjo
28-29.	KAIWA	134	Fumio kaiwa, Kenichi Akita, Kunio Ueda, Sachiyo Uenaka
28-29.	BULGARIA	134	Gueorgui Stamatov, Ivan Tsonchev, Rumen Trendafilov, Kalin Karaivanov
30-31.	SPICE	133	Yukiko Umezu, Etsuko Naito, Makiko Hayashi, Yayoi Sakamoto
30-31.	NISHIWAKI	133	Toru Nishiwaki, Kunihiro Takahashi, Kazuo Saeki, Atsushi Kuwabara
32-33.	FUKUYOSHI	130	Yuki Fukuyoshi, Takeshi Hanayama, Chieko Yamazaki, Sia Chong Meng
32-33.	YOSHIMORI	130	Yukiko Yoshimori, Etsuko Miyaishi, Zenko Shimada, Susumu Shimada



Winners: Yokohama Swiss



Runners-Up: Yokohama Swiss



Third Place: Yokohama Swiss

## The Semifinals: China Ladies vs England; Indonesia vs Israel

by the Editors

#### Second Half:

At the end of first half, England, in search of a third consecutive NEC Cup title, was trailing the remarkable China-Ladies by 21 IMPs, a late improvement from their nadir at -35 IMPs. The pressure bidding and light actions by Senior/ Lambardi had not been as successful as earlier in the tournament, while Armstrong/Callaghan had not yet asserted themselves in their usual fashion. Although a 21-IMP deficit with 20 boards to play is by no means insurmountable, the English will feel the clock ticking if they fail to obtain some plus positions early on. This Chinese team, while composed of experienced. sensible players, has not been in international competition in some time. They have played very solid and determined bridge, evading the many traps laid by their wily opponents. Their declarer and bidding judgment have consistently strong and at times outstanding, and their performance shows the world how much depth there is in the Chinese bridge community.

Indonesia has for many years been a force in the PABF and in the past 10 years a consistent contender at the world level with silver medals in the 1996 Olympiad and the 2002 Rosenblum Teams. Their semifinal match against Israel, a member of WBF Zone 1 with a strong international record, was a close, low-scoring affair over the first 20 deals and figured to continue in that vein in the second half.

		1
Bd: 1	North	
DIr: North	<b>★</b> K10	
Vul: None	♡ 76	
	♦ QJ10982	
	<b>♣</b> Q32	
West		East
<b>♦</b> 94		<b>♠</b> AQ75
♡ AJ54		♥ KQ932
♦ K5		◊ 6
♣ AJ1064		<b>♣</b> K75
	South	
	<b>♦</b> J8632	
	♡ 108	
	♦ A743	
	<b>♣</b> 98	

China Ladies vs England Open Room

West	North	East	South
Callaghan	Zhou	Armstrong	Dong
	Pass	1♡	Pass
2NT(1)	Pass	3◊(2)	Pass
3♡	Pass	3♠(3)	Pass
<b>4♣</b> (3)	Pass	<b>5♣</b> (3)	Pass
5♡()	All Pass		

- (1) Forcing raise
- (2) Diamond shortage
- (3) Control-showing

Closed Room

West	North	East	South
Hou	Senior	Lu	Lambardi
	3◊	Dbl	3♡
Dbl	Pass	Pass	3NT
Dbl	Pass	Pass	<b>4</b> ♦
Dbl	Pass	4♡	All Pass

Indonesia vs Israel
Open Room/Closed Room

open reem elecca reem				
West	North	East	South	
D. Yadlin	Manoppo	I. Yadlin	Lasut	
Karwur	Campanile	Panelewen	Barel	
	Pass	1♡	Pass	
2♣	2◊	2♠	3◊	
3♡	Pass	3♠	Pass	
4♣	Pass	<b>4</b> ♦	Pass	
4♡	Pass	4NT	Pass	
5♡	Pass	6♡	All Pass	

6♥ is the sort of slam you don't want to bid unless it happens to make, but then you'd prefer to be in 4\infty (as Lu Yan/Hou Yunyan were) rather than five (as John Armstrong/Brian Callaghan were). Pablo Lambardi's weapons of mass destruction proved ineffective in the sense that his opponents defused the bomb with confidence and stayed out of the mediocre slam, but if his teammates had stumbled into 6♥ and made it, Lambardi would be running for Presidente in the next Argentinian election. With the  $\Diamond A$  onside, declarer could discard a club and try for the doubleton ♣Q before relying on the spade finesse for a twelfth winner and +480, but Lu did not play a diamond first and lost to the ♣Q for +450. One IMP to England, 34-54.

By our lights Israel Yadlin and Santije Panelewen did an awful lot of (identical) bidding

to reach 6%, which made on the lead of the  $\diamondsuit A$  and a diamond continuation. Their teammates were happy that they did. No swing at E/W +980.

Bd: 2 Dlr: East Vul: N/S	North <b>★</b> K3 ♡ 7 ◇ AK863	
	♣ KJ875	
West		East
<b>♦</b> J92		<b>♠</b> A76
♡ <b>AQ6</b>		♥ J85432
♦ Q5		♦ 972
♣ AQ963		<b>♣</b> 4
	South	
	<b>♠</b> Q10854	
	♡ K109	
	♦ J104	
	<b>♣</b> 102	

China Ladies vs England
Open Room

Openito	OIII				
West	North	East	South		
Callaghan	Zhou	Armstrong	Dong		
		2◊(1)	Pass		
2NT(2)	3◊	3♡	Pass		
Pass	4♣	Pass	<b>4</b> ♦		
All Pass					
(1) Multi					
(2) Inquir	V				
Closed R	•				
West	North	East	South		
Hou	Senior	Lu	Lambardi		
		Pass	Pass		
1NT	2NT(1)	Pass	3◊		
Pass	Pass	3♡	Pass		
Pass	Dbl(2)	All Pass			
(1) Minors					
( 1 / 10111101	>				
(2) Taked					

Indonesia vs Israel Open Room

Open Ro	OIII		
West	North	East	South
D. Yadlin	Manoppo	I. Yadlin	Lasut
		2◊(1)	Pass
2NT(2)	Pass	3♡(3)	All Pass
(1) Multi		( )	
` '	. ,		
(2) Inquir	y		

(3) Minimum, natural

Closed Room

West	North	East	South
Karwur	Campanile	Panelewen	Barel
		2♡	Pass
2NT(1)	3◊	Pass	Pass
3♡(2) ´	All Pass		
(1) Inquir	N/		

(1) Inquiry

(2) Invitational

Perhaps inspired by his partner on the previous deal, Brian Senior went for the throat by reopening 30 with a takeout double on modest values. Lambardi, expecting a bit more, took his chances with a courageous penalty pass and led the ♣10. Lu won the ace and tried the ♦Q. Senior won the king as Lambardi contributed the jack. North duly underled to the ten for a second club play and declarer ruffed to lead a heart to the gueen. She cashed the  $\heartsuit A$ , came to the ♠A and ruffed her last diamond, but North had safe exits when he won the ♠K for one down, -100, thus sparing North the realization that the jugular he had attacked was his own. Lu had the right idea by starting diamonds but the key to the deal is to have North win the second diamond. Thus, declarer can get home by leading the \$5 from dummy on the first round. Say that North allows South to win for a second club play. Declarer ruffs, leads a trump to the queen, and plays the Q. North wins and has no safe exit other than a third diamond, ruffed in dummy. Declarer cashes the  $\heartsuit A$  and ruffs a club. South can overruff or not but will be endplayed with a trump to break spades for declarer, who can always make a winning play in the suit. "I knew I had them," gasped Pablo.

4♦ went one down at the other table for –100, so England gained 5 IMPs, 39-54.

Against Israel Yadlin's 3♥, Henky Lasut led the ♣10 to the queen and Manoppo's king, who could not do much else apart from playing a heart back to the eight, the nine and the queen. Declarer continued with the ♦Q and North cashed both diamonds, South signaling high-low with standard count, and exited with the ♦6 ruffed in dummy with the ♥6. Israel Yadlin ruffed a club in hand, cashed a heart and played the ♣A pitching a spade and South ruffing with his ♥K. That meant eight tricks and 2 IMPs when Panelewen went two off after Campanile led her two top diamonds, Barel playing a suit preference jack at the first trick, and switched to

the ♠K, ducked by declarer, a spade to the queen and a spade ruff. Who needs aces one should ask when one can take two tricks with Kx facing Q10xxx? Indonesia 30, Israel 38.

Bd: 3	North
Dlr: South	<b>★</b> 1095
Vul: E/W	♡ 74
	♦ AKJ92
	<b>♣</b> Q106
West	East
<b>★</b> K873	<b>◆</b> J42
♡ KJ65	♡ 1082
♦ 86	♦ 10743
♣ A54	♣ KJ2
	South
	♠ AQ6
	♡ AQ93
	♦ Q5
	<b>♣</b> 9873

China Ladies vs England

Open Ro	om		
West	North	East	South
Callaghan	Zhou	Armstrong	<i>Dong</i> 1◊(1)
Pass	1NT	All Pass	, ,
Closed R	oom		
West	North	East	South
Hou	Senior	Lu	Lambardi 1NT(1)
Pass (1) 12-14	3NT	All Pass	( )
` '	a vs Israel		
Open Ro			
•	North	East	South
	Manoppo		Lasut
D. Tauliii	wanoppo	i. radiii	1 <b>◊</b> (1)
Dbl	Rdbl(2)	Pass	` ,
Dbl 1♡	Rdbl(2) 2◊	Pass Pass	Pass 2NT
	, ,	Pass Pass All Pass	Pass
1♡	2 <b>♦</b> 3NT	Pass	Pass
1♡ Pass	2♦ 3NT oom	Pass All Pass	Pass 2NT
1♡ Pass Closed R	2\(\rightarrow\) 3NT oom North	Pass	Pass 2NT South
1♡ Pass Closed R <b>West</b>	2\(\rightarrow\) 3NT oom North	Pass All Pass <b>East</b>	Pass 2NT South
1♡ Pass Closed R <b>West</b>	2\(\rightarrow\) 3NT oom North	Pass All Pass <b>East</b>	Pass 2NT South Barel

Zhou had a tough call over Dong's 10 opening, systemically showing a balanced 14 count or a variety of unbalanced hands. She had at her disposal a forcing 20 reply or a range showing

notrump bid. Given the vulnerability she opted for 1NT, which closed the auction. Armstrong led the \$\times 10\$, taken by Zhou with her ace. She immediately played all the diamonds, pitching a spade and two clubs from dummy, while West pitched two spades and a heart and East a heart. The \$\times 7\$ was played next and the queen lost to West's king. The defense could now collect their club tricks and restrict declarer to seven tricks. At the other table Lambardi and Senior had no problem getting to 3NT once Brian took the view that his prime 10 count and excellent spots were worth a direct raise to game. Playing the contract from the South seat brought Lambardi the nice bonus of a spade lead to the ten, jack and queen. He continued with a club to the ten, losing to Lu's jack, who played back a small spade to declarer's ace. Lambardi now cashed all his diamonds on which West pitched two hearts and a small club...well not quite so small actually since it was the ace. What happened? Well, Hou had a big problem given that had she bared her ♣A she would have been thrown in and forced to give declarer two spade tricks. Of course she could have avoided all her trouble by hopping in with ace on the second round of clubs but that would have shown a truly remarkable insight. After the A pitch, declarer could now revert to simply knocking out the ♣K and collect his game bonus with an overtrick, after taking two spades, a heart, five diamonds and two clubs.

In Indonesia vs Israel, Lasut and Manoppo were in 3NT after Manoppo stretched to find a raise over his partner's 2NT. Declarer got the same friendly ♠3 lead to his ♠Q and continued with a club to the ten and the jack but did not rise with the ace on the spade return from East and West was able to play another spade back setting up his seven. Declarer now played another club to the queen and king and after refusing the heart finesse on the ♡8 played back by Israel Yadlin, he proceeded to whittle out five diamonds hoping for something good to happen. When it did not he was left with the eight tricks he had started with.

Israel thus gained 4 IMPs to lead 42-30, while England pulled back to 47-54.



Bd: 4	North	
Dlr: West	<b>♠</b> 8	
Vul: Both	♡ 653	
	♦ QJ10874	
	<b>♣</b> 752	
West		East
<b>★</b> KQ4		<b>★</b> A1097653
♡ 2		♡ QJ10
♦ AK652		<b>&gt;</b>
<b>♣</b> 10963		♣ AJ4
	South	
	<b>♦</b> J2	
	♥ AK9874	
	♦ 93	
	♣ KQ8	

Bd: 5	North	
Dlr: North	<b>★</b> J107	
Vul: N/S	♥ A1076	
	♦ 109753	
	<b>♣</b> J	
West		East
<b>♠</b> AK6		<b>♠</b> Q943
♡ 8		♡ QJ9
♦ AK84		♦ 62
<b>♣</b> 108642		<b>♣</b> AQ95
	South	
	<b>★</b> 852	
	♥ K5432	
	♦ QJ	
	♣ K73	

#### China Ladies vs England Open Room

West	North	East	South
Callaghan	Zhou	Armstrong	Dong
1◊	Pass	1♠	2♡
Dbl(1)	Pass	3♣	Pass
4♣	Pass	4◊(2)	Pass
4♠	All Pass	, ,	
(1) Three	-card spac	de support	
(2) Cue	•		
Closed R	oom		
West	North	East	South
Hou	Senior	Lu	Lambardi
1◊	Pass	1♠	2♡
Dbl(1)	3♡	4♠	All Pass
(1) Three	-card space	de support	

#### Indonesia vs Israel Open Room/Closed Room

West	North	East	South
D. Yadlin	Manoppo	I. Yadlin	Lasut
Karwur	Campanile	Panelewen	Barel
1♦	Pass	1 <b>♠</b>	2♡
Dbl(1)	Pass	3♡	Pass
<b>4</b> ♦	Pass	4♠	All Pass
/ 4 \ <del></del> 1			

(1) Three-card spade support

6♠ is not the most awful contract on the face of the earth and needs a spade lead to defeat it, which may or may not be the normal lead from South's hand. We suspect that 999 players out of 1000 will lead the ♡A after which *les jeux sont fait*! None of the pairs, however, bid the slam: Callaghan-Armstrong gave it a jolly good try but understandably their sacred fire got quenched by Armstrong's 4♦ cue-bid.

# China Ladies vs England Open Room

Open Roo	om		
West	North	East	South
Callaghan	Zhou	Armstrong	Dong
	Pass	Pass	Pass
1♣	Pass	1♠	Pass
2♠	Pass	2NT	Pass
3◊	Pass	3NT	All Pass
Closed R	oom		
West	North	East	South
Hou	Senior	Lu	Lambardi
	Pass	Pass	Pass
1◊(1)	Pass	1 <b>♠</b>	Pass
2♣	Pass	2♡(2)	Pass
3♠	Pass	4♣`	Pass
<b>4</b> ♦	Pass	5♣	All Pass
(1) Precis	ion		
Indonesia	vs Israel		
Open Roo	om		
West	North	East	South
D. Yadlin	Manoppo	I. Yadlin	Lasut
	Pass	1♣	Pass
2♣(1)	Pass	2♡	Pass
3NT	All Pass		
(1) Inverte	ed		
Closed R	oom		
West	North	East	South
Karwur	Campanile	Panelewen	Barel
	Pass	Pass	Pass
1◊(1)	Pass	1♠	Pass
2♣	Pass	2NT	Pass
3♠	Pass	4♣	All Pass

Lu once again showed excellent bidding judgment and her sequence to get to 5♣,

(1) Precision

exploring all possible alternatives on the way, was a good demonstration of how effective this pair can be. 5♣ rates to be a much better spot than 3NT but once again the amusing blockage in heart comes to the rescue of a resourceful declarer. Both Armstrong and D. Yadlin got a heart lead but from different sides. At the Englishman's table the  $\heartsuit 3$  from South went to the ace and the \$\times 10\$ back was ducked correctly by Dong. That meant that Armstrong was unaware of the blockage and decided to run his tricks before taking the club finesse. So he cashed four rounds of spades and two top diamonds and then finessed in clubs. However, the first card that North was desperate to get rid of was that cursed \$\gamma 7\$ that was blocking the suit. As a result, Dong could now cash her two winning hearts when she got the lead with the ♣K. 3NT down one and 10 more "heavy" IMPs to China. China 64, England 47.

Doron Yadlin got the ♥8 lead, ducked to his queen, and saw no reason to delay the club finesse, hoping that if that failed the opponents would not have as clear an idea of his values and his distribution and might decide not to continue hearts. His foresight was rewarded when the actual layout meant that the defense could not extricate their heart winners. Since the Indonesians stopped in 4♣ after an auction that was similar to that of the Chinese until the critical pass over 4♣ by Karwur, Israel gained 6 IMPs. Israel 48, Indonesia 30.

Bd: 10	North	
Dlr: East	<b>♦</b> K52	
Vul: Both	♡ A105	
	♦ A952	
	<b>4</b> 876	
West		East
<b>♦</b> 964		<b>♠</b> QJ73
♡ <b>Q942</b>		♡ J87
<b>♦ 73</b>		♦ <b>J</b> 6
<b>♣</b> AK52		<b>♣</b> Q943
	South	
	<b>★</b> A108	
	♥ <b>K63</b>	
	♦ KQ1084	
	<b>♣</b> J10	

China Ladies vs England Open Room

West	North	East	South
Callaghan	Zhou	Armstrong	Dong
		Pass	1NT
Pass	<b>2</b> ♣(1)	Pass	<b>2</b> ♦
Pass	2NT	All Pass	
(1) NF St	ayman		
Closed R	oom		
West	North	East	South
Hou	Senior	Lu	Lambardi
		Pass	1NT
Pass	3NT	All Pass	

Indonesia vs Israel Open Room

West	North	East	South
D. Yadlin	Manoppo	I. Yadlin	Lasut
		Pass	1◊
Pass	2◊	Pass	3◊
Pass	3NT	All Pass	
Closed R	oom		
Ciosca i v	••••		
West	North	East	South
		<b>East</b> Panelewen	
West	North		
West	North	Panelewen	Barel
<b>West</b> Karwur	North Campanile	Panelewen Pass	<i>Barel</i> 1♦

Good bidding can hurt you. Besides the Chinese who stopped in 2NT, both English and Indonesians got to 3NT without having made any effort to check if that really was a viable spot. Lambardi and Senior had a fast weak notrump auction with the typical "I don't know but neither do the opponents" approach which, combined with good declarer skills, has made them so successful. There was nothing to the play and England chalked up 10 effortless IMPs. China 69, England 57.

The Indonesians were hampered by their nebulous 1♦ opening which meant that the diamond fit was only established at the three level and Manoppo was faced with the choice of bidding game or embarking on a potentially treacherous path with 3♥. He chose the practical option and was rewarded with nine top tricks. Of the four pairs, the only one to ascertain their club weakness were Campanile and Barel who had a controlled auction to 3♦ and lost 11 IMPs for the privilege. Israel 53, Indonesia 43.

Bd: 11	North	
Dlr: South	<b>★</b> 75	
Vul: None	♡ 9752	
	♦ AQ653	
	<b>♣</b> Q10	
West	East	
<b>★</b> 42	<b>♠</b> QJ8	
♡ 1043		J86
	♦ 109	
♣ AK842	<b>♣</b> J7	
	South	
	<b>♠</b> AK10963	
	♡	
	♦ K84	
	<b>♣</b> 9653	

China Ladies vs England

Open Ro	om		
West	North	East	South
Callaghan	Zhou	Armstrong	Dong
			1 <b>♠</b>
Pass	1NT	2♡	2♠
3♡	3♠	4♡	4♠
All Pass			
Closed R	oom		
West	North	East	South
Hou	Senior	Lu	Lambardi
			1♠
Pass	1NT	2♡	2♠
3♡	Pass	Pass	3♠
All Pass			

Indonesia vs Israel Open Room

West	North	East	South
D. Yadlin	Manoppo	I. Yadlin	Lasut
			2◊(1)
Pass	<b>2</b> ♠(2)	Dbl	Pass
2NT	Pass	3♣	3♠
All Pass			
Closed Ro	oom		
West	North	East	South
Karwur	Campanile	Panelewen	Barel

Pass 1NT 2♥ 2♠ 3♥ 3♠ 4♥ 4♠ Dbl All Pass

Apart from Lasut, who rated his hand as a weak two, the other three Souths were happy to open 1♠ and indeed we cannot see any fault in their evaluation. The development of the auction and

the final contract seemed to have been heavily affected by the degree to which the opponents competed with their own heart fit: both Dong and Barel bid on to 4♠ over 4♥ as a two-way shot, while at the other China vs England table the auction stopped in 3♠ once Lu decided to pass her partner's 3♥ bid. Lasut and Manoppo were never in any danger of being pushed to bid the right contract once the Yadlins did not compete beyond 3♠. China 75, England 57.

The highest stakes in the play were at Barel's table where the contract was doubled. After the standard ♣A lead declarer was comfortably placed to take ten tricks. Things got even better for Barel when he saw the ♣J played by East. He ruffed the heart switch and could now simply clear the spades sincee, thanks to his now powerful ♣9, he did not have to worry about losing three clubs and a spade. In fact, after he ruffed the second heart return and played a club to set up his tenth trick, without having to rely on a kind diamond split, he made an unexpected overtrick when West failed to play his ♣K. Israel 63, Indonesia 43.

		1
Bd: 12	North	
Dlr: West	<b>★</b> 63	
Vul: N/S	♡ 87642	
	♦ AJ4	
	<b>♣</b> K64	
West		East
<b>♠</b> AJ987		<b>♠</b> K5
♡		♡ A1093
♦ 753		♦ Q862
♣ QJ1082		<b>♣</b> 973
	South	
	<b>♠</b> Q1042	
	♡ KQJ5	
	♦ <b>K</b> 109	
	<b>♣</b> A5	

China Ladies vs England Open Room

West	North	East	South
Callaghan	Zhou	Armstrong	Dong
<b>2</b> ♠(1)	Pass	Pass	2NT
Pass	3◊(2)	Pass	4♡
All Dace	` '		

- (1) Weak with five spades and a minor
- (2) Transfer

Closed Room				
West	North	East	South	
Hou	Senior	Lu	Lambardi	
<b>2♠</b> (1)	Pass	Pass	2NT	
Pass	3NT	Dbl	All Pass	
(1) Weak with five spades and a minor				
Indonesia vs Israel				

West	North	East	South
D. Yadlin	Manoppo	I. Yadlin	Lasut
<b>2♠</b> (1)	Pass	2NT(2)	Dbl
3♣	3♡	Pass	4♡

All Pass

Open Room

- (1) Weak, five spades and a minor
- (2) Asks for minor Closed Room

West	North	East	South
Karwur	Campanile	Panelewen	Barel
Pass	Pass	Pass	1NT
<b>2♠</b> (1)	3◊	Pass	3♡
All Pass			

(1) Spades and a minor

A very popular structure nowadays involves using 20 as Multi while 20 and 24 show two-suited hands with the bid major and an undisclosed minor. Despite the obstruction, three of the four tables found their nine-card heart fit but Senior opted for 3NT, probably thinking that Lambardi was unlikely to hold four hearts on the auction and that a five-three fit might run into all sorts of control and overruffing problems, given his small heart spots. Anyway, once Lu doubled to ask for a spade lead, declarer could never hope to get more than eight tricks even after guessing the 00.

At the other two tables 4♥ was condemned by the four-zero split and went one off after declarer had an easy time locating the ♦Q. Barel's task was easier and more difficult at the same time. He was declaring only 3♥ but did not receive as much information from the auction as his counterparts. He got the ♣Q lead which he took in dummy to play a heart to the king, getting the bad news. He cashed the ♣A, played the ♥Q to East's ace, won the ♥10 return and misguessed diamonds so East could now cash his trump and the third club for two down and a 3-IMP loss.



Bd: 13	North	
Dlr: North	<b>♠</b> QJ	
Vul: Both	∇ KQ32	
	♦ A9873	
	<b>♣</b> Q8	
West		East
<b>★</b> A9762		<b>★</b> 853
♡ 985		♡ AJ106
♦ K54		♦ 102
<b>♣</b> K10		<b>♣</b> J532
	South	
	<b>★</b> K104	
	♡ 74	
	♦ QJ6	
	♣ A9764	

# China Ladies vs England Open Room

West	North	East	South
Callaghan	Zhou	Armstrong	Dong
	1NT	Pass	2♣
Pass	2♡	Pass	2NT
Pass	3NT	All Pass	
Closed R	oom		
West	North	East	South
Hou	Senior	Lu	Lambardi
	1NT	All Pass	

#### Indonesia vs Israel Open Room

- p	•		
West	North	East	South
D. Yadlin	Manoppo	I. Yadlin	Lasut
	1◊(1)	Pass	2♣
Pass	2NT	Pass	3NT
All Pass			
Closed R	loom		
West	North	East	South
Karwur	Campanile	Panelewen	Barel
	1◊	Pass	1NT

All Pass

Facing a 13-15 notrump, Dong's decision to invite game will be too aggressive for some, but the vulnerability was clearly a big incentive to justify her decision. Luckily for Zhou, Armstrong elected to lead the ♣3, which ran to his partner's king and not even the ♥9 switch could create problems for the Chinese declarer. She covered and won the heart return after ducking one round, knocked out the ♠A and took a diamond finesse, playing East for the doubleton ten. Nine tricks and 10 more IMPs to open a sizeable lead

of 31 IMPs with seven boards to go.

The other declarer involved in 3NT got the nastier lead of the ♠5, which Doron Yadlin ducked to declarer's queen. Manoppo continued with a low diamond to the queen and Doron's king. Once he played back a small spade, declarer could take only eight tricks.

Bd: 14	North	
Dlr: East	<b>♠</b> KJ7	
Vul: None	♡ J654	
	♦ J1043	
	<b>♣</b> Q10	
West		East
<b>♠</b> Q65		<b>★</b> A98432
♡ <b>A</b>		♡ 72
♦ AK82		♦ 97
<b>♣</b> 76432		♣ AK8
	South	
	<b>★</b> 10	
	♥ KQ10983	
	♦ Q65	
	<b>♣</b> J95	

China Ladies vs I	England
Open Room	

Oponito	0111		
West	North	East	South
Callaghan	Zhou	Armstrong	Dong
		1 <b>♠</b>	Pass
2◊	Pass	2♠	Pass
3♠	Pass	4♣(1)	Pass
4♡(2)	Pass	4♠	All Pass
Closed R	oom		
West	North	East	South
Hou	Senior	Lu	Lambardi
		1♠	Pass
2◊	Pass	2♠	Pass
3♠(1)	Pass	4♣	Pass
<b>4</b> ♥	Pass	4♠	All Pass

#### Indonesia vs Israel Open Room

West	North	East	South
D. Yadlin	Manoppo	I. Yadlin	Lasut
		1♠	Pass
2◊	Pass	2♠	Pass
3♠	Pass	4♣	Pass
4◊	Pass	4♠	All Pass

$\sim$		
( '	റമേവ	Room
v	lU3EU	LOUILI

West	North	East	South
Karwur	Campanile	Panelewen	Barel
		1 <b>♠</b>	Pass
2♣	Pass	2♠	Pass
3♠	Pass	4♣	Pass
<b>4</b> ♦	Pass	4♠	Pass
4NT	Pass	5♡	Pass
6♠	All Pass		

Karwur's decision to push to slam was probably heavily affected by match considerations and one cannot really blame him for that. However, what strikes us as an offense to the esthetics of the game is that 2♣ reply with 76432 in the suit, something that was equally repellent to all three of the other three players in the West seat, who elected to bid 2⋄. Anyway, 6♠ was not a success and the 10 IMPs lost meant that Indonesia would now need a near miracle to overcome in six boards the 33 IMPs deficit. Israel 79. Indonesia 46

Bd: 15	North
Dlr: South	<b>♠</b> KQ872
Vul: N/S	♡ 8643
	♦ QJ65
	<b>♣</b>
West	East
<b>♠</b> AJ63	<b>◆</b> 954
♡ <b>KQ9</b>	♡ J72
♦ 42	
<b>♣</b> KQ74	<b>♣</b> 852
	South
	<b>★</b> 10
	♡ A105
	♦ A103
	♣ AJ10963

# China Ladies vs England

Open Ro	OIII		
West	North	East	South
Callaghan	Zhou	Armstrong	Dong 2♣
2NT	Dbl	All Pass	
Closed R	loom		
West	North	East	South
Hou	Senior	Lu	Lambardi 1♣
Pass	1♠	Pass	2♣
Pass	2♡	Pass	2NT
All Pass			

Indonesia vs Israel Open Room				
West	North	East	South	
D. Yadlin	Manoppo	I. Yadlin	Lasut <b>2♣</b>	
Pass All Pass Closed R	. ,	Pass	3♣	
West	North	East	South	
Karwur	Campanile	Panelewen	Barel 1♣	
1NT	2♠	All Pass		

Callaghan's 2NT bid over Dong's 2♣ opening looks a tad aggressive, especially since, with a guaranteed club shortage, partner will strain to reopen in fourth position with most hands opposite which we might make game. Here Zhou doubled the stakes with relish and led the ♠7 to declarer's jack, who played a top heart, ducked by Dong, and the ♥Q taken by her ace. Dong continued with the ♣10 and when declarer played low, continued with the ♣A and the ♣9 to his king. Declarer could only take his ♠A and lose the rest of the tricks for –300. China 94, England 57.

Bd: 17	North	
Dir: North	<b>★</b> K76542	
Vul: None	♡ 73	
	♦ 106	
	<b>♣</b> K102	
West		East
<b>♦</b> J98		<b>♠</b> AQ103
♡ <b>A984</b>		♡ 10
♦ KJ2		♦ Q854
<b>♣</b> 853		<b>♣</b> Q974
	South	
	<b>_</b>	
	∇ KQJ652	
	♦ A973	
	♣ AJ6	

China Ladies vs England Open Room

Openito	OIII		
West	North	East	South
Callaghan	Zhou	Armstrong	Dong
	2◊(1)	Pass	2♡(2)
Pass	2♠	Pass	3♡
All Pass			
(1) Multi			
` '	or correct		

Closed	Room		
West	North	East	South
Hou	Senior	Lu	Lambardi
	2♠	Pass	3♡
Pass	4♡	All Pass	

Indonesia vs Israel Open Room

Open Room				
West	North	East	South	
D. Yadlin	Manoppo	I. Yadlin	Lasut	
	2◊(1)	Pass	2♡(2)	
Pass	2♠	Pass	4♡	
All Pass				
(1) Multi				
(2) Pass	or correct			
Closed R	oom			
West	North	East	South	
Karwur	Campanile	Panelewen	Barel	

Pass

**2**♠(**2**)

All Pass

- (1) Multi
- (2) Pass or correct

2\(\)(1)

Once you discount the possibility that partner might have a weak hand with hearts for his Multi. it may not be so strange to answer 2♥ in order to be able to bid 3♥ over his expected 2♠ reply. This was the option chosen by Dong and Lasut but with different outcomes: the Indonesian was raised to game while Zhou passed. Barel decided to discount any chance of game with a void in his partner's suit and bid 2♠ which was obviously passed out. 4\gamma needs some handling but both declarers got a huge boost by an "uber"-friendly, albeit normal, club lead. Their club guess solved, the two declarers parted ways. Lambardi played a seemingly normal diamond looking to set up a ruff in dummy and that caused Hou to step in and play VA and a heart, making the second trump loser disappear. Declarer took the heart return and after clearing trumps and playing two more round of clubs, finishing in dummy, he played the ◊10 to Lu's queen and his ace and then exited with a small diamond, setting up the \$\dig 9\$ as the tenth trick. China 94, England 65, which was the final score of the match. Lasut immediately tackled trumps, which meant that eventually he had to lose two trumps and two diamonds. Another 5 IMPs for Israel who eventually closed the match with a 92-47 score.

The final of the NEC Cup will feature China Ladies vs Israel.

## **Snapshots Of Monte Carlo: They Talk Too Much**

by Eric Kokish

Bd: 14	<b>♠</b> AKQJ4	
Dlr: East	♡ <b>A6</b>	
Vul: None	♦ 10652	
	<b>♣</b> J6	
<b>★</b> 108765		<b>♠</b> 2
♡ 9753		♡ 102
♦ J7		♦ K9843
<b>♣</b> 87		♣ K9532
	<b>★</b> 93	
	♥ KQJ84	
	♦ AQ	
	♣ AQ104	

Venic	e Cup
Open	Room

West	North	East	South
Wenfei	Picus	Hongli	Levin
		Pass	1♣(1)
Pass	1♠	Pass	2♡
Pass	3◊	Pass	3NT
Pass	6NT	All Pass	
(1) Stroi	ng artificia	nl.	

(1) Strong, artificial Closed Room

Ciosca i	<b>COOTT</b>		
West	North	East	South
Sokolow	Zhang	Molson	Gu
		Pass	1♣(1)
Pass	1♠	1NT	2♡
Pass	2NT(2)	Pass	3NT
Pass	6NT	Pass	7NT

All Pass

- (1) Strong, artificial
- (2) Good hand, less than honor-third of hearts

#### Bermuda Bowl Open Room

Open Room				
West	North	East	South	
Versace	Nickell	Lauria	Freeman	
		Pass	1♡	
Pass	1♠	1NT	Dbl	
Rdbl(1)	Pass	2♣	Dbl	
All Pass				

(1) Equal length in the minors

Closed R	oom		
West	North	East	South
Rodwell	Fantoni	Meckstroth	Nunes
		Pass	1♡
Pass	2♠(1)	Pass	3♣
Pass	3◊	Pass	3NT
Pass	4NT	Pass	6NT
All Pass			
(1) 5 + space	ades, FG		

6NT was the normal contract for N/S and the two pairs who had the auction to themselves got there.

May we direct you to the other two tables, where East showed a minor two-suiter (to be fair, Janice Seamon-Molson was competing against a strong club, albeit after her opponents had established a game force).

One of the dangers in East's entering the auction was highlighted in the Closed Room, where Gu boldly raised to seven, counting on any minor-suit finesse being onside if required: +1520, 11 IMPs to China.

The other danger in bidding with the East hand revealed itself in the Bermuda Bowl Open Room. Against 2♣ doubled Freeman led the ♡K, which held, then the ♡4 to the ace. Two rounds of spades forced Lauria to ruff and a low diamond went to the queen. Freeman continued with the ♡8 to encourage uppercut, and Nickell ruffed with the jack. Lauria accurately discarded a diamond, but then ruffed the high-spade continuation with the ♣3, and was over-ruffed with the four. Now Freeman could drive out the ♣K, and when he won the ◇A, he drew the last trump, and claimed: down six, −1400, 9 IMPs to USA. Lauria could have saved 7 IMPs by ruffing with the ♣5 rather than the three.

Terence Reese would have had a field day with this one!

Giving a lesson on how to get rid of losers, I prepare a hand and then ask one of my pupils how she plans to get rid of her losers. She says: "I am going to lose them right away so I don't have to worry about them any more."

## The Lady Loves a Grand

by Pietro Campanile

Migry Zur Campanile is making her first appearance this year at the NEC tournament together with an Israeli team which includes the current European Open Teams champions, Israel and Doron Yadlin, ably supported by another mainstay of the Israeli Open team, Michael Barel.

Despite her many bridge achievements, Migry does have one weakness: she cannot resist the tantalizing lure of a Grand Slam. Such irresistible hunger for the magic seven became common knowledge after her opening match against Venezuela at the 2001 Venice Cup in Paris.



Migry Zur\_Campanile

Bd: 6	<b>∳</b> K		
Dlr: South	♡ 87542		
Vul: N/S	♦ Q5		
	<b>♣</b> AK532		
<b>★</b> J109652	<b>♠</b> Q87		
♡ <b>J</b> 9	♡ 63		
♦ J974	♦ K8632		
<b>♣</b> 9	<b>4</b> 1087		
	<b>♠</b> A43		
♡ AKQ10			
♦ A10			
♣ QJ64			
(board rotated for convenience)			

West	<b>North</b> Poplilov	East	South Campanile 2NT
Pass	3◊(♡)	Pass	3♡
Pass	<b>4♣</b> ` ´	Pass	<b>4</b> ♦
Pass	4NT	Pass	5◊
Pass	5♠	Pass	6♡
Pass	7♣	All Pass	

After Poplilov showed her two-suiter with slam-invitational values with her 3♦ and 4♣ bids, Migry agreed clubs with her 4♦ cue-bid. 4NT was a six-key card ask (including the ♥K), a useful systemic tool adopted when a two-suiter has been shown opposite a balanced hand. 5♦ showed four of six key cards and 5♠ asked for both ♥Q and ♠Q. Once Poplilov found that both queens were present it was straightforward to bid 7♣ with thirteen tricks there for the taking.

Amazingly enough, later on in the same match this board came up:

Bd: 12	<b>♦</b> J95		
Dir: North	♡ A103		
Vul: E/W	♦ <b>A</b> 6		
	♣ AKJ93		
<b>★</b> 7	<b>★</b> 843		
♡ 98754	♡ KQ2		
♦ Q1092	◊ 8754		
<b>♣</b> 764	<b>♣</b> Q102		
	<b>♠</b> AKQ1062		
	♡ <b>J</b> 6		
♦ KJ3			
	<b>♣</b> 85		
(board rotated for convenience)			

West	North Poplilov	East	South Campanile
	1♣	Pass	1 <b>♠</b>
Pass	2NT	Pass	3♠
Pass	4♣	Pass	<b>4</b> ♦
Pass	4♡	Dbl	Pass
Pass	Rdbl	Pass	4NT
Pass	5♣	Pass	5NT
Pass	7♠	All Pass	

Migry's 3♠ bid was forcing since she had a 3♣ relay followed by 3♠ to show a spade one-suiter with non-forcing values. After Poplilov cue-bid in clubs and hearts, showing first-round control in the latter with her redouble, 4NT was RKCB and 5NT asked for extras towards 7♠, which was promptly reached. Neither of the grand slams was bid at the other table and, in fact, only one other pair in the field managed to bid both of them.

## The NEC Cup Final: China Ladies vs Israel

by the Editors

#### First Quarter:

If would have taken the foresight of a clairvoyant to envision that the final of the 2004 NEC Cup would be contested between these two teams. While Israel (Doron and Israel Yadlin/Michael Barel/Migry Campanile) was expected to contend for a quarterfinal spot, very little was known of this Chinese team (Hou Yunyan/Lu Yan, Zhu Xiaoyin/Dong Yongling, Yan Ru/Wang Yanhong) apart from the usual tradition of excellence enjoyed by Chinese women's teams in the international arena. Both Israeli pairs play their own home-made versions of 2-over-1 while the Chinese all play Precision. These two teams met in the Swiss, with Israel enjoying a 24-6 win. But that was "another time, another day," as the legendary Bing would sing.

Bd: 1	North	
Dlr: North	<b>★</b> 10853	
Vul: None	♥ AKQ3	
	♦ Q107	
	<b>♣</b> Q7	
West		East
<b>♠</b> QJ97		<b>★</b> 642
♡ 97		♡ 62
♦ J		♦ A986
♣ KJ9865		♣ A1042
	South	
	<b>♠</b> AK	
	♡ J10854	
	♦ K5432	
	<b>♣</b> 3	

Open Ro	om		
West	North	East	South
Wang	D.Yadlin	Yan	I.Yadlin
	1◊	Pass	1♡
Dbl	2♡	3♣	4♡
All Pass			
Closed F	Room		
West	North	East	South
Barel	Zhu	Campanile	Dong
	1◊	Pass	1♡
Pass	2♡	Pass	4♡
All Pass			

Against 4♥ both West players led the ♦J, seven,

ace, low. East returned the ⋄6 and both declarers followed with the five, concealing two lower spot cards in an attempt to convince West that the six was a *high* diamond suggesting a switch to spades. **Wang Yanhong** was not deceived and switched to the ♣6 (fifth from six). **Yan Ru** won the ace and dealt her partner another diamond ruff for one down, −50. **Michael Barel** got it wrong at the other table by switching to the ♠Q: +450. 11 IMPs to China.

Sweden's **Anders Wirgren** has just written a fantastic article on signaling systems, pointing out (among things) that each method has its bad cases but that it's important to play with the percentages when trying to resolve ambiguous situations. Let's look at this one:

East's possible relevant diamond holdings for suit-preference purposes after South has followed (say) deuce-five are:

A986 (low)

A96 (low, but...)

A9864 (semi-neutral)

A9863 (semi-neutral)

A9643 (semi-neutral)

A9643 (semi-neutral)

A964 (neutral)

A964 (neutral)

A863 (neutral)

A643 (high) A64 (high, but...) A63 (high, but...)

A864 (neutral) A98643 (neutral)

If South follows three-five, the cases are identical. If these numbers are correct, it would seem that West's choices are exactly even money. Those with better math skills, more time and fewer cobwebs are invited to assist us with this exercise.

Bd: 2	North	
Dlr: East	<b>★</b> A8752	
Vul: N/S	♡ KQ9	
	♦ AQ106	
	<b>♣</b> Q	
West		East
<b>♦</b> K94		<b>♠</b> Q10
♡ J863		♡ <b>A2</b>
♦ 93		♦ J542
<b>♣</b> J1073		♣ A8642
	South	
	<b>★</b> J63	
	♡ 10754	
	♦ K87	
	<b>♣</b> K95	

Bd: 3	North	
Dlr: South	<b>♠</b> AQ2	
Vul: E/W	♡ 108743	
	♦ 1074	
	<b>♣</b> J5	
West		East
<b>♠</b> 6		<b>★</b> 9743
♡ <b>J</b> 95		♥ AK62
♦ AK3		♦ Q95
♣ K97432		<b>♣</b> Q6
	South	
	<b>★</b> KJ1085	
	♡ Q	
	♦ J862	
	♣ A108	

Open Ro	om		
West	North	East	South
Wang	D. Yadlin	Yan	I.Yadlin
		1NT(1)	Pass
Pass	Dbl	2♣	Pass
Pass	2♠	All Pass	
Closed R	oom		
West	North	East	South
Barel	Zhu Car	mpanile Dor	ng
		Pass	Pass
Pass	1 <b>♣</b> (1)	Pass	1◊(2)
Pass	1♠	Pass	2♠
Pass	3♠	Pass	4♠
All Pass			
(4) 01			

(1) Strong, artificial

(2) Negative

Trade the eight and nine of spades and declarer can hold the trump losers to one by leading low toward the jack. If East plays the queen, the jack next time pins the ten. Nineless in Yokohama, **Doron Yadlin** and **Dong Yongling** had to lose two trumps and two aces. Israel won the board with +140 in one room and +100 in the other for 6 IMPs, 6-11.



"What's trump? No, I really mean it. What is a trump?"

Open Roo	om		
West	North	East	South
Wang	D.Yadlin	Yan	I.Yadlin Pass
<b>2</b> ♣(1)	Pass	2◊(2)	Pass
<b>3</b> ♣( <b>3</b> )	All Pass		
(1) Limite	d, 6+ <b>♣</b> or :	5 <b>♣</b> /4M	
(2) Inquiry	/		
(3) Minim	um, 6+ <b>♣</b>		
Closed R	oom		
West	North	East	South
Barel	Zhu	Campanile	Dong
			1♠
2♣	2♠	Dbl*	Pass
3♣	All Pass		

Dong opened the thin South hand where **Israel Yadlin** did not, but that didn't affect the outcome as both E/W pairs stopped safely at 3♣, losing two trumps and a spade for +130.



"Let's win one for the moose!"

Bd: 4	North	
Dlr: West	<b>★</b> K10752	
Vul: Both	♡ <b>Q</b> 3	
	♦ A104	
	<b>♣</b> Q42	
West		East
<b>♦</b> J943		<b>♠</b> AQ86
♡ KJ10854		♡ 96
♦ 9		♦ Q83
<b>♣</b> 63		<b>♣</b> KJ85
	South	
	<b>_</b>	
	♡ A72	
	♦ KJ7652	
	♣ A1097	

Bd: 6	North
Dlr: East	<b>♠</b> J9
Vul: E/W	♡ 10753
	♦ Q853
	♣ AK7
West	East
<b>★</b> 7	<b>★</b> K3
♡ AKQ2	♡ 94
♦ A92	
♣ J10832	<b>♣</b> 9654
	South
	<b>♠</b> AQ1086542
	♡ <b>J</b> 86
	<b>♦ K</b>
	<b>♣</b> Q

Open Room

West	North	East	South
Wang	D.Yadlin	Yan	I.Yadlin
Pass	Pass	1◊(1)	Pass
1♡	1♠	Pass	2\(\)(2)
2♡	Pass	Pass	3◊(3)
Pass	<b>3</b> ♠(4)	All Pass	

- (1) Precision, could be singleton
- (2) Allegedy a cue bid showing support
- (3) Hopeful, but not confident
- (4) You were right not to be confident Closed Room

West	North	East	South
Barel	Zhu	Campanile	Dong
Pass	1♠	Pass	2◊
2♡	Pass	Pass	Dbl*
Pass	3◊	Pass	3NT
Pass	Pass	Dbl	4♣
Pass	<b>4</b> ♦	All Pass	

The Yadlins landed in an undignified contract when the potentially very short diamond opening tested their agreements and found them lost at sea in different dinghies, neither having an oar. Doron played tenaciously and pieced together seven tricks to escape for –200.

3NT doubled would have been touch and go at the other table, but Dong retreated to 4♦ and made five on a heart lead without guessing the ♦Q by running the ♣10 to the jack to endplay East: +150. 8 IMPs to China. 19-6.



Open Ro	om		
West	North	East	South
Wang	D. Yadlin	Yan	I.Yadlin
		Pass	4♠
All Pass			
Closed R	oom		
West	North	East	South
Barel	Zhu	Campanile	Dong
		Pass	4♠

**All Pass** 

This proved to be an easy hand for Wang/Yan when East followed to the  $\heartsuit A$  with the nine. West cashed two more hearts and the  $\lozenge A$ : -50.

In contrast, Barel/Campanile had their problems. Barel led the ♥K, asking for count, and Migry Campanile followed with the four, even cards showing an even number of cards (when even cards are available). West switched to the  $\Diamond A$ , three, ten, king. East was trying to discourage a diamond continuation (lowest even is the most discouraging card, suit-preference implications not relevant in "unknown-length" situations) but West "knew" that East could not hold the ◊4 or ♦6, which would be more clearly discouraging, in that order. As the \$10 was most likely to be from relative shortness, declarer figured to indeed be short in hearts. Therefore, Barel did not revert to hearts and continued diamonds, hoping that East could ruff and would also hold the ace of trumps to set the contract. Perhaps he was unlucky in finding the actual layout, but our brains are swimming trying to figure out the carding subtleties. Dong discarded hearts on the Q and ♣K and took the trump finesse for +450.11 IMPs to China, 30-6.



Michael Barel

Bd: 7	North	
Dlr: South	<b>★</b> K52	
Vul: Both	♡ J82	
	♦ AQ10	
	<b>♣</b> AJ73	
West		East
<b>♦</b> J84		<b>♠</b> AQ106
♡ 53		♡ K109764
♦ 8643		♦ <b>J2</b>
<b>♣</b> Q984		<b>♣</b> K
	South	
	<b>★</b> 973	
	$\heartsuit$ AQ	
	♦ K975	
	<b>4</b> 10652	

Open Room				
West	North	East	South	
Wang	D. Ya dlin	Yan	I.Yadlin Pass	
Pass	1NT	2♣(1)	2♡(2)	
Pass	2NT	Pass	3NT	
All Pass				
(1) Majors	3			
(2) Stoppe	er			
Closed R	oom			
West	North	East	South	
Barel	Zhu	Campanile	Dong	
			Pass	
Pass	1NT	2◊(1)	Pass	
2♡(2)	Pass	Pass	2NT	
All Pass				
(1) Hearts or spades				

(2) Pass-or-correct

In 3NT, Doron Yadlin won the ♥Q at trick one and led the ♣10, collecting both high honors

from E/W. He opted to concede a club trick to West to set up a third-round finesse in the suit, but Wang switched to the  $\Delta J$  and the defenders took four spade tricks to set the contract.

The first two tricks were the same in **Zhu Xiaoyin's** 2NT, but after the first club trick she played on diamonds, cashing four rounds when the jack capitulated, East discarding two spades. Declarer cashed the ♡A, then led a club to the jack. East, preparing to claim, inadvertently discarded a heart to keep the ♠Q, so North exited with a heart to collect the ♠K at the end: +150. 6 IMPs to China, 36-6.

Bd: 8	North
Dlr: West	<b>◆</b> J10864
Vul: None	♡ 98
	♦ J43
	♣ K63
West	East
<b>♠</b> AK9	<b>◆</b> 75
♡ <b>K7</b>	♡ <b>A642</b>
◊ 87652	
<b>♣</b> 1075	♣ J842
	South
	<b>♠</b> Q32
	♥ QJ1053
	♦ A9
	♣ AQ9

Open Room			
West	North	East	South
Wang	D.Yadlin	Yan	I.Yadlin
Pass	Pass	Pass	1NT
Pass	2♡(1)	Pass	2♠
All Pass	, ,		
(1) Spade	es		
Closed R	loom		
West	North	East	South
Barel	Zhu	Campanile	Dong
Pass	Pass	Pass	1♡
Pass	1 <b>♠</b>	Pass	1NT
All Pass			

In 2♠, Israel Yadlin won the diamond lead and returned a diamond. Yan switched to a heart and Wang hand a chance to beat the contract by clearing trumps. Instead, she played a third diamond and Yadlin ruffed in hand. He lost only two trumps and the ♡A now for +110. Dong's

1NT was hopeless on a diamond lead, the defense coming to four diamonds and both major-suit ace-kings: -100. 5 IMPs to Israel, 11-36.



Wang Yanhong

Bd: 9	North	
Dlr: North	<b>♦</b> 8	
Vul: E/W	♡ <b>J7</b>	
	♦ J10842	
	♣ Q9765	
West		East
<b>♠</b> AK4		<b>♠</b> Q975
♡ KQ84		♡ 953
♦ 53		♦ AK976
♣ J1082		<b>♣</b> 4
	South	
	<b>★</b> J10632	
	♡ A1062	
	♦ Q	
	♣ AK3	

Open Room				
West	North	East	South	
Wang	D. Ya dlin	Yan	I.Yadlin	
	2NT(1)	Pass	3♣	
All Pass				
(1) Minors	s, weak			
Closed Ro	oom			
West	North	East	South	
Barel	Zhu	Campanile	Dong	
	Pass	Pass	1 <b>♠</b>	
Pass	Pass	2◊	Dbl	
All Pass				

Doron's 2NT opening lived up to its reputation as a weak two-suiter, Israel allowing for it by converting to 3♣ with quite a good hand. Wang sensibly led a trump, choosing the deuce, and dummy's five held. Yan played low on the ⋄2 and the queen won. On a low spade led towards

dummy, Wang went in with the king (another thoughtful play) and continued trumps. Israel ruffed a spade and ruffed a low diamond with the ♣A, ruffed a spade with the ♣9, cashed the ♣Q, and led the ♥J. Had he passed it, he would have made his contract, collecting two hearts on the endplay. When he rose with the ace and exited with a spade, he could take no more tricks: –50.

Zhu was pleased to convert Dong's takeout double of 2♦ to penalty but that sensible decision didn't turn out very well. Dong led the ♣A, saw the encouraging seven, and switched to the ♠3, which ran to the nine. Campanile led the ♥5 towards dummy and South took her ace to give her partner a spade ruff. Declarer ruffed the club return, cashed a high trump, crossed to a high heart, and led a trump, North splitting her honors. Declarer won and led a spade, which North ruffed, but declarer had control and lost only one more trump trick for +180. 4 IMPs to Israel, 15-36.

Bd: 10	North	
Dlr: East	<b>★</b> A8764	
Vul: Both	♡ <b>Q</b> 3	
	<b>♣</b> 5	
West		East
<b>4</b> 9		<b>♠</b> KQ
♡ KJ10975		♡ A82
♦ 542		♦ Q6
<b>♣</b> 632		♣ AKQJ74
	South	
	<b>★</b> J10532	
	♡ 64	
	♦ A103	
	<b>4</b> 1098	

Open R	.oom		
West	North	East	South
Wang	D. Yadlin	Yan	I.Yadlin
		1♣(1)	Pass
1◊(1)	Dbl(3)	2♣	2♠
3♡	3♠	3NT	Pass
4♡	All Pass		
(4) 04			

- (1) Strong, artificial
- (2) Negative
- (3) Clubs and hearts, or diamonds and spades

Closed Room				
West	North	East	South	
Barel	Zhu	Campanile	Dong	
		2NT	Pass	
4◊(1)	Dbl	Pass	Pass	
4♡	All Pass			
(1) Hearts				

If E/W are going to make 4♥, N/S will do well to save at 4♠ even if they misguess the ♦Q, but Zhu/Dhong could not easily find their fit while the Yadlins were not sufficiently confident that they had enough trumps and that 4♥ was going to make. In fact, that was a good decision by the Yadlins because Wang lost to the ♥Q to go one down after North led the ♣5, a clear singleton: −100. Sure, North might have had two singletons, but not this particular North. Barel, who got the same lead, got the trumps right and made seven, +710. 13 IMPs to Israel, 28-36.



"Let's get our stories straight before they separate us."

Bd: 11	North	
Dlr: South	<b>★</b> K10874	
Vul: None	♡ 1053	
	♦ K8	
	<b>♣</b> K98	
West		East
<b>♦</b> 96		<b>♦</b> J5
♡ <b>K98</b>		♥ AQ762
♦ A3		♦ J109762
♣ AQ10752		<b>♣</b>
	South	
	<b>♠</b> AQ32	
	♡ <b>J</b> 4	
	♦ Q54	
	<b>♣</b> J643	

Open Ro	oom		
West	North	East	South
Wang	D.Yadlin	Yan	I.Yadlin
			Pass
<b>2</b> ♣(1)	Pass	2♡	Pass
3♡	Pass	4♡	All Pass
(1) Limite	ed, 6+ <b>♣</b> or	- 5 <b>♣</b> /4M	
Closed F			
West	North	East	South
Barel	Zhu	Campanile	Dong
			Pass
1♣	1♠	Dbl	2♠
2NT(1)	Pass	3◊	All Pass
(1) Usua	lly a comp	etitive 3& k	oid

(1) Usually a competitive 3♣ bid

In  $3\Diamond$ , Campanile lost two spades and two trumps: +110. In  $4\heartsuit$ , Yan got the lead of the  $\Diamond 4$ , won the ace, threw a spade on the  $\clubsuit A$ , and played a diamond. North won and played spades but declarer ruffed the second and ruffed a diamond with the  $\heartsuit 8$ . Zhu overruffed but that was the last trick for the defense: +420. 7 IMPs to China, 43-28.

Bd: 12	North
Dlr: West	<b>♠</b> A9
Vul: N/S	♡ 2
	♦ J943
	♣ K87653
West	East
<b>♦</b> J843	<b>♠</b> KQ5
♡ AQ96	♡ <b>KJ3</b>
♦ K7	♦ 10852
♣ A109	<b>♣</b> Q42
	South
	<b>★</b> 10762
	♡ 108754
	♦ AQ6
	<b>♣</b> J

Open Room				
West	North	East	South	
Wang	D.Yadlin	Yan	I.Yadlin	
1NT(1)	All Pass			
(1) 12-14				
Closed R	oom			
West	North	East	South	
Barel	Zhu	Campanile	Dong	
1♣	Pass	1♦	Pass	
1♡	Pass	2NT	Pass	
3NT	All Pass			

Wang took nine tricks in 1NT on a low club lead: +150.

Campanile declared 3NT from the East side and got the lead of the ♠7 to the nine and king. She led a diamond to the king, attacking her weakest suit early as a tactical move. A low spade from dummy brought the ace and Zhu switched to a low club to the jack and ace. Campanile took her nine tricks for +400. 6 IMPs to Israel, 34-43.

Bd: 14	North
Dlr: East	<b>★</b> K65
Vul: None	♥ K954
	♦ <b>A</b> 52
	♣ A85
West	East
<b>♦</b> J8	<b>★</b> 109
♡ AJ102	♡ <b>Q73</b>
♦ Q97	
<b>♣</b> J732	<b>♣</b> KQ96
	South
	♠ AQ7432
	♡ 86
	♦ 1084
	<b>♣</b> 104

the ♥2, encouraging, then the ♣7, the ♥J and the ♣3. East released two low diamonds and two low hearts. While the opening notrump suggested that the ♥A would be in East, West's double and carding suggested the opposite. Doron led a heart from dummy, and when West contributed the ♥10, followed low from hand. Aarggghh! That was −100 rather than +550, and China gained 6 IMPs where a 9-IMP loss seemed certain. 49-34, China.

Bd: 15	North	
Dlr: South	<b>★</b> K9876	
Vul: N/S	♡ 732	
	♦ KJ8	
	<b>4</b> 93	
West		East
<b>♦</b> J10		<b>♠</b> Q32
♡ 1095		♥ AKQ86
♦ 543		♦ Q6
<b>♣</b> J8742		<b>♣</b> AKQ
	South	
	<b>★</b> A54	
	♡ <b>J4</b>	
	♦ A10972	
	<b>4</b> 1065	

Open Ro	om		
West	North	East	South
Wang	D. Yadlin	Yan 1NT(1)	I.Yadlin 2 <b>♣</b> (2)
Pass	3NT	Pass	Pass
Dbl All	Pass		
(1) Osten	sibly 12-1	4	
(2) Any o	ne-suiter		
Closed R	oom		
West	North	C4	0 41-
44631	NOLLI	East	South
Barel	Zhu	Campanile Pass	Dong 2\(\dagger(1)\)
Barel		Campanile	Dong
Barel	Zhu	Campanile Pass	<i>Dong</i> 2◊(1)
Barel Pass	Zhu	Campanile Pass	<i>Dong</i> 2◊(1)
Pass All Pass	zhu 2NT(2)	Campanile Pass	<i>Dong</i> 2◊(1)

Dong scored the  $\heartsuit K$  to make  $3 \spadesuit$ : +140.

Doron Yadlin had to do the same to make 3NT doubled on the lead of the ♣Q, which he ducked after West encouraged. He won the low club continuation and ran spades, West discarding

Open Room				
West	North	East	South	
Wang	D. Yadlin	Yan	I. Yadlin	
			Pass	
Pass	Pass	1♣(1)	Pass	
1◊(2)	Pass	2NT	All Pass	
(1) Strong	g, artificial			
(2) Negati	ive			
Closed R	oom			
West	North	East	South	
Barel	Zhu	Campanile	Dong	
			Pass	
Pass	Pass	<b>2</b> ♣(1)	Pass	
2♡(2)	All Pass			
(1) Strong, artificial				
(2) Artificial, Very weak				

Campanile scored a coup of sorts by not opening a 20-22 2NT, then judging to pass her partner's "second negative"  $2^{\circ}$  response. Barel lost two spades and two diamonds on the lead of the \$9: +140.



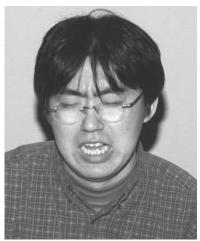
Migry Campanile

Wang/Yan reached 2NT instead, in normal fashion. Five diamonds and two spades later, Yan was two down, 100. 6 IMPs to Israel, 40-49.

Bd: 16	North		
Dlr: West	<b>♠</b> Q3		
Vul: E/W	♡ <b>K93</b>		
	♦ KQJ1053		
	<b>♣</b> A7		
West	East		
<b>♦</b> KJ752	<b>±</b> 109864		
♡ 8654	♡ AQ		
♦ 6	♦ <b>A72</b>		
<b>♣</b> 1092	♣ QJ8		
	South		
	<b>♠</b> A		
	♡ J1072		
	♦ 984		
	♣ K6543		

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West	North	East	South
Wang	D. Yadlin	Yan	I.Yadlin
Pass	1NT	Pass	2♣
Pass	2◊	All Pass	



"Aaaarrgghhhh!!"

#### Closed Room

West	North	East	South
Barel	Zhu	Campanile	Dong
Pass	1NT	All Pass	

It's interesting that both North players thought a 1NT opening the best way to describe their hand, particularly because Zhu's was a 13-15 notrump while Doron's was a "flexible" 15-17.

Zhu took eight tricks on a spade lead for +120. With E/W on for 3♠, that was a nice result for China.

The strong notrump also acted as a preempt in the Open Room, but if 1NT was perhaps a trifle off-center, what can we say about Israel Yadlin's pass of his brother's no-major response to Stayman? If you or I did such a thing, North would be 3=3=2=5 with something like: ♠xxx ♥KQx ♦AK ♣Axxxx. We'd miss 6♣ and go down in 2♦. Israel's truly bizarre decision cost nothing as he had ten easy tricks: +130. What courage! What chutzpah! What a nose for the table!



Israel "the nose" Yadlin

China won the first set 49-40.



"Now where could we have picked up those 34 IMPs?"

#### **Drama in Tenerife**

by Pietro Campanile

The recent, thrilling final of the Bermuda Bowl and its astonishing conclusion, viewed online by more than 5000 spectators on bridgebase.com, has served as a powerful reminder that bridge can be a great spectator sport, within certain constraints. As in most other sports, the viewing interest is directly proportional to the importance of the event and the uncertainty of its outcome. Not many people will be rushing to watch the live relay of the qualifying round of the Liechtenstein national championships or indeed the final round of a match where one team is leading by 90IMPs with 20 boards to go.

The idea that bridge can be turned into a spectator sport dates back to the 1930s, when Ely Culbertson established his empire on the huge public interest arising from his "Match of the Century" against Sidney Lenz. Culbertson's Blue Book achieved the amazing record of selling more copies in one month than the other top ten publications ranked on the New York Times' Bestsellers list combined!



Ely Culbertson

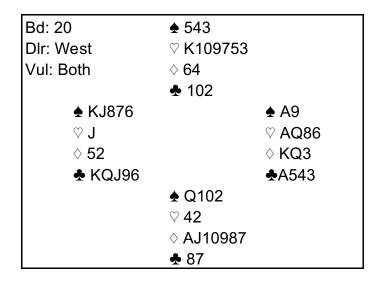
Since then bridge has obviously come a long way, but has never managed to recapture such wide appeal among the public at large. The live screening of important events has greatly benefited from the huge technological advances of the last half-century and nowadays almost all international events will provide a highly refined Vu-Graph service for the benefit of the local audience and, more recently, online viewers.

Such a service can be great fun for your average bridge addict but it can turn into an exquisite torture for the players looking at their teammates' efforts live on screen.

Let us move on to Tenerife, one of the Canary Islands and the venue for the 2001 European championships. The event itself has historically been dominated by Italy and before the last round of the tournament the top four positions were basically locked up. What was yet to be decided was the outcome of the race for the all-important fifth place, the last qualifying spot for the Bermuda Bowl. France, Israel and Denmark were involved in a very close finish with the French slightly ahead but due to play their toughest opponents, the highly talented but temperamental Bulgarians.

It was no surprise, therefore, that this was the match the organizers decide to show for the last session of the VuGraph and by the time we got to the last board, the theater was completely full and the tension running very high.

The French had not been doing well but because of the other results they only needed a decent score on the final board to get their ticket for the 2001 World championship. Here is Board 20, the last of the event:



In most of the other matches E/W managed to get to the easy 6♣ quite comfortably and the commentators predicted the same result here; in their estimates, that would have been enough to

keep France in fifth place.

West	North	East	South
Palau	Mihov	Allegrini	Nanev
1♠	Pass	2♣	Pass
4♣	Pass	4◊	Dbl
Pass	Pass	4♡	Pass
5♣	Pass	?	

Palau and Allegrini looked weary and incredibly tense; the pressure on them was enormous. The qualification for the World Championships was the very least that the ever-ambitious French Federation expected of its players.

The bidding proceeded normally until Palau opted for an exhuberant 4♣ reply to his partner's 2♣. He did have great support, but with an aceless hand he would have been better advised to bid only 3♣. The auction went on, but when his partner continued to express a strong wish for slam with 4♥, Palau started to get cold feet and the feeling that his first reply might have exaggerated his values led him to another surprising action: he denied any further interest and bid 5♣ instead of showing his spade control.

Allegrini was now on the spot. He was looking at a powerhouse, and yet his partner was firmly breaking on the way to slam. The tension and fatigue were obviously big factors in the French player's decision-making process. He was afraid of losing a diamond and a spade and finally put the ill-fated green card on the tray, causing dismay among the French supporters in the audience—especially a certain Monsieur Michel Abecassis, who had been witnessing the bidding

slowly unfolding like the last terrifying scenes of a horror movie, with himself and his team as the unwilling protagonists. The French champion could not understand how Allegrini could bring himself to believe that Palau might have bid 4\(\Phi\) with a hand like \(\Phi\)Qxxxx \(\nabla\)K\(\righta\)Jx \(\Phi\)KQJxx, where 6\(\Phi\) would have no play. Even \(\Phi\)QJxxx would have made the slam no worse than 50%. Unfortunately for him, there was not an awful lot he could do from his seat in the VuGraph theater.

Anyway, all's well that ends well. Thanks to a late rescheduling of the venue, the French team was invited to the 2001 Bermuda Bowl—as the host nation.



Michel Abecassis, not looking happy after Allegrini passed 5♣. (Photo by Ron Tacchi)



#### Get a Clue

Mike Lawrence, famous bridge champion, writer and Internet bridge maven, is supporting a new Internet bridge site at www.bridgeclues.com. The site contains two bridge hands every day. The hands come with questions which readers can answer if they wish.

## **NEC Team Profile: Bulgaria**

by Jerry Stamatov

The members of the Bulgarian team have been playing together since 1996. They've won five National Team Titles, placed in the top five at the European Championships several times, won a bronze medal at the Third Transnational Open Teams in Bermuda in 2000 and reached the quarterfinal stage of the last Bermuda Bowl in Monte Carlo in 2003.



Kalin Karaivanov

Kalin Karaivanov, 37, has been playing with Roumen Trendafilov since 1987, a remarkable achievement given the ebullient character of the average Bulgarian player. Their partnership is by far the most successful in Bulgaria. Besides their countless national trophies they have twice won the coveted "Cino Del Duca" trophy (1994,1995). Kalin is a full-time bridge professional and lives in the delightful resort of Varna on the Black Sea with his wife and his daughter.



Roumen Trendafilov

Roumen Trendafilov, 42, a Machinery Engineer by trade, wisely decided to set aside his

profession to dedicate his heart and soul to the 52 cards. Life as a full-time bridge professional is no picnic in Bulgaria, but so far he has been managing pretty well. He also lives in Varna with his wife.



Jerry Stamatov

Jerry Stamatov, 31, lives in Sofia with his wife and their 1-year old boy. He can be credited with being the one who had the idea to get this team together. Owner of a small software company and web developer, he is also the team public relations agent and the right person to get in touch with for those interested in inviting the team to international events.



Ivan Tsonchev

Ivan Tsonchev – 32 years old, has the dubious distinction of being Jerry's partner. He is the latest arrival in the team and is the current National pairs champion. He manages a private company and is almost ready to tie the knot. Congratulations Ivan!

## **NEC Cup Final: China Ladies vs Israel**

by Rich Colker

#### **Second Quarter:**

The second segment began with China Ladies leading Israel, 49-40.

Bd: 17	North	
Dlr: North	<b>★</b> K104	
Vul: None	♡ 1087	
	♦ K84	
	<b>♣</b> AQ76	
West		East
<b>★</b> A63		<b>♠</b> QJ97
♡ <b>K2</b>		♥ <b>Q</b> 9543
♦ AQ9652		♦ 3
<b>♣</b> 105		♣ K92
	South	
	<b>★</b> 852	
	♡ AJ6	
	♦ J107	
	<b>♣</b> J843	

Open Roo	om		
West	North	East	South
Wang	D.Yadlin	Yan	I.Yadlin
	1♣	1♡	1NT
2◊	All Pass		
Closed R	oom		
West	North	East	South
Barel	Lu	Campanile	Hou
	1◊(1)	1♡	Pass
2NT	All Pass		
(1) Precis	ion (could	be as few	as two)

While some might perceive Wang's 2♦ bid to be a bit conservative, she was aware of the liberties her side might take with their one-level overcalls. Doron led the ♥8 to Wang's king and he rose with the ♣A when she played a club, returning a club to dummy's king at three. Wang ruffed a club, led a low spade to Doron's king, ducked the heart return to Israel's jack and ruffed the ♥A continuation. She cashed two rounds of spades ending in dummy, played a diamond to the jack, queen and king, ruffed the club return and tried the ♦A. When the jack failed to fall she claimed eight tricks; +90.

At the other table Barel took a more aggressive approach with the West cards and found himself

in an inferior 2NT. Lu led the ♣6 and Hou failed to play the jack, allowing Barel to win cheaply in hand with the ten. When a low spade to the queen held, Barel led a heart to the king, cashed the ♣A, and exited with a third spade. Lu won and played ace and a third club, Barel pitching a diamond. The ♣J was followed by the diamond finesse, Hou splitting with the ten. Lu cashed the ♣Q and played a heart to the jack. Hou cleared the hearts and exited with the ♦J, and Barel had the rest: one down, -50. 4 IMPs to C-L, leading 53-40.

Bd: 18	North	
Dlr: East	<b>★</b> K1096	
Vul: N/S	♡ 8543	
	♦ <b>J</b> 4	
	<b>♣</b> Q75	
West		East
<b>♦</b> A874		<b></b> J3
♡ AKQ9		♡ J762
♦ 109		♦ AQ87
<b>♣</b> 1062		♣ AJ8
	South	
	<b>♠</b> Q52	
	♡ 10	
	♦ K6532	
	<b>♣</b> K943	

Open Ro	oom		
West	North	East	South
Wang	D.Yadlin	Yan	I. Yadlin
		1NT	Pass
20(1)	Pass	2♡	Pass
4♡	All Pass		
Closed I	Room		
West	North	East	South
Barel	Lu	Campanile	Hou
		1◊	Pass
1♡	Pass	2♡	Pass
4♡	All Pass		

Yan received a spade lead against 4%. She rose with the ace (not best), passed the  $\lozenge 9$  to Israel's king, won the heart return in dummy and played a second diamond to the jack and ace. A heart to dummy now revealed the bad trump split and when she shifted back to spades her spade play

at trick one came back to haunt her. Doron rose with the ♠K and tabled a third round of trumps, leaving Yan a trick short. One down, –50.

Barel received a trump lead. he won in hand and played the ♦10 to the jack (not best), queen and king. Hou shifted to a spade and Barel ducked, won the spade return and ruffed a spade. With the ♦9 an entry to ruff his fourth spade with the ♥J, Barel had the necessary communications to draw trumps and cross back to dummy with the ♣A to cash his last two diamonds. Losing only a spade and a diamond: +450. 11 IMPs to Israel, now trailing 53-51.

Israel picked up an overtrick-IMP on each of the next two boards to close to tie C-L at 53.

Bd: 21	North	
Dlr: North	<b>♠</b> AK2	
Vul: N/S	♥ Q1042	
	♦ K32	
	<b>1</b> 062	
West		East
<b>★</b> 109873		<b>♠</b> Q65
♡ <b>A</b> 6		♡ <b>J53</b>
♦ 4		♦ QJ1098
<b>♣</b> AQ983		<b>♣</b> 75
	South	
	<b>♦</b> J4	
	♡ <b>K987</b>	
	♦ A765	
	♣ KJ4	

Open Roo	om		
West	North	East	South
Wang	D. Yadlin	Yan	I.Yadlin
	1♣	Pass	1◊
1 <b>♠</b>	Pass	Pass	Dbl
Pass	1NT	2♠	2NT
All Pass			
Closed Ro	oom		
West	North	East	South
Barel	Lu	Campanile	Hou
	1◊(1)	Pass	1♡
1 <b>♠</b>	2♡	2♠	Dbl(2)
3♣	3♡	All Pass	

Something is wrong with your bidding system if you can't locate your four-four heart fit given the first two bids in the auction. Assuming North

would open 1♦ with equal or longer diamonds than clubs, Israel's 1♦ response with four-four in the reds would never be right unless Doron held four-five (or an equivalent) in the minors. But a 1♥ response would be right any time Doron held four hearts. *N'est-ce pas*?

Doron ducked the ♦Q lead, won the continuation in hand, and guessed the hearts by playing low to the seven, ace. Back came the £10, ducked to the queen, and Yan accurately exited with a second spade. A club to the jack and queen was followed by a third spade and now it Doron could only cash out his hearts for one down, –100.

Lu/Hou managed to play 3♥ from the right side of the table (played by North East can lead a club to West who shifts to a diamond at trick two, giving the defense two clubs, the ♥A and two ruffs). Hou won the diamond lead in hand and led a heart up. Barel rose with the ace hoping to find a quick entry to Campanile's hand to obtain a diamond ruff but alas, it was not to be and Hou emerged with an easy nine tricks: +140. 6 IMPs to C-L, leading 59-53.



"Open wide and say 'Ah.'

Bd: 22	North	
Dlr: East	<b>♠</b> 5	
Vul: E/W	♡ 643	
	♦ J9863	
	<b>4</b> 10654	
West		East
<b>♠</b> Q9764		<b>♠</b> AK1032
♡ 10		♡ 9752
♦ KQ754		<b>♦ 2</b>
<b>♣</b> A8		<b>♣</b> 932
	South	
	<b>♦</b> J8	
	♥ AKQJ8	
	♦ A10	
	<b>♣</b> KQJ7	

Open Room			
West	North	East	South
Wang	D. Yadlin	Yan	I.Yadlin
		Pass	2◊(1)
All Pass			. ,
(1) Multi,	weak with	one major	or 20-22 bal.
Closed R	oom		
West	North	East	South
Barel	Lu	Campanile	Hou
		Pass	1 <b>♣</b> (1)
1NT(2)	Pass	4♠	Dbl
All Pass			
(1) Precis	sion		
(1) Precis	sion onds and s	nades	

Doron chose exactly the wrong time to get fancy with Multi with Israel holding the moose, game in hearts a near certainty, and diamonds splitting rather unkindly. Israel finished three down, -150.

Some days you eat the bear, some days the bear eats you. Hou opened her powerhouse 21count a strong club and before she could say "peep" she was staring down the barrels of a 44 bid. She doubled to show balanced strength and that ended the auction. Unfortunately for her, 44 could not be beaten with a sledgehammer; +790. 12 IMPs to Israel, who took the lead, 65-59.

On the next deal the C-L picked up 1 IMP for an overtrick, closing to 65-60.

Bd: 24	North
Dlr: West	♠ AQ8
Vul: None	♡ 3
	♦ AKJ1094
	<b>♣</b> KQ4
West	East
<b>♦</b> J43	<b>★</b> K9752
♡ 642	♡ AQ875
◊ 852	♦ 7
<b>♣</b> J832	<b>♣</b> 65
	South
	<b>★</b> 106
	♡ KJ109
	♦ Q63
	♣ A1097



Open Room			
West	North	East	South
Wang	D. Yadlin	Yan	I. Yadlin
Pass	1◊	2◊(1)	Dbl
2♡	Dbl	Pass	Pass
2♠	Dbl	All Pass	
(1) Major	S		
Closed R	oom		
West	North	East	South
Barel	Lu	Campanile	Hou
Barel Pass	<sup>Lu</sup> 1 <b>♣</b> (1)	Campanile $1\%(2)$	Hou 1NT
		•	
Pass	1♣(1)	<b>1</b> ♡( <b>2</b> )	1NT
Pass Pass	1 <b>♣</b> (1) 2◊	1♡(2) Pass	1NT 3◊
Pass Pass Pass	1 <b>♣</b> (1) 2◊ 3 <b>♠</b>	1♡(2) Pass Pass	1NT 3♦ 3NT
Pass Pass Pass Pass	1♣(1) 2♦ 3♠ 4♣	1♥(2) Pass Pass Pass	1NT 3♦ 3NT 4♦
Pass Pass Pass Pass Pass	1♣(1) 2♦ 3♣ 4♣ 4♥ 6♦	1♥(2) Pass Pass Pass Pass	1NT 3♦ 3NT 4♦

(∠) iviajors

We're guessing that Doron's first double was takeout (why?) and his second double penalty; both seem a bit eccentric. The overriding feature of North's hand is his diamonds, so he should not be so intent on doubling the opponents at a low level before he has described his own hand to his partner. Still, he did not deserve the fate that befell him. The Yadlins managed to collect 500 against 2♠ doubled, which should have produced at least a small gain for them on the board.

In the Closed Room Lu/Hou overbid to 60, which had little chance on simply passive defense. But Campanile, after cashing her ♥A at trick one and getting the \( \gamma 6 \) from Barel (Shouldn't this be count? Was the \varphi6 intended as suit-preference for spades with only the jack?), switched to a low spade and 60 rolled home: +920. 9 IMPs for C-L, back in the lead 69-65.



"Listen. let he who is without sin..."

Bd: 25	North	
Dlr: North	<b>★</b> J42	
Vul: E/W	♥ Q1087	
	♦ KQ752	
	<b>♣</b> 9	
West		East
<b>★</b> K1096		<b>★</b> 53
♡ AJ62		♡ <b>K9</b>
♦ <b>J</b> 94		♦ A1086
<b>♣</b> KQ		<b>♣</b> J10652
	South	
	<b>♠</b> AQ87	
	♡ 543	
	<b>♦ 3</b>	
	♣ A8743	

Bd: 26	North	
Dlr: East	<b>★</b> 1073	
Vul: Both	♥ QJ9762	
	<b>&gt;</b>	
	♣ AQ104	
West		East
<b>4</b> 9		<b>♠</b> AK862
♡ 4		♡ A10
♦ KQJ10865	2	♦ A4
<b>♣</b> 976		<b>♣</b> KJ32
	South	
	<b>♠</b> QJ54	
	♥ K853	
	♦ 973	
	<b>♣</b> 85	

Open Room			
West	North	East	South
Wang	D.Yadlin	Yan	I.Yadlin
	Pass	Pass	1♣
Dbl	1◊	Pass	1♡
Pass	2♡	All Pass	
Closed R	oom		
West	North	East	South
Barel	Lu	Campanile	Hou
	Pass	Pass	Pass
1◊	Pass	1NT	All Pass

In the Closed Room Campanile scored up nine tricks in 1NT on the ♠7 lead. In the Open Room Israel could not resist showing his "solid" heart sequence ("I wanted to play hearts in the fourthree fit with the ruffs in my hand") but could not quite handle things. Two down, −100. 2 IMPs to Israel, 69-67.



"You know, your eyes are really quite beautiful when you're angry."

Open Room			
West	North	East	South
Wang	D.Yadlin	Yan	I.Yadlin
		1 <b>♣</b> (1)	Pass
1◊(2)	Dbl(3)	1♠	Pass
2◊	2♡(4)	Pass	Pass
5◊	Pass	6◊	All Pass
(1) Precis	sion		
(2) Negat	ive		
(3) ♣+♡ 0	or ◊+ <b>♠</b> (at l	east 4-4)	
(4) ♣+♡			
Closed Room			
West	North	East	South
Barel	Lu	Campanile	Hou
		1♠	Pass
1NT(1)	Pass	3♣	Pass
5◊	All Pass		

We can't help thinking that there must be a more descriptive bid for the West hand over 1♣ than a negative 1♦. Still, this did not seem to prevent Wang/Yan from bidding to the cold 6♦ contract: +1370. Barel/Campanile did not fare nearly as well in the absence of informative interference from Lu. 5♦ made six, +620. 13 IMPs to C-L to increase their lead to 82-67.



(1) F1

Bd: 27	North	
Dlr: South	<b>♠</b> Q6542	
Vul: None	♡ 82	
	♦ J652	
	<b>♣</b> A6	
West		East
<b>♦</b> J10		<b>♦</b> K8
♥ AKQ963		♡ 10754
♦ 9843		♦ Q7
<b>♣</b> 2		♣ KQ1097
	South	
	<b>★</b> A973	
	$\heartsuit$ J	
	♦ AK10	
	<b>♣</b> J8543	

Bd: 28	North	
Dlr: West	<b>★</b> KJ9832	
Vul: N/S	♡ 5	
	♦ AK6	
	<b>♣</b> KQ10	
West		East
<b>★</b> 64		<b>♠</b> Q7
♡ AK76		♥ QJ1093
♦ 854		♦ QJ
♣ A852		<b>♣</b> J743
	South	
	<b>♠</b> A105	
	♡ 842	
	♦ 109732	
	<b>4</b> 96	

Open Ro	om		
West	North	East	South
Wang	D.Yadlin	Yan	I.Yadlin <b>1♣</b>
1♥ All Pass Closed F	1 <b>♠</b> (1)	3♣(2)	3♠
West	North	East	South
Barel	Lu	Campanile	Hou 2 <b>♣</b> (1)
2♡	Pass	4♡	All Pass

As so often seems to happen when one table stops in a partscore while the other bids game, the results resemble the contract at the other table more than the one at their own table. So it was again here, where Barel/Campanile bid the E/W cards to 4% with four top losers while Wang/Yan stopped in a spade partscore cold for game. Plus 170 for C-L and -50 for Israel: 3 IMPs to Israel, down 82-70.



"That wasn't one of your choices, Munawar, heads or tails."

Open R	oom		
West	North	East	South
Wang	D.Yadlin	Yan	I.Yadlin
1\partial(1)	1♠	Dbl	Pass
2♣ ′	2♠	3♣	All Pass
(1) Pred	ision (coul	d be as few	as two)
Closed	•		,
West	North	East	South
Barel	Lu	Campanile	Hou
1♣	Dbl	1♡	Pass
2♡	2♠	3♡	3♠
Pass	4♠	All Pass	

Israel Yadlin seems to have had a temporary problem with his bidding hand on this deal when he first failed to raise to 2♠ the first time and then couldn't find a way to bid 3♠ the second time. And wouldn't you know it, this time his partner actually had his bids for his vulnerable against non-vulnerable 1♠ and 2♠ bids. Go figure. 3♠ went down two, −100.

At the other table Hou had no such inhibitions and Lu/Hou managed to reach the cold spade game. To add insult to injury, Lu scored up an overtrick when the "quack" of diamonds fell doubleton: +650, 11 IMPs to C-L, ahead 93-70.



Bd: 29	North	
Dlr: North	<b>★</b> K102	
Vul: Both	♡ <b>A653</b>	
	♦ 86	
	♣ AQJ10	
West		East
<b>★</b> AQ98653		<b>♦</b> J4
♡ J102		♡ <b>K84</b>
<b>♦ A</b>		♦ KQ109432
<b>♣</b> 32		<b>♣</b> 4
	South	
	<b>★</b> 7	
	♡ <b>Q</b> 97	
	♦ <b>J</b> 75	
	♣ K98765	

Bd: 30	North	
Dlr: East	<b>♦</b> J97	
Vul: None	♡ QJ84	
	♦ A5	
	♣ J1072	
West		East
<b>★</b> K43		<b>★</b> A10862
♡ 963		♡ <b>K2</b>
♦ Q1073		♦ 982
<b>♣</b> 654		♣ KQ8
	South	
	<b>♠</b> Q5	
	♡ A1075	
	♦ KJ64	
	♣ A93	

West	North	East	South
Wang	D. Yadlin	Yan	I.Yadlin
Barel	Lu	Campanile	Hou
	1NT	3◊	All Pass

With both South players leading their singleton this should have been a push board at −100. But in the Closed Room Lu inexplicably failed to play king and a spade after winning her ♣A at trick three (both declarers won the ♠A at trick one, cashed the ⋄A, and then led a club) to promote a trump trick for Hou. 5 IMPs to Israel, trailing 93-75.



West	North	East	South
Wang	D.Yadlin	Yan	I.Yadlin
Barel	Lu	Campanile	Hou
		1♠	Dbl
2♠	Dbl	Pass	3◊
Pass	3♡	All Pass	

Neither South player could find a reason to bid game with the wasted ♠Q, so this was a push at +170.

The final two boards produced small gains of 2 and 3 IMPs for Israel, who finished the second session down 13, 93-80.

Thirty-two more deals to go to decide the 2004 NEC Cup champion.



"I think I can still catch the last bus to the Ginza."



"Now where the hell did I put my beer?"



"Shvitz, shvitz, shvitz."

#### **China Ladies - Team Profile**

by Pietro Campanile

One of the pleasant surprises of this 9<sup>th</sup> edition of the NEC Cup has been the excellent performance of the China Ladies team. Besides playing excellent bridge, their cheerfulness and impeccable behavior at the table has impressed all of those who have met them. So it is with great pleasure that we have enrolled the help of their mentor, Wang Zhi-Ge, to help us draw a brief profile of its members.



Zhu Xiao Yin

Zhu Xiao Yin is arguably the team's best known player. For a long time she ranked as the best lady player in China and, in partnership with Su Ming, she was for years the anchor pair of their national team. After taking a long break to raise a

family she is now back to reclaim her top ranking. She teaches high-school Mathematics, so if anyone is looking to check percentages of alternative lines of play, she is the person to ask.



Dong Yong Ling

Dong Yong Ling manages her own company which deals with the prevention of accidents, a very useful field if you can extend it to bidding and avoid paying those nasty 800s. She has been playing occasionally with Zhu, but her regular partner is Huang Yan, another very well known

face on the Chinese bridge circuit. She is happily married and she is delighted to have a chance to attend the NEC Cup.



Hou Yun Yan

Hou Yun Yan works in one the best known museums in Bejing, the Lu Xun Museum, which stores historic artifacts and documents from bygone eras. She and her partner of 5 years Lu Yan have often represented their country at the international

level and have won a good number of national titles. She is married to Pan Kai Jian, probably the best player and coach in China. But of course they are both way too smart to even think of playing together.



Lu Yan

Lu Yan works in a real estate company in Bejing and is happily married. She played for a couple of years with Su Ming, with whom she played many times on the national team before starting to play with Hou. She loves bridge but she loves shopping even more, so department

stores in Ginza beware!



Yan Ru

Yan Ru loves the game so much that she teaches and plays full time. She is enjoying her new partnership with Wang Yan Hong and has occasionally played on the national team. She is a brilliant cook, so if you are looking for the latest in Chinese

cuisine, she is the person you want to get in touch with.



Wang Yan Hong

Wang Yan Hong is an accountant in a financial firm in Bejing. She has been very successful lately winning many national championships and is busy developing her partnership with Yan Ru.

This team has won several national titles, including the Chinese Teams Championship three years ago.



#### **Grand Master or Life Master?**

by Pietro Campanile

It is a fact that people actively involved in any type of sport have always been very keen to have their ability tested and matched against that of their fellow competitors, to get an idea of where to aim, of whom to emulate, to gaze with awe at their betters but also sometimes to look with sufferance at the ones reputed to be less accomplished.

This overwhelming wish has led to the setting up in every sport of a multitude of scales weighted in such a way as to enable competitors to get some form of objective assessment of their prowess in their chosen field.

Naturally it is much easier to design and maintain a system that measures achievements related to current performance as opposed to trying to fathom intangibles like skill or talent. Thus, it is no surprise that most forms of rating aim for exactly this type of approach, whether it is the ATP ranking in tennis or the PGA rating in golf. What one can deduce from such lists is a good indication of who is playing more often and achieving consistently better results but not who is the most talented.

For instance, this means that a semi-retired Sampras, ranked 27<sup>th</sup> in the world, can come back and knock the stuffing out of his supposedly "stronger" opponents to get to the final of Wimbledon. According to the rating system, Sampras was unlikely to perform such a feat simply because, having been injured in the early part of the year, he did not play enough to get a better listing. Since the ATP ranking has no "memory," Sampras' previous achievements did not count towards his yearly total.

In bridge we have quite a diametrically opposite approach to rating. The broad trend within most federations, including the Israeli one, is to reward achievements accumulated over an indefinite period of time. The ranking system, therefore, keeps track of all the results of each player, but simply in order to let him pile up the masterpoints on the way to higher titles and not to produce as output an average of all such results which might actually give a true overall assessment of the player's skill. Furthermore,

unlike what happens in other sports, even after consistently poor results one cannot go back down the scale; irrespective of one's form, the rating points achieved will not be lost.

It is worth noting that the WBF has lately woken up to the need of keeping tabs on players' current form and has introduced a decaying factor for results obtained over a number of years. After all, it can be quite redundant to know that the top 9-10 players in the rankings are either dead or retired.

Since a large part of the income of a national federation comes from masterpoints licences to clubs and festival organizers, it is understandable that their value is protected. After all, how many intermediate-advanced players would risk competing in a tough open pairs event if they knew that the masterpoints they carefully hoarded in a number of local club games could vanish after a few poor sessions?

The run to achieve the top spot, the coveted Grand Master, Diamond Life Master, Chief Dragon Slayer title or however else it is called, can take years. But what happens once you get there? Well, put yourselves at ease: a page one spread on the national newspaper with bio and photo of adoring fans is not really what you should expect. Quite to the contrary, in most federations getting to the top spot is judged to be the end in itself and there are no attached special benefits outside of the gold-leaf framed certificate proudly hanging over the mantelpiece.

There are, of course, some notable exceptions. Some federations, like the Greek one for example, have introduced an interesting incentive for high-ranked players: the possibility for pairs and teams composed of International Life Masters and better (or level 13 and above given their rating scale) to skip the preliminary phases of their national championships.

Some, like the English Bridge Union, offer their highest titled players (Grandmasters) exemption from yearly membership dues. This approach is actually followed up by some English clubs which do not charge them for local tournament

since their regular attendance fees. considered a huge bonus and a great selling point to attract potential members. Both ideas have a lot of merit and should be given serious consideration. What is the value of a title like Life Master nowadays? Has it merely become the bridge equivalent of a frequent flyer award? You play so many tournaments and eventually you'll get your LM badge and the question remains only how long it will take you? Or is it the attestation of having attained a truly superior understanding of the game? It is incontestable fact that the average time needed, for instance, to obtain the once coveted Life Master title in the largest national bridge organization, the American Contract Bridge League, has more than halved over the last 20 years.

The ACBL policy of shielding the large majority of its members from so-called unfriendly systems and the ensuing proliferation of stratified events where players can meet only contenders holding masterpoints within a certain narrow range, has led to the paradox that it is now possible to slowly wind one's way to the LM title without ever meeting one! We have come a very long way indeed from the heyday of the recordbreaking achievement by Jeremy Flint who became a LM in eleven weeks after a breakneck tour of the USA with Peter Pender in 1966. Now your average Joe Bloggs can achieve the same objective by a careful selection of a number of under-strength regional events to compete in.

What is the way forward if we want to streamline bridge rating methods while inserting them in a frame which allows us to produce true, current assessment of a bridge player's ability? A possible solution is the rating system adopted by OKBridge, one of the first companies to provide internet playing facilities. Their system, named "Lehmann" after its creator, is quite complex but essentially takes into account current and, to a decreasing extent, past performance as well as the kind of partner and opponents one faces.

The most ingenious and, perhaps, controversial feature of the system is the fact that it apportions reward and blame according to the rating of each player, so if a pair made up of two different ranked players has a good result, most of the merit will be attributed to the higher ranked of them because the system will assume that his superior skill has contributed more directly to the positive result. Vice-versa, if the outcome of the session is an unhappy one, the lower-ranked player will inherit most of the blame for it. The Lehmann system is certainly a more accurate meter of a player's skill but it would be naive not to realize that its adoption would go directly against the financial interests of most bridge governing bodies and, more to the point, would be a logistic nightmare to implement and manage.

Another more practical solution would be to bypass the problem entirely, to keep the masterpoint scale as it is but to adopt also a special type of points, call them gold points, to be awarded only in a select number of events, and to use them to create an up-to-date record of which players are really doing well at the national level. This could be incorporated into a "Player of the Year" award, but also it would be possible to let the scheme run over several years, applying a sensible pro-rata reduction for points obtained in previous years like the WBF has introduced.

A similar scheme has been started off with good success in England and has the advantage of requiring very little maintenance given the small number of competitions which need monitoring.

To conclude, the issue of ratings is so extensive that I very much doubt I have managed to deal with it fully within the limited confines of this article. Nevertheless, its contents might still be enough to generate feedback from readers and get the ball rolling to implement much-needed changes which will make this wonderful game of ours even more fun to play.

Terence Reese, one of the all-time greats of bridge, after witnessing a particularly poor declarer effort by one of his pupils, took him aside and with a fatherly tone advised him: "Look Andrew, you must concentrate more, your declarer play is getting worse every day. You played the last hand as if it were tomorrow!"

## **Over-Aggressive Slam Bidding**

by Zar Petkov

Here is a board from the 2002 World Teams Championship in Montreal, Canada. The players "on the spot" are the famous pair of Lauria-Versace from the Italian Lavazza Team.

Italy vs. Sweden:

<b>★</b> K86	<b>♠</b> A1032
♡ A76	$\heartsuit$ J
♦ KJ10	♦ A72
<b>♣</b> KJ93	♣ AQ1052

West	North	East	South
Versace		Lauria	
		1♣	Pass
2♣	Pass	3♡	Pass
4♡	Pass	4♠	Pass
4NT	Pass	5♡	Pass
5NT	Pass	7♣	All Pass

The Italians play the sequence 1♣-2♣ game forcing. Even after guessing the ♦Q and a dummy reverse there is still no chance for thirteen tricks—nowhere to place the spade loser. So, let's count: East has 13 DP (9+4 for the 5-4-3-1), 6 controls, and 14 HCP

(discounting the singleton jack) for a total of 33 Zar Points—a 7 points surplus over the opening, meaning at least one level "in his pocket." West has the minimum possible DP for the 4-3-3-3—8 points, 5 controls, and 15 HCP for a total of 28. The upgrade of the ♣KJ and the ♠K brings him 3 more points for a total of 31.

This brings the Zar Points count limit in both hands to 64, two levels above the minimum of 52 needed for the four level: that's the six level. The corresponding minimum for a GRAND slam is 67 Zar Points and you are short of this mark here.

Move one of the spades in West's hand to clubs and watch how the count changes. The distribution gets to 5-3-3-2 or 11 points, bringing 3 additional points, and the fifth club brings another 3 points for the additional trump length (the bid promises four), ending up with 70 Zar Points against the previous 64, and the prospects for the GRAND have improved considerably, as you might have already noticed. Yes, that's true, just by moving a single card in a single hand. A change well-reflected by the Zar Points.

## 9<sup>th</sup> NEC Bridge Festival Daily Schedule

Day/Date	Time	Event	Location
Sunday (Feb. 15)	10:00-17:00	Asuka Cup	F201-204
,	18:00-19:00	Closing Ceremony	F205-206



"One more Kirin here, if you please."



"Er, make that two more Kirin. We lost."