



| DEFENSIVE AND COMPETITIVE BIDDING | | OPENING LEADS STYLE | | | |
|--|-----------------------------|--|---------------------------|------------------|---|
| OVERCALLS (Style; Responses; 1/2 Level; Reopening) | | Lead | In Partner's Suit | | |
| 2NT FOR TAKEOUT(4th--> natural): | Suit | 1,3,5 | 1,3,5 | | |
| Aggressive NV | NT | 1,3,5 | 1,3,5 | | |
| REVERSE GOOD-BAD 2NT (after 1m-opening) | Subseq | attitude (1,3,5) | | attitude (1,3,5) | Category: BROWN STICKER POLISH CLUB-LIKE |
| Drop-dead-cuebid, sometimes | Other: | In a suit bid and supported:10 or 9=top, or 2 higher | | | Country: Netherlands |
| SCRAMBLING 2NT: | | | | | Event: NEC-CUP |
| | | | | | Players: JanJansma - Louk Verhees |
| 1NT OVERCALL (2ND/4TH Live; Responses; Reopening) | | LEADS | | | SYSTEM SUMMARY |
| 15-17HCP | Lead | Vs. Suit | Vs. NT | | GENERAL APPROACH AND STYLE |
| As over 1NT OPEN | Ace | AKJ10(+),AKx(+),Ax(+) | AKx(+),Ax(+) | | POLISH CLUB like, 1 HS=5+; 1D= 5+(4) |
| 4TH 12-17, no stop guarantee | King | AKJ10(+),AKx(+),KQ | AKJ10x(+), KQ109(+) | | 1C=11-14 bal (no 5 DHS); 16+ HCP natural C; strong hand |
| | Queen | KQ(J/10)x(+),KQ109(+) | | | 1NT resp:F1()/1M |
| | Jack | QJ,QJx(+) | KQx(+), QJx(+),QJ | | Specialized 2-level Openings NV |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | J10 | J10,J10x(+),KJ10x(+) | J10,J10x(+),AQJx(+) | | |
| 1-Suit: WEAK, Vuln vs.NV Intermediate, | 10 | 109,109x(+),H109x(+), | 109,109x(+),HJ10x(+) | | |
| 2-Suit: Michaels and 1m-2D=Majors; 2NT lowest unbid 2 suit | 9 | 98x(+), 9x,(9xx) | 98x(+), 9x,(9xx),H109x(+) | | Aggressive preempts NV vs VULN |
| | Hi-x | Sx | Sx | | |
| | Lo-x | HxS,HxSx,HxxxS,xxxxS | HxS,HxSx,HxxxS,xxxxS | | 1NT Openings: 15-17 |
| Reopen: 2NT=BAL(18-20), cuebid:strong; jump:Intermediate | | SIGNALS IN ORDER OF PRIORITY | | | 2 OVER 1 Responses: GF except passed hand |
| DIRECT and JUMP CUE BIDS (Style; Responses; Reopen) | | Partners Lead | Declarer's Lead | Discarding | SPECIAL BIDS THAT MAY REQUIRE DEFENCE |
| MICHAELS CUE: ... | Suit:1st | Hi=DISCRG | Hi/lo=O | Hi=DISCRG | 2 D 1) VULN: weak 2 in DDD; 2) NV: weak in H OR S |
| 1m-2D=majors | 2nd | Hi/lo=O | S/P | Hi/lo=O | |
| | 3rd | S/P | | S/P | 2H 1) Vuln: weak 2 in H; 2) NV: weak with both majors |
| | NT: 1st | Hi=DISCRG | Hi/lo=O | Hi=DISCRG | |
| VS. NT (vs. Strong / Weak; Reopening; PH) | 2nd | Hi/lo=O | S/P | Hi/lo=O | 2S 1) VULN: weak 2 in SS |
| 2C =majors | 3rd | S/P | | S/P | 2) NV vs NV: 5S,4+m 4-10 HCP |
| 2D= 1 major | Signals (including Trumps): | Lavinthal in trumpsuit possible | | | 3) NV vs. VULN 5+ S; 0-8 HCP |
| 2H/S = that major and 4+m | | SMITH SIGNAL NT | | | 2NT 1) NV vs VULN weak with 5+C/5+D 2-9 HCP |
| X= vs weak NT--> penalty, else 5+m,4M 8-15 HCP (or pen.) | | SMITH SIGNAL sometimes vs suit | | | 2) 20-22 balanced (any other vulnerability) |
| | | DOUBLES | | | |
| | | TAKEOUT DOUBLES (Style; Responses; Reopening) | | | When we bid 1 minor - 1 major= promise OTHER MAJOR! |
| VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids) | | Almost every double = T/O | | | When we bid 1 minor-2D it is weak in a major |
| T/O doubles, the higher the preempt the more optional | | Basic(95-100) Double before the bidder is T/O anyway | | | (or GF in a minor) |
| are the doubles | | 1S-X-Pass-1NT= positive (8-10) | | | SPECIAL FORCING PASS SEQUENCES |
| (Non) leaping Michaels extended | | 1S-X-Pass-2x= Less than 8 | | | When we vulnerable against NV bid a game it is |
| VS. ARTIFICIAL STRONG OPENINGS | | SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES | | | forcing pass situations. In other situations there must |
| Vs.strong C/D: X= Majors, 1NT =minors, weak jumps | | 1C-(1D)-DBL: 4+H | | | have been a strong bid to make it forcing |
| Vs 1C promise 11-13 balanced we treat as PASS | | 1m-(1H)-DBL: 4+S | | | IMPORTANT NOTES THAT DON'T FIT ELSEWHERE |
| VS Polish club like systems after 1C*we NV they VUL | | 1m-1H-1S: denies 4+ spades | | | In High-level competition doubles (in direct position) show |
| 1NT = 5+ minor, 4 Major | | 1D-2C-X: 4+S, possibly 4H | | | usually interest to bid on |
| OVER OPPONENTS' TAKE OUT DOUBLE | | 1D-2C-2D: 4+H,less than 4S | | | |
| "TRUSCOTT 2NT" | | 1x-1M-3x(weak)-X = invitational for 4M | | | Psychics: |
| New suit=NF at 1level, F at 2level | | In most High-level doubles we play that X = invitational | | | |
| 1S-X-2H= good spade raise; 1H-X-2D= good heart raise | | to bid on. Pass is however NF! | | | LEADS AND SIGNALS |
| 1M-X-2m=NF | | | | | |

| OPENING BID DESCRIPTIONS | | | | | | | |
|--------------------------|------------|------|------------|--|--|--------------------|-----------------------------|
| Opening | Artificial | Min. | Neg Dble t | Description | Responses | Subsequent Auction | Passed Hand Bidding |
| 1C | X | 0 | | 1) 11-14 bal.not 5 D/H/S | 1D=relay or nat.; 1H= S; 1S=H 1 NT = 8-10(11) bal. | | No inversions (H=S and S=H) |
| | | | | 2) natural C, 16+ HCP | 2K-GF natural; 2D= 1) or 4-8 6 H/S or GF D; | | |
| | | | | 3) Any strong (18+ HCP or tricks) | 2 H= 6+H 8-11 HCP; 2S=6+S 8-11 HCP;3x=Preempt | | |
| 1D | | 5(4) | | 10+ natural | 1H= S; 1S=H ; 3 HS=preempt | | No inversions (H=S and S=H) |
| | | | | 5D or 4441 or 4D+5C | 2C=4+D 9+HCP;2D= or 4-8 6M or GF C;3C 6+C 8-11 HCP | | |
| | | | | | 2 H= Flannery,7-10 HCP; 2S= 6+S 8-11HCP;3M=Preempt | | |
| 1H | | 5(4) | | 10-19 natural | 1NT=F1R, 2C=relay , 2D=GF, 2S=6+S 7-11HCP;2H=8-10 3H | | 1NT= NF,2C=drury |
| | | | | | 2NT= invite (or allittle better) in H, 3C/D=nat. invite, 3H=weak | | |
| | | | | | 3S = weak , 3NT= splinter S, 4C/D=splinter | | |
| 1S | | 5(4) | | 10-19 natural | 1NT=F1R, 2C=relay , 2D/H=GF, 2S=8-10 3(+S) | | 1NT= NF,2C=drury |
| | | | | | 2NT= invite+ in S, 3C/D/H= 6+ C/D/H 8-11HCP | | |
| | | | | | 3S = weak , 3NT= splinter H, 4C/D=splinter | | |
| 1NT | | | | (14)15-17 bal.,4M5m OK, 6m OK | 2C =relay, 2D/2H= jacobly, 2S= 1/2 minors weak/strong | | |
| | | | | | 2NT=NAT., 3C=xH,3D=xS,3H=GF 5+S, 3S= GF 5+H | | |
| 2C | | 5 | | Natural 10-15, NOT 5C and bal. | 2D=relay, 2NT=relay, 2H/S=NF, 3D/H/S =GF | relaysequences | |
| | | | | 6+C or 5+C and 4MAJOR | | | |
| 2D | X | 0-6 | | 1) Vuln,weak 5-10 HCP | 2NT=relay, 2M=NF, 3C=F, 3M=invitational | | |
| | | | | 2) NV, weak in H or S, 4-10 HCP | 2NT =relay, 2M=P/C; 3m=F,3M=P/C,4C/D= trans/bid suit | | |
| 2H | X | 4 | | 1) Vuln, weak in H, 4-10 HCP | 2NT=relay,3m=F,3S=invitational | | |
| | | | | 2) NV, weak in H+S, 4-10 HCP | 2NT=Relay, 3C=GF relay | | |
| 2S | | 5 | | 1) Vuln, weak in S, 4-10 HCP | 2NT=relay,3m=F,3H=invitational | | |
| | | | | 2) NV vs NV, 5S,4+m, 4-10 HCP | 2NT=Weak with m or GF, 3C=invite both m,3D=invite 4S | | |
| | | | | 3) NV vs VULn 5+ S, 0-8 HCP | 2NT=relay; rest natural and NF! | | |
| 2NT | | | | 1) 20-22 bal. ,4M5m OK, 6m OK | 3C=puppet, 3D/H=transfer, 3S=transfer to 3NT (or CCC) | | |
| | | | | | 4C=DD, 4D=HH,4H=SS, 4S/5C=trsf,4NT=quanti | | |
| | | | | 2) NV vs VULN, weak C+D | | | |
| 3C | | 6 | | Natural, NV vs. Vuln: aggressive | 3D=Major suit ask | | |
| 3D | | 6 | | Natural, NV vs. Vuln: aggressive | natural | | |
| 3H | | 6 | | Natural, NV vs. Vuln: aggressive | natural | | |
| 3S | | 6 | | Natural, NV vs. Vuln: aggressive | natural | | |
| 3NT | | | | Solid minor, no side A/K, 3rd/4t to play | 4C=P/C, 4D=forcing relay | | |
| 4C | | 6 | | Natural | | | |
| 4D | | 6 | | Natural | | | |
| 4H | | 6 | | Natural | | | |
| 4S | | 6 | | Natural | | | |
| 4NT | | | | Asking specific Aces | 5C=no, 5x= that ace, 5NT= 2 aces, 6C=the ace | | |

HIGH LEVEL BIDDING

RKCB, exclusion blackwood,mixed cuebids,

rolling 4NT, DOPI(below trumpsuit)/DEPO(above trumpsuit)

In High-level competition doubles (in direct position) show usually interest to bid on