

## DEFENSIVE AND COMPETITIVE BIDDING

<b>OVERCALLS</b>
8-17HCP
Responses:
New Suit:Non-Forcing      Jump Raise:Preemptive
Cue-bid:Limit raise or better
2NT:13+HCP,1Rd forcing
Jump Shift:Fit Jump
<b>1NT OVERCALL</b>
2nd:16-18HCP      2C:Stayman
4th:13-15HCP      2D/H:Jacoby
4D/H:Texas
<b>JUMP OVERCALLS</b>
Otherwise, 3/4 Weak, 1/4 Intermediate
1/2M-4m:20+HCP, the minor & the other Major
3C, 2D : Upper 2-suiter (Ghestem)
<b>DIRECT and JUMP CUE BIDS</b>
Ghestem(2D,2H,2S,3C): Top & Bottom 2-suiter
2C = Natural
VS. NT (vs Strong/ Weak)
DONT vs Strong
Hamilton vs Weak
<b>VS. PREEMPTS</b>
Lebensohl after Weak Two (W-x-P)
Against Unusual NT (1M-2NT-?)
DBL:Power                  3D:limit+ with S
3C:limit+ with H      3H/S:NAT or Comp
Against Unusual NT (1D-2NT-?)
DBL:Neg                  3H:limit+ with S
3C:limit+ with D      3S:5+S NF
3D:Comp                  3NT:Slam try with S
Against Unusual NT (1C-2NT-?)
DBL:3con                  3H/S:NAT 0-2con
3C:4con                  4C:6con
3D:5con                  4D:7con
<b>VS. ARTIFICIAL STRONG OPENINGS</b>
Against 1C    X/1D/1H/1NT:Transfer 1D/1H/1S/2C
2C/D/H: DONT      1S:Comic
<b>OVER OPPONENTS' TAKEOUT DOUBLE</b>
1M-(X)-2NT limit raise or better
1D-(X)-2NT PRE raise

## LEADS AND SIGNALS

<b>OPENING LEADS STYLE</b>			
	Lead	In Partner's Suit	
SUIT	Journalist	Journalist	
NT	Journalist	Journalist	
Subseq			
Other:			
<b>LEADS</b>			
Lead	Vs. Suit	Vs. NT	
Ace	A(x),AK	AKJ10x,A(x)	
King	AK(x),KQ,K(x)	AK(x),AKJx,KQx	
Queen	KQx,QJ,Q(x)	KQ109(x),QJ(x)	
Jack	QJx,J10,J(x)	J109,J108	
10	J10x,10(x)	1+higher	
Spot	X,Xx,xxX,	X,Xx,xxx,xXxx	
Odd	Lowest	Attitude	
Even	3rd Best	Attitude	
<b>SIGNALS IN ORDER OF PRIORITY</b>			
	Partner's	Declarer's	Discarding
Suit	1		
	2		
	3		
NT	1		
	2		
	3		
Signals(including Trumps):			
<b>DOUBLES</b>			
<b>TAKEOUT DOUBLES</b>			
<b>ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES</b>			
Lead Showing Double			
Responsive Double: through 3S			
Competitive Double through 2S			
Negative Double:through 1S			

## CONVENTION CARD

**CATEGORY:**      The Blue Team Club (Modified)

**NCBO:**             JAPAN

**PLAYERS:**         K. Sasaki             R.Okuno

## SYSTEM SUMMARY

<b>GENERAL APPROACH AND STYLE</b>
1C:17+HCP
4card Major open
1NT:13-17HCP
Canapé by opener
<b>SPECIAL OPENINGS MAY REQUIRED DEFENCE</b>
1C:17+HCP, Any Hand
2D:17-22HCP, Any 4441 Shape
2H:11-16HCP,5S & 4H
<b>SPECIAL COMPETITIVE BIDS</b>
Ghestem 2 suiter Overcall
<b>IMPORTANT NOTES THAT DON'T FIT ELSEWHERE</b>

OPEN	#	HCP	DESCRIPTION	RESPONSES	OPENER'S REBID	SUBSEQUENT AUCTIONS
1C	0	17-37	18-20HCP,Balanced 23-37HCP,Balanced 17-35HCP,5+card 23-34HCP,any 4441 8+tricks	1D:0-5HCP 1H:6+HCP,0-2con,Forcing to 2NT 1S/NT:3/4con 2C/D:5/6con 2H/S:5-6HCP,6card with 2honor 2NT:7+con	1NT:18-20/25-27HCP 2NT:23-24HCP 3NT:25-27HCP 1D-1H/S:4+card Jump shift:solid or semi-solid suit	1D-1NT-2C:Gladiator 2D:Stayman 1H/S-1NT-2C:Baron 1C-(X/1D)-1D/X:0-1con 1C-(2any)-X/2H,S:0-2con/5+card,2con 1C-(3any)-X/3or4 minor/NT-0-3/4,5,6con -3H,S:5+card,2con
1D	3	11-16	may have longer suit(Canapé)	2D:7-10HCP,4+card 3D:Limit 2NT:11-12HCP,Balanced Jump shift:GF,solid or semi-solid suit	1D-1H/S-2C:Canapé 1D-1H/S-3D:15-16HCP,6+card 1D-1NT-2C:unbalanced hand	1D-(2D Michaels)-2H/2NT:GF with C/D 1D-(2D Mic)-2S:Inv with D 1D-(1NT)-2C/D/H,S:To 2D/Both M/M & m
1H/S	4	11-16	may have longer s suit(Canapé)	Single Raise:6-10HCP,3+card SPPT Double Raise:Limit 2NT:10-12HCP,BAL Jump shift:GF,solid or semi-solid suit 1H/S-3S/3NT:4+sup with short suit 1H-3NT/4C/4D:3/2/01-Key,Swiss 1S-4C/4D/4H:3/2/0-1Key,Swiss	1H-1S-2C/D:Canapé 1H/S-any-3C:6+H/S & 4+C 1H/S-any-3D:Canapé 1H-2C-2H:5+card,11-16HCP 1H-3S-3NT:short suit ask 1S-3NT-4C:short suit ask	1H-(2H Mic)-2S/NT:Inv+ with D/C 1H-(2H Mic)-3C/D:Limit+ with 3/4+H 1S-(2S Mic)-2NT/3C:Inv+ with D/C  1S-(2S Mic)-3D/H:Limit+ with 3/4+S 1H/S-(1NT)-2C/D/H:To D/H/S
1NT		13-17	13-15HCP,3334/3325 16-17HCP,Balanced	2C:8-11HCP Stayman or GF with 5card major or weak C/D 2D:12+HCP GF Stayman 2H/S:to play 2NT:10-11HCP,Balanced 3C/D/H/S:5-7HCP,6card with 2top 3NT:to play 4D/H:to 4H/S	2C-2D:13-14HCP,3334 13HCP,3325 2C-2H:15HCP,3334 14HCP,3325 2C-2S:16-17HCP 2C-2NT:15HCP,3325 2D-2NT 13-15HCP 2D-2H/S:16-17HCP,4card 2D-3C:16-17HCP,no 4card major	1NT-2C-2D-3H/S:Forcing 1NT-2C-2S-3C/D:SignOff 1NT-2C-2S-2NT:Asking 3C:no 4card major 3H/S:4card 3D/NT:4432/4423 1NT-2D-2H/S-2S/NT:2nd suit asking 1NT-2D-3C-3D:Asking,3H/S:3334/3343 3NT:2344,3244,4C/D:5card C/D 1NT-(2x)-2NT/XorXX:= 2D/C response Opener's X:16-17HCP
2C	5	11-16	11-16HCP,6+card C 15-16HCP,5+C & 4+suit	2D:8+HCP,Asking 2H/S:8-10HCP,5+card 2NT:11-12HCP 3D/H/S:10-12HCP,6+card 3NT:13+HCP 4D:RKCB 3/4C:0+HCP	2D-2H/S:15-16HCP,4+card 2D-2NT:11-16HCP,2 Stoppers 2D-3C:11-16HCP,1 Stopper	2D-2NT/3C-3H/S:13+HCP,5+card 2D-2NT/3C-3D:stopper asking 2D-2NT-3D-3H/S/NT:no stopper
2D	1	17-22	Any 4441	2H:Asking  2S:0-3HCP,3+S	2S:17-20HCP,Short in M 2NT/3C:17-19HCP,4441/4414 3D/H:21-22HCP,4144/1444 3S/3N:20-22HCP,4441/4414  2NT:17-20HCP,1444 3C:21-22HCP,1444,4144,4414 3D:21-22HCP,4441	2H-2S-2NT:Relay 2H-2S-2NT-3C/D:19-20HCP,4144/1444 2H-2S-2NT-3H/S:17-18HCP,1444/4144 2H-2S-2NT-3C/D/H/S-3D/H/S/NT:TCA(4-8) 2H-2NT/3C-3C/D:TCA(4-8) 2H-3D/H/S/NT-3H/S/4C/D:TCA(6-10) 2S-3C-3D:Stayman 2S-3C-3D-3H/S/NT:1444/4144/4414
2H	5	11-16	5S&4H	2NT:Asking 3C/D:13+HCP 6+card Other:to play	2NT-3C:11-13HCP 2NT-3D/H/S:22/31/13/22	2NT-3C-3D:Relay 2NT-3C-3D-3H/S/NT:31/13/22
2S	5	5-10	Good 5+card	2NT:Asking	2NT-3C/D/H/S/NT BB/BG/GB/GG/AKQ	2NT-3C/D-3H:12+HCP 5+card
2NT		21-22	Balanced	3C: Baron 3D:Flint 4C:Gerber		
3NT			Solid 7+card w/o side A or K	4D:Ask for singleton 4NT:Ask for Number	4D-4H/S/C/D:S in H/S/D/C 4NT-5/6C:7/8 card	
3C	7		7.5+tricks	3X:stopper showing	TOOLS for SLAM APPROACH	
4NT			Acol	5C:no A Other:A in the bidding suit	RKCB1430, RKCG1430 Itarian style Cue-bid, General Cue-bid, Grand Slam Force	