

Friday, February 11, 2005 Bulletin Number 4

Editors: Eric Kokish, Richard Colker

Poland Leads Qualifiers in 2005 NEC Cup

Poland (Piotr Gawrys, Dariusz Kowalski, Piotr Bizon, Michal Kwiecien, Radoslaw Kielbasinski, NPC) coasted in to first place, 10 VPs ahead of second-place Japan-Hana (Takashi Maeda, Seiya Shimizu, Takeshi Hanayama, Nobuyuki Hayashi, Sei Nagasaka, Yasushi Kobayashi) who scored 38 VPs out of 50 in their final two matches to pass USA, who finished fourth when USA/Egypt (Rita Shugart, Andrew Robson, Walid Elahmady, Tarek Sadek) scored 43 out of 50 in their last two matches to leapfrog into third place. Japan Open, Russia/Poland and The Netherlands finished fifth, sixth and seventh. In a rather unfortunate turn of fate, the teams from Canada and Israel tied for the eighth and final qualifying spot, leaving one editor who shall remain nameless in a state of apoplexy: homeland, heartland, homeland, heartland,...oh, the agony of it all. Luckily, Sir Richard of Perth stepped forward and computed an IMP quotient, declaring Israel a quarterfinalist and leaving the members of Team Canada to roam downtown Yokohama last night in search of kosher mooseburgers. The complete final rankings for the Swiss are below; the individual results for matches 7 and 8 are on page 4.

Rank	Team	VPs	Rank	Team	VPs	Rank	Team	VPs
1	POLAND	161	17	GRYFFINDOR	128	33	MY-BRIDGE	107
2	HANA	151	18	HIRATA	127	34	THAILAND	106
3	USA/EGYPT	148	19/20	MERRY QUEENS	123	35/37	KINKI	104
4	USA	144	19/20	SPICE	123	35/37	XYZ	104
5	JAPAN OPEN	141	21/22	ABE-CHAN	122	35/37	KOREA	104
6	RUSSIA/POLAND	140	21/22	JAPAN YOUTH	122	38	FRIENDS	103.99
7	NETHERLANDS	139	23	GIRASOL	117	39	HAYASHI	103
8	ISRAEL	138	24/25	JAPAN WOMEN	116	40	RUSSIA WOME	N 100
9	CANADA	138	24/25	NAITO	116	41	CONDOR	99
10/11	TAJIMA	136	26	DRAMI & ALICE	114	42	HONG KONG	98
10/11	MORIMURA	136	27/28	SUN FLOWERS	112	43	TEAM YASU	96.01
12	INDONESIA	135	27/28	OZAWA	112	44/45	49ERS	96
13	SKOTII	134	29/30	CHARADE	111	44/45	SOLARIS	96
14	FAIRY TALE	133	29/30	CHINESE TAIPEI	111	46	ESPERANZA	90
15	ENGLAND/NORWAY	[′] 130	31	COSMOS	109	47	SWAN	82
16	CHINA WOMEN	129	32	PS-JACK	108			

2005 NEC Cup Swiss: Final Standings

NEC Cup Bridge Festival on the3 Web

Our home page is at http://bridge.cplaza.ne.jp/necfest.html - or - http://www.jcbl.or.jp

Watch live free Vugraph matches at Bridge Base Online: http://www.bridgebase.com/online/vg.html (Download the free BBO software at http://www.bridgebase.com/online/download_main.shtmlto)

An 8 round Swiss, qualifying the top 8 teams to the Knockout phase; no playbacks.

- V.P. Scale WBF 20-board scale (a copy can be found in the score book provided in your NEC Bridge Festival bag).
- Seating Rights Blind seating 10 minutes before the start of match
- KO-Phase Seating The winner of a coin toss has the choice of seating in either of the two 20-board segments. In the four 16-board segments of the final, the choices will alternate over segments.
- Swiss Pairings First round Swiss matches were made by randomly pairing each team in the top half with a team from the bottom half.
- Home and visiting 1st numbered team sits N/S in open room, E/W in closed room.
- Tie-Breaks At the end of the Swiss, ties will be broken by IMP quotient. If more than two teams are involved, WBF 2004 Conditions of Contest procedures will apply.

In the Knockout Phase, the team with the higher position from the Swiss will be assumed to have a $\frac{1}{2}$ -IMP carryover.

Systems No HUM or Brown Sticker methods will be permitted in this event.

Length of Matches 2 hours and 50 minutes will be allotted for each 20-board segment (or 2 hours and 20 minutes for each 16-board segment of the final). In addition a 5-minute grace period will be allotted to each team. Overtime and slow play penalties as per WBF 2004 Conditions of Contest.

- Appeals The WBF Code of Practice will be in effect. The Chief Director will have 12C3 authority. Appeals which are found to be without merit may incur a penalty of up to 3 VPs.
- Match Scoring Pick-up slips are to be completed and all match results are to be verified against the official result sheet (posted at the end of each match); score corrections and notifications of appeals will be permitted up until the start of the next session.
- KO Draw The team finishing 1st in the Swiss may choose their opponent from the teams finishing 4th-8th. The team finishing 2nd will have their choice of the remaining teams from the 4th-8th group. And so on.

In addition, before the start of the Knockout Phase and after all quarter-final draws have been determined, the team that finishes 1st in the Swiss chooses their semi-final opponent from any of the other three quarter-final matches.

Smoking No player may leave the Annex Hall during play without permission due to security concerns arising from the Bridge Base Online broadcast.

Team Rosters: 10th NEC Cup

#	Name Members							
1	China Women: Gu Ling, Zhang Ya Lan, Zhu Xiao Yin, Dong Yong Ling, Yan Ru, Wang Yan Hong, Liu Jie (Team Leader), Wang Zhi Ge (NPC)							
2								
3								
4	USA/Egypt: Rita Shugart, Andrew Robson, Walid Elahmady, Tarek Sadek							
5								
6	USA: Steve Landen, Drew Casen, Venkatrao Koneru, Larry Mori							
7	Chinese Taipei: Patrick Huang, Chi-Hua Chen, Wei-Chen Chiu, Hsin-Lung Yang, Chien-Kuo Wang, Yi-Wen Lai, Mrs. Huang, Mrs. Chen							
8	Indonesia: Angelina W Komara, Lusje Olha Bojoh, Julita Grace Joice Tueje, Robert Parasian, Taufik Gautama Asbi, Munawar Sawiruddin, Jacqueline Manansang (Manager)							
9	England/Norway: Paul Hackett, Justin Hackett, Geir Helgemo, Tor Helness							
10	Israel: Israel Yadlin, Doron Yadlin, Michael Barel, Migry Campanile							
11	Russia Women: Tatiana Ponomareva, Maria Lebedeva, Natalia Karpenko, Irina Vasilkova, Olga Galaktionova, Victoria Gromova							
12	Russia/Poland: Andrei Gromov, Alexander Dubinin, Adam Zmudzinski, Cezary Balicki							
	CACTI(Korea): Sungae YANG, Jungyoon PARK, Kyunghae SUNG, Sooja KWON							
14	Thailand: Vallapa Svangsopakul, Pichai Nimityongskul, Pravati Silabhusiddhi, Thongchai Yongchareon, Prapongse Maijarern, Apisai Makmitree							
	Hong Kong: SP Chan, Chow Shu Ching, KF Tung, Chris Wu							
16	Japan Open: Yasuhiro Shimizu, Yoshiyuki Nakamura, Chen Dawei, Kazuo Furuta, Makoto Kono							
17								
	TAJIMA: Tadashi Teramoto, Mitsue Tajima, Fu Zhong, Zhao Jie, Ishmael Del'Monte							
	HIRATA: Kyoko Ohno, Akihiko Yamada, Makoto Hirata, Tadashi Yoshida							
	MORIMURA: Tadashi Imakura, Shunsuke Morimura, Masayuki Ino, Takahiko Hirata, Hiroshi Kaku, Hideki Takano							
	Drami&Alice: Yuko Yamada, Koji Yamada, Makiko Sato, Eiji Otaka, Toshiko Kaho							
	ABE-chan: Robert Geller, Setsuko Ogihara, Hiroya Abe, Yuichi Masamura ESPERANZA: Haruko Koshi, Mieko Nakanishi, Yoko Oosako, Nobuko Matsubara, Misuzu Ichihashi, Sachiko Yamada							
	GIRASOL: Sachiko Yamamura, Taeko Kawamura, Kimi Makita, Keiko Matsuzaki, Midori Sakamoto							
	HANA: Takashi Maeda, Seiya Shimizu, Takeshi Hanayama, Nobuyuki Hayashi, Sei Nagasaka, Yasushi Kobayashi							
	Gryffindor: Yoko Nenohi, Hiroko Sekiyama, Michiko Ono, Toshiko Miyashiro, Kyoko Toyofuku, Kumiko Matsuo							
	SKOTII: Tsuneo Sakurai, Takahiro Kamiyo, Atsushi Kikuchi, Kenichi Asaoka, Yoshio Tsuji, Takehiko Tada							
	Spice: Yayoi Sakamoto, Michio Goto, Yukiko Umezu, Etsuko Naito							
	PS-Jack: Masakatsu Sugino, Masako Otsuka, Akiko Miwa, Teruo Miyazaki, Takako Fujimoto, Fumiko Nanjyo							
	Fairy Tale: Takao Onodera, Ryo Okuno, Yukinao Honma, Zhang Shudi, Takeshi Higashiguchi, Kazunori Sasaki							
31	Condor: Yoshiko Murata, Emiko Tamura, Hiroko Kobayashi, Chizuko Tsukamoto, Osami Kimura, Kinzaburo Nishino							
32	Ozawa: Toyohiko Ozawa, Kazuhisa Kojima, Kei Nemoto, Shunichi Haga, Masaki Yoshida							
	NAITO: Yoko Maruyama, Sakiko Naito, Toru Henmi, Megumi Takasaka, Keisuke Akama, Kenji Miyakuni							
	SWAN: Minako Hiratsuka, Hisayo Goto, Michiko Shida, Aiko Banno, Kotomi Asakoshi							
	MERRY QUEENS: Teruko Nishimura, Junko Nishimura, Toyoko Nakakawaji, Toshiko Hiramori							
	SunFlowers: Takako Nakatani, Masaru Naniwada, Taeko Kuratani, Reiko Fukuda, Hisako Kondo, Sachiho Ueda							
	Friends: Yoko Saito, Mamiko Odaira, Tsukasa Ito, Toshiko Nishi, Koichi Onishi, Yasuko Kosaka							
	XYZ: Atsuko Kurita, Junko Den, Chieko Ichikawa, Kuniko Saito Salaria: Naami Tarayahi, Saahika Nakatani, Xuka Yanayama, Natayka Asaka, Yanaya Iida, Saahika Hana							
	Solaris: Naomi Terauchi, Sachiko Nakatani, Yuko Yoneyama, Natsuko Asaka, Yasuyo lida, Sachiko Ueno							
	TEAM YASU: Shoko Somemiya, Setsuko Neya, Kimiko Kamakari, Yumiko Oda, Misae Kato, Tomoko Sakai							
	HAYASHI: Jun Cheng, Makiko Hayashi, Mark LaForge, Natsuhiko Nagumo, Chieko Yamazaki, Sia Chong Meng Kawabata: Akiko Kawabata, Sonoko Yamamoto, Sumiko Sugino, Misako Fukazawa							
	MY-Bridge: Masafumi Yoshizawa, Yoshitaka Agata, Shigeyuki Murano, Noriko Yoshizawa, Takashi Sumita, Yoko							
70	Fukuyama							
44	49ers: Ryo Matsubara, Ayako Matsubara, Yoshinori Kurachi, Kazuo Takano, Hideto Yamaguchi							
	KinKi: Toru Tamura, Mimako Ishizuka, Sonoko Namba, Chizuko Sugiura, Kiyoko Fushida							
	Cosmos: Nobuko Wakasa, Masaharu Wakasa, Keiko Enomoto, Yoko Takahashi, Kazuko Tsumori, Noriko Komiyama							

- 46 Cosmos: Nobuko Wakasa, Masaharu Wakasa, Keiko Enomoto, Yoko Takahashi, Kazuko Tsumori, Noriko Komiyama
- 47 Japan Youth: Yuichi Ikemoto, Shugo Tanaka, Ruri Ote, Hiroyuki Taguchi, Takeshi Niekawa, Satoshi Imai

Thursday's Match Results

	Match 7	
JAPAN OPEN (47)	16-14	USA (44)
POLAND (26)	10-20	HANA (48)
RUSSIA/POLAND (47)	13-17	ISRAEL (56)
USA/EGYPT (75)	24-6	MORIMURA (33)
TAJIMA (52)	17-13	ABE-CHAN (41)
SKOTII (35)	13-17	INDONESIA (45)
JAPAN WOMEN (14)	5-25	NETHERLANDS (64)
CANADA (46)	19-11	GRYFFINDOR (26)
ENGLAND/NORWAY (80)	25-3	SPICE (18)
CHINESE TAIPEI (22)	1-25	CHINA WÓMEN (101)
MERRY QUEENS (62)	23-7	GIRASOL (24)
HIRATA (18)	14-16	DRAMI & ALICE (23)
CHARADE (26)	7-23	SUN FLOWERS (64)
OZAWA (63)	18-12	THAILAND (48)
FAIRY TALE (75)	25-3	XYZ (13)
COSMOS (35)	12-18	MY-BRIDGE (48)
JAPAN YOUTH (47)	20-10	ESPERANZA (22)
KOREA (32)	9-21	PS-JACK (62)
NAITO (55)		
	18-12	RUSSIA WOMEN (42)
HAYASHI (58)	18-12	
KINKI (81)	18-12	HONG KONG (65)
SOLARIS (13)	14-16	SWAN (21)
	Match 8	
ENGLAND/NORWAY (37)	12-18	TAJIMA (53)
POLAND (29)	15-15	JAPAN OPEN (31)
USA (43)	12-18	HANA (57)
USA/EGYPT (44)	19-11	ISRAEL (23)
RUSSIA/POLAND (58)	17-13	NETHERLANDS (46)
INDONESIA (40)	17-13	CHINA WOMEN (31)
ABE-CHAN (15)	8-22	CANADA (48)
MERRY QUEENS (30)	10-20	SKOTII (53)
SUN FLOWERS (0)	0-25	MORIMURÁ (100)
DRAMI & ALICE (9)	8-22	FAIRY TALE (42)
GRYFFINDOR (55)	23-7	OZAWA (15)
JAPAN WOMEN (39)	12-18	JAPAN YOUTH (52)
MY-BRIDGE (8)	6-24	HIRATA (53)
SPICE (74)	23-7	THAILAND (34)
PS-JACK (8)	11-19	GIRASOL (25)
CHARADE (47)	16-14	COSMOS (42)
CHINESE TAIPEI (48)	18-12	HAYASHI (32)
	2-25	
ESPERANZA (1)		NAITO (73)
KINKI (50)	14-16	XYZ (55)
SOLARIS (54)	15-15	RUSSIA WOMEN (55)
HONG KONG (33)	15-15	CONDOR (32)
SWAN (23)	10-20	KOREA (45)
FRIENDS (0)	15-15	TEAM YASU (0)

Quarterfinal Standings at the Half (20 Boards)

Team	Carryover	IMPs
Poland	.5	36
Japan Open		27
Russia/Poland	.5	33
Netherlands		49
USA/Egypt	.5	20
Israel		40
Japan-Hana	.5	38
USA		12

Helgemo and Helness Put on a Show

by Matthew Granovetter (bridgetoday.com)

DIr: South	ו N	orth (Jans	en)
Vul: N/S 🔹 AKJ9			
	\heartsuit	QJ97	
	\diamond	QJ106	
	4	A	
We	est (Helge	emo)	East (Helness)
♠ (243	·	★ 85
\heartsuit	\104		♡ K532
♦ 7	7		◊ K4
*	KJ8732		♣ Q10954
	S	outh (Wes	terhof)
		10762	
	\heartsuit	86	
	\diamond	A98532	
	4	• 6	
South	West	North	East
Pass	1 ♣	Dbl	1♡
2◊	Dbl	Rdbl	3♣
3 ◇	4♣	5 ◊	All Pass

The opening lead was the $\heartsuit 4$.

This hand comes from a Cap Gemini Invitational Pairs tournament in the Hague. The contract of $5\diamond$ was due to succeed, since both the $\pm Q$ and $\diamond K$ were finessable. If you'll examine the four hands, you'll see that declarer has only two losers, the $\heartsuit A$ and $\heartsuit K$. But Westerhof, the declarer, was not looking at all four hands, and he allowed himself to be talked out of the diamond finesse by an interesting deception. It all began when Geir Helgemo (West) led the $\heartsuit 4$ on opening lead.

Underleading an ace against a suit contract is a "no-no" according to traditional teaching, because declarer or dummy might hold a singleton in the suit and you can lose your ace. But in this case, the bidding held a clue to the distribution of the heart suit. East had not rebid hearts after hearing partner's support double, so West assumed that East held only four of them. Since North had doubled one club, he was likely to hold three or four hearts and this left South with at least a doubleton. Helgemo was hoping that North would come down as dummy with the $\heartsuit KJ$ and that declarer would play the $\heartsuit J$, allowing East to win the queen. This was not the case, but the underlead of the ace worked for a different reason.

East (Tor Helness) won the first trick with the $\heartsuit K$ and returned the $\diamond 4$. (Notice the symmetry of the red fours; one was led at trick one and the other at trick two.) Declarer thought that East held the $\heartsuit AK$, so he placed the $\diamond K$ with West for his opening bid. Therefore, he rose with the $\diamond A$, hoping to drop the singleton king on his left. The finesse is the percentage play (if the suit divides two-one, it's two-to-one odds that the king is doubleton; there's also the possibility that the king is third). But declarer was so convinced of the location of the heart honors, that he was sure West held the $\diamond K$. When the king did not drop, South conceded the contract.

Two for Bridge

by Eric Kokish and Beverly Kraft

Eric: Back in the days when all North American bridge players were created equal, it was not uncommon for Canadian experts to compete in the major championship events with American teammates. These were qualifying events for the North American Trials, conducted on a pairs basis, with the top three finishers forming the international team. This format produced some strange bedfellows, but none stranger than Toronto's Eric Rutherford Murray and New York's Al Roth, The two would emerge as teammates from the US Trials to select the 1967 team for the Bermuda Bowl in Miami Beach.

During the Trials, Roth, known worldwide for his conservative initial actions, found himself in an elevator with Murray, known Canada-wide as a free spirit in this domain. Murray, a mischievous fellow by nature, decided to stir up the pot with the dogmatic Roth by initiating a discussion about this deal:

Dlr: North	\$	AQ93	
Vul: None		10873	
	\diamond	AJ86	
	*	4	
Wes	st		East
≜ K.	185		▲ 1072
♡ J9	54		♡ A62
♦ 7			◊ Q42
♣ Q	J52		♣ K983
	S	outh	
	\$	64	
	\heartsuit	KQ	
	\diamond	K10953	
	*	A1076	
West N	lorth	East	South
	lurray	2401	Kehela
	\heartsuit	Pass	2 ◊
Pass 3	₿⇔	Pass	4♣
Pass 4	\diamond	Pass	5 ◊
All Pass			

The opening lead was the \bigstar 5.

"I guess you'd open a diamond with the North hand, playing five-card majors," he began. "You have nothing, you can't open," snapped Roth, as Murray knew he would. "Well, I opened $1\heartsuit$," continued Murray, "We play four-card majors, you know. We missed our slam, though. We played in only 5 \diamondsuit , making six. I thought my partner played it pretty well." At the mention of the word "slam" Roth raised an eyebrow.

Murray's partner, Sami Kehela, finessed the ♠Q at trick one, crossed to the ♣A, ruffed a club, and played a heart. East ducked so the king won and another club was ruffed. East won the second heart and played a spade. Declarer won the ace, ruffed a spade, ruffed his last club, and played dummy's last spade. East discarded, so declarer ruffed low and played a trump to the ace. Dummy had two hearts remaining, East held the ◊Q4 and declarer the ◊K10. With the contract guaranteed and the lead in dummy, Kehela was in a position to over-ruff East for an overtrick.

Roth's reaction was entirely in character: "I don't know how anyone can play bridge with someone

who bid that hand as badly as you."

"Well, perhaps," countered Murray, "but what was your result on that one?"

"We played in \Diamond 2, making six." muttered Roth, as he got off on the wrong floor.

Beverly: Well, standard bidding in North America has progressed since those golden days. Today most players, like the legendary Roth, would recognize the dangers inherent in the 4=4=4=1 distribution (what will North rebid over a 1♠ response, for example) but open 1♢ nonetheless. Some would rebid 1NT over 1♠, others 2♣, neither entirely satisfactory. We could live with a mildly conservative pass because it will often be easy to show this hand later if the opponents bid spades (we can double for takeout) and it might well be better to defend without revealing where the strength lies.

Try your hand at responding to partner's 1 opening with each of the following hands. Assume no one is vulnerable.

West	North	East	South	
	1♦	Pass	?	

(a) ♠9 ♡K74 ◊AQJ95 ♣A762
(b) ♠K6 ♡97 ◊AJ1062 ♣Q1093
(c) ♠94 ♡85 ◊AJ105 ♣KQJ106
(d) ♠AKJ105 ♡6 ◊KJ92 ♣A105

Solutions:

(a) 3♠. This "splinter" raise shows shortness in the jump-suit, controls in the unbid suits, strong support and strength appropriate to relinquish captaincy without discomfort. If partner tries 3NT, you'd be content to pass, having shown your hand.

(b) 3◊. This is a limit raise that invites game and denies a four-card major. Opener may pass, bid 3NT, show a major-suit stopper, or move towards 5◊ or a slam.

(c) 2. Then, over $2\diamond$, a non-forcing $3\diamond$. If opener rebids 2NT, however, $3\diamond$ would be forcing. Thus, responder could stop short of game by passing, but would probably risk $3\diamond$ to improve his chances of reaching the best strain.

(d) $2 \bigstar$. Responder has obvious slam potential, yet can't take control. His best move is to start with a strong bid, show support, and leave the rest to opener, who will appreciate strong diamonds, aces, kings, and the \bigstar Q. A popular

plan would be to bid hearts next, by agreement showing shortage with primary diamond support. Opener will devalue the $\heartsuit K$ but appreciate the $\clubsuit K$ on that sequence.

Your Deal, Mr. Bond

by Pietro Campanile

Looking through the long and varied history of 20th century literature one often comes across scenes featuring card games, but they mostly deal with poker and other gambling variations which seem to inspire the writers' imagination far more than bridge.

There is one outstanding exception, though, where a bridge game is actually one of the most memorable scenes of a book. It is the encounter between James Bond, aka agent 007, and Hugo Drax in "Moonraker," the novel published in 1955 by Ian Fleming.

Fleming's career as a newspaper correspondent and stockbroker and his passions for golfing, fishing, playing bridge, and collecting books are a world apart from the life of 007. But as writers usually do, he tended to insert in his novels scenes where he could profit from his own personal experience and that is why we are treated to 007 displaying some unexpected talent in our game.

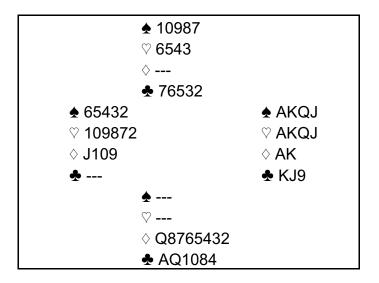
In Moonraker Bond is asked, as a personal favor to M, his legendary chief, to assist in exposing a member of an exclusive gentlemen's club who is suspected of cheating at cards. The alleged villain is none other than Hugo Drax, head of Britain's Moonraker rocket program. Bond willingly agrees to the scheme and the two plan an elaborate trap to catch Drax at Blades, M's club where Drax often plays bridge. Once there Bond meets Drax and immediately dislikes his arrogant manners. Moreover, after watching him play bridge, he figures out that he is cheating by seeing the reflection of the cards in his polished silver cigarette case while dealing. Intending to serve him back some of his own medicine, Bond brings upon a challenge between himself and M against Drax and his partner Meyer at very high stakes. During the game that follows the stakes are climbing fast while Bond helps himself to many glasses of champagne to impersonate

convincingly the part of the happy-go-lucky drunkard and lull Drax into a false sense of security. At the critical moment Bond signals to M that it is time to punish Drax and while M distracts him, Bond, with surprising sleight of hand, substitutes the pack of cards he is about to deal for another one, which he had prepared earlier. Drax cannot have been too displeased with the hand he got dealt:

He "goads" Bond into raising the stakes again and again and must have been quite bemused by the bidding:

West	North	East	South	
Meyer	Μ	Drax	Bond	
			7♣!!	
Pass	Pass	Dbl	Rdbl	
All Pass				

Unfortunately this was the deadly layout prepared by 007:



Meyer leads the $\diamond J$, ruffed in dummy, and an astonished Drax can only watch helplessly while Bond finesses the clubs and sets up his

diamonds with another ruff in dummy, making his contract with ease.

Despite realizing he has been set up, Drax cannot avoid paying up the huge sum he lost with so many illustrious guests looking on.

As the story moves along, Bond meets up with Drax's personal assistant Gala Brand and the two of them discover that there is much more to the Moonraker project. The final showdown is one of Fleming's best creations but it will be no surprise to disclose that Bond will escape unscathed and triumphant from the clash with Drax's frightening "Ueber-Mensch." Surprisingly enough the bridge scene, of crucial importance in getting the plot going, was excised from the movie script, so Roger Moore, cast as 007 in Moonraker, did not get the chance to show off his bridge skills.

Back to the bridge. The hand used by Bond was not invented for the occasion but was instead a variation of what had actually been known for almost two centuries as "the Duke of Cumberland hand," a classic of Whist folklore, shown below:

	\$	
	♡	
	\langle 1098765432 \]	
	뢒 AQ108	
🛦 AKQ		▲ J109876
♡ AKQJ		♡ 109876
♦ AK		\diamond QJ
뢒 KJ97		♣
	◆ 5432	
	♡ 5432	
	♦	
	& 65432	

Its first mention can be found in Edmund Hoyle's famous book "Short Treatise on the Game of



"Simon says, 'Put your left hand on your right ear.' "

Whist" (published, 1742). According to common lore, the hand was named after Ernest Augustus, Duke of Cumberland, fifth son of George III, who allegedly lost 20,000 Pounds (an absolutely enormous sum by today standards) betting on it at the casino in Bath, England. In Whist, trumps are set beforehand by turning a card and here clubs were chosen. After bets were raised again and again, the Duke led the ♣7 and could do nothing to stop South taking all the tricks.

Interestingly enough, there is another curious connection between cards and the previous holder of the title, William Augustus, later given the charming title "Butcher Cumberland" after he led the English army against the Scots at the battle of Culloden Moor in 1746. This was the last battle fought on British soil, and one of the bloodiest (the English army cut down huge numbers of the courageous but hopelessly outclassed highlanders with their superior weaponry).

The story goes that on the day after the engagement, it was reported to the Duke that a great number of wounded rebels were still wandering around the field of battle. The Duke ordered that a party of military should be sent out to kill the unfortunate men wherever they could be found. Upon hearing such ruthless instructions, the officer in command of the unit which was to execute them sought an immediate audience with the Duke and respectfully requested to have the order in writing. The Duke, irritated by the lack of confidence implied by the demand, hurriedly looked about the apartment for paper on which to write the desired order, but he could see none. While looking for the paper, however, he accidentally turned up a corner of the carpet with his foot, and brought to view a card which had been lying beneath it. He quickly picked it up and wrote the fatal order on the back of the card with a pencil. This card was the \Diamond 9, which soon came to be known as "The curse of Scotland."



"Who is this Simon and which is my left hand?"

Round Six: Poland versus Russia/Poland

by Eric Kokish

Poland (Piotr Gawrys/Dariusz Kowalski, Piotr Bizon/Michal Kwiecien) is looking very strong so far in the NEC Cup. In Round Six, they met their countrymen Cezary Balicki/Adam Zmudzinski, and Russians Andrei Gromov/Alexander Dubin (let's call them R/P).

Bd: 2		North	
Dlr: East		♠ AJ	
Vul: N/S		♡ AQ752	
		♦ 1074	
		♣ A54	
W	est	-	East
	KQ		▲ 10976542
	10964		♡
	AJ5		♦ 8632
	K1097		♣ 82
_		South	
		♦ 83	
		♡ KJ83	
		♦ KQ9	
		♣ QJ63	
Open	Room		
West	North	East	South
Kwiecien	Balicki	Bizon	Zmudzinski
		3♠	Pass
4♠	Dbl	All Pass	
Closed Room			
West	North	East	South
Gromov	Gawrys	Dubinin	Kowalski
		3♠	Pass
Pass	3NT		

Kwiecien's raise to 4♠ really put it to Balicki, whose decision to double for takeout was hardly obvious. If you think that Zmudzinski's decision to pass the double was an easy one, consider how it might have worked opposite a more typical hand in the family of:

≜2 ♡AQ75 ◇A10643 **♣**K102

Add the ♣A and 6^o is excellent; make the ♣K

the \clubsuit A and slam is on a bit more than a finesse through the non-preemptor. In 4 \bigstar doubled, on the lead of the \Diamond K, Bizon lost one diamond, one trump, and two clubs for one down, –100.



Michal Kwiecien

Gromov did not expect to make $4 \clubsuit$ and thought $3 \clubsuit$ might buy the contract, but his pass caught Gawrys with just enough to take a practical shot at 3NT, and Gromov was willing to try to beat it. Dubinin tried a surprise attack with the $\diamond 6$, king, ace, four. Gromov switched to the $\bigstar K$, ducked, and continued with the $\bigstar Q$. Gawrys won and ran his hearts, Dubinin discarding the $\diamond 2$ and $\diamond 3$ before releasing two spades and a club. Gawrys led the $\diamond 10$ to the queen finessed the club for his contract: +600. 11 IMPs to Poland.

For what it's worth, I believe West should raise to 4♠ without guilt, although he knows it might be turning +140 into a minus. There is just too much chance that N/S will still be able to do the right thing if West passes.

Bd: 3	North	
Dlr: South	▲ AQ75	
Vul: E/W	♡ 1063	
	◊ 109642	
	♣ 4	
West		East
♠ 1096432		♠ KJ8
♡ Q97		♡ KJ
♦		◊ AK75
♣ J1082		🛧 A753
	South	
	♠	
	♡ A 8542	
	◊ QJ83	
	뢒 KQ96	

Open	Open Room					
West	North	East	South			
Kwiecien	Balicki	Bizon	Zmudzinski			
			1♡			
Pass	20	Dbl	3♣			
3♠	Pass	4♠	Pass			
Pass	Dbl	All Pass				
Close	ed Room					
West	North	East	South			
Gromov	Gawrys	Dubinin	Kowalski			
			1♡			
Pass	2♡	Dbl	3♡			
4♠	Dbl	All Pass				

Did E/W do too much at either table, or were they just unlucky? North led the ♣4 against 4♠ doubled. Declarer won, discarded clubs on high diamonds, ruffed a diamond, and led a trump— Gromov the nine, Kwiecien a low one.

In the Closed Room, Gawrys took the \bigstar A and forced declarer with another diamond. Gromov knocked out the \heartsuit A, but two high clubs permitted Gawrys to over-ruff the ten with the queen and play a trump. Dummy had a losing club at the end for two down, –500.

At the other table, Balicki followed low to the first trump and Kwiecien played dummy's king. He had to lose either a third trump trick or a second club trick after that start and he too was two down, –500, for a flat board.

Bd: 4	North	
Dir: West	★ 102	
Vul: Both	Ŷ A653	
	♦ KJ753	
	♦ K10	
West		East
▲ J43		♠ K9765
♡ K974		♡
♦ A6		♦ Q108
♣ AQ97		♣ 65432
	South	
	🛧 AQ8	
	♡ QJ1082	
	♦ 942	
	♣ J8	

Open	Room			
West	North	East	South	
Kwiecien	Balicki	Bizon	Zmudzinski	
1♣(1)	1 ◇	1♡ (2)	Dbl	
1♠	2♡	Pass	3♡	
All Pass				
(1) 11-21	(1) 11-21, natural or bal.; (2) Spades			
Close	d Room			
West	North	East	South	
Gromov	Gawrys	Dubinin	Kowalski	
1NT	Pass	2 ♡(1)	Pass	
2♠	All Pass			
(1) Spad	es			

Balicki was +140 in 3° on a low spade lead, losing a club, two diamonds, and a trump.

Gromov was +140 in 2♠ on a diamond lead from Gawrys, which blew a trick. R/P gained 7 IMPs to trail by 4, 7-11.

For those of you interested in comparative notrump ranges, this deal was not a triumph for the strong variety, Kwiecien's 1♣ (1NT would be 15-17) allowing Balicki to overcall at the one level, which made it easy for Zmudzinski to show hearts; he would also have been able to do so over a natural 1♠ by East by using a "Snapdragon" fourth-suit double.

Bd: 6	North	
Dlr: East	♠ 65	
Vul: E/W	♡ J52	
	◊ KQJ107	
	📥 A98	
West		East
🛦 AKJ9		▲ 42
♡ 109		♡ AK86
♦ A4		♦ 986
🛧 J10754		뢒 Q632
	South	
	♠ Q10873	
	♡ Q743	
	♦ 532	
	♣ K	

Open	Room		
West	North	East	South
Kwiecien	Balicki	Bizon	Zmudzinski
		Pass	Pass
1♣ (1)	1 ◇	Dbl(2)	1♠
Pass	1NT	Pass	2 ◊
Pass	Pass	3♣ All	Pass
(1) 11-21	, natural o	r balanced	
(2) Hearts	S		
Close	d Room		
West	North	East	South
Gromov Ga	wrys Du	binin Kowals	ki
		Pass	Pass
1◊(1)	Pass	1♡	1♠
Pass	Pass	Dbl	Pass
2NT	All Pass		
(1) 4+◊, bal. 10-14, or 4=4=1=4			

The club fit evaporated in the Closed Room, and 2NT had to go one down on a diamond lead, –100. Kwiecien's 3♣ handled comfortably, and he managed an overtrick for +130. 6 IMPs to Poland, 17-8.

Bd: 7		North	
DIr: South	า	♦K	
Vul: Both		♡ AKQ74	
		♦ J10965	
		♣ Q6	
We	est	1 00	East
♠ (29		♦ J10652
\heartsuit	108		♡ 65
\ \ \ \	<o< td=""><td></td><td>♦ A432</td></o<>		♦ A432
	K1095432		♣ AJ
		South	
		♠ A8743	
		♀ J932	
		♦ 3332 ♦ 87	
		√ 87 ♣ 87	
		₽ 0/	
Open	Room		
		East	South
wesi Kwiecien			Zmudzinski
Kwiecien	вапскі	Bizon	
4.0(4)	1 m		Pass
1♣(1)	1♡	Dbl(2)	3∀(3)
All Pass	,		
(1) 11-21,	nat. or bal	; (2) Spade	es; (3) Preemptive

Close	ed Room		
West	North	East	South
Gromov	Gawrys	Dubinin	Kowalski
			Pass
Pass	1♡	1♠	3♡(1)
4♣	Pass	4♠	All Pass
(1) Preemptive			

If you're an aficionado of "fit-showing non-jumps" West's 4 \clubsuit would fall into this category, and that is what Dubinin expected. It looks as if the issue had not been formally resolved in partnership discussion, and Dubinin was three down, -300, in 4 \bigstar , which escaped undoubled. If you haven't discussed this sequence with your favorite partners, this deal gives you a nice focus for exploring the subject.

Balicki's 3° made four on a spade lead, a club loser disappearing: +170. 4 IMPs to Poland, 21-8.



"I must practice my 'Statue of Liberty' defense."

North	
1 094 ±	
♡ J1063	
◊ QJ987	
♣ 7	
	East
	≜ K2
	♡ KQ85
	♦ 54
	🕭 KJ532
South	
🛦 J876	
♡ 942	
♦ K62	
📥 A98	
	 ▲ 1094 ♡ J1063 ◇ QJ987 ♣ 7 ♣ 7 ▲ J876 ♡ 942 ◇ K62

Open	Room		
West	North	East	South
Kwiecien	Balicki	Bizon	Zmudzinski
1NT	Pass	2 🛧	Pass
2♠	Pass	3NT	All Pass
Close	d Room		
West	North	East	South
Gromov	Gawrys	Dubinin	Kowalski
1 ♣ (1)	Pass	2 🛧	Pass
2�(2)	Dbl	3 ♡(3)	Pass
3♠(2)	Pass	3NT(4)	Pass
4♣ (2)	Pass	4 (5)	Pass
6 ♣	All Pass		
(1) Strong	g, artificial,	F1; (2) In	quiry; (3) 12+HCP,
natural; (4) 2=4=2=	5; (5) One	key card for clubs

With spades four-three, Gromov was able to take a diamond discard from dummy before drawing trumps, so the diamond lead did not defeat 6♣. 3NT made four, +430, but Gromov's +920 earned his team 10 IMPs, 18-21.

Poland struck back with a slam of its own on the very next deal...

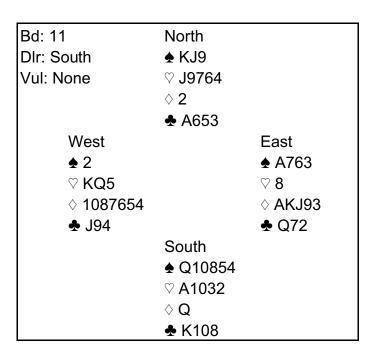
Bd: 9	North	
DIr: North	♦ J5	
Vul: E/W	♡ K432	
	◊ QJ62	
	& 843	
West		East
♠ Q10		▲ AK984
♡ AQ7		♡ J 65
◊ AK74		♦ 5
🕭 AJ75		뢒 KQ96
	South	
	• 7632	
	♡ 1098	
	♦ 10983	
	• 102	



"Our plan worked	. Which w	ay is the	Ginza?"
------------------	-----------	-----------	---------

Open	Room		
West	North	East	South
Kwiecien	Balicki	Bizon	Zmudzinski
	Pass	1♠	Pass
2 ♣ (1)	Pass	2◊*	Pass
2♡(2)	Pass	2NT*	Pass
3♣(2)	Pass	3♡*	Pass
4♣(3)	Pass	4NT(4)	Pass
5◊*	Pass	6 ♣ *	Pass
7♣	All Pass		
		oal.; (2) R lus the ♣ C	elay; (3) RKCB &; Q.
Close	ed Room		
West	North	East	South
Gromov	Gawrys	Dubinin	Kowalski
	Pass	1♠	Pass
2♣(1)	Pass	2NT(2)	Pass
6NT	All Pass		

With West declarer in 7♣ and both black suits lying favorably, Kwiecien was not under any pressure in the play. After a trump lead, he drew two more rounds, tested spades, and claimed, +2140. 6NT by East needs a bit of luck. Kowalski led a diamond, and with spades producing five tricks, Dubinin had 12 tricks, +1440. 12 IMPs to Poland, 33-18.



Open	Room		
West	North	East	South
Kwiecien	Balicki	Bizon	Zmudzinski
			Pass
Pass	1♡	Dbl	Rdbl
2◊	Pass	Pass	3◊
Pass	3♡	All Pass	
Close	d Room		
West	North	East	South
Gromov	Gawrys	Dubinin	Kowalski
			Pass
Pass	Pass	1 (1)	1♠
3 (2)	3♠	5 \diamond	All Pass
(1) Nat., 10-14 bal., or 4=4=1=4			

Clearly, Balicki's bidding did not suggest a full opening bid, for Zmudzinski was willing to stop short of game. Whether Kwiecien's $2\diamond$ suggested a little something, it's arguable that it didn't show as much "something" as he really had. Bizon led the $\diamond A$, queen, four, deuce, and switched to the $\clubsuit Q$, best defense. Balicki won in hand to play ace and another heart. Kwiecien won the queen and switched to the $\bigstar 2$, allowing Bizon to win and play a second club to develop the setting trick there. One down, –50.

Gawrys did not open, so Dubinin was able to open at the one level in his best suit. Whether that meant his side had to reach 50 is another matter, but there was always some small hope for a defensive error...Kowalski led a spade to the king and ace. Dubinin drew trumps and led his heart, ace, five, four. If declarer were 3=1=5=4, there was no need to switch to clubs, and Kowalski did not have the spade count, but if Gawrys' heart spot was suit preference, the club switch was clearly indicated. Apparently this agreement is not yet part of the Gawrys/ Kowalski carding package, for Kowalski played a second heart: +400. That was 8 IMPs to R/P where it might have been 3 IMPs to Poland, and Poland's lead was down to 7 IMPs, 33-26.



"Where is the hand you held during the auction?"

Bd: 13		North	
Dir: Nort	h	▲ J109	
Vul: Both		∑ J843	
Vul. Dou	1	√ 6040 ♦ K987	
		√ K907 ♣ J3	
144	est	T JJ	East
	43		▲ A852
	A92		♡ 76
	105		♦ J62
*	AKQ982		• 10654
		South	
		♠ KQ76	
		\diamond AQ43	
		♣ 7	
Open	Room		
	North	East	South
Kwiecien		Last Bizon	Zmudzinski
it wie cieli	Pass	Pass	1☆
2♣	1 acc 2◊	Pass	2 ♡
Pass	2∨ 3♡	Pass	2
All Pass	J ~	1 035	+
	ed Room		
		Faat	Couth
West	North	East	South
Gromov	•	Dubinin Dooo	Kowalski 1 ^
		Pass	10 Dhi
2♣	2 ◊	3♣	Dbl
Rdbl	3◊	All Pass	

Dubinin's raise to $3\clubsuit$, which looks like a straightforward action, buried the N/S heart fit, and $3\diamond$ made four when E/W took both their major-suit aces on the first round; +130.

Against 4♡, Kwiecien led the ♣A, and Bizon discouraged with the six (reverse attitude signals). Here Kwiecien would have preferred count information, but even if he had switched to a spade, it would not have been easy for Bizon to duck to keep communications open for a thirdround spade ruff. Zmudzinski ruffed the second round of clubs and drew trumps for +620. 10 IMPs to R/P, ahead by an IMP, 36-35.

Bd: 14		North		Bd: 15		North	
Dlr: East	t	♠ AJ87		DIr: Sout	th	• 92	
Vul: Non	ne	♡ J106		Vul: N/S		♡ 72	
		♦ 109743	3			♦ J7653	
		♣ 5				뢒 KJ86	
V	/est		East	W	/est		East
♦	Q6		≜ K1094	♦	AQ8764		▲ 3
\heartsuit	AK87		♡ Q5432	\heartsuit	9		♡ J1086543
\diamond	KJ2		♦ A86	\diamond	AQ108		◊ K42
*	J632		♣ 8	*	104		• 97
I		South				South	
		\$ 532				♠ KJ105	
		♡9				♡ AKQ	
		\diamond Q5				♦ 9	
		♣ AKQ10)974			♣ AQ532	2
Oper	n Room			Oper	n Room		
West	North	East	South	West	North	East	South
Kwiecien	Balicki	Bizon	Zmudzinski	Kwiecien	Balicki	Bizon	Zmudzinski
		Pass	2♣				1 ♣ (1)
Pass	Pass	Dbl	3♣	1♠	Pass	Pass(2)	2♣(3)
4♡	All Pass			2♠	3♣	Pass	3NT
Close	ed Room			All Pass			
West	North	East	South	• •		New suits	constructive!; (3)
Gromov	Gawrys	Dubinin	Kowalski	Nat., but			
		Pass	3NT(1)		ed Room		
Pass	4♣ (2)	All Pass		West	North	East	South
(1) Gam	bling; (2) P	ass with 🛧	, else correct to 4◊	Gromov	Gawrys	Dubinin	Kowalski 1 ♣ (1)
Kwiecier	n's 4♡ ma	ide five w	hen he finessed	1\0(2)	Pass	1♡	1NT
against N	North's ≜ J,	+450, whil	e Gawrys' 4 & was	20(3)	Dbl	2♡	Dbl

2♠

All Pass

values

Pass

Do you think a double of 4♣ by East should show long clubs or short clubs? And if double would be takeout (that gets my vote: I don't think it's close), should East double (again, I think it's not close: East, with shortness in the opponents' suit, has to take some responsibility for the partnership, even if there's some risk involved).

three down, -150. Poland gained 7 IMPs, 42-35.



"Saving is fine, Michael, but not against *our own* slam!"

Had Gawrys/Kowalski known of their club fit, they might not have been so quick to double 2♠, but Polish Club does not always convey the most useful information at low levels in competitive auctions. Gromov came close to making his contract. The defense began with two rounds of hearts, declarer discarding a club on the second. Kowalski cashed the ♣A, on which Gawrys followed with the eight, playing reverse signals. Kowalski treated this as count, not attitude, and so played a second club. Gromov ruffed and led the ◊10. Gawrys did the right thing by following low (well, maybe covering wasn't

Pass

(1) Polish, F1; (2) ♠+◊, or ♡+♣; (3) ♠+◊, extra

Dbl

really an option), and the ten held. A diamond to the king was ruffed by Kowalski, who led the $\heartsuit A$. Gromov ruffed with the queen, and played $\bigstar A$, spade, and so went one down, -100.

Had Kwiecien led his best suit, Zmudzinski would have claimed an easy +600, but Kwiecien led the $\Diamond A$, a beautiful choice, low, deuce (encouraging, if a choice), nine. He continued with the $\Diamond 10$, which declarer covered. Balicki won and switched to his spade, so Zmuzinski was soon two down, -200. 7 IMPs to Poland where it might well have been 11 to R/P, 49-36. That's a big bravo for Michal.



-			
Bd: 16		North	
DIr: West		♠ KQ105	3
Vul: E/W		♡ QJ2	
		♦ Q1072	
		♣ 10	
W	est		East
♦	A6		▲ 872
\heartsuit	K1076		♡ 53
♦.	J9654		♦ A83
*	J5		🛧 AQ764
		South	
		♦ J94	
		♡ A984	
		♦ K	
		♣ K9832	
		1 N0002	
Open	Room		
	North	East	South
Kwiecien	Balicki	Bizon	Zmudzinski
Pass	1♠	Pass	2♣
Pass	2◊	Pass	4♠
All Pass			
Close	d Room		
West	North	East	South
Gromov	Gawrys	Dubinin	Kowalski
All Pass			

Whose bidding do you like better (so to speak)?

Balicki's ultra-thin 4♠ was one down, –50, and Poland gained 2 IMPs, 51-36.

	North			
	♠ J			
Vul: N/S		♡ 1098		
	🜲 AQ94			
est		East		
		♦ 954		
		♀ 004 ♡ J76532		
		♦ 970332 ♦ 5		
		√ J ♣ J75		
K1003	Cauth	₩ J75		
		52		
	& 82			
Room				
	East	South		
	Bizon	Zmudzinski		
	Pass	1♠		
Pass	2 ♡	Pass		
Pass	3♡	All Pass		
	East	South		
		Kowalski		
20	3♡	All Pass		
	est Q103 AK AKJ10 K1063 Room North Balicki Pass Pass ed Room North Gawrys	▲ J ↓ 1098 ♦ 98632 ♦ AQ94 ♦ AK876 ♥ Q4 ♦ Q4 ♦ Q74 ♦ 82 North East Bass Auss </td		

Gromov/Dubin describe their three-bids in this scenario as "destructive," which gives you some idea why Gromov courageously passed 3° . That he might have been able to catch a big fish by passing in tempo was another matter. Kowalski led the A and switched to the 2, low from two or four. Two clubs and a ruff, K, spade ruff, and a fourth club to promote the $^{\circ}Q$ produced three down, -150. "Sorry, Sasha, I'll try to have a better dummy next time," giggled Gromov.

Same contract, different auction at the other table. Same defense. No swing at -150.

Bd: 20		North	
Dlr: Wes	t	♠ 8542	
Vul: Both	ı	♡ 42	
		♦ K932	
		A82	
W	/est		East
	1096		♠ AQ3
	AQJ3		♡ 98
	107		♦ AQ8654
	KQ95		√ (Q000-1♣ 106
× ×	RQUU	South	100
		♦ KJ7	
		₩ KJ7 ♡ K1076	5
		⇒ K1070 ♦ J	5
		√ J ♣ J743	
		₩ J/4J	
Open	Room		
West	North	East	South
Kwiecien	Balicki	Bizon	Zmudzinski
1 ♣ (1)	Pass	1NT(2)	Pass
2 (3)	Pass	3NT	All Pass
(1)11-21	, nat. or ba	al.; (2) Gam	ne-forcing relay; (3)
bal. mini	mum		
Close	ed Room		
West	North	East	South
Gromov	Gawrys	Dubinin	Kowalski
1NT	Pass	3NT	All Pass

Against Bizon's 3NT, Zmudzinski led the \heartsuit 5. Declarer played dummy's jack and ran the \diamondsuit 10 to the blank jack. South continued with the \heartsuit K to dummy's ace, and declarer took a diamond finesse, then gave North his diamond trick. Balicki's low-spade switch went to the queen and king, and Zmudzinski cleared hearts, dummy parting with a club. Bizon ran the \bigstar 9 for the contract, but South had the jack, cashed his hearts, and led a club over to the ace for three down, –300.

Against Gromov's 3NT, Gawrys started with the \bigstar 5, ducked to the jack. Declarer covered the \heartsuit 10 with the jack at trick two, then led the 010 to dummy's queen, and played the \heartsuit 9, covered by the king and ace. North split his diamond honors and Gromov won the ace and drove out the $\Diamond K$. When Gawrys continued with the \$8, Gromov could have made his contract by rising with the A to cash diamonds and exit with a club, keeping either a club or a heart winner in the end, depending on which card South kept to go with his spade winner. But Gromov took the spade finesse and Kowalski could return a spade while Gawrys had the ♣A. One down, -100. R/P gained 5 IMPs to cut the deficit to 11 IMPs, but the match was over. Poland won 52-41, 17-13 in VP. What a set of boards!



"Some prefer the lotus position, I prefer the rocket to the moon."

Round Seven: Japan Open versus USA

After a slow start, the Japanese Open Team for this year's PABF Championship (Dawei Chen/ Kazuo Furuta, Yauhiro Shimizu/Yoshiyuki Nakamaura, Makoto Kono) had moved into a qualifying position. In Round Seven they met USA (Steve Landen/Drew Casen, Larry Mori/ Ven Koneru), who had been in a solid position from the outset.

Bd: 3		North		
DIr: Sout	h	♠ A85		
Vul: E/W		♡ A1042		
		◊ Q1082♣ Q5		
W	est		East	
	K7		▲ Q64	
_	Q65		∑ KJ87	
	J964		♦ AK75	
	AK32		♦ 98	
	/ 11 (02	South	1 00	
		♦ J10932	,	
		¥ 010002 ♡ 93		
		√ 33 ♦ 3		
		√ J ♣ J10764	1	
		¥ J1070-	t	
Open	Room			
West	North	East	South	
Landen	Furuta	Casen	Chen	
			2♠(1)	
Pass		All Pass		
(1) 5+♠/4	+m, 0-10	HCP		
Close	d Room			
West	North	East	South	
Shimizu	Mori	Nakamura		
			Pass	
1♣	Dbl	1◊(1)		
Dbl(2)	Pass	3NT	All Pass	
(1) Heart	s; (2) Thre	e-card hea	art support	

Chen's $2 \bigstar$ toy did a nice job on Casen/Landen, who could not comfortably enter the auction. $3 \bigstar$ was two down, -100.

Nakamura's 3NT was a tenuous proposition on the lead of the \bigstar 10 (Rusinow). He covered with the king, so was able to hold up his single stopper til the third round. Koneru overtook

Mori's \bigstar 8 on the second round, however, to switch to the \heartsuit 9, which ran to the king. A second heart went to the queen and ace, and Mori cleared spades. Nakamura crossed to the \bigstar A and led the \diamond J, queen, ace, three, then exited with the \diamond 7 to North's eight. Mori exited with the \bigstar Q, but Nakamura was headed for home. He won the \clubsuit K, and led the \diamond 9. Mori covered, but Nakamura won, led the \diamond 5 to dummy's six, and finessed the \heartsuit 7 for one of the prettier +600s you'll encounter in your travels. 11 IMPs to Japan, 12-1.

		North		
Bd: 4				
Dlr: Wes		▲ J7		
Vul: Both		♡ K932		
		♦ J 84		
		& 10542		
W	est		East	
٠	K6		♠ 109832	
\heartsuit .	AQ10874		♡ J65	
\diamond .	AK9		◊ Q3	
*	K3		뢒 QJ6	
		South		
		♡		
		♦ 107652		
		🛧 A987		
Open	Room			
West	North	East	South	
Landen	Furuta	Casen	Chen	
1♡	Pass	1NT(1)	Dbl	
Rdbl	2♣ 2 ♡	Pa	iss	
4♡	All Pass			
(1) F1				
Close	d Room			
West	North	East	South	
Shimizu	Mori	Nakamura	Koneru	
1♡	Pass	20	Dbl	
4♡	All Pass			

Both North players led the $\bigstar J$ against 4 \heartsuit . Chen ducked to Landen's king. Declarer played $\heartsuit A$, heart, putting in the six when North followed low. The $\heartsuit J$ was taken by the king, and although the defense played spade, $\bigstar A$, spade, declarer could ruff high and draw North's last trump for +620.



Yoshiyuki Nakamura

Koneru took the first spade with the ace to play a second spade. Shimizu crossed to the $\Diamond Q$ to pass the VJ and must have been horrified to see South show out. He ducked and Mori took the ♥K, and crossed to Koneru's ♣A. A third spade in this position promoted North's \heartsuit 9 and Shimizu was one down, -100. 12 IMPs to USA, 13-11.



Steve Landen

-		
Bd: 5	North	
DIr: North	1086	
Vul: N/S	♡ KQ42	
	♦ J1092	
	🛧 A9	
West		East
♠ KQJ4		♠ A32
♡ 6		♡ 10875
♦ 863		♦ 54
♣ K8632		♣ Q1074
	South	
	◆ 975	
	♡ AJ93	
	♦ AKQ7	
	♣ J5	

Open	Room		
West	North	East	South
Landen	Furuta	Casen	Chen
	Pass	Pass	1NT
Pass	2NT(1)	Pass	3♣
Pass	3NT(2)	Pass	4♡
(1) Signo	off in clubs,	or a GF v	vith 4M; (2) Three
spades,	four hearts		
Close	ed Room		
West	North	East	South
Shimizu	Mori	Nakamura	Koneru
	Pass	Pass	1�
Pass	1♡	Pass	2♡
All Pass			

Koneru/Mori need a good 15 to open 1NT, so South's 10 was in keeping with their style. Mori was close to a game try. These two relatively conservative decisions combined to land them in the right contract, +140.



Lari Mori



Meanwhile, Furuta/Chen reached the normal contract of 4° and went –100, so USA gained 6 IMPs, 19-1.

Had anyone been able to discover the mirror distribution, two trick sources, and fast club trick, they would have bid 3NT and scored +600.

Bd: 7		North		Bd: 8		North	
Dlr: Sou	th	≜ 5		Dlr: Wes	st	107	
Vul: Bot	h	♡ AQ52		Vul: Nor	ne	♡ 5	
		♦ 1043				AKQJ8 AKQ4 AK	654
		♣ KJ108	2			뢒 A10	
V	Vest		East	V	Vest		East
	10976		≜ K2	★	AJ62		♠ KQ8
\heartsuit	KJ98764		♡ 103	\heartsuit	632		♡ AQJ98
\diamond	8		♦ A 95	\diamond	1072		♦
4	5		📥 AQ9764	4	Q92		뢒 J8763
		South				South	
		🛦 AQJ84	3			♠ 9543	
		♡				♡ K1074	
		♦ KQJ76	2			♦ 93	
		♣ 3				뢒 K54	
Ope	n Room			Oper	n Room		
West	North	East	South	West	North	East	South
Landen	Furuta	Casen	Chen	Landen	Furuta	Casen	Chen
			1♠	Pass	1�	1♡	Dbl
3♡	Pass	4 ♡	5 \diamond	2♡	30	Pass	3NT
Pass	Pass	Dbl	All Pass	Pass	Pass	4 ♡	Dbl
Clos	ed Room			Pass	4NT	All Pass	
West	North	East	South	Close	ed Room		
Shimizu	Mori	Nakamura		West	North	East	South
			1♠	Shimizu	Mori	Nakamura	
3♡	Pass	3NT	40	Pass	1◇	1♡	Dbl
Pass	Pass	40	5 ♦	2◊	30	Pass	3♠
Pass	Pass	Dbl	All Pass	Pass	5 \diamond	All Pass	

Both West players led their singleton club against 5 \diamond doubled, a good choice this time. East won and returned a low club. Declarer ruffed high, played $\bigstar A$, spade ruff, trump to the queen, trump to the ten and ace, and soon claimed for +750 and a flat board.



"It's okay, Doron, it's not a sin to make a slam missing three aces."

Landen led the \heartsuit 6 against 4NT, which made it particularly easy for Casen to switch to the \bigstar K. When he continued with the \bigstar Q, Landen did not overtake, trusting Casen to have started with the queen from king-queen doubleton. That produced an extra undertrick and 2 IMPs for USA when 5 \diamond went one down at the other table: \heartsuit A, \bigstar K, \bigstar Q. USA, 21-11.

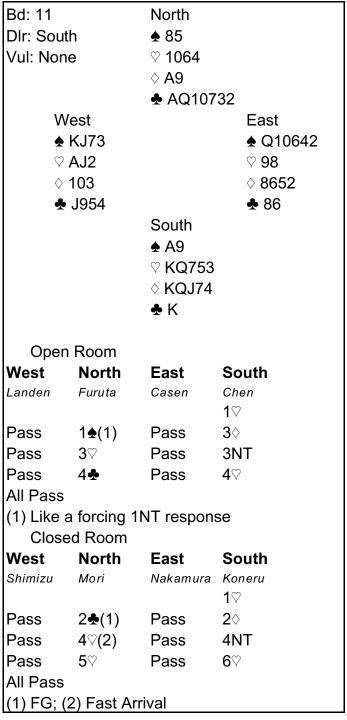


"You're right, it's hopeless."

Bd: 10		North		Bd: 1′
Dlr: Eas	t	♠ AKQ10		DIr: S
Vul: Bot	h	♡ AQ10		Vul: N
		♦ 10		
		뢒 J8654		
V	Vest		East	
	J9		★ 642	
\heartsuit	K9		♡ J762	
\diamond	KJ98752		◊ Q43	
4	• K3		♣ Q102	
		South		
		▲ 8753		
		♡ 8543		
		◇ A6		
		뢒 A97		
Oper	ר Room			Op
West	North	East	South	West
Landen	Furuta	Casen	Chen	Lander
		Pass	Pass	
2◊	Dbl	3◊	Dbl	Pass
Pass	4♠	All Pass		Pass
Clos	ed Room			Pass
West	North	East	South	All Pa
Shimizu	Mori	Nakamura	Koneru	(1) Lik
		Pass	Pass	Cle
3◊	Dbl	Pass	4 \diamond	West
Pass	4♠	All Pass		Shimiz

Both N/S pairs handled this one well and Japan gained an IMP when Furuta managed an overtrick. USA, 21-13.

The deal was noteworthy in other matches where some N/S pairs reached 4° after: Pass-Pass-3 \diamond -Dbl; Pass-3 \degree -Pass-4 \degree ; All Pass. That looks like a tricky proposition but declarer can get home thanks to the lie of the trump suit. Say that he gets a diamond lead and starts clubs, takes the diamond force in dummy, comes to the \clubsuit A, finesses the \heartsuit Q, and clears clubs. If the defense plays a third diamond, declarer takes the force in the South hand, cashes the \heartsuit A, cashes three high spades, East following helplessly, and leads a good club to score the \heartsuit 8 en passant (thanks to Jie Zhao of Tajima for suggesting this line).



Both declarers had to lose two trump tricks for +450 and –50. 11 IMPs to Japan, ahead now, 24-21.



"Curious deal—I thought I had the ≜2!"

Bd: 12		North		
DIr: West	t	• 10		
Vul: N/S		$\heartsuit \mathbf{Q}$		
		♦ AQ10742		
		♣ K9652		
W	est		East	
	AJ95		♠ 83	
	AJ72		♡ 9865	
\diamond	-		♦ K965	
	- QJ83		♣ A104	
	2000	South		
		♣ KQ764	2	
		∑ K1043	<u> </u>	
		♦ IX1043 ♦ J8		
		√ 30 ♣ 7		
		T 1		
Open	Room			
West	North	East	South	
Landen	Furuta	Casen	Chen	
1♣	1♦	Pass	1♠	
Pass	2 ◊	Pass	2 ♡	
Pass	2NT	Pass	3NT	
Pass	Pass	Dbl	All Pass	
Close	d Room			
West	North	East	South	
Shimizu	Mori	Nakamura		
1♣	1◇	1♡	1♠	
2 ♡	Pass	Pass	2♠	
3♡	All Pass			

Koneru led the \diamond J against Nakamura's 3 \heartsuit . Mori took the \diamond A and switched to the \clubsuit 2, ducked to the eight. Nakamura exited dummy with a low heart, giving Mori an entry to lead a club for South to ruff. Koneru's next play was the \heartsuit 10. Nakamura looked at that for a while, then played the ace. One down, –50.

I'm not sure why Chen liked his hand as much as his bidding suggested he did, but Casen was sufficiently unimpressed to double 3NT for penalty. His lead of the \clubsuit 4 gave Furuta a trick, but he was in deep trouble nonetheless. A diamond to the jack held, as did a heart to the queen, but the \bigstar 10 to dummy's king did not. Furuta ducked Landen's continuation of the \bigstar J, and a club went to the ten. Casen cashed the \clubsuit A, and led the \heartsuit 9 to the ten and jack. Landen cashed the \bigstar Q and \heartsuit A for three down, -800. 13 IMPs to USA, back in front, 34-24.



Drew Casen

Bd: 13		North	
Dir: Nort	h	♠ Q8	
		♡ AJ1063	3
		♦ AQJ98	
		♣ 9	
W	est		East
•	94		♦ AJ1053
_	KQ87		♡ 95 4
	642		♦ 1073
	AQ32		♣ K8
		South	
		♠ K762	
		♡2	
		◊ K5	
		🕭 J1076	54
Open	Room		
West	North	East	South
Landen	Furuta	Casen	Chen
	1♡	Pass	1♠(1)
Pass	2 ◇	Pass	3♣
All Pass			
(1) Like a	a forcing 1	NT respon	se
Close	ed Room		
West	North	East	South
Shimizu		Nakamura	
	1♡	Pass	1♠
Pass	2◊	All Pass	

It's an old problem with no perfect solution. Koneru could have responded 1NT to duplicate Chen's decision, but his natural 1 \pm response hamstrung him over 2 \diamond , his only option being a return to 2 \heartsuit on the singleton deuce. As it happened, passing 2 \diamond worked beautifully. Nakamura led a trump, but could not prevent a heart ruff in dummy, and Mori got a spade trick for his eighth winner and +90.

On the lead of the $\bigstar 9$ to the queen and ace and a *low* spade to dummy's eight, Chen could have made $3\clubsuit$ by cashing three diamonds to discard a spade, playing $\heartsuit A$, heart ruff, spade ruff with the nine, heart ruff, and high trumps from hand to neutralize the eight. He called for the $\bigstar 9$ instead and now lost a spade ruff and three other trump tricks for one down, -100. 5 IMPs to USA, 39-24.

Bd: 14	North	
Dlr: East	▲ KQ876	
Vul: None		
	♦ 743	
	. ↓ 10 . • ↓ 10	
West	IN	East
♦ AJ9		▲ 1052
v Q102		♀ 1002 ♡ 543
♦ Q10652		√ 545 ♦ K98
 ♦ 32 		√ K90♣ QJ94
¥ 52	South	¥ QJ34
	♦ 43	
	▼ 43 ♡ 986	
	♦ AJ	<u>сг</u>
	♣ K1087	00
Open Room		
West North	East	South
Landen Furuta	Casen	Chen
	Pass	Pass
Pass 1 ≜	Pass	1NT
Pass 2♡	Pass	2♠
Pass 2NT	Pass	3NT
All Pass		
Closed Room		
West North	East	South
Shimizu Mori	Nakamura	
		Pass
Pass 1♠	Pass	1NT
Pass 2♡	Pass	2♠
All Pass		

Although N/S have plenty of points, two long suits, and plenty of control cards, 3NT is not a good contract because of the poor mesh of their hands. Still, it's difficult to stay out of this game as South will bid 3NT whether North's third bid is 2NT or a shape-showing 3 \diamond . Mori's conservative pass was probably the only call to enable his side to stop in time. Mori made three, eschewing the heart finesse and playing on a scrambling line, +140.

Landen led his fourth-best diamond against 3NT, the king losing to the ace. Chen led a heart to the jack, and tried the \bigstar K from hand. Although Casen had followed high to the first heart, suggesting a relatively weak diamond holding, Landen won with the \bigstar A and continued with the \diamond 2. Chen won the jack and cleared spades, but Landen took three diamond winners for one down, -50. Another 5 IMPs to USA, ahead now by 20, 44-24.

Bd: 15		North	
DIr: Sout	h	≜ 107	
Vul: N/S		♡ J 9754	
		🕭 A1082	
W	est		East
•	K942		♠ AJ6
\heartsuit	3		♡ K2
\diamond	AJ85432		◇ 6
*			♣ QJ96543
-		South	
		♠ Q853	
		♀ Q000 ♥ AQ108	6
		♦ KQ7	0
		√ KQ7 ♣ K	
		ΨN	
Open	Room		
West		East	South
Landen		Casen	Chen
Landen	i uiuta	Ousen	1♡
3◊	3♡	Pass	3NT
0⊽ Pass	- ·	All Pass	
	d Room	AII F 855	
	North	East	South
	Mori Mori	⊏ası Nakamura	
Smmzu	моп	Nakamuta	1♡
2◊	3 ♡	3NT	4♡
4NT	Pass	Pass	Dbl
5 ◊	Pass	Pass	Dbl
All Pass	-	-	

The Open Room auction is understandable, and

had Landen led $\Diamond A$, diamond, or a spade (leading to a diamond ruff), he would have beaten $4\heartsuit$. He led a club, however, and Chen played dummy's ace, eating his king, to take the heart finesse. He lost two spades and a diamond for +620.

I've known Yasuhiro Shimizu for at least 20 years and have seen him evolve from an interested student to one of Japan's best and most imaginative players. 4NT shows you Yasu at his most imaginative, although he was surely expecting a diamond fit. It's possible that he really bid 4⁺ and the bidding record is incorrect, but it feels like a better story as it is. Although Shimizu might well have beaten 4% and went for 500 in 5% doubled, Japan gained 3 IMPs, 27-44.



Yasuhiro Shimizu

Bd: 16		North	
Dlr: West		≜ J106	
Vul: E/W		♡ AKJ10	5
		◇ 2	
		🕭 A543	
W	est		East
	AK95		♠ Q742
\heartsuit	4		♡ Q3
\diamond	Q108763		♦ KJ4
*	♣ 109		♣ K876
		South	
		\$ 83	
		♡ 98762	
		♦ A95	
		♣ QJ2	
Open	Room		
		East	South
Landen	Furuta	Casen	Chen
Pass	1♡	Pass	2♡
Dbl	Pass	2♠	3♡
All Pass			

Closed Room				
West	North	East	South	
Shimizu	Mori	Nakamura	Koneru	
Pass	1♡	Pass	3♣(1)	
Dbl	Pass	Pass	3♡	
All Pass				
(1) Mixed	l raise			

It takes a diamond ruff to beat E/W in 4 \pm and 4 \heartsuit is impregnable for N/S. Given that neither E/W pair competed to 3 \pm , it's likely that N/S would have been left to score +420 in 4 \heartsuit had they bid it. It looks as if Shimizu/Nakamura may have been of different minds about the nature of West's double of the artificial 3 \pm heart raise, which may have convinced Koneru that his clubs were not pulling their weight, Mori's pass over West;s double suggesting game interest.

Some meat for partnership discussion, for sure.

Bd: 17		North	
DIr: Nor	th	▲ J982	
-			7
Vul: No	ne	♡ QJ98	1
		♦ 83	
		& 86	
V	Vest		East
4	543		♠ AK1076
Ç	^{>} A42		♡ 53
\diamond	AK2		♦ J104
J	10752		🕭 AJ3
		South	
		♠Q	
⊽ K 106			
		♦ Q976	5
		♦ KQ94	-
One	n Room	T NGU-	T
-	North	Fast	South
I anden	Furuta		
Lanuen		Pass	3♡
All Pass	()	1 033	J v
	, /4+ ♠ , 0-10		
· /	-	псг	
	ed Room	- ·	0 11
	North		
ShimizuN	1ori N		
0	Pass		Pass
	Pass	. ,	Pass
	All Pass		
(1) Thre	e-card limi	t raise; (2)	Last Train game try

For the second time in the match, a featherwight Chen/Furuta two-bid stole the pot. 3° went three down, -150.



Kazuo Furuta



Dawei Chen

Against Nakamura's 4 \bigstar , Koneru led the \bigstar Q, Rusinow. Declarer won with the ace, cashed ace-king of trumps, crossed to the \diamond A, and led towards the \bigstar 10. Mori won with the jack and returned his remaining club to get a ruff. However, with the \diamond Q onside and the \bigstar 10 available to discard a heart, Nakamura had the rest for +420. 7 IMPs to Japan, 34-44.

Bd: 19	North	
DIr: South	♠ A984	
Vul: E/W	♡ J 973	
	♦ A92	
	🛧 Q2	
West		East
≜ K72		▲ J103
♡ 85		♡ AK6
♦ QJ8643		♦ 105
🛧 K6		🛧 A10543
	South	
	♠ Q65	
	♡ Q1042	
	◊ K7	
	🛧 J987	

Open Room				
West	North		East	South
Landen	Furuta		Casen	Chen
				Pass
Pass	1◇		Dbl	Rdbl(1)
1NT	2 ♡	All	Pass	
(1) Hear	ts			
Close	ed Roon	n		
West	North		East	South
Shimizu	Mori		Nakamura	Koneru
				Pass
Pass	1♠		Pass	2♠
All Pass				

Mori's reasonable four-card 1 \triangleq opening in third seat got his side to the wrong strain, and 2 \triangleq went two down, -100. Furuta's 1 \diamond worked better, but 2 \heartsuit went one down, and the swing was only 2 IMPs to Japan, 37-44.

The last deal offered a bigger prize...

Bd: 20		North	
DIr: West		🛦 AJ74	
Vul: Both		♡ K8653	
		◊ 9	
		🕭 AJ6	
W	est		East
			♠ 986532
\heartsuit	AQ72		♡ 4
\diamond	< J53		♦ Q1042
	K10753		♣ Q4
X		South	X Q T
		♦ KQ10	
		♡ J109	
		♦ A876	
		& 982	
Open	Room		
West	North	East	South
Landen	Furuta	Casen	Chen
1♣	1♡	1♠	2♣*
Pass	3♡	Pass	4 ♡
All Pass			
Close	d Room		
West	North	East	South
Shimizu	Mori	Nakamura	Koneru
1♣	1♡	1♠	2♣*
Pass	2 ♡	All Pass	

Differences in evaluation by the North players led to different contracts in the same strain.

Mori, in $2\heartsuit$, ducked the lead of the \clubsuit Q, won the club continuation cheaply, crossed to the \diamond A, and led the \heartsuit J. Shimizu took the ace to play a diamond, ruffed. A spade to the king was ruffed, and Shimizu still had to come to the \heartsuit Q; +140.

Furuta, in 4♡, took the ♣Q with his ace to follow

Mori's line, but here, when Landen took the $\heartsuit A$, he erred by continuing clubs. As Furuta had not been forced in diamonds, he could afford to play $\heartsuit K$, heart to the jack and queen. When he ruffed the diamond switch, he could draw West's last trump with his eight for +620. The 10 IMPs gained by Japan on this deal made the score 47-44 in favor of the home team, a 16-14 win that left both teams in a strong position to qualify with one match remaining in the Round Robin.

Hong Kong Inter-City Bridge Tournament

16-21 August, 2005

<u>Venue:</u>

 The event will be held at the Excelsior Hotel in Causeway Bay (a prime shopping area on the Hong Kong side with easy access via major transportation).

<u>Rates:</u>

- Superior Rooms (285 sq. ft.) are \$900 plus 13% tax.
- Superior Rooms with harbor view are \$1,000 plus 13% tax.
- Suites for up to \$2,850 plus tax.

<u>Playing area:</u>

- The playing area is on the third floor and faces a beautiful harbor. <u>Other:</u>
- The entry fees for all events are the same as last year (\$6,000 for visiting Open Teams).
- The hotel will be issuing discount coupons to players for meals if consumed on the premises.
- An additional event—a Transnational Board-A-Match Teams (maximum from each country permitted)— will be scheduled.
- The qualifying stage of the Open teams will be played over 2.5 days (28 hours) with an estimated total of nearly 58 hours of bridge over 6 days—or around 70 boards per day!

Round Eight: England/Norway versus Tajima

by Rich Colker & Eric Kokish

England/Norway (Paul Hackett, Justin Hackett, Geir Helgemo, Tor Helness) and Tajima (Tadashi Teramoto, Mitsue Tajima, Fu Zhong, Zhao Jie, Ishmael Del'Monte) were both on the bubble for qualifying when they met in the final match. To make matters worse, not only did they have each other to worry about, but several other teams were nipping at their heels and a close contest could leave them both waiting for the Yokohama SRR & Swiss Teams to begin.

Bd: 2		North	
Dlr: East		♠ Q874	
Vul: N/S		♡ KJ3	
		◊ K65	
		• 1065	
W	est		East
٠	A652		♦ J109
\heartsuit	AQ1082		♡ 9654
\diamond			♦ J984
	K92		♣ AJ
_		South	- /
		♦ K3	
		♡ 7	
		♦ AQ732	
		♦ Q8743	
		2 00140	
Open	Room		
-	North	East	South
Zhao	Helness	Fu	Helgemo
		Pass	1◊
1♡	1♠	2♡	All Pass
Close	d Room		
West	North	East	South
Justin	Teramoto	Paul	Del'Monte
		Pass	1♦
1♡	Dbl	3♡	4♣
Pass	40	All Pass	

However you prefer to bid the North hand, it is hard to deny that some deals will lend themselves better to one approach than another. Here is as clear an example of that principle as I've seen in recent months. In the Open Room Helness bid a natural (but ambiguous as to length) 1 and Helgemo was reluctant to compete with 34 when Helness could be 5=4=2=2 and weak. Against 2^{\(\)} Helness led the ◊5. Helgemo won his ace and switched to the ♠K, resolving any questions Zhao might have had about that suit. Zhao cashed the ace of trumps, crossed to the A, and led a second heart up. Helness cashed his two trumps but Zhao had eight winners: two clubs, three hearts, two spades and a ruff in dummy; +110. In the Closed Room Teramoto's negative double showed exactly four spades and Paul's 3^o bid showed at least four of Justin's suit. Thus, Tadashi was guaranteed to have at least three-and possibly four-of at least one of Del'Monte's minors and Ish had no trouble competing to the four level. But finding a guaranteed eight-card fit was not all it should have been on this day. With significant wastage in hearts and a four-one trump split, Ish could not avoid five losers-one spade, one heart, one trump, and two clubs-for two down; -200. First blood, 3 IMPs, to England/Norway.

England/Norway picked up another IMP on Board 3 when both 3NT and 4♠ came home on time to make the score 4-0. Then things got wild.

Bd: 4		North		
Dlr: West		\$ 84		
Vul: Both		♡ 52		
		♦ AKJ107	76	
		뢒 Q82		
We	est		East	
♠ 1	107		♠ AQ2	
\heartsuit A	AJ97		♡ K863	
♦ 53			◊ 982	
	KJ1064		♣ A97	
		South		
		♠ KJ9653	3	
		♡ Q104		
		◊ Q4		
		\$ 53		
Open	Room			
-	North	East	South	
Zhao	Helness	Fu	Helgemo	
Pass	2◊	All Pass		

Closed Room				
West	North	East	South	
Justin	Teramoto	Paul	Del'Monte	
Pass	2 ♦	Pass	3♡	
Pass	4 ♡	All Pass		

We do not know whether Del'Monte in the Closed Room forgot he was not playing Multi, intending 3[°] as pass-or-correct (that's where the smart money is), or whether he was looking to go where no man had gone before (e.g., transfer jump responses to weak two-bids). What we do know is that had either Hackett managed to find a red card in his bid box we could be tallying up the damage about the same time the final total from the recent tsunami becomes known. As it was, Ish took only four tricks in 4° (a club ruff, two diamonds and a spade) for -600. In the Open Room Helness struggled briefly in $2\Diamond$, taking six trumps and the ♠K for –100. 11 more IMPs to England/Norway, leading Tajima now 15-0.

England/Norway led 17-0 when the following board appeared.

-			
Bd: 9		North	
DIr: North	า	♠ 632	
Vul: E/W		♡ AJ952	
		\diamond AJ	
		🕭 AK2	
W	est		East
	J95		▲ KQ1084
\heartsuit	KQ1086		♡ 74
\diamond			♦ K8762
*	8764		♣ J
		South	-
		♦ A7	
		♡ 3	
		♦ Q1095	4
		♣ Q1095	
Open	Room		
West	North	East	South
Zhao	Helness	Fu	Helgemo
	1NT	Pass	2♣
Pass	2 ♡	Pass	3NT
All Pass			

Close	ed Room		
West	North	East	South
Justin	Teramoto	Paul	Del'Monte
	1♡	1♠	Dbl
2♠	Dbl	Pass	2NT
Pass	3NT	All Pass	

Against Del'Monte's 3NT, Justin led the ± 5 to the queen and ace. Declarer ran clubs, East discarding three diamonds and a heart, and led a diamond to the jack and king. Justin unblocked the $\pm J$ on Paul's king and 3NT was soon one down, -50.

It looks as if Zhao and Fu had а misunderstanding at the other table, against Helness' 3NT. Fu led the $\blacklozenge Q$, ostensibly indicating a weak king-gueen holding according to their convention card. With his actual holding, Fu's systemic lead would be the king, asking for count or the unblock of the jack. Thus, Zhao could not afford to drop the jack when dummy won the first spade, because declarer would normally hold ten-third, and so he tried to encourage with the five, reverse attitude. Helness followed with the six in an attempt to make the five look high (and therefore discouraging), and led dummy's $\Diamond Q$ at trick two, passing it to the king. Now Fu could not tell whether Zhao's spades were 532 or J95, but for declarer's play to make any sense, he had to have enough tricks coming to make 3NT, and the **A**Q had to be facing the ace-king. Thus, Fu had to return either a heart or a spade, depending on who had started with jack-third of spades. Fu played a diamond and Helness scooted home with 10 tricks, +430. 10 IMPs to England/Norway, ahead 27-0.



"Of course you can borrow my coat—we wear the same size."

Bd: 10		North		Bd: 11		North	
Dlr: Eas	st	♠ A1054	1	DIr: Sou	uth	♦ 4	
Vul: Bo	th	♡ K8		Vul: No		♡ KQ98	3
		♦ 93			-	♦ 10987	
		♣ KQJ8	6			1 03	-
١	Nest		East	V	Vest		East
	K763		♠ Q82		QJ1063		♠ K85
2	2 A1075		♡9	2	77		♡ 1062
<	> J76		♦ AQ10842	<	> A2		♦ KQJ3
	1 09		♣ A32		AK987		& 654
		South				South	
		▲ J9				♠ A972	
		♡ QJ643	32			♡ AJ54	
		♦ K5				◊ 64	
		• 754				♣ QJ2	
Ope	n Room			Ope	n Room		
West	North	East	South	West	North	East	South
Zhao	Helness	Fu	Helgemo	Zhao	Helness	Fu	Helgemo
		1◇	1♡				1♡
Dbl	2♣	Dbl	Pass	2♡(1)	4♡	4♠	All Pass
2◊	20	3 ◇	3♡	(1) Spa	des and a r	ninor	
Pass	4♡	Pass	Pass	Clos	ed Room		
Dbl	All Pass			West	North	East	South
Clos	sed Room			Justin	Teramoto	Paul	Del'Monte
West	North	East	South				1♣
Justin	Teramoto	Paul	Del'Monte	1♠	Dbl	2♠	3♡
		1◇	Pass	4♠	5♡	Pass	Pass
1♡	Dbl	2 ♦	All Pass	Dbl	All Pass		

Paul scored an easy +110 in $2\diamond$, but the somewhat schizophrenic N/S auction in the Open Room made it attractive for Zhao to take a piece of $4\heartsuit$. The defenders got around to spades soon enough to establish a fifth trick for their side and Helgemo was two down, –500. Tajima was off the schneid with a 9-IMP gain, 9-27.



"...and we can get party hats, chew bubble gum, and play pin the tail on the donkey."

If it's right to compete to $3\heartsuit$ with the South hand, it's questionable for North to bid $5\heartsuit$ over $4\clubsuit$. Justin's double netted his side 300 points for two down.

That would be a good result for N/S if E/W could make 4♠, but there were four losers in that contract and the defenders arranged a fifth by leading hearts twice, then ducking the ace of trumps twice, establishing a second trump winner for South. Minus 100 for Fu, and 9 IMPs to England/Norway, 36-9.

But apart from an overtrick IMP in a routine 3NT, that would be the last gain for England/Norway, while Tajima embarked on a 44-IMP run that would turn the match around in dramatic fashion.

Bd: 12		North		Bd: 14		North	
Dlr: We	st	♠ A752		Dlr: Eas	st	♠ Q3	
Vul: N/S	5	♡ A984		Vul: No	ne	♡ AKQ10)
		♦ 8				♦ KQ9	
		뢒 K752				& 10965	
V	Vest		East	V	Vest		East
4	J109864		≜ K3	4	10984		🛦 AK652
ς	^{>} 10		♡ KJ3	5	74		♡ 8632
<) J72		◊ KQ10954	\$	J103		♦ 752
4	J98		♣ Q10		AKQJ4		& 2
		South				South	
		♠ Q				≜ J7	
		♡ Q7652				♡ J975	
		♦ A63				♦ A864	
		🛧 A643				♣ 873	
Ope	n Room			Ope	n Room		
West	North	East	South	West	North	East	South
Zhao	Helness	Fu	Helgemo	Zhao	Helness	Fu	Helgemo
2◊(1)	Pass	2♠(2)	All Pass			2♣(1)	Pass
(1) Wea	ak 2♡ or we	ak 2 ≜ ; (2) ∣	Pass with spades,	2 ♦	2NT	Pass	Pass
but con	sider game	with a wea	ak 2♡	3♠	All Pass		
Clos	ed Room			(1) Stro	ng, artificia	l, or weak	with both majo
West	North	East	South		-		-
Justin	Teramoto	Paul	Del'Monte	Clos	ed Room		
3♠	Pass	Pass	Dbl	West	North	East	South
Pass	4♡	All Pass		Justin	Teramoto	Paul	Del'Monte
				1		Pass	Pass

Fu/Zhao's convention card suggests that 34 would be an acceptable opening with the West hand, but Jack contented himself with a Multi and Fu's 2 slipped past Helgemo. Helness got a couple of diamond ruffs, so Fu was two down, -100, a good result for Tajima, with N/S on for 4♡. Perhaps 3 made it easier for Teramoto/ Del'Monte to reach 4%, but that would be a random effect. A raise to 4 might well have silenced everyone. There was nothing to the play in 4° and Teramoto made five, +650. 11 IMPs to Tajima, 20-36.



		T 10905	
V	Vest		East
4	10984		♠ AK652
\sim	⁹ 4		♡ 8632
\diamond	J103		♦ 752
	AKQJ4		♣2
		South	
		♦ J7	
		≆ 37 ♡ J975	
		3973♦ A864	
		& 873	
One	n Room		
-			
West	North		South
Zhao	Helness	Fu	Helgemo
		2♣(1)	Pass
2◊	2NT	Pass	Pass
3♠	All Pass		
(1) Stro	ng, artificia	l, or weal	<pre>< with both majors</pre>
Clas	a d D a a na		
	ed Room		0 11
	North	East	South
Justin	Teramoto	_	Del'Monte
		Pass	Pass
1♣	1♡	1♠	3♡(1)
3♠	Pass	4♠	All Pass
(1) Pree	mptive		

After the lead of the $\heartsuit7$ against 4 \bigstar , Teramoto won with the queen and switched to the $\Diamond K$. He continued with the $\Diamond Q$ and a third diamond to the ace, and now a fourth round of diamonds from South allowed North to uppercut with the $\mathbf{A}Q$ to establish a trick for the ♠J. Two down, –100.

Against Zhao's 3♣, Helness led the ◊K, cashed the $\heartsuit A$, and continued hearts when Helgemo followed with the seven. Zhao had the rest when spades behaved, +200.7 IMPs to Tajima, 27-36.

Bd: 15		North		Bd: 16		North	
Dlr: Sou	uth	♠ 9874		DIr: Wes	st	≜ 7	
Vul: N/S	6	♡ 43		Vul: E/V	V	♡ AK108	6
		♦ 52				♦ AK107	4
		♣ K1083	2			뢒 J6	
V	Vest		East	V	Vest		East
4	AJ5		♠ K63		AK108		♠ Q932
Ç	^{>} K1098		♡ A752	\sim	QJ973		♡4
\diamond	10986		♦ A3	\diamond			♦ 8632
J	64		🛧 AQJ9	4	KQ94		• 10853
		South				South	
		♠ Q102				▲ J654	
		♡ QJ6				♡ 52	
		♦ KQJ74				◊ QJ95	
		* 75				♣ A72	
Ope	n Room			Oper	n Room		
West	North	East	South	West	North	East	South
Zhao	Helness	Fu	Helgemo	Zhao	Helness	Fu	Helgemo
			Pass	1♡	2 ◊	Pass	2♡
Pass	Pass	1♣	1♦	Pass	2NT	Pass	3 ◊
1 ≜ (1)	Pass	4♡	All Pass	Pass	3♡	Pass	3NT
(1) Like	a negative	double of	1♠	All Pass	;		
Clos	ed Room			Clos	ed Room		
West	North	East	South	West	North	East	South
Justin	Teramoto	Paul	Del'Monte	Justin	Teramoto	Paul	Del'Monte
			1◊	1♡	2 ♢	Pass	3◊
Pass	Pass	Dbl	Pass	Dbl	Pass	3♠	Pass
1♡	Pass	2♡	All Pass	4♠	Dbl	All Pass	

Justin did not consider 2^{\heartsuit} a strong action and so missed a decent game. He took 11 tricks for +200. Fu took only 10 tricks, but he was entitled to the game bonus, and +420 gave Tajima another 6 IMPs, 33-36.



"Ohio"

Helness had a bad moment or two in 3NT, but the defenders could take only four spade tricks, and the double finesse in hearts saw him home, +400.

That wasn't nearly good enough when Justin's rosy view of his modest collection was severely punished by Teramoto/Del'Monte. The \Diamond Q was ruffed in dummy, and Paul called for a small heart, Teramoto having the resources to cover any of dummy's cards. He won and switched to his singleton trump. Paul won with the ten, ruffed a heart, ruffed a spade high, and ruffed a heart with the \bigstar 10. Ishmael over-ruffed and cleared trumps, holding Paul to just five tricks, -1400. Tajima gained 14 IMPs and took the lead, 47-36.

Bd: 20		North	
Dlr: West		♠ KQ104	2
Vul: Both		♡ A92	
		♦ K72	
		♣ 103	
We	est		East
. ♦	J3		◆ 9765
\heartsuit	<j4< th=""><th></th><th>♡ Q87</th></j4<>		♡ Q87
\$ C	295		♦ 10863
♣ .	AK876		🛧 Q9
		South	
		♠ A8	
		♡ 10653	
		\diamond AJ4	
		뢒 J542	
Open	Room		
West	North	East	South
Zhao	Helness	Fu	Helgemo
1 ♣	1♠	Pass	1NT
Pass	2NT	All Pass	

Clos	ed Room			
West	North	East	South	
Justin	Teramoto	Paul	Del'Monte	
1NT	All Pass			

Justin went three down in 1NT on \bigstar K, spade to the ace, heart switch to the ace, spades. He discarded a couple of diamonds and lost three of those: -300.

Helgemo, in 2NT after a conservative pass of an aggressive raise, made three when the defenders took three rounds of clubs, setting up his jack: +150. That was 5 IMPs more to Tajima, 53-37 winners. Their 18-12 win did neither team any good, and both failed to qualify for the quarterfinals.



Meet Team Canada



Jurek Czyzowicz

Jurek Czyzowicz is married with five children. He is a Professor of Computer Science at the University of Quebec. There he does research on algorithms, computational geometry and other fields of theoretical computer science and one day plans to write a paper on the relation between the thinking patterns applicable to bridge and algorithms, as well as to some other domains of human activity. Jurek has played bridge since he was ten and duplicate bridge since he was nineteen. He has represented his native Poland and, more recently, Canada, in many international competitions. One of the best Polish matchpoint players in late seventies, he plays mainly in team games since he settled in Canada. In each of the last five years, his team was a medalist in the Canadian Team Championships (gold twice).

won the North American Junior Championship held at the Toronto NABC. He won Canadian National Open titles (CNTC) in 2000 and 2003 and represented Canada in Monte Carlo in November 2003, finishing ninth in that championship. In 2002 his team finished second in the NEC Cup to a team from England.



Kamel Fergani

Kamel Fergani has not played much bridge in the last 15 years ("Perth '89 was a heart breaker; I still feel the pain") but before that he had won three Canadian Nation Team Championships (CNTC) and a North American Championship (Men's Teams, Buffalo, 1988). He learned bridge in the late seventies when he was working on his Ph.D. in Economics at Universite Laval. (As you might expect, that was not good for his thesis.)



Nicolas L'Ecuyer

Nicolas L'Écuyer has a bachelors degree in Physical Engineering and a masters degree in Atmospheric Science. He works as an account executive for The Weather Network. He started playing bridge when he was 7. In 1992-93 he



Darren Wolpert

Darren Wolpert describes himself as "a former bridge player, currently a poker player, who uses his day job as a stock broker to cover his losses." Oh, and by the way, he has also won two Canadian (CNTC) Championships.



Paul Hackett

Paul D. Hackett, 63, is Britain's first real bridge professional. He lives in Manchester with his wife, Olivia. Their two twin sons, Justin and Jason (see below) are both bridge professionals and former World Junior Champions. Paul was British Grand Master #137. In 1981, he finished second in both the European Teams and the European Union Pairs, and fifth in the Bermuda Bowl, playing with John Collings. Playing with Tony Waterlow he also earned a silver medal at the 1995 European Pairs. Paul has represented Great Britain in five World Championships, including the 1996 World Teams Olympiad where Paul. Jason and Justin were all members of the Great Britain team. Paul has numerous British National titles to his credit and is a regular winner at major international events. These include the Tunisian Open Teams in 1992 and 1993, the Estoril Teams in Portugal in 1994, the International Teams Schiphol in The Netherlands, the Singapore National Open Teams, and the Djarum Cup in Indonesia in 1995. He repeated his Indonesian victory and finished second in two North American NABC events (the Open Swiss and the BAM Teams) in 1996. In 1997, he won the Argentine National Teams and reached the final day of the Reisinger. In 1998, he reached the guarterfinals of the Rosenblum Teams and won both the NEC Cup in Japan (second in 1999, first again in 2000) and the Chilean Invitational.



Justin Hackett

Justin Hackett, 34, and his brother Jason, are the twin sons of Paul and Olivia Hackett. (Jason is the older-by 10 minutes.) Both are professional players who reside in Manchester, England when they're not touring the world winning tournaments. They're a bridge-playing family with serious interests in football, cricket, beer, and travel (not necessarily in that order). The twins have been playing bridge for roughly two-thirds of their lives and have had more than their share of success, both as juniors and in open competition. If they hadn't become bridge fanatics they say they would probably have become sports fanatics. The brothers say they've been fortunate to have had terrific bridge influences in their lives, from father Paul to Raymond Brock, Tony Forrester, and Brian Senior. They hope to win an Open World Championship in the next few years, but "even if we don't, we'll continue to enjoy our lives and see the world. The list of places we'd like to visit but haven't is getting shorter every year."



Geir Helgemo

Geir Helgemo, 34, was born in Vinstra, Norway. He is a professional bridge player, columnist, and is widely regarded by his peers as the world's most gifted individual player. He has an impressive list of achievements and has already had two books written about him. Geir made his debut on the Norwegian Under-25 team at the age of only 18 in the 1988 European Junior Championships. Two years later, he led his national team to victory in that event. In 1993 he achieved a remarkable double, earning Silver medals at both the World Junior Teams and the Bermuda Bowl. For good measure, he also won a Bronze medal at the European Open Teams Championship that year, a feat he repeated four years later. Geir became a World Champion in 1995, in his final event as a junior, winning the World Junior Pairs in partnership with Boye

Brogeland. The following year, he added another world title to his resume with a victory in the Generali Masters Individual. In partnership with Tor Helness, Geir has won both of the world's two premier invitational pairs events twice-the Cap Gemini in 1994 and 1996, and the Macallan back-to-back in 1998 and 1999. In addition to numerous victories in Norwegian National events, Geir has won the British Spring Foursomes (in 1999) and the Schiphol International Teams in The Netherlands (in 1993). He was awarded the IBPA's CC Wei Award for the year's best defensive play in 1990. After a string of near misses in NABC events (2nd in the Open Pairs and the Open Swiss in 1997, and both the Life Masters Pairs and the Blue Ribbon Pairs in 1996 and 1997), Geir and his partner, Tony Forrester, earned their first North American titles in 1998, winning both the Open Pairs I and the prestigious Reisinger Board-A-Match Teams. A year later, his team (Forrester, Andrew Robson, Rita Shugart) won the Reisinger again, a feat achieved by only three other teams in the 81-year history of the event and its predecessor (the Chicago Trophy). For several years the team has competed with great success in the toughest North American events playing four-handed. Although this idea hasn't really caught on, it is somewhat surprising that it hasn't. Geir has recently collaborated on two books : Bridge with Imagination, co-written with David Bird, and Helgemo's World of Bridge with another long-time partner, Geo Tislevol. With a natural flair for the game and a remarkable ability to create problems for his opponents, Helgemo prefers to play simple, mostly natural methods, and to trust his judgment and instincts. The formula has always worked for him.



Tor Helness, 48, was born in Norway and works as a stockbroker living in Oslo. he first came to prominence as a member of the Norwegian team that captured the 1980 European Junior Teams title in Tel Aviv, Israel. That same year, he also won the Nordic Open Teams and earned a Bronze medal at the World Teams Olympiad in Valkenberg, Netherlands. A second victory in the Nordic Teams followed two years later. A WBF World Master, Tor has now represented Norway in eleven World and European Championships. mostly playing with Geir Helgemo with whom he formed a partnership in the early 1990s. In their first year together. Tor and Geir, along with teammates Terje Aa, Glenn Groetheim, Arild Rasmussen, and Jon Sveindal won Bronze medals at the European Teams in Menton, France. They then proceeded to reach the final of the Bermuda Bowl in Santiago, Chile, beating strong teams from Brazil and Poland on the way before losing to an equally unsung young Dutch team. Four years later, they set out on the same path again, finishing third in the European Teams, again playing with Aa-Groetheim-but with another young pair, Boye Brogeland/Erik Saelensminde making up the sextet. And so on to the Bermuda Bowl they went, but this time they lost to the eventual winners, the French, in the semifinal. But they did not come away from Tunisia without a medal, as they defeated the Americans in the playoff for third place to take Bronze. In between these two successes, the fledgling partnership of Helgemo/Helness took the bridge world by storm. They began with victories in the Schiphol Invitational Teams in Holland in 1993. Then came two victories in the prestigious Cap Gemini Invitational World Top Pairs in The Netherlands in 1994 and then again in 1996. In 1998 and 1999, Tor and Geir turned in back-to-back victories in Europe's other great invitational pairs event, The Macallan in London. Then it was off to Malta for the 1999 European Teams, where they failed to win a medal but still qualified for the Bermuda Bowl. For the first time, Tor came away from a Bermuda Bowl without a medal, having finished fourth. Tenerife, in 2001, brought another medal for Tor, playing with the same team that played in Hammamet. Norway finished second in the European Teams Championship and so earned a place in the Bali Bermuda Bowl. Tor has won numerous Norwegian National titles and is currently the bridae columnist for Norway's biggest newspaper, Verdens Gang. From 1995 to 1996 he was the Editor of Bridge-Nytt.

		age i estival Dally Ochedule	•
Day/Date	Time	Event	Venue
Friday (Feb. 11)	10:00-12:50	NEC Cup Quarter-Final (2)	F206
	12:50-14:00	Lunch Break	
	14:00-16:50	NEC Cup Semi-Final (1)	
	17:10-20:00	NEC Cup Semi-Final (2)	
	10:00-17:00	Yokohama SRR & Swiss Teams (1)	F201-204
Saturday (Feb. 12)	10:00-12:20	NEC Cup Final (1) & 3 rd Playoff (1)	F206
	12:30-14:50	NEC Cup Final (2) & 3 rd Playoff (2)	
	14:50-16:00	Lunch Break	
	16:00-18:20	NEC Cup Final (3)	
	18:30-20:50	NEC Cup Final (4)	
	10:00-17:00	Yokohama SRR & Swiss Teams (2)	F201-204
Sunday (Feb. 13)	10:00-17:00	Asuka Cup	F201-204
	18:00-20:30	Closing Ceremony	F205-206

10th NEC Bridge Festival Daily Schedule

Semi-Final segments = 20 boards; Final and 3rd place playoff segments = 16 boards

Registration for Yokohama SRR & Swiss Teams and Asuka Cup

Anyone planning to play in the Yokohama SRR & Swiss Teams on Friday and Saturday, February 10 & 11, please make sure to register by 5:00 PM on Thursday, February 10.

Anyone planning to play in the Asuka Cup (Open Pairs) on Sunday, February 13, should please register by 6:00 PM on Saturday, February 12.

Limousine Buses to Narita Airport

Please make your reservation for your return limousine bus to Narita airport at the Bell Desk on the ground floor of the Grand Inter-Continental Hotel.

Quali	foring	~ 1	ound	7																					
Quaii		-	WOMEN	CANA	ADA	POLA	AND	USA/	EGYPT	NETH	ERLAND	U	SA	CH.	TAIPEI	INDON	NESIA	ENG	/NOR	ISR	AEL	RUSS	IA WOM	RUS/	/POL
Bd DAT	UM N	1-S	E - W	N-S	$\mathbf{E} - \mathbf{W}$	N-S	E-W	N-S	E - W	N-S	E - W	N-S	E - W	N-S	$\mathbf{E} - \mathbf{W}$	N-S	E-W	N-S	E-W	N-S	E - W	N-S	E - W	N-S	$\mathbf{E} - \mathbf{W}$
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2 -	80	-1	14	-1	1	-1	2	-1	2	-1	0	-1	2	-14	1	-1	1	4	2	-2	1	-1	-5	-1	2
3 -1	80	7	-2	1	9	- 9	-7	- 9	-2	10	-7	- 9	-2	2	-7	-11	- 9	14	9	7	9	- 9	- 4	- 9	-7
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		-2	2	-2	2	-2	-12	-2	2	-2	2	5	2	-2	2	12	2	-2	2	-2	2	12	2	-2	2
	40	3	4	3	-2	4	-2	4	3	2	3	-3	3	-4	-3	2	-3	2	-3	2	-3	3	-2	3	-2
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		-3	3	8	3	-3	3	-3	3	-1	3	-3	5	-3	3	8	5	9	-2	-3	-9	2	3	9	3
		-6	11	0	0	0	1	-1	0	0	1	0	0	-11	6	0	0	0	0	0	0	0	0	0	0
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	20 - 90	1	- 5	-5	-1	-5	-0	11	-1	6 0	-2	0	12	0	-1	-5	-1	0	5	-2	0	1	-2	0	-1
	10	7	5	-6	-2	8	-1	-5	-1	- 4	6	1	4	-5	-7	-5	-1	- 4	-1	- 4	-7	8	-2	7	- 1
		-5	10	9	3	-10	-9	2	8	- 4	10	6	-9	-10	5	9	10	- 8	8	-3	-11	9	-6	11	3
	10	3	14	3	-3	3	-4	-15	4	- 3	- 3	- 4	4	-14	-3	3	-3	- 4	-3	- 4	-3	- 4	-3	3	4
	60	4	8	3	2	4	-3	3	9	4	- 3	- 8	3	-8	- 4	3	3	4	3	3	2	- 8	2	-2	- 3
	50	0	1	-1	0	-1	1	-1	0	-1	1	-1	0	-1	0	0	0	4	1	0	1	0	0	-1	0
	10	3	- 3	-3	4	-3	3	-3	4	3	2	-3	2	3	-3	-3	2	3	3	3	2	-2	2	-2	- 3
		-5	- 5	1	-1	1	12	11	-1	1	12	1	-11	5	5	2	-3	- 5	0	3	7	0	-2	-7	- 3
IMP		49	97	48	29	35	32	54	61	48	 57	46	46	15	49	47	43	55	66	25	58	55	26	33	37
IMP	-	49	15	27	32	45	58	50	13	20	30	38	47	97	49	44	33	37	9	37	33	35	60	58	25
		KOR		THAII			KONG		OPEN		WOMEN	TAJ			ATA	MORIN			&ALICE	ABE-			RANZA	GIRA	
3d DAT	UM N 	1-S 	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W
1 -4	10	0	5	0	2	-1	1	0	1	0	0	-2	2	-1	1	-1	1	-1	1	-2	2	-2	1	11	1
2 -	80	-1	1	-1	1	0	-6	-2	1	0	1	-2	2	-2	1	-2	1	-1	2	-2	2	-2	1	-1	- 5
3 -1	80	-9	-7	9	-7	- 9	-7	2	9	7	-10	4	9	-9	9	2	9	- 9	9	- 9	-4	- 9	8	9	- 9
4 -4	70	-4	-11	- 4	-7	- 8	4	- 4	-11	- 4	4	- 4	4	-4	4	- 4	4	- 4	4	- 4	4	8	4	- 4	4
5 -	50	-2	2	-2	-12	-2	2	-2	- 5	-2	2	-2	- 4	-2	2	-2	2	-2	2	4	2	-2	2	-2	4
	40	2	-2	- 6	4	3	3	-3	3	- 3	-2	-3	4	3	-2	-3	- 4	2	-3	-4	3	2	4	- 4	-2
	40	9	10	16	12	- 8	-9	11	-11	- 8	- 8	-8	-11	-8	3	8	-11	- 3	8	11	8	-10	10	-14	- 9
		-5	3	-3	3	8	3	- 5	3	- 3	1	-3	3	-3	3	-3	3	- 3	3	-3	3	-3	-2	- 3	-2
	50	0	-1	-2	0	- 6	0	0	0	-1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0
	00	6	12	- 5	7	-12	-6	6	- 6	6	- 6	-11	- 6	6	- 6	-11	- 6	6	- 6	6	11	-12	- 6	6	- 6
		-5	- 8	- 5	5	8	6	8	5	- 5	- 8	- 5	- 8	-5	5	- 5	5	- 5	5	8	5	- 5	5	- 5	- 8
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	90	1	- 5	12	-2	1	-3	-5	0	2	0	0	5	-7	-2	1	-11	2	7	-5	0	1	-1	1	-1
		- 4	-7	7	-1	3	-7	- 4	-1	- 6	4	1	5	7	4	1	5	- 4	-7	- 5	-1	1	5	2	0
		.11	8	- 8	- 6	11	8	9	-6	-10	4	- 4	5	-3	3	- 8	-2	-3	3	-5	4	9	-9	- 3	4
	10	3	- 3	- 4	4	3	10	- 4	4	3	3	4	-3	-4	4	- 4	15	- 4	4	3	-4	3	-5	- 3	-3
	60	3	- 3	-3	- 4	-2	-3	-3	8	3	- 4	4	- 4	-2	-3	-9	- 3	3	2	4	-4	-3	3	4	2
		-2	1	0	1	-1	13	0	1	-1	1	0	1	-1	1	0	1	-1	1	-1	0	0	1	0	1
	10	3	-3	- 3	-3	3	-2	-2	3	-2	- 3	3	2	-4	3	- 4	3	-3	4	-2	-3	3	-3	3	- 3
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Bd DA	TUM		E-W			N-S					E-W	N-S	E-W	N-S		N-S				N-S			E-W	N-S	E-W
	410	-1 -2	2 1	0	0	0	1 1	-2 -2	0	-5	0	-2 9	1 1	10 -1	1 -5	-2	0 1	10	2 1	0 -1	1	-1 5	-11	-1	1 5
-	-80 180	-2	9	-1 -9	1 -1	-1 9	11	-2	-4 -14	-1 7	1 9	9	-7	-1	-5	-1 7	-9	5 4	9	-1	-7	9	-9	-1 7	-7
	470	- 4	4	- 4	- 1	- 4	4	- 4	-14	11	4	11	- /	-4	-11	7	- 9	11	4	11	- /	- 4	- 9	11	-11
	-50	12	2	-2	2	-2	-12	-2	2	-2	2	-2	2	-2	2	12	2	-2	-12	-2	2	- 4	2	-2	2
6	40	2	- 4	2	-3	3	-2	3	-2	2	-2	-4	4	4	4	- 4	6	2	-3	2	-2	2	4	- 4	3
7	240	8	- 8	9	- 8	-10	8	- 3	- 8	-10	- 9	-10	10	-8	8	-12	-16	9	- 9	-10	10	9	14	-10	- 8
8	70	-3	3	- 3	- 8	- 5	-8	2	- 9	- 3	5	8	5	-3	3	-3	3	- 3	-2	6	-8	2	3	8	3
9	450	-1	0	0	0	0	0	0	0	1	0	-1	0	0	0	0	2	0	0	0	0	0	0	0	1
10	400	6	- 6	6	- 6	- 6	6	-12	-7	-12	- 6	6	10	6	6	-7	5	6	- 6	- 5	6	6	- 6	6	- 6
	120	- 5	5	8	5	8	-8	-5	5	8	5	- 5	6	-5	- 9	- 5	5	- 5	5	8	-8	8	5	8	- 8
	120	6	5	-1	- 6	5	5	-7	5	5	- 5	1	1	-1	2	5	12	-7	- 5	- 5	-5	5	5	5	0
13	90	0	-1	1	5	1	0	-5	0	5	-1	1	-3	1	0	2	-12	2	-1	1	-1	1	-1	1	7
	110	1	- 8	2	6	1	5 -9	1	4	7	4	-5	4	-4	-3	1	-7	- 5	- 8	8	-2	0	-2	8	4
	250 310	9 4	10 -3	-3 3	-9 -3	-10 3	-3	-8 3	8	-8 3	11 -3	-2 -4	8 - 3	-10 3	-9 -3	6 - 4	8 4	6 3	-9 4	9 3	-9 -3	-4 3	3	11 3	8
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19	10	-3	3	- 4	3	-2	3	- 3	-3	3	- 3	3	3	3	-3	3	3	-2	2	3	-3	3	- 3	- 3	- 3
	100	-12	-1	1	-1	3	-2	0	5	- 5	7	- 5	5	3	-11	0	-1	2	0	11	-11	1	5	-7	5
IMP		58	45	32	27	33	44	9	37	 5 5	50	52	74	33	43	47	58	60	35	72	23	54	49	71	49
IMP	_	32	35	29	48	43	47	66	55	47	32	40	13	48	54	39	45	26	55	24	62	16	36	28	47
Bd DA	TUM	FRIE N-S		N-S	E-W		ARIS E-W	N-S	YASU E-W		ASHI E-W	N-S	RADE E-W		RIDGE E-W	49EF N-S	E-W	KINI N-S	E-W	COSI N-S	E-W	N-S	YOUTH E-W		
1 -	410	0	0	-1	2	-1	0	0	0		-10	-1	1	-1	1	0	0	-1	1	-1	1	-1	2		
2	-80	0	0	-1	-9	0	1	0	0	5	1	- 5	1	4	2	0	0	6	0	-2	-4	-1	2		
3 -	180	0	0	7	- 9	7	-7	0	0	- 9	9	7	-7	9	- 9	0	0	7	9	9	-9	- 8	9		
4 -	470	0	0	- 4	-11	- 4	-11	0	0	11	4	11	-11	11	4	0	0	- 4	8	- 4	-11	- 4	- 8		
5	-50	0	0	-2	2	-2	2	0	0	-2	2	-2	2	-2	2	0	0	-2	2	-2	2	-2	2		
6	40	0	0	- 4	4	2	-2	0	0	- 4	- 4	-3	4	2	-2	0	0	- 3	-3	2	-2	- 4	-2		
	240	0	0	-10	10	-10	10	0	0	- 8	8	8	10	8	- 8	0	0	9	8	8	-8	-10	10		
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	120	0	0	-1	-1	5	5	0	0	-2	1	0	-5	-2	-7	0	0	1	0	7	2	6	9		
13	90	0	0	3	-1	1	-1	0	0	0	-1	-7	-1	1	7	0	0	3	-1	-7	-1	1	-1		
14	110	0	0	- 4	5	2	-8	0	0	3	4	- 4	- 8	2	5	0	0	7	-3	- 5	-2	- 5	-1		
15	250	0	0	- 8	2	9	-9	0	0	9	10	- 8	-11	9	- 9	0	0	- 8	-11	9	-9	9	- 9		
16	310	0	0	3	4	3	-3	0	0	3	-3	- 9	-3	3	4	0	0	-10	-3	-4	-3	5	-3		
	-60	0	0	- 8	- 4	3	-3	0	0	- 8	- 3	4	-3	-2	8	0	0	3	2	- 8	2	-3	3		
	650	0	0	-2	0	0	1	0	0	0	1	-1	0	-11	0	0	0	-13	1	0	11	-1	0		
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d DATI	JM N-S		N-S	$\mathbf{E} - \mathbf{W}$	N-S	E-W	N-S	E - W	N-S	E - W	N-S	$\mathbf{E} - \mathbf{W}$	N-S	$\mathbf{E} - \mathbf{W}$	N-S	$\mathbf{E} - \mathbf{W}$	N-S	$\mathbf{E} - \mathbf{W}$	N-S	E-W	N-S	E-W	N-S	E-W
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2 - 6	50 4	- 4	3	1	-2	4	3	- 6	3	- 3	3	-4	-6	-3	4	- 4	-2	4	6	-3	3	10	3	- 3
3 25	50 5	- 5	5	- 5	5	7	4	- 5	5	- 5	5	- 5	-7	7	5	- 5	5	- 4	5	-4	-7	- 5	5	- 5
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	90 -4		8	-2	- 4	-1	- 4	4	12	4	2	5	2	9	7	4	8	4	- 4	4	-5	4	- 4	-1
	30 -5		-2	2	-2	-6	4	- 4	12	2	-2	2	8	2	-2	5	-10	2	4	-4	-2	- 4	-2	-1
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9 23			5	-5	-2	4	5	- 5	-1	3	-2	- 5	-4	7	-3	3	- 3	2	5	-5	5	8	- 3	
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TWb .																								
IMP - IMP -	- 31	44 Orea	22 THAII	28	34	33 KONG	20 JAPAN	36 Open	35 JAPAN	45 Women	42 TAJ	40 IMA	24 HIR.	32 ATA	37 Morin	33 IURA	37 DRAMI	51 &ALICE	32 ABE-	50 CHAN	44 ESPE	35 RANZA	18 GIR <i>I</i>	
IMP -	- 31	OREA	22	28	34		20 JAPAN N-S		35 JAPAN N-S		42 TAJ: N-S				37 MORIN N-S				32 ABE- N-S					ASOL
IMP - d DATU	- 31 K	OREA E-W	22 THAII	28 LAND	34 HONG	KONG	JAPAN	OPEN	JAPAN	WOMEN	TAJ	IMA	HIR.	ATA	MORIN	IURA	DRAMI	&ALICE	ABE-	CHAN	ESPE	RANZA	GIRA	ASOL E-
IMP -	- 31 K JM N-S	OREA E-W -1	22 THAII N-S	28 LAND E-W	34 HONG N-S	KONG E-W	JAPAN N-S	OPEN E-W	JAPAN N-S	WOMEN E-W	TAJ N-S	IMA E-W	HIR. N-S	ATA E-W	MORIN N-S	IURA E-W	DRAMI N-S	&ALICE E-W	ABE- N-S	CHAN E-W	ESPE N-S	RANZA E-W	GIR# N-S	ASOL E-
IMP -	- 31 	OREA E-W -1 2	22 THAII N-S -10	28 LAND E-W -1	34 HONG N-S 1	KONG E-W -1	JAPAN N-S 1	OPEN E-W -1	JAPAN N-S	WOMEN E-W -1	TAJ: N-S 1	IMA E-W 	HIR. N-S 1	ATA E-W 	MORIN N-S 1	IURA E-W -1	DRAMI N-S	&ALICE E-W 	ABE- N-S -10	CHAN E-W 	ESPE N-S	RANZA E-W 1	GIR# N-S 1	ASOL E-
IMP -	- 31 JM N-S LO C 50 5	OREA E-W -1 2 7	22 THAII N-S -10 4	28 LAND E-W -1 2	34 HONG N-S 1 3	KONG E-W -1 2	JAPAN N-S 1 -4	OPEN E-W -1 2	JAPAN N-S 1 5	WOMEN E-W -1 2	TAJ: N-S 1 -4	IMA E-W -1 2	HIR. N-S 1 -2	ATA E-W -1 2	MORIN N-S 1 3	IURA E-W -1 2	DRAMI N-S 1 -2	&ALICE E-W -1 -3	ABE- N-S -10 -1	CHAN E-W 10 -3	ESPE: N-S 1 -4	RANZA E-W -1 -4	GIRA N-S 1 -2	ASOL E-
IMP - I DATU 	- 31 JM N-S LO C 50 5 00 -2	OREA E-W -1 2 7 3	22 THAII N-S -10 4 -7 -11 1	28 LAND E-W -1 2 -5	34 HONG N-S 1 3 4	KONG E-W -1 2 -5	JAPAN N-S 1 -4 -7	OPEN E-W -1 2 -5	JAPAN N-S 1 5 -7	WOMEN E-W -1 2 -5	TAJ: N-S 1 -4 4	IMA E-W -1 2 -5	HIR. N-S 1 -2 -7	ATA E-W -1 2 7	MORIN N-S 1 3 5	IURA E-W -1 2 7	DRAMI N-S 1 -2 5	&ALICE E-W -1 -3 -5	ABE- N-S -10 -1 5	CHAN E-W 10 -3 -5	ESPE N-S 1 -4 5	RANZA E-W -1 -4 -5	GIRA N-S 1 -2 5	ASOL E- -
IMP - 4 DATC - 41 2 - 6 3 25 4 -10 5 -11 5 45	- 31	COREA E-W -1 2 7 3 0 0	22 THAII N-S -10 4 -7 -11 1 -2	28 LAND E-W -1 2 -5 0 0 0	34 HONG N-S 1 3 4 0	KONG E-W -1 2 -5 1 0 2	JAPAN N-S 1 -4 -7 -2 0 0	OPEN E-W -1 2 -5 0 0 1	JAPAN N-S 1 5 -7 0 1 0	WOMEN E-W -1 2 -5 1 0 0	TAJ. N-S 	IMA E-W -1 2 -5 0 0 0	HIR. N-S 1 -2 -7 -2	ATA E-W -1 2 7 2 -1 2	MORIN N-S 1 3 5 5 1 0	IURA E-W -1 2 7 1 0 1	DRAMI N-S 1 -2 5 -2 4 0	&ALICE E-W -1 -3 -5 2 0 0	ABE- N-S -10 -1 5 5 -2 0	CHAN E-W 10 -3 -5 0 0 0	ESPE N-S 1 -4 5 -3 0 0	RANZA E-W -1 -4 -5 -6 0 0	GIRA N-S 1 -2 5 -1 0 0	ASOL E- -
IMP - I DATU - 41 2 - 6 3 25 4 -10 5 45 7 -30	- 31 K JM N-S 10 C 60 3 50 5 50 5 50 -2 10 C 60 -1 00 5	COREA E-W -1 2 7 3 0 0 -4	22 THAII N-S -10 4 -7 -11 1 -2 -8	28 LAND E-W -1 2 -5 0 0 0 0 11	34 HONG N-S 1 3 4 0 0 0 0 4	KONG E-W -1 2 -5 1 0 2 -3	JAPAN N-S 1 -4 -7 -2 0 0 3	OPEN E-W -1 2 -5 0 0 1 -3	JAPAN N-S 1 5 -7 0 1 0 3	WOMEN E-W -1 2 -5 1 0 0 -3	TAJ: N-S 	IMA E-W -1 2 -5 0 0 0 0 -3	HIR. N-S 1 -2 -7 -2 5 0 4	ATA E-W -1 2 7 2 -1 2 8	MORIN N-S 1 3 5 5 1 0 3	IURA E-W -1 2 7 1 0 1 8	DRAMI N-S 1 -2 5 -2 4 0 5	&ALICE E-W -1 -3 -5 2 0 0 -4	ABE- N-S -10 -1 5 -2 0 0	CHAN E-W 10 -3 -5 0 0 0 0 -3	ESPE N-S 1 -4 5 -3 0 0 -8	RANZA E-W -1 -4 -5 -6 0 0 -3	GIRA N-S 1 -2 5 -1 0 0 -8	ASOL E- -
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IMP - A DATO - 42 - 42 - 6 - 6 - 12 - 5 - 45 - 7 - 30 - 42 - 4	- 31 K M N-S L0 C 50 3 50 5 00 -2 10 C 50 -1 00 5 80 2 20 -9 80 2 20 -9 80 -9	COREA E-W -1 2 7 3 0 0 -4 10 -2 -13 5 8 0 2 -6 0 6 -8	22 THAII N-S -10 4 -7 -11 1 -2 -8 2 7 -5 6 -7 0 -4 0 -2 -5 -3	28 LAND E-W -1 2 -5 0 0 0 11 -2 -2 2 5 -8 0 -4 -1 6 -12 3	34 HONG N-S 1 3 4 0 0 0 4 2 7 7 -2 -5 -9 0 -2 0 0 -5 9	KONG E-W -1 2 -5 1 0 2 -3 -2 4 -3 -2 4 -5 -6 -4 -1 1 0 2 5 8	JAPAN N-S 1 -4 -7 -2 0 0 3 2 1 6 7 5 0 -5 0 8 0 -8	OPEN E-W -1 2 -5 0 0 1 -3 -2 4 2 -11 -5 0 2 0 7 6 8	JAPAN N-S 1 5 -7 0 1 0 3 2 9 -2 -11 -8 0 -3 10 -2 0 -3	WOMEN E-W -1 2 -5 1 0 0 -3 -2 4 2 -8 9 0 9 0 -12 -7 3	TAJ: N-S 	IMA E-W -1 2 -5 0 0 0 -3 -2 -8 10 -7 9 0 4 -1 -5 -8 8	HIR. N-S 1 -2 -7 -2 5 0 4 2 2 -2 2 12 0 3 0 -6 3 -8	ATA E-W -1 2 -1 2 8 -2 -1 2 -3 7 0 3 0 0 5 8	MORIN N-S 1 3 5 1 0 3 2 7 5 3 8 0 5 1 5 7 8	IURA E-W -1 2 7 1 0 1 8 -2 -1 3 5 -5 0 5 0 6 0 -8	DRAMI N-S 1 -2 5 -2 4 0 5 2 -4 -2 -5 -11 0 3 1 -2 0 -8	&ALICE E-W -1 -3 -5 2 0 0 -4 -2 -7 -7 -5 0 -3 0 3 -1 8	ABE- N-S -10 -1 5 5 -2 0 0 2 2 -2 -3 -8 0 -2 -1 -2 -1 9	CHAN E-W 10 -3 -5 0 0 0 -3 -2 -8 2 -11 -4 0 5 0 -5 5 -8	ESPE N-S 	RANZA E-W -1 -4 -5 -6 0 0 -3 -2 4 3 -2 4 3 -3 -3 -8 0 -8 0 -5 -7 4	GIRA N-S -1 -2 5 -1 0 0 -8 2 2 5 1 5 0 -2 0 3 -1 8	ASOL E- - - - -
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IMP - d DATC 1 42 2 - 6 3 25 4 -10 5 -12 6 45 7 -30 8 -53 9 5 0 -3 1 -22 2 4 4 -6 3 6 4 -6 2 -6 3 6 4 -10 5 -12 6 45 7 -30 8 -53 9 -54 9 -54 10	- 31 K M N-S 	-1 2 7 3 0 0 -4 10 -2 -13 5 8 0 2 -6 0 6 -8 1 -1	22 THAII N-S -10 4 -7 -11 1 -2 -8 2 7 -5 6 -7 0 -4 0 -2 -5 -3 -8	28 LAND E-W -1 2 -5 0 0 0 11 -2 -2 2 5 -8 0 -4 -12 3 3	34 HONG N-S 1 3 4 0 0 0 4 2 7 7 -2 -5 -9 0 -2 0 0 -5 9 -3	KONG E-W -1 2 -5 1 0 2 -3 -2 4 -3 -2 4 -5 -6 -4 -1 1 0 2 5 8 2	JAPAN N-S 1 -4 -7 -2 0 0 3 2 1 6 7 5 0 -5 0 8 0 -8 -4	OPEN E-W -1 2 -5 0 0 1 -3 -2 4 2 -11 -5 0 2 0 7 6 8 2	JAPAN N-S 1 5 -7 0 1 0 3 2 9 -2 -11 -8 0 -3 10 -2 0 -3 -3	WOMEN E-W -1 2 -5 1 0 0 -3 -2 4 2 -8 9 0 9 0 0 9 0 0 -12 -7 3 -5	TAJ: N-S 	IMA E-W -1 2 -5 0 0 0 -3 -2 -8 10 -7 9 0 4 -1 -5 -8 8 3	HIR. N-S 1 -2 -7 -2 5 0 4 2 2 -2 2 12 0 3 0 -6 3 -8 5	ATA E-W -1 2 -1 2 8 -2 -1 2 -3 7 0 3 0 0 5 8 2	MORIN N-S 1 3 5 1 0 3 2 7 5 3 8 0 5 1 5 7 8 5 7 8 5	IURA E-W -1 2 7 1 0 1 8 -2 -1 3 5 -5 0 5 0 6 0 -8 3	DRAMI N-S 1 -2 5 -2 4 0 5 2 4 0 5 2 4 -2 -5 -11 0 3 1 -2 0 -8 5	&ALICE E-W -1 -3 -5 2 0 0 -4 -2 -7 -7 -7 -5 0 -3 0 3 -1 8 -5	ABE- N-S -10 -1 5 5 -2 0 0 2 2 -2 -3 -8 0 -2 -1 -2 -1 9 5	CHAN E-W 10 -3 -5 0 0 0 -3 -2 -8 2 -11 -4 0 5 0 -5 5 -8 -5	ESPE: N-S 	RANZA E-W -1 -4 -5 -6 0 0 -3 -2 4 3 -2 4 3 -3 -3 -8 0 -8 0 -5 -7 4 -5	GIRA N-S 1 -2 5 -1 0 0 -8 2 2 5 1 5 0 -2 0 3 -1 8 5 5	4 6 ASOL E-V -: : : : : : : : : : : : : :

Qualify	ving	Pound	Q								2													
Quarri	улпу НА			INDOR	SKOI	гтт	SP	ICE	PS-	JACK	FATR	Y TALE	CONI	OOR	OZAW	IA	NAIT	0	SWA	АN	MERRY	QUEEN	SUN	FLOWER
Bd DATUM			N-S	E - W			N-S		N-S		N-S				N-S							E-W	N-S	E - W
1 410) -11	 -1	1	-1	1	-1	1	10	1		1		1		1	-1	1	-1	1				1	-1
2 -60		- 3	-2	3	-1	2	-2	- 4	-2	2	3	2	-2	-3	-3	2	4	4	-2	-3	-2	1	-2	- 3
3 250) 5	- 5	- 7	7	-7	7	5	7	5	- 5	5	-5	5	- 4	-7	7	5	- 5	-7	-5	-7	7	-7	- 5
4 -100) -2	2	5	1	5	0	0	11	5	1	-2	2	-1	0	-1	- 5	6	3	-3	2	0	- 5	-1	- 5
5 -110		0	- 3	1	0	0	0	-1	0	0	0	-4	0	0	-1	3	0	0	0	0	0	0	0	-1
6 450		1	0	0	0	1	0	2	0	0	0	0	-2	0	0	0	0	0	0	1	-1	0	-1	0
7 -300		8	3	-3	9	-3	-11	8	- 8	8	4	-5	3	- 4	3	- 3	3	8	4	-5	3	-9	- 8	- 3
8 -530		-2	2	-2	-10	10	2	-2	2	-2	2	-2	2	-2	2	-2	2	-2	-10	-2	-10	10	2	-2
9 90 10 -30		-2 2	7 -2	-1 2	-5 5	-3 3	2 -2	-7 5	- 4 - 2	-2 -5	7 -2	4 2	-4 5	-7 2	1 -2	-7 2	- 4 - 3	4 2	2 13	9 -12	3 - 3	5 -5	1 -3	-7 -5
10 -30		2	-3	2	-5	-2	-5	-6	-5	-1	-2	5	6	5	-7	2	- 3	2	-5	-12	- 3	- 5	-5	-3
12 470		- 5	5	- 8	4	-8	8	7	5	- 5	5	11	4	9	8	-5	8	11	-8	-8	8	- 4	5	-8
13 640		0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
14 -60		9	-2	- 5	5	5	4	4	- 5	2	3	-3	-1	2	5	2	8	- 5	-2	1	-5	-5	- 5	- 5
15 -440	0 0	0	1	0	0	0	1	0	0	0	0	-1	0	0	0	-1	0	0	6	0	0	0	0	-1
16 210) -2	7	-7	6	5	2	- 6	2	0	-3	-3	2	-2	0	- 6	7	5	-5	0	-3	-2	- 5	- 6	- 5
17 140) -6	- 6	1	6	7	0	12	5	0	1	1	0	-5	5	- 6	-1	7	-1	- 6	6	0	-7	0	-7
18 260	8	8	9	8	- 4	-9	-3	3	8	- 8	- 8	8	-8	- 9	- 8	- 9	- 4	8	8	-8	9	4	8	- 8
19 230) 5	2	5	7	5	3	-3	8	5	- 5	5	-5	-2	3	-7	- 5	5	3	-1	3	-3	- 5	- 3	- 5
20 160		0	4	1	1	0	-2	2	-2	0	1	2	1	-1	-1	- 4	1	0	1	0	0	-1	- 6	-1
IMP +	40	42	43	49	47	33	35	74	31	14	44	38	28	26	20	26	58	50	35	27	26	32	17	0
IMP -	42	24	26	20	32	26	34	20	28	37	15	26	27	31	49	43	11	19	44	46	33	47	47	75
Bd DATUN		ENDS E-W	XY N-S		SOLA N-S		TEAM N-S	YASU E-W	HAY) N-S	ASHI E-W		RADE E-W		RIDGE E-W	49EF N-S	KS E−W	KINH N-S	KI E-W	COSI N-S	40S E-W		YOUTH E-W		
1 410			-10			-1	0	0	1		2		1		0	·		1.0		 -2				
1 410 2 -60		0	-10	-1 6	1 -10	-1	0	0	3	-1 6	-2	-1 4	-2	-1 2	0	0	1 -6	10 2	1 - 4	-2	1 -2	-1 -5		
3 250		0	-2	7	-10	-3	0	0	-7	7	-7	-5	-7	2	0	0	-7	-5	-4	2	-2	- 3		
4 -100		0	7	-5	0	11	0	0	-2	- 5	-1	0	-2	2	0	0	5	-7	0	, 1	-1	0		
5 -110		0	0	- 4	0	-1	0	0	1	0	0	0	1	- 5	0	0	4	0	0	0	0	-1		
6 450	0 (0	0	0	0	0	0	0	0	0	0	1	-2	0	0	0	0	0	-1	0	0	0		
7 -300	0 0	0	4	- 5	- 8	-3	0	0	5	-3	5	- 4	-8	- 4	0	0	5	-4	4	-5	3	-3		
8 -530	0 0	0	-10	10	2	10	0	0	11	-2	2	-2	2	-2	0	0	-10	10	2	-2	2	-2		
9 90	0 0	0	- 5	13	- 4	5	0	0	- 9	-2	- 4	4	1	-2	0	0	-13	5	- 4	4	- 4	-9		
10 -30		0	-2	5	4	2	0	0	-2	- 8	-2	2	-2	2	0	0	- 5	2	-2	2	-2	2		
11 -210		0	- 5	-1	-7	5	0	0	- 5	5	2	- 4	3	-2	0	0	1	5	4	-2	8	11		
12 470		0	4	9	-9	-5	0	0	4	- 5	5	8	-7	-12	0	0	-9	- 4	- 8	-5	-9	8		
13 640		0	0	0	0	0	0	0	0	0	-12	0	0	0	0	0	0	0	0	12	0	0		
14 -60		0	0	-5	3	-10	0	0	-1	0	- 4	-5 -1	-3	-3 0	0	0	5	0	5	4	-9	3		
15 -440 16 210		0	1	0 7	5	-1 3	0	0	7	-1	11	-1 -6	0	6	0	0	-7	-1	1	-11	0 12	-10 2		
17 140		0	- 5	- 8	7	-2	0	0	0	-2	7	-0	-5	-3	0	0	- / 8	5	0	-11	12	2		
18 260		0	-3	-8	8	-8	0	0	-5	- 8	9	8	-8	- 5	0	0	8	3	- 8	-9	-3	3		
19 230		0	- 3	2	- 8	-5	0	0	-7	4	-2	-5	-2	-5	0	0	-2	3	5	2	5	3		
20 160		0	4	2	0	1	0	0	-2	0	1	0	1	0	0	0	-2	- 4	0	-1	0	2		
 IMP +	0	0	25	61	35	44	0	0	32	24	44	27	9	27	0	0	37	45	33	 34	43	41		
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