**NEC Bridge Festival** 

Friday, February 10, 2006 Bulletin Number 4

Editors: Eric Kokish, Richard Colker

# **Israel Wins Swiss Qualifying Stage**

With two narrow wins, the Israeli team (Israel Yadlin, Doron Yadlin, Michael Barel, Migry Campanile) went into the quarter-finals in the top qualifying spot with 159 VPs, 6 VPs ahead of second-place Italy (Maria Teresa Lavazza, Norberto Bocchi, Giorgio Duboin, Guido Ferraro, Agustin Madala, Massimo Ortensi) with 153 VPs. In third place, with 149 VPs, was YOI (Chen Dawei, Kazuo Furuta, Masayuki Ino, Tadashi Imakura, Yoshiyuki Nakamura, Yasuhiro Shimizu), followed by the WBF (French) Women (Bénédicte Cronier, Sylvie Willard, Catherine d'Ovidio, Daniele Gaviard) and OzOne-Neill (Ron Klinger, Bruce Neill, Kieran Dyke, David Wiltshire), tied for fourth/fifth with144 VPs. Tied for sixth/seventh place were USA/Kasle and OzOne-Del'Monte with 142 VPs and sneaking in just under the wire in the final qualifying spot was TAJIMA. The complete rankings are shown below while individual results of the final two qualifying matches and the half-time quarterfinal scores are on p 4.

#### NEC Cup Qualifying: Final Standings (Eight Matches)

Rank	Team	VPs		Team	VPs	-	Team	VPs
1	ISRAEL	159	15/16	Estrellas	128	29	HYLII (Korea)	109
2	Italy	153	15/16	SLAM DUNK	128	30	XYZ	107
3	YOI	149	17	SARA	127	31/32	Magnolia	105
4/5	WBF Women (Fr.)	144	18	USA/Mori	126	31/32	MY-Bridge	105
4/5	OzOne-Neill	144	19	Fairy Tale	123	33	Kimura@Yokoham	na104
6/7	USA/Kasle	142	20/22	BIRD	116	34	CACTI (Korea)	103
6/7	OzOne-Del'Monte	142	20/22	SKOTII	116	35	PS-Jack	102
8	TAJIMA	138	20/22	GIRASOL	116	36/37	KinKi	101
9	FISK	137	23	Happy Koro	115	36/37	LBH	101
10	USA/Mahaffey	136	24	MERRY QUEENS	114	38	Japan Youth	99
	Paul Hackett	132	25	Makko	113	39	Sun Flowers	98
11/12	JAPAN YAMADA	132	26	ESPERANZA	112	40	Sweet Briar	95
13	HANA	131	27	Charade	111	41	Solaris	70
14	South America	129	28	NAITO	110	42	Kuznun Karas	54

#### **NEC Cup Bridge Festival on the Web**

Follow the action at the 11<sup>th</sup> NEC Cup Bridge Festival by surfing to:

http://bridge.cplaza.ne.jp/necfest.html - or - http://www.jcbl.or.jp

Follow our featured matches on Vugraph each day at: www.bridgebase.com

#### **NEC Cup 2006: Conditions of Contest**

An 8-round Swiss, qualifying the top 8 teams to the Knockout phase; no playbacks.

- V.P. Scale WBF 20-board scale (a copy can be found in the score book provided in your NEC Bridge Festival bag).
- Seating Rights Blind seating 10 minutes before the start of match.
- KO-Phase Seating The winner of a coin toss has the choice of seating in either of the two 20-board segments. In the four 16-board segments of the final, the choices will alternate over segments.
- Swiss Pairings First round Swiss matches were made by randomly pairing each team in the top half with a team from the bottom half.
- Home and visiting 1st numbered team sits N/S in open room, E/W in closed room.
- Tie-Breaks At the end of the Swiss, ties will be broken by IMP quotient. If more than two teams are involved, WBF 2005 Conditions of Contest procedures will apply.

In the Knockout Phase, the team with the higher position from the Swiss will be assumed to have a  $\frac{1}{2}$ -IMP carryover.

- Systems No HUM or Brown Sticker methods will be permitted in this event.
- Length of Matches 2 hours and 50 minutes will be allotted for each 20-board segment (or 2 hours and 20 minutes for each 16-board segment of the final). In addition a 5-minute grace period will be allotted to each team. Overtime and slow play penalties as per WBF 2005 Conditions of Contest.
- Appeals The WBF Code of Practice will be in effect. The Chief Director will have 12C3 authority. Appeals which are found to be without merit may incur a penalty of up to 3 VPs.
- Match Scoring Pick-up slips are to be completed and all match results are to be verified against the official result sheet (posted at the end of each match); score corrections and notifications of appeals will be permitted up until the start of the next session.
- KO Draw The team finishing 1<sup>st</sup> in the Swiss may choose their opponent from the teams finishing 4<sup>th</sup>-8<sup>th</sup>. The team finishing 2<sup>nd</sup> will have their choice of the remaining teams from the 4<sup>th</sup>-8<sup>th</sup> group. And so on.

In addition, before the start of the Knockout Phase and after all quarter-final draws have been determined, the team that finishes 1<sup>st</sup> in the Swiss chooses their semi-final opponent from any of the other three quarter-final matches.

Smoking No player may leave the Annex Hall during play without permission due to security concerns arising from the Bridge Base Online broadcast.

# Team Rosters: 11<sup>th</sup> NEC Cup

#	Name Members
1	Israel: Israel Yadlin, Doron Yadlin, Michael Barel, Migry Campanile
2	South America: Frankie Frontaura, Alejandro Bianchedi, Pablo Lambardi, Diego Brenner
3	FISK: John Carruthers, P. O. Sundelin, Philippe Cronier, Subhash Gupta
4	USA/Kasle: Gaylor Kasle, Garey Hayden, John Onstott, John Sutherlin
5	
6	
7	
	Paul Hackett: Paul Hackett, John Armstrong, Andrew McIntosh, Jack Mizel
	USA/Mori: Larry Mori, Venkatrao Koneru, Paul Lewis, Linda Lewis
	USA/Mahaffey: Jim Mahaffey, Barnet Shenkin, Michal Kwiecien, Jacek Pszczola, Mark Lair, Gary Cohler
	OzOne-Neill: Ron Klinger, Bruce Neill, Kieran Dyke, David Wiltshire
	CACTI(Korea): Ilsub Chung, Jungyoon Park, Kyunghae Sung, Youngjoon Lee
	HYLII(Korea): Han Sunhee, Yoo Kyunwong, Lee Hyunja, Im Hyun
	YOI: Chen Dawei, Kazuo Furuta, Masayuki Ino, Tadashi Imakura, Yoshiyuki Nakamura, Yasuhiro Shimizu
	TAJIMA: Tadashi Teramoto, Mitsue Tajima, Kyoko Shimamura, Hideki Takano, Hiroshi Kaku, Masaaki Takayama
	JAPAN YAMADA: Kyoko Ohno, Akihiko Yamada, Makoto Hirata, Takahiko Hirata, Kazuhiko Yamada, Hiroya Abe
	Happy Koro: Nobuko Setoguchi, Hiroko Ota, Qian Beili, Tadashi Jomura, Midori Sakamoto, Natsuko Nishida
	HANA: Takashi Maeda, Nobuyuki Hayashi, Seiya Shimizu, Takeshi Hanayama, Sei Nagasaka Fatadhar Yaka Nanahi, Uiraka Oshimma, Kasha Tamfuku, Kamika Matura, Tashika Kaba, Makika Osta
	Estrellas: Yoko Nenohi, Hiroko Sekiyama, Kyoko Toyofuku, Kumiko Matsuo, Toshiko Kaho, Makiko Sato
	ESPERANZA: Haruko Koshi, Mieko Nakanishi, Yoko Oosako, Hideyuki Sango, Nobuko Matsubara, Misuzu Ichihashi GIRASOL: Sachiko Yamamura, Taeko Kawamura, Kimi Makita, Keiko Matsuzaki, Fumiko Kiriyama
	SLAM DUNK: Kenji Miyakuni, Keisuke Akama, Ryoga Tanaka, Tomoyuki Harada
	Kimura@Yokohama: Osami Kimura, Hiroko Kobayashi, Chizuko Tsukamoto, Kinzaburo Nishino, Mamiko Odaira, Akio
20	Yamasuge
24	NAITO: Yoko Maruyama, Sakiko Naito, Ayako Amano, Miho Sekizawa, Haruyo Iiyama, Megumi Takasaka
	SKOTII: Tsuneo Sakurai, Kenichi Izaki, Kunio Ueda, Atsushi Kikuchi, Takehiko Tada
	PS-Jack: Masakatsu Sugino, Ryoji Fujiwara, Teruo Miyazaki, Akiko Miwa, Masako Otsuka, Fumiko Nanjo
	Sweet Brier: Toyohiko Ozawa, Terumi Kubo, Kazuko Kawashima, Kazuko Takahashi, Yumiko Oda, Yuichi Masamura
	MERRY QUEENS: Teruko Nishimura, Junko Nishimura, Toyoko Nakakawaji, Toshiko Hiramori, Michiko Shida, Kotomi
	Asakoshi
29	Makko: Yukiko Umezu, Makiko Hayashi, Michio Goto, Mark LaForge, Etsuko Naito, Atsuyo Miyake
30	BIRD: Emiko Tamura, Yasuko Kosaka, Yasuyoshi Toriumi, Yoko Saito, Harue Iemori, Ikuko Arai
31	XYZ: Chieko Ichikawa, Junko Den, Kuniko Saito, Atsuko Kurita, Kei Nemoto, Kazuhisa Kojima
32	Fairly Tale: Takeshi Higashiguchi, Ryo Okuno, Kazunori Sasaki, Zhang Shudi, Masaki Yoshida, Fu Zhong
33	Sun Flowers: Takako Nakatani, Masaru Naniwada, Sachiho Ueda, Hisako Kondo, Betty Tajiri, Etsuko Hasegawa
	LBH: Natsuko Asaka, Hideko Shindo, Kiyoko Fushida, Miyako Miyazaki, Sachiko Ueno, Kumiko Umehara
	Magnolia: Yasuyo lida, Mariko Matsukawa, Misae Kato, Shoko Somemiya, Tomoko Sakai, Reiko Fukumaru
36	SARA: Kumiko Sasahira, Zhao Jinlong, Jiang Yi, Liu Zheng, Ruri Ote, Shugo Tanaka
37	· · · · · · · · · · · · · · · · · · ·
	Japan Charade: Shunichi Haga, Akiko Kawabata, Sumiko Sugino, Kazuo Takano, Misako Fukazawa
	Solaris: Naomi Terauchi, Akiko Miura, Fumiyo Matsukawa, Reiko Kawakatsu, Fumiko Kubo, Yuko Yoneyama
40	KinKi: Toru Tamura, Mimako Ishizuka, Sonoko Namba, Chizuo Sugiura, Noriko Takami

40 KinKi: Toru Tamura, Mimako Ishizuka, Sonoko Namba, Chizuo Sugiura, Noriko Takami

41 Japan Youth: Hiroki Yokoi, Motoaki Shiga, Satoshi Imai, Hiroaki Miura, Yuichi Ikemoto, Ken Inagaki

42 Kuznun Karas: Yoko Mitsuhashi, Sachiko Kunitomo, Michiko Furumoto, Keiko Inoue, Yuko Kimura, Hiromi Inomoto

# Good luck again today, everyone!

# Thursday's Match Results

		4-4-1-7	
		Match 7	
	RANCE (24)	13 - 17	ISRAEL (34)
		8 - 22	ITALY (57)
	zOne-Del'Monte (64)	21 - 9	USA/Kasle (34)
	SA/Mahaffey (42)	12 - 18	FISK (58) *
		22 - 8	SOUTH AMERICA (45)
	AJIMA (61)	14 - 16	ESTRELLAS (65)
	zOne-Neill (90)	25 - 4	USA/Mori (35)
		21 - 9	SKOTII (31)
		2 - 25	SLAM DUNK (93)
	AGNOLIA (26)	9-21	
	ARA (35)	13 - 17	FAIRY TALE (44)
		14 - 16	
	S-JACK (47)	5 - 25	ESPERANZA (99)
	Y-BRIDGE (56)	13 - 17	MAKKO (65)
	NEET BRIER (31)	4 - 25	BIRD (86)
	NKI (52)	10 - 20	MERRY QUEENS (75)
	YZ (59)	22 - 8	KIMURA@Yokohama (26)
	JN FLOWERS (41)	12 - 18	CHARADE (56)
	OREA CACTI (59)	15 - 15	JAPAN YOUTH (60)
	JZUNUN KARAS (42)	13 - 17	LBH (52)
	OLARIS (24)	1 - 25	KOREA HYLII (97)
	IVP Penalty to both tear		
		Match 8	Ozona DallManta (22)
		19 - 11 12 - 18	OzOne-Del'Monte (23)
	RANCE (38) ACKETT (25)	8 - 22	ITALY (51) YOI (59)
	SK (32)	12 - 18	USA/Kasle (48)
		8 - 22	
	_AM DUNK (26)	8 - 22 14 - 16	OzOne-Neill (59)
	ANA (42)		USA/Mahaffey (47)
	STRELLAS (28)	11 - 19	
	SPERANZA (10)	3 - 25	TAJIMA (74)
	KOTII (44)	11 - 19	SOUTH AMERICA (63)
	AIRY TALE (58)	18 - 12	BIRD (45)
		7 - 23	USA/Mori (57)
	AGNOLIA (15)	4 - 25	SARA (71)
		14 - 16	GIRASOL (44)
		17 - 13	XYZ (38)
	Y-BRIDGE (28)	12 - 18	MERRY QUEENS (41)
		19 - 11	PS-JACK (39)
	OREA HYLII (55)	18 - 12	KINKI (39)
	APAN YOUTH (50)	15 - 15	
	OREA CACTI (50)	18 - 12	SWEET BRIER (35)
	DLARIS (26)	10 - 20	KIMURA@Yokohama(48)
KL	JZUNUN KARAS (49)	15 - 15	SUN FLOWERS (51)

# Quarterfinal Standings at the Half (20 Boards)

Team	Carryover	IMPs
Israel	.5	66
JAPAN-TAJIMA		28
USA/Kasle	.5	61
OzOne-Del'Monte		21
JAPAN-YOI	.5	71
WBF Women (Fr.)		15
Italy	.5	95
OzOne-Neill		31

## **Misfit: The Opposite of Double-Fit**

by Zar Petkov

We all have some idea about what a misfit is. Let's have a glimpse at a couple of boards:

Boa	rd 1	Board 2		
★ XXXXXXX	♠	♠ xxxxx	♠	
$\heartsuit$ xxx	$\heartsuit$ xxxx	♡ <b>x</b>	$\heartsuit$ XXXXXX	
$\diamond$ xxx	$\diamond$ xxxx	$\diamond$ xxx	$\diamond$ xxxx	
<b>♣</b> X	뢒 xxxxx	뢒 XXXX	🛧 xxx	

Which of these two pairs of hands has a worse misfit? And by how much is the first misfit worse than the second—IF it is worse? Any clues?

Zar Points make a formal definition of misfit and use it in a convenient at-the-table way. We define Total Zar Misfit Points as the sum of the differences of the suit-lengths of the two partners. In Board 1 above the misfit points are (6-0) + (4-3) + (4-3) + (5 - 1) = 12. For Board 2 the misfit points are (5-0) + (6-1) + (4-3) + (4-3)= 12. So it turns out they are the same.

Now let's have a look at the first board from the historic Culbertson-Lenz Match of the Century, played in the early 1930s, and we'll demonstrate the use of Zar Misfit Points:

<b>▲</b>	<b>▲</b> J1096543
♡ KJ982	♡
♦ K1092	◊ 843
♣ KJ86	🛧 AQ5

These two hands have 18 HCP in a total misfit, but look what the "experts" say:

- Zar Points: 10 tricks! 54 points! 3NT since there is no fit (good luck, boy).

- LTC: 11 tricks! 4NT since there is no fit (one level down).

- Lawrence: 12 tricks! 5NT since there is no fit (one level down).

Oh-la-la; can you believe it? It looks like all these methods are garbage—Zar Points included! This board actually made me come up with Zar Misfit Points. If you have a fit, you add the Zar Misfit Points to the total. If you don't have a fit, as in the Match of the Century deal above, you deduct the misfit points. (See www.ZarPoints.com for details.)

So in this deal we have (7-0) + (5-0) + (4-3) + (4-3) = 14 misfit points. When we deduct them from the 54 Zar Points resulting from adding West's and East's Zar Points we get 54 - 14 = 40, which is good only for the one level (52 is needed for the four level, 42 for the two level). And we have seven tricks either in notrump or in clubs. At the table we would calculate only the misfit in the suits known from the bidding (here the majors), and approximate the total value in a simple way (which is described in the books on the website).

# <text><text><text><text><text><text><text>

## THE NAKATANI INTERVIEW

by Sue Grenside, chick reporter

- SG: When did you first become interested in bridge?
- TN: I went to High School in Spokane, Washington. When I was 18 years old, I saw students playing bridge during lunch break. I became very interested and learned to play. In my fourth year at University I joined the school bridge club, and was there for four more years. During that period, there were many more students



playing bridge than there are today, and it was a lot of fun. Yamada-san and many of today's better Japanese players were involved at that time.

- SG: How long have you been involved with JCBL?
- TN: I have always been in involved with bridge in some organizational capacity. I've been with JCBL for 33 years and became General Secretary after the Bermuda Bowl in Yokohama in 1991. We all worked very hard to make that tournament a success. The man I replaced, Tetsuji Hikawa, was a wonderful man; he left some big shoes for me to fill.
- SG How was the NEC Festival started?
- TN: Dr Ouchi was Vice President of NEC Corporation and a tournament was named after him to thank him for his support. The Ouchi Cup is now the name of the Swiss Teams at the NEC Festival. Dr Ouchi thought NEC should contribute in a meaningful way to social and leisure activity in Japan, and when NEC terminated its sponsorship of the World Bridge Federation, this festival was a natural fit for NEC and JCBL. NEC wanted to support bridge and we were delighted to make that possible.
- SG: Do any particular years stand out for you in the history of the NEC Festival?
- TN: As this is an open event with no gender or age limitations, we were delighted when the Chinese women won in 2004, showing the world that women's teams could compete with the men. That was a very impressive performance.
- SG: What are your best memories in bridge?
- TN: I played in the 2003 Senior Bowl with Dr Naniwada of NEC and we did very well. I remember bidding and making two difficult grand slams in clubs in that event.

I believe it is a privilege to have so many great players and interesting personalities visit our country and provide our Japanese players with the opportunity to meet the world's best.

SG: Everyone knows you as an organizer and official, but some of us (well, maybe not your wife) know that you're a pretty good player too. How many times have you represented Japan in World or PABF events?

- TN: I represented Japan once in the PABF, once in the Olympiad, and once in the Senior Bowl. I participated in every Zone VI Championship in some capacity, usually as an organizer.
- SG: Now that you have retired (okay, semi-retired) from the position of General Secretary. Will you still be involved with bridge?
- TN: Yes, I will. You can't get rid of me so easily. I will continue to be involved with international relations for JCBL and with the NEC Festival, and will help as much as I can with the PABF. I will still be involved with JCBL and expect to be kept busy.
- SG: How long have you known the Bulletin Editors?
- TN: Does anyone really know the Bulletin Editors? I first met Eric Kokish in Hawaii during the first ACBL Nationals there around 1980. JCBL was about to organize the first Epson Intercity tournament, the forerunner to the NEC Festival, and a Bulletin Editor was needed. I had met Alan Truscott earlier and he introduced me to Eric and recommended him. We've been friends ever since, and for many years Eric and Beverly played in our tournaments and also produced the Bulletins. When the Epson tournament died, we always hoped to hold a first-class tournament again in Japan, and our success with the World Championships in Yokohama helped us to attract the support of NEC, and it was natural to invite Eric back, as he had been visiting Japan regularly for coaching and teaching, and had always contributed to our monthly Bulletin. In 1997, when Beverly could not come to Japan, Eric brought Richard Colker, who probably knows more about the Laws, regulations and the Appeals process than anyone in the world. Although they won the tournament the first year they did the Bulletins, it soon became apparent that it was too difficult to do both, and they've been concentrating exclusively on the Bulletin for the past several years. Although Kokish-san is very keen, I am sad to report that his Japanese vocabulary is still very limited. As for Richard...he is better off just using hand gestures.
- SG: When did you first meet Richard Grenside?
- TN: I first met Richard at the Zone VI Championships about 20 years ago, and later invited him to Direct the NEC Festival in 1997, the second year we held the event.
- SG: We're proud of our tournaments in Australia, but we'd like you to visit and play in one of them some day and perhaps share your experience and experiences with us. Good luck, Tadayoshi, and thanks very much for everything.



# Mind Sports "Come Together" in Japan

#### Mind Sports Introductory Corner (lessons):

Announcing the first collaborative work of three mind sports associations in Japan; all participants in IMSA. (A bigger and better event can be planned and held at next year's NEC Cup. This is just a trial.)

Games: Chess, Bridge and Go Dates: Feb. 9, 10, 11, 2006 (Holidays) Time: 10:00 - 16:00 (depending on visitors, may be longer) Place: Yokohama Exhibition Center Annex, Room 205

Chess 1. Introductory lessons - First Step to Play Chess (for newcomers)
2. Play with professional player (for people who know how to play)
3. Computer Chess corner (demonstrating the latest PC software)
The Secretary General of the Japan Chess Association (Ms. Miyoko Watai) and three pros will be here each day.

#### **Bridge 1. Introductory lessons (Mini Bridge)**

2. Enjoy Bridge corner: instructor-supervised game-style lessons

3. Computer Bridge corner

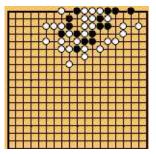
4. Tour - NEC Cup (instructors take newcomers to the competition rooms to show the atmosphere of high-level bridge games)

Go Introduction of Computer software The Secretary General of the International Go Federation (IGF) and IMSA Japan, Ms. Yuki Shigeno, will be present all day on the 11th and at the Closing Ceremony on the 12th.

Bridge players who have time are invited to accept the challenge of other mind sports and prepare for the coming Intellympiad Games!







#### Round Six: Hackett vs USA/Kasle

by Eric Kokish

With both teams doing well, avoiding a heavy loss was an important objective with only two matches remaining. Hackett (**Paul Hackett-John Armstrong, Jack Mizel-Andrew "Tosh" McIntosh)** favors a light, four-card major style, while Kasle (**Gaylor Kasle-John Sutherlin, Garey Hayden-John Onstott**) would try to win the match with a more conservative five-card major approach.

Fasten your seat belts, kids, this is going to be a bumpy ride...

Bd: 1	No	orth	
DIr: North		KJ4	
Vul: None		♡ 53	
		4J984	
	*	K76	
W	est		East
<b>★</b> ′	1085		<b>♠</b> AQ97
$\heartsuit$	AQ942		♡ <b>K76</b>
\$ 5	53		♦ KQ107
*	1085		♣ A9
	Sc	outh	
	*	632	
	$\heartsuit$ ,	J108	
	$\diamond$	62	
		QJ432	
	_		
	en Room		
West	North		South
Mizel		McIntosh	
	1¢	1NT	Pass
2◊(♡)	Pass		All Pass
-	osed Roor		
West	North		South
Onstott		,	Armstrong
4.00	10	Dbl	Pass
1♡	Pass	1NT	Pass
2NT	Pass	3♡	Pass
40	All Pass		

Tosh made six, Onstott only five, but Kasle was on the board first with a 6-IMP gain. Nice effort by Onstott-Hayden on a deceptively difficult deal bid to game by only 10 E/W pairs.

Bd: 5	No	orth	
DIr: North		KQJ5	
Vul: N/S		♡ <b>A</b> 874	
		◊ KQ76	
		K	
W	est		East
	1094		♠ 7632
$\heartsuit$	K93		♡ <b>J</b> 65
	J10982		♦
	Q10		♣ J98643
_		buth	
	•	A8	
	$\heartsuit$	Q102	
		A543	
	*	A752	
Op	ben Room		
West	North	East	South
Mizel	Sutherlin	McIntosh	Kasle
	1�	Pass	2 <b>♣</b> (FG)
Pass	2NT	Pass	3NT
Pass	4NT	Pass	6�
All Pass			
Cl	osed Roor	n	
West	North	East	South
Onstott	Hackett	Hayden	Armstrong
	1♡	Pass	2 <b>♣</b> (FG)
Pass	<b>2</b> ◊	Pass	2♡
Pass	2NT	Pass	<b>3</b> ◇
Pass	4NT	Pass	5 <b>♣</b>
Pass	6NT	All Pass	

 $6\diamond$  is a lovely contract, cold with trumps no worse than four-one. We can imagine Sutherlin's pain in having to write -100 on his scorecard, although he could hope his counterparts would do likewise. But no; Hackett-Armstrong, after locating their diamond fit, focused on notrump. Although 6NT is vastly inferior to  $6\diamond$ , an early heart to the ten and the three-three heart break led to N/S +1440 and a mere 17 IMPs to Hackett, 17-6. Not a highlight deal for justice and virtue. While I did not detect any remorse in the Hackett camp for this deal, the fact that I would be offended by this result if I were +1440 might be a more serious personal character flaw than I care to believe.

Bd: 6	No	orth	
Dlr: East		J432	
Vul: E/W	$\heartsuit$	♡ 862	
	$\diamond$ (	QJ10	
	*	J74	
W	est		East
<b>\$</b> /	AK9		<b>▲</b> 1065
$\heartsuit$	AKJ53		♡ 107
♦ I	<		◊ 987543
*	AK83		<b>•</b> 52
	Sc	buth	
		Q87	
		Q94	
		A62	
	*	Q1096	
Or	oen Room		
West	North	East	South
Mizel		McIntosh	
			Pass
2♣	Pass		
2♡	Pass	3 <b>♣</b> (1) ́	
3NT	All Pass		
(1) Secor	nd negative	е	
. ,	osed Roor		
West	North	East	South
Onstott	Hackett	Hayden	Armstrong
		Pass	Pass
2♣	Pass	<b>2</b> ◇	Pass
2♡	Pass	3 <b>♣</b> (1)	Pass
4♣	Pass	4♡	All Pass
(1) Secor	nd negative	е	

Mizel's best chance to make 3NT came at trick one, when Sutherlin led the  $\Diamond$ Q. Kasle played the ace, however, and switched to a club, and after conceding a heart, declarer had only eight tricks for –100.

Onstott's  $4^{\circ}$  was much more promising, despite the good start for the defense of the  $\diamond$ Q to the ace and a low-trump switch. Declarer ducked to the ten, took a club ruff, came to hand with the A, and drew trumps: +620. Whether this was random luck or excellent bidding is a matter of perception, but the bottom line was 12 IMPs to Kasle, ahead 18-17.

Bd: 7 Dlr: Soutl Vul: Both	n ≜l ♡/ ◇ł	A2	
<b>★</b> ( ♡ (	est Q8653 Q954 QJ5		East
	Sc ♠ / ♡ 8 ◊ ^	outh AJ942 83 1093 Q104	
Op	en Room		
West	North		South
Mizel	Sutherlin	McIntosh	<i>Kasle</i> Pass
Pass	3NT osed Roor		
_	North		South
		Hayden	
Pass	1♣	1♡	1♠
2♠(♡)	3NT	4♡	All Pass

Sutherlin's excellent third-seat "not so gambling" 3NT bid created a useful one-bid auction, and he took the 11 obvious tricks on a diamond lead; +630. Hackett's 1 allowed Hayden to enter the auction cheaply, and both he and Onstott judged well indeed to go on to  $4^{\circ}$  over 3NT. Curiously, both North and South agreed that Armstrong's pass over  $4^{\circ}$  was not forcing, so South really should have bid 4NT instead. In order to defeat  $4^{\circ}$ , Hackett had to cover the first diamond honor from dummy, and this he did, so Hayden had to concede one down, but his –100 combined very well with his teammates' result for an 11-IMP gain. Onstott led by 12 now, 29-17. The next deal was even better for the Americans...



"The operation was a success, now where do we send the body?"

Bd: 8	No	orth	
Dlr: West		Q54	
Vul: None		♡ K93	
		♦ 1064	
		Q1084	
W	est		East
	KJ86		<b>▲</b> 10932
$\heartsuit$	A875		♡ <b>Q</b> 6
♦ 8	352		♦ KQ9
*	K5		<b>•</b> 7632
	Sc	outh	
	<b>♦</b>	A7	
	$\heartsuit$ .	J1042	
	$\diamond$	AJ73	
	*	AJ9	
	-		
	pen Room		•
West		East	
		McIntosh	
	Pass	Pass	Dbl
All Pass			
	osed Roor		• 4
	North		South
	_	Hayden	-
1♣	Pass	1♠	Dbl
		Pass	Dbl
Pass	2N I	Pass	3◊
All Pass			

Unless Mizel was supposed to pass as dealer rather than open a weak notrump, it's difficult to find fault with any of the E/W actions in the Open Room, but it all worked very badly for Hackett's troops.

The defense led clubs. Declarer won the second club and led a diamond to the king, which held. A spade finesse lost to the queen, and Sutherlin cashed clubs, Mizel discarding two hearts, Kasle the  $\heartsuit 2$ . A diamond went to the queen and ace, and a heart went to the king. The defense had time to clear hearts now, and declarer took only a club, a diamond and a heart for four down, –800.

In the Closed Room, Armstrong's second double was questionable, and it led to a misunderstanding about the meaning of 2NT, which Paul intended as natural. 30 finished two

down, -100, and Kasle tacked on 14 IMPs to lead 43-17.

-				
Bd: 9		orth		
DIr: North		♠ K53		
Vul: E/W	$\heartsuit$	♡ 1094		
		♦ A96		
		♣ Q875		
W	est		East	
<b>▲</b> (	Q9862		<b>♠</b> AJ74	
$\heartsuit$	KQ83		♡ 762	
♦	KQJ2		◊ 10743	
<b>.</b>			<b>♣</b> 93	
	Sc	outh		
		10		
	$\heartsuit$	AJ5		
	$\diamond$	85		
	*	AKJ10642		
Op	oen Room			
West	North	East	South	
Mizel	Sutherlin	McIntosh	Kasle	
	Pass	Pass	1♣	
Dbl	1NT	Pass	3NT	
All Pass				
Closed Room				
West	North	East	South	
Onstott	Hackett	Hayden	Armstrong	
	Pass	Pass	3NT	
Dbl	Pass	Pass	4♣	
All Pass				

There is absolutely no truth to the rumor that Hackett-Armstrong open or overcall 3NT on every hand. Here, 3NT spawned an unusual scenario in which it appears that all four players were guessing with the four actions following the opening bid. Although E/W would probably make  $4 \pm$  and South would make 3NT, the auction screeched to a halt at  $4 \pm$ , which went one down on a diamond lead: -50.

I love this auction because there are so many different concepts to consider.

Tosh led a spade against Sutherlin's 3NT: +430. 10 IMPs to Kasle, on a 47-IMP run, 53-17.

Bd: 11	Nc	orth		
DIr: South	n 🌢 🛛	752		
Vul: None	• ♡I	K864		
	$\diamond$ (	975		
	*	K83		
We	est		East	
<b>♦</b> k	(93		♠ AJ8	
$\heartsuit$ A	AQ.		♡ 103	
♦ K	QJ8		<b>◊ 432</b>	
<b>♣</b> /	AQ107		<b>♣</b> J9542	
	So	outh		
	♠ (	Q1064		
	♡ <b>J9752</b>			
◊ A106				
	*	6		
Open	and Close	ed Rooms		
West	North	East	South	
Mizel	Sutherlin	McIntosh	Kasle	
Onstott	Hackett	Hayden	Armstrong	
			Pass	
2NT	Pass	3NT	All Pass	

Mizel got a low heart lead from Sutherlin, and loaded his only basket with suspect-looking eggs by leading a spade to the jack at trick two. That lost to the queen and hearts were cleared before clubs were established, and Mizel finished two down, -100.

In the other room, Hackett found the promising lead of a low spade, and Onstott played low from dummy, taking the ten with the king to start on diamonds. Hackett gave the wrong diamond count, so when Armstrong took the second diamond, he played a third rather than switch to hearts. Onstott, delighted, won and knocked out the  $\clubsuit$ K for +430 and another 11 IMPs, 64-17.

At double dummy, the only lead to defeat 3NT is a diamond, allowing South to win and switch to hearts. After the heart lead, declarer can get home by clearing clubs or by crossing to the  $\bigstar$ A to lose the club finesse. South eventually comes under pressure in three suits and must part with his long heart, allowing declarer to knock out the  $\diamond$ A if he reads the position correctly. After a spade lead, declarer can get home legitimately by driving out the  $\bigstar$ K and spurning the finesse when North continues spades, not so easy to foresee.

Bd: 12		orth		
Dlr: West				
Vul: N/S	$\heartsuit$	76		
	$\diamond$ ,	AQJ943		
	*	863		
W	est		East	
	KQJ10		♠ A42	
$\heartsuit$	AQ		♡ KJ10543	
$\diamond$	K108		♦ 52	
*	AK105		<b>•</b> 92	
-		buth		
		7653		
		982		
		76		
✓ 70 ♣ QJ74				
	*	QJ74		
Open Room				
West	North	East	South	
Mizel	Sutherlin	McIntosh	Kasle	
2NT	Pass	<b>4♣</b> (1)	Pass	
4◇	Dbl	Pass	Pass	
4♡	All Pass			
(1) Heart	s, slam int	erest		
Closed Room				
West	North	East	South	
Onstott	Hackett	Hayden	Armstrong	
2♣	Pass	<b>2</b> ♦	Pass	
2NT	Pass	3◊(♡)	Pass	
3♡	Pass	4♡ ́	All Pass	

With  $6^{\circ}$  or 6NT cold from the West side, stopping in  $4^{\circ}$  was not so wonderful for the E/W pairs but the board was flat at +480. About half the field bid slam, all but four pairs from the West side. Only one of those Easts was defeated, so it was not always so attractive for North to mention his diamonds at unfavorable vulnerability.



"All right, now where's the real card?"

Bd: 13	Ν	orth	
DIr: Nortl	h 🛦	QJ74	
Vul: Both	n 🗘	AQ2	
	$\diamond$	A98	
	<b>.</b>	AJ2	
W	est		East
<b>★</b>	K32		<b>▲</b> 1095
$\heartsuit$	853		♡ KJ64
$\diamond$	KJ654		◊ 3
*	K6		<b>•</b> 98743
	S	outh	
	\$	A86	
	$\heartsuit$	1097	
	$\diamond$	Q1072	
	*	Q105	
0	pen Room	า	
West	North	East	South
Mizel	Sutherlin	McIntosh	Kasle
	1♣	Pass	1◊
Pass	2NT	Pass	3NT
All Pass			
CI	osed Roo	m	
West	North	East	South
Onstott		2	Armstrong
	1♠	Pass	1NT
Pass	2NT	Pass	3♠
Pass	3NT	All Pass	

Against Sutherlin, Tosh led the  $\bigstar$ 10, curiously ducked by Mizel. That didn't cost as Tosh did not hold the  $\bigstar$ Q, but it gave declarer a second *fast* spade trick. Sutherlin played  $\diamond$ A,  $\diamond$ 9 to the jack, Tosh discarding the  $\bigstar$ 9. Mizel switched accurately to hearts, but his choice of card – the five – was hard for Tosh to read when he won the jack. He continued hearts, but now Sutherlin had two hearts, two spades, and (in a moment) two diamonds, and he used the  $\bigstar$ A to cash the  $\diamond$ Q and take the club finesse for +600.

Armstrong, declaring from the other side, got a favorable diamond lead from Onstott. He overtook dummy's eight with the ten and led a low spade to the queen, off to a good start. Uncertain about how best to continue, Armstrong gave up on the club finesse, leading low to the ten and king. The  $\heartsuit 8$  was ducked to the jack and Hayden exited safely with a club to

dummy's ace. Armstrong cleared spades now, but Onstott could lead a second heart through dummy. Armstrong elected to win, cash spades, cross to the  $\clubsuit$ Q, and lead a diamond, but Onstott played the jack, and had a heart left after winning the  $\Diamond$ K; one down, –100. Declarer's line would have worked has Onstott been dealt 3=2=5=3 shape, and his heart plays suggested that might well have been the case. Kasle gained another 12 IMPs and run off 70 IMPs without reply to lead 76-17.

Bd: 15	N	orth	
DIr: Sout	h 🌢		
		J732	
	$\diamond$	Q10864	
	*	KQ109	
W	est		East
▲ 8			<b>♠</b> QJ109742
$\heartsuit$	AQ95		♡ K108
	A752		♦ J
*	6543		<b>♣</b> 72
	S	outh	
	•	AK653	
	$\heartsuit$	64	
	$\diamond$	K93	
	*	AJ8	
O	pen Room	1	
West	North	East	South
Mizel	Sutherlin	McIntosh	Kasle
			1♠
Pass	1NT	Pass	2♣
Pass	3♣	Pass	3NT
All Pass			
CI	osed Roo	m	
West	North	East	South
Onstott	Hackett	Hayden	Armstrong
			1NT
Pass	2♣	2♠	Dbl
Pass	2NT	Pass	3NT
All Pass			

Sutherlin went down in 3NT without much fuss after the lead of the riangle Q to dummy's ace; he led the  $\diamond K$ , and continued the suit when the jack appeared, but when Mizel won the  $\diamond A$ , he switched to a low heart and the defense cashed four tricks in that suit, -100.

Onstott led a spade from the West side, which led to more or less the same position when Armstrong crossed to a club to start diamonds. Onstott took his ace on the third round and saw Hayden discard first the  $\bigstar4$ , then the  $\heartsuit8$ . That last discard was not so good for the defense as it blocked the run of the heart suit, but Onstott exited with his last diamond in any case, and Armstrong apparently claimed 10 tricks for +630. Hackett gained 12 IMPs to stop the bleeding, 19-76.

	Ma			
		lorth		
		AKQJ1073		
Vul: None	♡ -			
	$\diamond$ J			
		Q8753		
Wes			East	
<b>★</b> 94	12		<b>≜</b> 6	
♡ J1	07		♡ 86432	
♦ Ak	<103		◊ 96542	
🕹 JS	92		♣ K4	
	So	uth		
	\$ ♠			
		AKQ95		
	\$ <b>C</b>	Q87		
	<b>*</b>	A106		
	n Room			
		East		
		McIntosh		
			2♡(FG)	
Pass 2	2♠		2NT	
	3♠	Pass		
Pass 4	1◇	Pass	4♡	
Pass 4	1NT	Pass	5♡	
	6♠	All Pass		
Clos	sed Roon	n		
		East		
Onstott F	lackett	Hayden	Armstrong	
	♠	Pass	2♡(FG)	
	2♠	Pass	2NT	
	3♣	Pass	3◊	
	Pass	Pass	3♠	
	10	Pass	4♡	
Pass 6	6♠	All Pass		

About half the field bid  $6\clubsuit$ , and most of the bold bidders made their contract when the  $\heartsuit$ J10

dropped tripleton and the  $\clubsuit$ A remained in dummy to cash four heart winners.

In the Closed Room, Hayden led the  $\diamond 9$  to the king and Onstott switched to the  $\heartsuit J$ . Hackett won in dummy and cashed a second high heart, Onstott contributing the ten. Declarer drew trumps and claimed, with the  $\clubsuit A$  the late entry for the  $\heartsuit Q9$ ; +980. Had Onstott switched to a low cub, we might still be waiting for a result from that table.

In the Open Room, Tosh found the wonderful lead of the  $\clubsuit$ 4. Sutherlin gave that a very long look before playing low from dummy, and the rest was easy. He made seven for +1010, and 1 IMP to Kasle, 77-35.

In the match between OzOne-Del'Monte and Fairy Tale, **Ishmael Del'Monte** also led the  $\clubsuit$ 4 against the inimitable Zhong Fu, star of China's national team. "Fuski" elected to go up with the ace, West contributing the nine. Declarer discarded a diamond and two clubs on the high hearts, but West could ruff the  $\heartsuit$ 9, and so the deal boiled down to the play of the club suit after trumps were drawn, with declarer holding Q8 opposite dummy's 106. Declarer elected to play for the jack to be doubleton by leading the *queen* from hand, and Ish will have a story for his grandchildren somewhere down the road!



Zhong "Fuski" Fu



Ishmael Del'Monte

Bd: 18	No	orth	
Dlr: East	♠	≺J86	
Vul: N/S	$\heartsuit$	<b>&lt;</b> 6532	
	$\diamond$ /	42	
	<b>♣</b> ,	A2	
We	st		East
♠ A	Q		<b>▲</b> 10953
♡7	4		$\heartsuit$ AQJ9
♦ K	1064		♦ 75
<b>∳</b> k	Q1093		🛧 J65
	So	outh	
	♠ 7	742	
	$\heartsuit$ .	108	
	\$ <b>(</b>	JJ983	
	*	874	
	en Room		
		East	
Mizel	Sutherlin	McIntosh	
	<b>.</b>	Pass	
	Dbl	1NT	
	Dbl	Pass	2◊
	2♡	All Pass	
	sed Roor		•
		East	
Onstott	Hackett	-	Armstrong
		Pass	
	( )		2◊(2)
	2♡ D	Pass	Pass
-	Pass	3NT	All Pass
(1) Hearts		ner suit	
(2) Pass-o	or-correct		

Please correct me if I'm wrong, but would anyone describe the bidding of Sutherlin and Onstott on this deal as anything but wildly optimistic. Sutherlin was extremely lucky not to be doubled in  $2^{\circ}$  by Tosh, but he was -300nonetheless, not exactly a triumph.

Onstott's 3NT, despite an obvious lack of resources, has plenty of play, and, in fact, is cold against any defense. Declarer finessed the  $\heartsuit J$  at trick one and started clubs. North won and continued hearts, declarer finessing again to cash the  $\heartsuit A$  (discarding a diamond) before running clubs. Hackett discarded as well as he could: \$J, \$6, heart, but Onstott could make his contract now by playing  $\bigstar A$ ,  $\bigstar Q$  to collect the  $\Diamond K$ in the end. Instead, he exited with the  $\diamond K$ , and Hackett could win, cash his heart, and exit in diamonds to set the contract, -50. That was 8 IMPs to Hackett, 43-77, and a partscore swing on Board 19 brought in another 5 IMPs to make it respectable. It ended with Kasle winning the slugfest 77-49, 21-9 in VP. Kasle ended the day fourth, Hackett tied ninth/tenth with two Swiss matches to play.



"Fascinating. According to this, three teams played in this two-way match."



"We wish you a Merry Christmas ... "

#### Images of Our Game



"I think 2000 Yen on Dogmeat is the best bet in the 5<sup>th</sup> race."



"If we turn here we end up in Chernobyl."

#### Round Seven: Israel vs France

by Eric Kokish

In winning France's first Women's title in Estoril, the Venice Cup champs turned in one of the most consistent performances in the history of bridge, averaging over 20 VP per match in the round robin, rolling over their quarterfinal and semifinal opponents, and pulling away to win comfortably over old nemesis Germany in the final while playing their front four throughout. Benedicte Cronier-Sylvie Willard, Catherine d'Ovidio-Daniele Gaviard have been consistent in the NEC too, of course, and in Round Seven they faced the equally consistent NEC-lovers, Israel: the Brothers Yadlin (Doron and Israel, now known affectionately as "lzzy"), Michael "don't talk to me when I'm dieting" Barel-Migry "meatballs" Campanile. This figured to be a close match, but I've said that before and regretted it, although not in the last 24 hours. Having dined Italian with the Israelis on Tuesday and Korean with the French on Wednesday, it's fair to say I was rooting for a dignified draw on Thursday.

Bd: 1	N	orth	
DIr: North	n 🌢	AQ	
Vul: None	e 🛛	K765	
	$\diamond$	4	
	*	AQ9872	
W	est		East
	K5		★ 109742
	AJ2		♡ Q983
	376532		♦ KQJ
			◆ F(Q0
*		outh	20
	_	J863	
		104	
		A109	
	*	K1063	
-	Room		
	North	East	South
Doron	d'Ovidio	Israel	Gaviard
	1♣	Pass	1≜
Pass	2♣	Pass	3♣
Pass	3♡	Pass	3NT
All Pass			

Close	Closed Room			
West	North	East	South	
Willard	Barel	Cronier	Campanile	
	1♣	Pass	1♠	
Pass	2♡	Pass	3♣	
Pass	<b>3</b> ◇	Pass	3NT	
All Pass				

With the **K** onside, 3NT produces nine or 10 tricks on a diamond lead (let's forget about the suit being blocked), depending on when you take the spade finesse, but 54 is a superior contract, as it will make 75% of the time-when either the  $\bigstar K$  or the  $\heartsuit A$  is onside. Although I much prefer d'Ovidio's gentle 2♣ to Barel's 2♡ reverse-cum-fourth-suit 30, both sequences seem to focus on catching South with both a diamond guard and the **&**K. While that could be enough, the North hand is so suit-oriented that there is much to be said for aiming towards 5. instead. Had South been more involved in an opinion about strain than about stoppers, she would certainly have voted for clubs. Gaviard took the spade finesse early enough to enjoy dummy's jack; Campanile did not, so France gained an IMP, 1-0.

<b>▲</b>   ♡ /	●	10764 J5 AJ9875	East
	Room North	East	South
	d'Ovidio	Israel	Gaviard
	<b>.</b>	Pass	Pass
		Pass	Pass
West	North		

Close	ed Room		
West	North	East	South
Willard	Barel	Cronier	Campanile
		Pass	Pass
1♠	Pass	1NT	Pass
4♠	All Pass		

D'Ovidio led the  $\heartsuit$ 6 against Doron's 4 $\bigstar$ . The queen won and a trump went to the nine, jack, and ace. D'Ovidio tried to cash the  $\bigstar$ A, but Doron ruffed and had to decide whether to cash the  $\bigstar$ K. He did, and got the bad news, conceded a trump, and won the heart continuation to play two more trumps before leading three rounds of diamonds. Gaviard had two tricks there and Doron was one down, –50.

Against Willard, Barel led the  $\clubsuit$ A, ruffed. Declarer played ace-king and a third diamond, her best play. North discarded the  $\heartsuit$ 4, discouraging, and Campanile won the  $\diamondsuit$ 9 to continue with the  $\diamondsuit$ Q. Barel elected to ruff with the ace, but it did not matter. Endplayed, he exited with a heart to the queen, king, and ace. Willard could use the  $\heartsuit$ J to take a trump finesse, but had to lose to the  $\clubsuit$ Q for +420. 10 IMPs to France, ahead 11-0.

	North	Bd: 3
	94	Dlr: South
	2 <b>Q.18</b>	
🛦 AKQ8		<b>★</b> J6
♡ 63		♡ <b>A95</b>
◊ A108		♦ J7643
♣ A1042		<b>♣</b> 975
	South	
	NJ6	
		Open Room
South	Fast	
	131461	
	() IT	
. ,		
S		
	ades	(1) Hearts and sp
<ul> <li>♡ 63</li> <li>◇ A108</li> <li>▲ A1042</li> <li>South</li> <li>Gaviard</li> <li>Pass</li> <li>2♣(1)</li> </ul>	Israel 1NT All Pass	West ♣ J6 ♡ A95 ◇ J7643 ♣ 975 Open Room West North Doron d'Ovidio Pass Pass 2◇ Dbl

Close	ed Room			
West	North	East	South	
Willard	Barel	Cronier	Campanile	
			Pass	
Pass	1◇	1NT	2♣(1)	
Pass	20	All Pass		
(1) Hearts and spades				

Against Barel's  $2\heartsuit$ , Cronier led the  $\heartsuit$ 3, hoping to protect her spade tricks. Willard played the ace and returned the five to declarer's queen. A low club went to the jack and a spade toward the closed hand went to the nine and queen. Cronier played  $\clubsuit$ A, club, and Barel won in dummy to continue spades. Willard won the jack and led a third trump, and Barel lost two more spades and the  $\diamond$ A to go one down, -50.

Doron, in 2 $\diamond$  doubled, received the lead of the  $\heartsuit Q$ , which he ducked. He took the  $\heartsuit J$  continuation with the ace to lead a trump to dummy's eight before playing three rounds of spades to discard a club. D'Ovidio ruffed and switched to the  $\clubsuit Q$ , but Doron took dummy's ace and discarded his remaining club on a high spade as d'Ovidio ruffed with the  $\diamond 9$ . She had a trump trick coming, but Doron could ruff a heart in dummy for an overtrick; +380. Israel gained 8 IMPs, 8-11.

France was back in business on the next deal...

Bd: 4	NZ	orth	
Dir: West		J96532	
Vul: Both		J5	
vui. Dotti		KQ3	
		86	
W	est	00	East
	104		≜ AQ8
± ♡ (			
	97654		<ul> <li>◊ J8</li> </ul>
	10743		√ 38 ♣ Q92
*		outh	
		K7	
		Q1082	
		A102	
		AKJ5	
	•	ANJO	
Open	Room		
		East	South
Doron	d'Ovidio	Israel	Gaviard
Pass	Pass	1NT	All Pass

Close	ed Room			
West	North	East	South	
Willard	Barel	Cronier	Campanile	
Pass	Pass	1♡	1NT	
Pass	2♡(♠)	Pass	2♠	
Pass	3♠	Pass	4♠	
All Pass				

Both Izzy's 1NT and Campanile's 4♠ were too high (sort of). Izzy was lucky to come to five tricks, but that was -200, a good result only if N/S could bid and make 3NT. Campanile-Barel did get to game, but 4♠ had no chance. In trying to create a position where the opponents' spade honors would telescope to one trick, Migry shortened dummy once too often, so East took the last three tricks with two high trumps and the thirteenth heart, -200. France gained 9 IMPs and led 20-8.

Bd: 5	N	orth	
Dir: North		K	
Vul: N/S		A9843	
vui. 1N/S			
		KJ3	
		K1054	
	est		East
<b>★</b> (	63		♠ QJ10854
$\heartsuit$ (	Q1062		♡ 75
$\diamond$	2		♦ 765
<b>*</b>	AQ9872		♣ J6
	S	outh	
	•	A972	
	$\heartsuit$	KJ	
		AQ10984	
		3	
	T	0	
Open	Room		
West	North	East	South
Doron	d'Ovidio	Israel	Gaviard
	1♡	2♠	3◊
3♠	Pass	Pass	3NT
All Pass			
Close	d Room		
West	North	East	South
Willard	Barel	Cronier	Campanile
	1♡	Pass	2◊(FG)
Pass	2♡	2♠	3☆
Pass	<b>4</b> $\diamond$	Pass	4♡
Pass	<b>5</b> $\diamond$	All Pass	

60 is well worth bidding, and more than half the N/S pairs got there. The Yadlins really gave their opponents a hard ride and it's difficult to find fault with any of the N/S actions. Gaviard took 10 tricks for +630. The French style of weak jump overcalls is a bit more conservative than the mainstream approach, so Cronier's opponents were able to exchange two more natural bids at a lower level, although 2<sup>o</sup> didn't mean much. Campanile had a difficult bid over 40 and opted for a nonforcing 4% rather than a slam-try  $4\clubsuit$ . Although Barel could have continued with 4, he was not really thinking of slam over the choiceof-games 4%, so he simply gave preference. Campanile gave her last bid a lot of thought, but settled for 50, +620. Both N/S pairs were delighted to avoid a big loss on this one.

Bd: 6	NL	orth			
Dir: East		Q			
Vul: E/W		A1062			
		A1052			
		Q862			
	/est		East		
	J		♠ AK2		
$\heartsuit$	KJ54		♡ <b>Q73</b>		
$\diamond$	KJ3		◊ Q98764		
*	A9743		<b>♣</b> 10		
	S	outh			
	<b>★</b>	10987654	.3		
	$\heartsuit$	98			
	$\diamond$				
♣ KJ5					
Oper	n Room				
West	North	East	South		
Doron	d'Ovidio	Israel	Gaviard		
		1�	4♠		
Dbl	All Pass				
Close	ed Room				
West	North	East	South		
Willard	Barel	Cronier	Campanile		
		1◇	<i>,</i> 4 <b>★</b>		
Dbl	All Pass				

4♠ worked well enough for the South players, as E/W could hardly do anything differently, and the result was one down, -100, but as E/W could not make 5◊, doubling 4♠ was their par result.

Bd: 7 Dlr: Sout Vul: Both	h ♠ □ ♡ ◇	AJ1094	
		8752	
	est		East
	10863 Q4		<b>≜</b> Q5 ♡ AK10632
	852		♦ K7
*	AK104		♣ Q93
	-	outh	
		KJ97	
		9875 Q63	
		J6	
	Room		
West	North	East	South
Doron	d'Ovidio	Israel	<i>Gaviard</i> Pass
Pass	Pass	1♡	Pass
1	Dbl	2♡	All Pass
Close	ed Room		
West	North	East	South
Willard	Barel	Cronier	Campanile
Dees	1 ^	<b>4</b> m	Pass
Pass Rdbl	1≎ Вооо	1♡ Booo	Dbl 2◊
Pass	Pass Pass	Pass 2NT	∠⊹ All Pass
1 435	1 433		7 11 1 0.00

Both 4♡ and 3NT are excellent for E/W, and perhaps West should do more. Doron could expect a decent hand from Izzy as he had not opened a weak two-bid facing a passed partner, and Willard saw Cronier try for game opposite at most two-card heart support. Both declarers took 11 tricks for an undistinguished push.

Bd: 8	North	
Dlr: West	<b>♠</b> 75	
Vul: None	♡ <b>J</b> 95	
	♦ K97	
	🕭 KJ1063	
West		East
♠ QJ43		🛦 K86
♡ A106		♡ <b>K4</b>
♦ 108652	2	♦ AQ3
<b>♣</b> Q		🛧 A9875
	South	
	▲ A1092	
	♡ <b>Q8732</b>	
	♦ J4	
	<b>4</b> 2	

Oper	n Room		
West	North	East	South
Doron	d'Ovidio	Israel	Gaviard
Pass	Pass	1NT	Pass
3♣	Dbl	Rdbl	Pass
3NT	All Pass		
Close	ed Room		
West	North	East	South
Willard	Barel	Cronier	Campanile
Pass	Pass	1NT	Pass
2♣	Dbl	Pass	Pass
<b>2</b> ◊	Pass	3NT	All Pass

Both declarers took nine tricks in 3NT on a club lead, crossing to a spade to clear diamonds.  $3\clubsuit$ redoubled would have been touch and go, but Wilard would surely have made  $2\clubsuit$  redoubled had the partnership been able to arrange playing there. No swing at E/W +400.

	N.L.		
Bd: 11		orth	
DIr: South		A63	
Vul: None		Q82	
		104	
	_	K10754	
We			East
<b>≜</b> Q	• -		<b>≜</b> K7
	J653		♡ <b>K</b> 9
♦ A	8762		◊ 953
*			♣ Q98632
		outh	
		J10852	
	$\heartsuit$ .	1074	
		〈QJ	
	<b>♣</b> .	AJ	
	_		
Open F			
		East	
Doron	d'Ovidio	Israel	Gaviard
			1♠
( )	Dbl	2NT(2)	Pass
	3♠	All Pass	
(1) Hearts		nor	
(2) Which			
Closed	Room		
West		East	South
Willard	Barel	Cronier	Campanile
			1♠
20	2♠	Pass	Pass
3◊	Pass	<b>3</b> ♡	All Pass

Against Gaviard's 3♠, Doron led the ◊A, saw the

discouraging nine, and switched to  $\heartsuit A$ ,  $\heartsuit 3$ . Izzy won the  $\heartsuit K$  and returned the  $\clubsuit 9$ . Doron ruffed, gave East a heart ruff, and got another club ruff. A fourth heart ensured that the defense would get another trick; -150.

Against Willard's  $3^{\circ}$ , Barel led a club, deuce, jack. Declarer ruffed and played on diamonds, but lost control and could not draw trumps, so went –50. Israel gained 5 IMPs, 13-21.

Bd: 12	N	orth			
Dir: West		Q986			
Vul: N/S		G900 KJ98			
vul. 19/3					
		76			
	_	AK2			
	est		East		
<u>م</u>	-		♠ KJ5		
$\heartsuit$	-		♡ A6542		
$\diamond$	KQ10942		♦ A53		
*	109765		<b>♣</b> J8		
	Sc	outh			
	\$	A7432			
	$\heartsuit$	Q107			
	$\diamond$ ,	J8			
	*	Q43			
Open	Room				
West	North	East	South		
Doron	d'Ovidio	Israel	Gaviard		
2NT(1)	Pass	<b>3</b> ◇	Pass		
Pass	Dbl	Rdbl	3♠		
All Pass					
(1) 3-9 H	CP, both r	ninors			
• •	Closed Room				
West	North	East	South		
Willard	Barel	Cronier	Campanile		
Pass	1♣	1♡	1♠		
2◊	2♠	3◊	Pass		
4 $\diamond$	All Pass				

Gaviard would have held her trump losers to one in 3 $\pm$  had she gained the lead in time, but Doron led his singleton heart and got a ruff, and the defense had a trump and two diamonds coming for one down, -100. In 4 $\Diamond$ , Willard lost only two clubs and a spade, so France gained an IMP for +130, 22-13.

Bd: 13	N	orth	
DIr: Nort	h 🔺	K9862	
Vul: Both	<b>ו</b> 🕅	KJ984	
	$\diamond$	65	
	*	6	
W	/est		East
<b>★</b>	Q3		♠ AJ
$\heartsuit$	2		♡ AQ10
$\diamond$	AKQ32		♦ 10987
*	AKJ43		♣ Q1085
	S	outh	
	•	10754	
	$\heartsuit$	7653	
	$\diamond$	J4	
	*	972	
	n Room		
	North		
Doron	d'Ovidio		
		1 <b>♣</b>	Pass
2. (1)	3 🙅 (2)	3NT	Pass
. ,	( )	4.00	-
4	Pass	<b>4</b> ♡	
4☆ 4NT	Pass Pass	4♡ 5 <b>≜</b>	Pass Pass
4☆ 4NT 7 <b>♣</b>	Pass Pass All Pass		
4☆ 4NT 7 <b>♣</b> (1) F1, s	Pass Pass All Pass upport	5 <b></b>	
4 4NT 7♣ (1) F1, s (2) Hear	Pass Pass All Pass upport ts and spa	5 <b></b>	
4 4NT 7♣ (1) F1, s (2) Hear Close	Pass Pass All Pass upport ts and spa	5 <b>≜</b> des	Pass
4 4NT 7♣ (1) F1, s (2) Hear Close West	Pass Pass All Pass upport ts and spa ed Room <b>North</b>	5 <b>≜</b> des East	Pass South
4 4NT 7♣ (1) F1, s (2) Hear Close	Pass Pass All Pass upport ts and spa ed Room <b>North</b> <i>Barel</i>	5 <b>≜</b> des East <i>Cronier</i>	Pass <b>South</b> <i>Campanile</i>
4 4NT 7♣ (1) F1, s (2) Hear Close <b>West</b> <i>Willard</i>	Pass Pass All Pass upport ts and spa ed Room <b>North</b> <i>Barel</i> Pass	5 <b>≜</b> des East <i>Cronier</i> 1◊	Pass <b>South</b> <i>Campanile</i> Pass
4 4NT 7♣ (1) F1, s (2) Hear Close <b>West</b> <i>Willard</i> 2♣	Pass Pass All Pass upport ts and spa ed Room <b>North</b> <i>Barel</i> Pass Pass	5 <b>≜</b> des East <i>Cronier</i> 1◊ 2NT	Pass <b>South</b> <i>Campanile</i> Pass Pass
4 4NT 7♣ (1) F1, s (2) Hear Close <b>West</b> <i>Willard</i> 2♣ 4◊	Pass Pass All Pass upport ts and spa ed Room <b>North</b> <i>Barel</i> Pass Pass Pass	5 <b>≜</b> des East <i>Cronier</i> 1◊ 2NT 4♡	Pass <b>South</b> <i>Campanile</i> Pass Pass Pass
4 4NT 7♣ (1) F1, s (2) Hear Close <b>West</b> <i>Willard</i> 2♣	Pass Pass All Pass upport ts and spa ed Room <b>North</b> <i>Barel</i> Pass Pass	5 <b>≜</b> des East <i>Cronier</i> 1◊ 2NT	Pass <b>South</b> <i>Campanile</i> Pass Pass

Only 12 of 42 E/W pairs reached 7  $\pm$  or 7  $\diamond$  on a deal that was more difficult than it might seem. Izzy's 1  $\pm$  opening worked well because Doron could find out about the  $\pm$ Q more easily, but Willard-Cronier needed to do some guessing when Cronier never supported clubs. Perhaps 6  $\pm$  over 5NT would have done the trick. Israel gained 13 IMPs for +2140 vs -1390, and took the lead, 26-22.

#### When all else fails...PANIC!

All Pass			
1♠	2♡	Pass	3♡
		1◇	Pass
Willard	Barel	Cronier	Campanile
West	North	East	South
Close	ed Room		
3♠	All Pass	3	
2♠	Pass	Pass	3♡
1 <b>≜</b>	<b>2</b> ♡	Dbl(3♠)	Pass
		1◇	Pass
Doron	d'Ovidio		
West	North	East	South
Oper	Room		
	4	• A654	
		987	
		2 <b>842</b>	
		KJ4	
	5	South	
*	1032		뢒 K87
$\diamond$	AJ105		◊ KQ42
$\heartsuit$	J		♡ 1065
<b></b>	Q10976		<b>▲</b> A83
W	/est	East	
		QJ9	
	-	> 63	
Vul: Non		AKQ973	
Dir: East		52	
Bd: 14	Ν	North	

Against Doron's 3♠, d'Ovidio led the  $\heartsuit$ A, got a count card, and switched to the ♣Q, which held, Gaviard following with the six. If Doron had only five spades, there was no need to continue clubs, but d'Ovidio could not be sure of the position and so continued with the ♣J. Doron covered, then got the trumps right for +140. In 3♥, Barel was treated to three rounds of diamonds. He ruffed and drew trumps, Willard parting with her last diamond on the third round. Now Barel played the ♣Q, ducked, and the ♣J, covered. He took the ace and played a third club, and Wllard had to break spades after winning the ♣10; +140. A nice team result for Israel, those 7 IMPs extending the lead to 33-22.

Words of wisdom: Never play bridge with someone crazier than you.

Bd: 15 Dlr: Sout Vul: N/S	h	orth J6 K73 Q532 AKQ10	
West			East ♠ A9 ♡ QJ84 ◊ J76 ♣ J654
	<ul> <li>▲</li> <li>♥</li> <li>♦</li> </ul>	outh K872 52 A984 982	
Open	Room		
West	North	East	South
Doron	d'Ovidio	Israel	<i>Gaviard</i> Pass
Pass	1NT	Pass	Pass
2 <b></b> (1)		20	All Pass
· · /	s and spa d Room	des	
West		East	South
Willard	Barel	Cronier	Campanile Pass
Pass	1NT	Pass	Pass
2♣(1)	Pass	20	All Pass
(1) Heart	s and spa	des	

 $2^{\heartsuit}$  went down at both tables after a trump lead, ducked, two high clubs, and a second trump, when both declarers played A, A9, passing it to the jack. A third trump left declarer with another spade to lose. Izzy got the diamonds wrong to go two down, so France gained 2 IMPs, 24-33.

Open	Open Room					
West	North	East	South			
Doron	d'Ovidio	Israel	Gaviard			
		1�	1♠			
Dbl*	2♠	3♣	4♠			
5♣	Pass	Pass	Dbl			
All Pass						
Close	ed Room					
West	North	East	South			
Willard	Barel	Cronier	Campanile			
		1◇	3♠			
Pass	4♠	5♣	Dbl			
All Pass						

5♣ doubled was cold for six, +650; no swing. The N/S pairs will have a definite view about the double and leaving it in, but the net effect of the double was to offer North the choice between -650 and -800 (assuming perfect defense).

Bd: 20	North	
Dlr: West	<b>▲</b> 73	
Vul: Both	♡ QJ32	
	♦ Q85	
	뢒 A843	
West		East
♠ 52		<b>▲</b> 109
♡ 1094		♡ <b>AK6</b>
♦ 732		♦ AJ109
♣ K1096	5	뢒 QJ72
	South	
	♠ AKQJ864	
	♡ 875	
	◊ K64	
	<b>♣</b>	
1		

Open Room					
West	North	East	South		
Doron	d'Ovidio	Israel	Gaviard		
Pass	Pass	1NT	2♡(♠)		
Pass	2♠	Pass	3♠		
Pass	4♠	All Pass			
Close	ed Room				
West	North	East	South		
Willard	Barel	Cronier	Campanile		
Pass	Pass	1NT	2◊(1)		
Pass	2♠	Pass	3♠		
Pass	4♠	All Pass			
(1) Hearts or spades					

The last board of the tight match was a great one for the N/S pairs, both of whom arranged to play 4 $\pm$  from the North side. Both Easts led the  $\heartsuit$ A, which ended the defense. No swing at N/S +620.

Barel's 2♠ pass-or-correct response suggested a hand suitable for play in at least 3♡, so perhaps Bene should have led a trump, but that's easier to suggest with all the cards in view. Izzy had less to guide him at his table.

Israel won the well-played match 34-24, and solidified their claim on the Swiss. The Yadlins had been particularly effective for Israel.

Q: Why do little boys whine?A: They're practicing to be men.

## JCBL Smoking Policy

#### NEC Cup:

Once play in a qualifying-round match or a knockout-round session has started, smoking is prohibited (including when a player leaves the playing room to go to the bathroom) until his table has finished all the boards for that segment.

#### Other events:

Once a session has started, and until all tables have finished, smoking is prohibited at ALL times other than a single designated smoking break, to be announced by the Director. Smoking area:

Please do not smoke in the area immediately outside the playing room (to avoid second-hand smoke entering the room). Players may smoke outside the building or in smoking areas with ashtrays well away from the playing room.

Penalties for violations may be assessed by the Director.

## Round Eight: HANA vs Mahaffey

by Rich Colker

The final featured qualifying match saw HANA (Takashi Maeda, Nobuyuki Hayashi, Seiya Shimizu, Takeshi Hanayama, Sei Nagasaka), currently tied for twelfth place with 117 VPs, take on Mahaffey (Jim Mahaffey, Barnet Shenkin, Michal Kwiecien, Jacek Pszczola, Mark Lair, Gary Cohler), who was tied for tenth place with 120 VPs. Both teams were easily in the hunt to qualify (eighth place was 124 VPs) so it was every man for himself.

For the first four boards not a single IMP was scored. Then the swings started coming—in double digits.

Bd: 5	North	
Dlr: North	▲ AQ98	
Vul: N/S	♡ AKJ4	
	♦	
	♣ K9765	<b>F</b> 4
West	700	East
. <b>♦</b> J10	132	<b>▲</b> 64
♡ 2 ♦ QJ8	10	♡ Q1083 ◊ K10752
⊘QJ8 ♣ J4	43	♦ R10752 ♣ A3
₩ J4	South	₩ AJ
	♦ K5	
	v 2 9765	
	♦ A96	
	♣ Q1082	
Open Roo	om	
West No	orth East	South
	-	ola Hanayama
	• 1◊	
	All Pa	SS
Closed R		
	orth East	
-	hler Shimiz	
14		
Pass 2♠		
Pass 4♡	Pass	6♣
All Pass		

Nagasaka had a bit in reserve for his  $4^{\circ}$  bid (a 5 $\diamond$  cue-bid is definitely aggressive but not out of the question) but came up smelling like a rose when trumps broke badly. Hanayama ruffed the  $\diamond$ Q lead, cashed the  $\heartsuit$ A, and led a club toward

dummy, probably to take a trump finesse. But when Pepsi rose with the  $\clubsuit$ A to avoid a possible throw-in later, the mystery in that suit was over and ten tricks came rolling home; +620.

Shimizu's decision to stay out of the auction worked out well for his side in an unusual way. While  $5\diamond$  looks to be a good save against a making  $4\heartsuit$ , there is no guarantee that declarer will make it by guessing clubs correctly. But by allowing N/S free reign they discovered their double fit and bid aggressively to a slam which had no play on the lie of the cards. Against 6♣ Shimizu led a heart looking to give Kobayashi a ruff. Then, when Cohler played a trump toward dummy at trick three, he rose with the ace and played a second heart for his partner to ruff for one down; -100. 12 IMPs to HANA.

r						
Bd: 6	No					
		632				
Vul: E/W ប		-				
		1073				
		106543				
West			East			
♠ AQ1			<b>≜</b> KJ54			
♡ 9632			♡ KQJ5			
♦ Q6			♦ A852			
📥 KQ	98		<b>♣</b> 7			
		uth				
	-	987				
		1087				
		(94				
	📥 /	AJ2				
Open Ro						
West No		East				
Kwiecien Na	gasaka		-			
		1◊	Dbl			
Rdbl 2 <b>4</b>	-	Pass	Pass			
	SS	2♡	Pass			
3NT All	Pass					
	Closed Room					
West No		East	South			
Kobayashi Co	nier	Shimizu				
		1 <b>◊</b>	Dbl			
1♡ Pa		2♡ 4 ∽	Pass			
3NT Pa	ISS	4♡	All Pass			

The eternal question: game in a four-four majorsuit fit or game in notrump? Kwiecien took the low road by redoubling rather than bidding his nine-fourth and when Pepsi bid the suit anyway he ignored him and jumped to 3NT. His reward for leaning toward Coke was that 3NT had nine relatively easy tricks while 4% was touch-and-go; +600.

In the other room, Kobayashi took the high road by bidding his ugly major. When Shimizu raised, he double clutched and tried 3NT, but it was too late: VKQJx was just too tempting and Shimizu converted to 4°. Played from the West side, 4° fails on a diamond lead. But Cohler was not up to that and tried the \$2. Kobayashi won his queen and led a heart to the king, ducked, then the  $\heartsuit Q$ . Lair won his ace and tried a second spade. Kobayashi won the ace, played a third spade to the jack, then played a club. Lair did well to duck and Kobayashi put up the gueen, then ruffed a club to dummy. Now he was at the crossroads. He erred by playing the last spade and Lair ruffed and exited with a heart, leaving declarer a trick short; one down, -100, and 12 IMPs to Mahaffey, tied now at 12 all.

Getting back to the crossroads, the hand can be made by cashing the  $\heartsuit J$  *before* playing the last spade. If South ruffs, declarer pitches a club from hand and South can cash the  $\clubsuit A$  but is then endplayed in diamonds. If South refuses to ruff the last spade, declarer pitches a diamond from hand and then ruffs a diamond for his tenth trick. Of course  $4\heartsuit$  is cold from the East side.

Bd: 7	North	
Dlr: South	♠ Q642	
Vul: Both	♡ <b>96</b>	
	♦ J432	
	<b>•</b> 974	
West		East
♠ AJ3		♠ K985
♡ J853		♡ <b>A2</b>
♦ Q106		♦ 87
뢒 KQ8		♣ A6532
	South	
	<b>107</b>	
	♡ KQ1074	
	$\diamond$ AK95	
	<b>♣</b> J10	

Open	Room		
West	North	East	South
Kwiecien	Nagasaka	Pszczola	Hanayama
			1♡
Pass	Pass	Dbl	Pass
20	Pass	2♠	Pass
3♡	Pass	3NT	All Pass
Closed Room			
West	North	East	South
Kobayashi	Cohler	Shimizu	Lair
			1♡
Pass	Pass	Dbl	Pass
2NT	Pass	3NT	All Pass

Against Pepsi's 3NT Hanayama led fourth from his longest and strongest. Pepsi rose with the  $\heartsuit J$ and ran his clubs, took the losing spade finesse, and now had ten tricks: five clubs, three spades, and two hearts for +630.

Against Kobayaski's 3NT Cohler led the  $\heartsuit 9$  to the ace and Kobayashi also ran his clubs, then took the losing spade finesse. Cohler returned the  $\diamond 2$ , at which point the play record ends, saying only that declarer claimed down two, -200. Our guess is that Lair won the  $\diamond A$ , led back a small one, and declarer misguessed to lose six tricks. In any case -200 was 13 more IMPs to Mahaffey, leading 25-12.

Bd: 8 Dlr: West Vul: None	∳ ( ♡ ^ ◇ .	106 J1085	
West	74	QJ1094	East ▲ A103 ♡ 5 ◇ A62 ▲ K87653
	<b>▲</b>   ♡ /	uth <j952 AKQ32 &lt;43</j952 	
Open Roo	om		
West No Kwiecien Na	-	East Pszczola	
	-	<i>Pszczola</i> 1 <b>♣</b>	<i>Hanayama</i> Dbl
1≎ Pa All Pass	SS	2♣	2♠

Close	d Room		
	North	East	South
Kobayashi	Cohler	Shimizu	Lair
	Pass	1♣	2♣
Pass	2♠	Pass	3♣
Pass	3NT	All Pass	

I subscribe to the philosophy that one might as well be hanged for a sheep as a lamb. Applied here, if you're going to go down, it might as well be in game as in a partscore. So Gary Cohler wins the chutzpah award but both tables failed by one trick. No swing...now back to the vine.

Bd: 9	North	
Dir: North	♠ 74	
Vul: E/W	♡ 9743	
	♦ A54	
	♣ AJ96	
West		East
★ 1092		<b>▲</b> 65
♡ AQ10	)2	♡ KJ
♦ 1072	-	◊ QJ986
♣ 842		♣ KQ107
	South	
	♠ AKQJ83	
	♡ 865	
	♦ K3	
	♣ 53	
Open Roor	m	
West Nor	th East	South
Kwiecien Nag	asaka Pszczola	Hanayama
Pas	s 1◊	1♠
Dbl 1NT	2♣	3♠
Pass 4♠	All Pass	
Closed Ro	om	
West Nor	th East	South
Kobayashi Coh	ler Shimizu	Lair
Pas	s Pass	1♠
Pass 1NT	Pass	2♠
Pass 3♠	Pass	3NT
All Pass		

Stoppers are for children, and Nagasaka's 1NT is the value bid and earn's the editors' approval. Hanayama's  $3\clubsuit$ , on the other hand, seems a bit misdirected (3NT is our choice) and this time he was duly punished.  $4\bigstar$  went one down, -50, while there were nine top tricks in 3NT, +400. 10 IMPs to Mahaffey, who upped his lead to 23 at

35-12.

Bd: 10	No	rth		
Dlr: East	♠ (	21		
Vul: Both		AKQ842		
		1062		
	¢ 3 ♣ 5			
West			East	
★ K8763			▲ 1042	
⊊ Ro ♡ 9	105		v J75	
√ 9 ♦ A3			◇ 373 ◇ Q87	
	J1082		<ul> <li>↓ Q07</li> <li>♣ A976</li> </ul>	
• N.			• A970	
		uth		
		<b>\95</b>		
		063 (954		
	秦 (			
Open Room				
West N	lorth	East	South	
Kwiecien N	lagasaka	Pszczola	Hanayama	
		Pass	Pass	
1♠ 2	$\heartsuit$	2♠	<b>3</b> ♡	
Dbl 4	$\diamond$	Pass	4♡	
All Pass				
Closed Room				
West N	lorth	East	South	
Kobayashi C	Cohler	Shimizu	Lair	
		Pass	Pass	
1♠ 2	$\heartsuit$	2♠	2NT	
Pass 3	NT	All Pass		

Here South had to guess what positive action to take over 2 at both tables. Hanayama chose to raise his partner's major, Lair aimed at notrump with his flat distribution. This time the major-suit game was the right one as Kobayashi's  $\clubsuit$ J lead hit gold and the defense took the first six tricks at 3NT, -200, while 4 $\heartsuit$  came home with ease for +620. 13 IMPs to HANA, down 10 at 25-35.



"Hey, don't ignore me when I'm arguing with you."

Bd: 16	[	North	
DIr: West		AK2	
Vul: E/W	(	<b>∂ 6</b>	
	<	> KJ98743	
	e	<b>9</b> 7	
W	est		East
<b>≜</b> .	J9753		<b>≜</b> Q10
$\heartsuit$ (	52		♡ KQJ1093
$\diamond$ /	45		◊ 1062
*	K1086		<b>♣</b> 43
		South	
	9	<b>8</b> 64	
	(	♡ A874	
	<	$\diamond$ Q	
	•	🕭 AQJ52	
	_		
	Room		
	North	East	
	_	ka Pszczola	-
Pass	1◊	2♡	3♣
	3◊	Pass	3♡
Pass	<b>4</b> ◇	Pass	<b>5</b> ◇
Dbl	All Pas	S	

Clos	Closed Room				
West	North	East	South		
Kobayas	shi Cohler	Shimizu	Lair		
Pass	1♦	1♡	2♣		
Dbl	<b>2</b> ◊	Pass	<b>2</b> ♡		
Pass	2♠	Pass	2NT		
Pass	3♠	Pass	4♣		
Pass	<b>5</b> ◇	All Pass			

Doubles like Kwiecien's may work out well on occasion, but frankly they're not my cup of tea. Here it cost 4 IMPs when 50 was unassailable: –550 in the Open Room vs +400 in the Closed Room. 4 IMPs to HANA, trailing now by only 3 at 34-37.

Mahaffey picked up 2 more IMPs over the last four boards and won the match 47-42, 16-14 in VPs. Both teams will get to play tomorrow—in the Yokohama Swiss.

#### A Switch in Time

In our Round Five coverage of the match between Israel and Italy in yesterday's bulletin, we briefly described the result on Board 20, on which Israel Yadlin found a nice defense against North's 3NT contract. Izzy filled us in on the details of his thinking, and we thought we'd share them with you. This was the layout.

Bd: 20 Dlr: West Vul: Both	North ▲ QJ92 ♡ QJ96 ◊ K9843	
West	¥	East
<b>▲</b> K84		▲ 107653
♡ 10875	5	♡ <b>K42</b>
♦ 10		♦ A6
🛧 A109	64	♣ Q83
	South	
	♠ A	
	♡ <b>A3</b>	
	♦ QJ752	
	♣ KJ752	

West	North	East	South
Doron	Madala	Israel	Ferraro
Pass	Pass	Pass	1♦
Pass	1♡	Pass	2♣
Pass	2♠	Pass	3♠
Pass	3NT	All Pass	

Izzy led the ♠7 to dummy's ace, as Doron and declarer followed low. When declarer played a low diamond off dummy to the ten and queen, Izzy reasoned that declarer would likely hold the  $\Diamond K$ ,  $\heartsuit QJ$ , and  $\bigstar K$  (based on Doron's  $\bigstar 4$  at trick one), so the only significant card Doron could hold was the  $\bigstar A$ . Thus, a club switch must be right. North must be 4=4=5=0 or 4=4=4=1 on the auction; if the latter, his club might be the nine or ten, in which case he had to play the  $\bigstar Q$  to smother declarer's spot. Backing his judgment, Izzy played the  $\bigstar Q$ , setting up four club tricks for the defense to go with their spade and diamond tricks. Now 3NT failed by two tricks; –200.

At the other table Migry Campanile, goddess of the pasteboards, played in 50 and came home with 11 tricks for +600. 13 IMPs to Israel.

#### Highlights of the 2005 World Championship Finals

by Eric Kokish

Each day we'll publish a couple of hands from the World Championship finals (Bermuda Bowl and Venice Cup) in Estoril last year. Enjoy!

		4.0.0	
Bd: 1		109	
Dir: North		KJ1082	
Vul: Non		QJ9	
		KQ10	
	AKQJ52		<b>▲</b> 3
$\sim$	-		♡ AQ763
♦ •			♦ 108743
~	876542	8764	♣ A 3
	_	54	
		34 AK652	
		J9	
	x	09	
Bermuda	Bowl		
	Room		
-	North	East	South
Rodwell	Lauria	Meckstrot	h Versace
	1♡	Pass	1♠
4♠	All Pass		
Close	d Room		
West	North	East	South
Duboin	Hamman		•
			1NT
. ,	Pass	2NT(2)	Pass
	All Pass		
· / ·	es and a m		
		-	s-or-correct" 3
(3) 6+₽, 1	not strong	(else 37/3	NT/4 <b>♣</b> /4◇/4♡)
Venice C	'un		
	Room		
•	North	Fast	South
	n d'Ovidio		Gaviard
	10		1
2♠	All Pass		
Close	d Room		
West	North	East	South
Willard	Schraveru	ıs Cronier	Alberti
	1♡	Pass	1≜
2♠	All Pass		

Hamman-Soloway rarely respond in a poor fourcard spade suit to a  $1^{\circ}$  opening, as they open 20 with a limited opening bid containing four spades and five or six hearts. Soloway's 1NT response gave Duboin less reason to fear a bad spade break than Rodwell, who had to contend with a natural 1 response by Versace, so stopping short of 4 was not a real issue in the Closed Room. Where Rodwell could not show his two-suiter wholesale and boldly took a direct shot at 4, Duboin had the option of trying to describe the nature of his peculiar hand, and exercised it. However, when Bocchi inquired about the minor. Duboin preferred to conceal its identity in the interest of reaching the game he thought would be best, essentially giving up on 6 opposite AKxx, or perhaps the  $\nabla A$  and four clubs good enough to play for one loser. 44, while depicting a very strong six- or seven-card suit, did not suggest a high-card hand, so Bocchi was not tempted to move forward. At both tables, North led the &K, declarer playing ace and a second club. South won and played a trump. Declarer drew trumps and conceded a club for +450, no swing. USA, 20-0.

After the "natural" start at both tables in the Venice Cup final, neither West was inclined to commit to game in spades, and hoped to show clubs later. Although East had a potentially useful hand, and 2NT was a possibility, the vulnerability made it less attractive to advance positively, and 2♠ was passed out at both tables. D'Ovidio led a trump, Schraverus the ♣K, but nothing mattered after either lead and both declarers took the same 11 tricks for +200, no swing. France, 16-0.

Can 4 be made on the  $\Diamond$ Q lead? Declarer ruffs and plays  $\clubsuit$ A, club, South winning to lead a low diamond (a trump clearly won't work). Declarer discards a club as North wins the  $\Diamond$ J, and covers the  $\Diamond$ 9 with the ten, ruffing South's ace. Now he can draw trumps, discarding hearts, finesse the  $\Diamond$ Q, cash the ace, and exit with the  $\Diamond$ 8. South, down (perforce) to  $\Diamond$ K6, must give dummy one of the last two tricks. If North plays the  $\clubsuit$ K when in with the  $\Diamond$ J, South can neither over-ruff nor discard with profit. Alternatively, declarer can take the heart finesse at trick two (a favorite, given the auction and the lead), cash the  $\heartsuit A$ , and play ace and a club. If tapped, declarer ruffs in hand and ruffs the third round of clubs in dummy. If South over-ruffs, declarer can ruff the diamond return and pull trumps; if South discards, the club ruff is declarer's tenth trick. So, yes, 4 $\clubsuit$  is cold.

The second deal brought two opening-lead issues into play, one more subtle than the other.

ſ				
	Bd: 2 Dlr: East Vul: N/S	$\diamond$	10842 AK108 1053 Q8	
	♦ J	<6 Q7532 AK1073 ∳/ ♡. ◊ 8	AJ3	<ul> <li>▲ Q975</li> <li>♡ 94</li> <li>◇ AKQ942</li> <li>▲ J</li> </ul>
	Bermuda Open	Room		•
	<b>West</b> Rodwell		East Meckstroth	h Versace
	2♣(2)	All Pass	1◊(1) 1♠ 3◊	Pass Pass Pass
	Closed West		<b>East</b> <i>Bocchi</i> 1◊(1)	<b>South</b> Soloway Pass
		Pass Pass All Pass anced	1∳ 2◊	Pass Pass
		Room <b>North</b> d'Ovidio	<b>East</b> <i>Auken</i> 1 <b>≜</b> (1)	Gaviard
	(1) 4+ <b>≜</b> , li (2) 5+♡, l	Pass All Pass mited NV+	3◊(3)	Pass
	(3) NAT, possible (	FG, de canapé	nies good	l heart support,

Close	Closed Room				
West	North	East	South		
Willard	Schraver	rus Cronier	Alberti		
		1◇	Pass		
1♡	Pass	1♠	Pass		
3♣(1)	Pass	<b>3</b> ◇	Pass		
3NÌ Í	All Pass				
(1) 5+H/5+C, FG					

At all four tables, East showed length in the pointed suits, West heart length and values and/or club length. All four North players led a spade.

As Auken might have had five spades, d'Ovidio's choice-of-suits decision was more difficult than her counterparts'. Her partnership agreement is to lead fourth best, even from weak holdings, and as the eight might be an important card and the four potentially confusing, she settled for the deuce, the true count card. When von Arnim called for the five, Gaviard had to weigh her chances of defeating the contract when d'Ovidio had the AK (playing the AJ, she would need two tricks outside spades) against the chances for a set by winning the ace and finding d'Ovidio with four tricks outside spades (or the ♠K and three tricks elsewhere). With nothing to go on, playing the jack seems to require less from partner, but in cases like this, partnership experience and tendencies are more important than most other factors. The crucial issue for South is whether this particular North would lead low from king (ten)-fourth in dummy's suit, rather than the king, or (more likely) another suit. If partnership history or discussion suggests that North would be more inclined to lead from a neutral holding on this type of auction that evidence should be relied upon to solve South's third-hand problem. Gaviard put in the jack. Von Arnim won the king, overtook the  $\Diamond$ J, ran that suit, and played clubs from the top, dropping North's queen. Gaviard kept a club quard, so von Arnim had to settle for 10 tricks; +430.

Alberti-Schraverus lead second-highest from weak holdings, including ten-fourth, so the eight was the systemic spade for Schraverus, the internal issues in the suit notwithstanding. When Willard called for dummy's nine, Alberti should not have gone wrong, especially with the seven in dummy. She played the jack, however, and Willard took the same 10 tricks as von Arnim (she could have taken another trick, as Alberti released a second club after declarer discarded one, but Willard also discarded another club); +430, no swing. France, 16-0.

Hamman-Soloway use judgment when leading from relatively weak holdings, leading second or fourth best according to their perception of the situation. Hamman considered the eight slightly too dangerous in context and led the deuce, which Duboin asked Bocchi to cover with the five. After seven years and five world championships as a partnership, Soloway has a good feel for Hamman's opening-lead style, but particular auction was not heavily this represented in the partnership's data bank. Soloway felt he couldn't rule out king-fourth or king-third when Hamman might have led a higher card with both a weak holding in spades and a particularly strong one in hearts (or clubs); he played the jack. Duboin finished with the "usual" 10 tricks, Soloway releasing a second

club only after Duboin did; +430.

Lauria-Versace believe in attitude leads against notrump contracts, and, like their teammates, prefer a passive opening-lead style when only four-card suits are involved. Lauria might have led the \$8, but also considered that too likely to cost a trick, and so settled on the €4. Rodwell called for the seven, trying to look like a man with the ten. As Lauria would have led the deuce from a five-card suit headed by the king, and would not normally lead (low) from king-fourth in dummy's suit on this type of auction, Versace had a strong sense that the  $\bigstar J$  was not going to defeat the contract. He played the ace, and switched to the  $\heartsuit J$ , and the defense took four heart tricks to set the contract; -50. 10 IMPs to Italy, 10-20. Whether that falls under the heading of exceptional defense or exceptional partnership is somewhat subjective; I'd prefer to think of it as the latter.

11 <sup>th</sup> NEC Bridge Festival Daily Schedule				
Day/Date	Time	Event	Venue	
Friday (Feb. 10)	10:00-12:50	NEC Cup Quarter-Final (2)	F206	
	12:50-14:00	Lunch Break		
	14:00-16:50	NEC Cup Semi-Final (1)		
	17:10-20:00	NEC Cup Semi-Final (2)		
Saturday (Feb. 11)	10:00-12:20	NEC Cup Final (1) & 3 <sup>rd</sup> Playoff (1)	F206	
	12:30-14:50	NEC Cup Final (2) & 3 <sup>rd</sup> Playoff (2)		
	14:50-16:00	Lunch Break		
	16:00-18:20	NEC Cup Final (3)		
	18:30-20:50	NEC Cup Final (4)		
	10:00-17:00	Yokohama Swiss Teams	F201-204	
Sunday (Feb. 12)	10:00-17:00	Asuka Cup	F201-204	
	18:00-20:30	Closing Ceremony	F205-206	

Swiss matches & Semi-Final segments = 20 boards; Final and 3rd place playoff segments = 16 boards

## JCBL Smoking Policy

#### NEC Cup:

Once play in a qualifying-round match or a knockout-round session has started, smoking is prohibited (including when a player leaves the playing room to go to the bathroom) until his table has finished all the boards for that segment.

Other events:

Once a session has started, and until all tables have finished, smoking is prohibited at ALL times other than a single designated smoking break, to be announced by the Director. Smoking area:

Please do not smoke in the area immediately outside the playing room (to avoid second-hand smoke entering the room). Players may smoke outside the building or in smoking areas with ashtrays well away from the playing room.

Penalties for violations may be assessed by the Director.