

Sunday, February 12, 2006 Bulletin Number 7

Editors: Eric Kokish, Richard Colker

Mori-Takahashi Triumph in Asuka Cup Yokoe-Nagasaki Win JCBL Pairs



Hidenori Narita-Makoto Hirata



Kunihiro Takahashi–Kimiko Mori



Reiko Nagasaki-Miyoko Yokoe

	Asuka Cup		Asuka Cup	ир	JCBL Pairs	
Rank	Pair	Score	Pair	Score		
1	Mori–Takahashi	3022.5	Yokoe–Nagasaki	74.5		
2	Hirata-Narita	3005	Sugio–Hirai	69.5		
3	Mr & Mrs Takano	2967	Mr & Mrs Ijuin	61		
4	Zhao–Ikemoto	2963.5				
5	Asakoshi–Fu	2913				
6	Chen-Hirata	2895				
7	Del'Monte-Imai	2892.5				
8	Gupta-Cronier	2865.5				
9	Ono-Saito	2862				
10	Ueki-Yanagisawa	2856				

Top Finishers in Asuka Cup And JCBL Pairs

NEC Cup Bridge Festival on the Web

Follow the action at the 11th NEC Cup Bridge Festival by surfing to: http://bridge.cplaza.ne.jp/necfest.html – or – http://www.jcbl.or.jp Follow our featured matches on Vugraph each day at: www.bridgebase.com

NEC Cup Bridge Festival 2006

Domo Arigato

On behalf of all the participants, we would like to congratulate our corporate sponsor **NEC** for once again joining with **JCBL** to produce a bridge event of the highest quality and competitiveness. As we have mentioned before, the **NEC Bridge Festival** now regularly attracts the interest of the best players in the world. Many of the participants consider the NEC tournament one of their best bridge experiences. Once again, congratulations to the sponsors and especially the **JCBL** staff.

Yokohama, and especially the Pacifico, are wonderful places and get better and better each year. The Exhibition Hall has again proved to be a first-class playing venue. The weather was pleasant for this year's festival and the people warm and friendly, as always. It is our continuing great pleasure to be reunited each year with our many friends and to share once again the happy times, the fun and the excitement of this tournament. Your kindness and generosity warm our hearts.

The significant prizes and broad participation continue to make the **NEC Bridge Festival** an important event on the bridge calendar, one which continues to grow in prestige. This year's field of 42 teams in the NEC Cup was smaller than either of the previous two years; nevertheless, the field was one of the strongest ever, and the quality of play continues to be impressive.

The Bulletin Editors are grateful to those who provided us with deals, stories and other material to help us keep you informed. Many thanks to *Nakatani-san* for his leadership and enduring friendship; we look forward to working with *Yoshida-san*, Nakitani-san's successor, in the future. Thanks also to *Richard Grenside*, tormented Director, who as always ran a smooth and pleasant tournament; to *Sue Grenside* for her ace reporting; to *Omasa-san*, for his remarkable technical and computer support—often suffering with us well into the wee hours of the morning; to *Nakamura-san, Watanabe-san* and *Tashiro-san* for their wonderful pictures (which as always we subjected to our peculiar sense of humor); to *Suzuki-san* for his help with many things, both technical and otherwise; to the many who brought us gifts, food and moral support, especially during our late-night work sessions. Thanks also to the many volunteers who performed the myriad functions critical to making this tournament a success, while we remained absorbed in our work. We consider all of you part of our extended family here in Japan. And finally, thanks to the players, who produced such a rich source of exciting, top-level bridge for us to write about.



Warmest regards, Eric, Rich, and the Bulletin Staff

The Final: Israel vs Japan-YOI

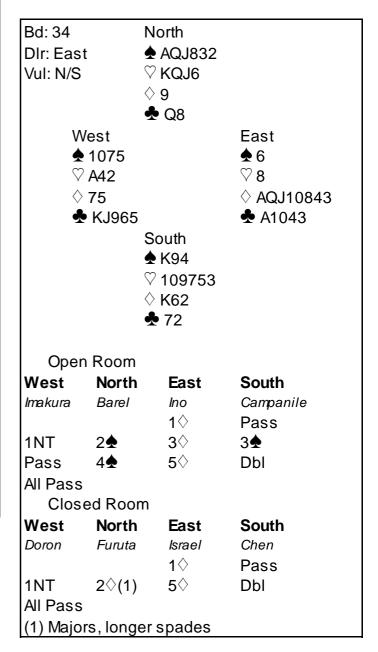
by Eric Kokish

Third Quarter (Boards 33-48):

Bd: 33	N	orth	-
DIr: North	า 🔶	Q9	
Vul: None	e 🌣	7653	
	\diamond	K964	
	.	A53	
W	est		East
٠	AJ75		🛧 K1043
\heartsuit	A1092		\heartsuit KQ8
\diamond	1075		\diamond J82
*	Q8		• 976
	So	outh	
	♦	862	
	\heartsuit	J4	
		AQ3	
	•	KJ1042	
	Deem		
	Room	Fact	Courth
West Imakura	North	East	South
IITAKUTA	<i>Barel</i> Pass	<i>lno</i> Pass	Campanile 1 ♣
Dbl	газэ 10	rass 1♠	Pass
Pass	T∨ Dbl*	Rdbl	2
1 a33 2♠	All Pass	Rubi	22
	ed Room		
West	North	East	South
Doron	Furuta	Israel	Chen
	Pass	Pass	1 🙅
Dbl	Rdbl(◊)		Dbl(3◊)
Pass	20	Pass	3♢`́́
All Pass			

2 \bigstar , a nice normal contract, became much better when South's nice normal trump lead located the queen for declarer. With the \heartsuit J coming down, Ino made three, +140.

 $3\Diamond$, an ugly abnormal contract reached because Furuta thought Chen's double was takeout showing hearts, while Chen thought his double showed three-card diamond support, had a chance after a trump lead to the jack and ace. Chen needed the clubs to come in and the diamonds to break, but at trick two he led the \clubsuit J from hand (risking singleton queen in West), rose with the ace when the queen did not appear, drew trumps, and led a club to the ten and queen. Doron played the \bigstar A, then the \bigstar 7 to the queen and king. Izzy switched to hearts and the defense four of those for three down, -150. No swing at all.



5 \Diamond doubled turned on the \clubsuit Q. Ino decided not to play Barel for two minor-suit singletons, and so got the clubs right for +550. Izzyhad far more reason to play Furuta for six-five once it seemed that he had six spades, and so got the clubs wrong for -100. YOI gained12 IMPs, 54-75.

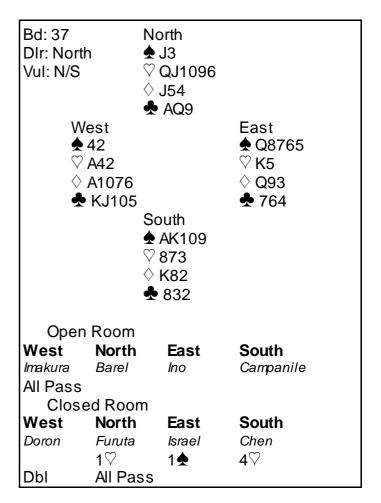
Bd: 35		No	rth		
DIr: South	า		975		
Vul: E/W		$\heartsuit I$	465		
		\diamond (295		
		•	AK106		
	est				East
	Q1042				♠ KJ
	Q98742	2			♡ J 3
\diamond ,					♦ K874
*	5	~	a		🙅 J9843
			uth		
			\863 <10		
		• •	100 11063		
		-	Q72		
		-	Q. 2		
Open	Room				
West			East		South
lmakura	Barel		Ino		Campanile
					Pass
Pass	1 🙅		Pass		1♠
Pass	1NT		All Pas	ss	
	d Roor	n			_
	North		East		South
Doron	Furuta		lsrael		Chen
Deee	1 .		Deer		Pass
Pass	1 ♣ ₄ NIT		Pass		1 全
Pass 2♡	1NT	~ ~	Pass		Pass
ZV	All Pas	55			

Barel, in 1NT came to eight tricks easily on a diamond lead, +120. Doron, in 2^{\heartsuit} , lost three trumps, a spade, and a club for +110.6 IMPs to Israel, 81-54.

Bd: 36	North	
DIr: West	• 7654	
Vul: Both	♡ K83	
	♦ 7	
	뢒 Q10852	
West		East
1 08		🛧 Q92
♡ AJ1064	4	♡ 972
♦ 1042		\diamond AKJ5
📥 AJ7		📥 K63
	South	
	🛧 AKJ3	
	♡ Q 5	
	♦ Q9863	
	♣ 94	

Oper	n Room		
West	North	East	South
lmakura	Barel	Ino	Campanile
Pass	Pass	1♦	1♠
2♡	3♠	All Pass	
Clos	ed Room		
West	North	East	South
Doron	Furuta	lsrael	Chen
Pass	Pass	1♦	Pass
1♡	Pass	Pass	1 🛧
2♡	2 🗙	All Pass	

Both $2\clubsuit$ and $3\clubsuit$ were touch and go. Chen got home in $2\clubsuit$ by ruffing out clubs three-three, but in $3\clubsuit$, Campanile needed to play clubs towards dummy twice and keep control, taking the spade finesse along the way. It would have been best for West to lead a second diamond when in with the \heartsuit A, but when he continued hearts, Campanile was able to use a late ruffing entry to dummy to take her club tricks. 1 IMP to Israel for +140 vs -110, 82-54.



I've watched an awful lot of boards played by Meckstroth-Rodwell, but even they would not duplicate Chen's bold 4^{\heartsuit} bid. He was hoping for 4^{\bigstar} , of course, but got a "cards" double instead, passed for penalty by Izzy, mostly because he had nowhere to go after his featherweight Italian-style 1^{\bigstar} overcall. 4^{\heartsuit} doubled went two down, -500, on a spade lead and continuation. All 500 of those points counted for Israel when North, South and West passed their marginal hands at the other table. 11 IMPs to Israel, 93-54.

Bd: 38	Ν	lorth		
DIr: East		KJ2		
Vul: E/W	\sim	⁾ Q7		
	\Diamond	AQ108	72	
		97		
W	est			East
	108			• 764
\heartsuit	AKJ1086	43		♡ 92
\diamond				♦ 93
*	542			🛧 AKQJ106
	S	outh		
		AQ953	•	
	\sim	^{>} 5		
	\Diamond	^{>} KJ654		
	J	83		
Open	Room			
West	North	East		South
lmakura	Barel			mpanile
		Pass		1♠
4♡	4♠	5 🛧		Pass
5♡	Dbl	All Pa	SS	
	ed Room			
West	North	East		South
Doron	Furuta	lsrael		Chen
~	~	1 🙅		1 🛧
2♡	3♡(♠)	Pass		4
5♡	Pass	Pass		5♠
All Pass				

5 was one down when Doron got the defense right, switching to the count \clubsuit 2 after the \heartsuit A brought the seven, nine, and five; Izzy knew to cash a second club for -50. Had Campanile known more aboutBarel's hand type she might well have gone on to 5 , but 4 had deprived him of the opportunity to do much describing. His double of 5 suggested that he was protecting his likely equity in 4 , but did not point towards declaring rather than defending. Barel led the \bigstar 2 to the ace, and Campanile, who could not read the spade position (fourthbest-from-an-honor leads), switched to the \Diamond K. Imakura ruffed, drew trumps, and claimed six, +1050. YOI gained 14 IMPs, 68-93.

Bd: 39	٩	North	
DIr: Sou		K42	
Vul: Botl		2 QJ2	
		AK7	
		• KJ108	
	/est		East
	QJ8765		♠ A
	[°] K93		♡ A654
	6		♦ Q983
9	• 743	N. (I	🛧 AQ52
		South	
		1093 2 1087	
		> 1087 > J10542	
		96	
	3	2 30	
Oper	n Room		
West	North	East	South
lmakura	Barel	Ino	Campanile
			Pass
	2NT	· · ·	Pass
3♠	All Pass	-	
	k 2♡ or w		
	our majoi ed Room		
West	North	East	South
Doron	Furuta	lsrael	Chen
			Pass
2 (1)	2NT	All Pass	6
(1) Wea	k 2M or 20)-22 HCP I	balanced

Against Furuta's 2NT, Izzyled the \Diamond 3, dummy's jack winning. The \clubsuit 9 lost to the queen, and Izzy switched to a low heart to his brother's king. The defenders cleared hearts, declarer clubs. Izzy cashed his heart and exited in diamonds and Furuta cashed out rather than lead a low spade from hand from king-low while he still had the \Diamond A to get back in to cash the \clubsuit K. Down 200.

Imakura had time for a club discard on a long heart in $3 \bigstar$ after $\Diamond A$, $\heartsuit Q$, and so made four, +170. 1 IMP to Israel, 94-68.

Bd: 41 DIr: Nort Vul: E/W	h s	North 1062 7 K10542 A108	
		/ A108	
14	est.	z jo	East
	KQ3		A8754
	Q		♡9
	QJ2		♦ K9643
	AK7652		♣ Q3
_		South	
		J9	
	7	2 AJ8763	
	<	75	
		h 1094	
	n Room		
West	North	East	South
lmakura		Ino	Campanile
$a \wedge (a)$	Pass	2♡(1)	
3 (2)	Pass	3♠	Pass
4 •	All Pass	-	(a) a suite m (a) la avaim (
	ecified w ed Room		o suiter; (2) Inquiry
West	North		South
		Israel	Chen
Doron	<i>Furuta</i> Pass	Pass	2◊(1)
3♣		Dbl	2∨(1) 4♡
Pass	()	4 ∲	Pass
Pass	1 ass 5♡	Dbl	All Pass
	-	-	h \bigstar or correct to 4%
1,1,1,00	, , _, (2		

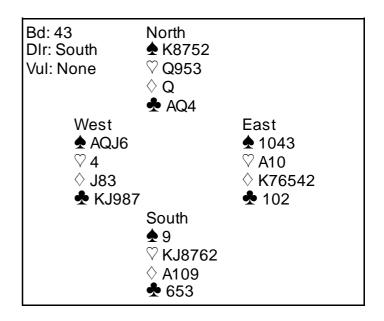
 5° doubled was down 500. As Ino-Imakura were under the impression that their brown sticker 2° opening had been approved for use in the knockout stage, they were surprised to discover that it was not permitted when their opponents summoned the Director. The score was adjusted from E/W +650 to E/W +500 and the board was halved. Had E/W pre-Alerted their BSC before the match began, the issue would have been avoided.



"We could go to the Ginza. I read there's a sale on Italian shoes."

Bd: 42 DIr: East Vul: Both		lorth J109653 ² 6 > KQJ105 3	
\bigcirc I \diamond Z	<q4 <852</q4 		East ♠ A ♡ QJ743 ◊ 732 ♣ Q986
		60uth 872 A109 A986 A52	4 Q900
	Room		
West	North	East	South
lmakura	Barel	lno De se	Campanile
Dhi	1	Pass 3♡	1¢
Dbl 4♡	1 ♠ 4 ♠	3∨ Dbl	Pass Pass
4 ∨ Pass	4 ∞ 5◊	All Pass	F855
	d Room	AII F a 55	
	North	East	South
Doron	Furuta	Israel	Chen
	. srata	Pass	1◊
Dbl	2 ∲ (Fit)	30	3♠
All Pass	、 /		

Barel did well to bid 4♠, but wasn't certain he should stick it out when he was doubled. Alas, 4♠ doubled was cold, while 5♦ went one down, -100, Campanile leading the first spade from dummy, which made it impossible for a defensive error in the suit. Furuta's 3♠ produced +170, and YOI gained 7 IMPs, 75-95.



Open	Room				
West	North	East	South		
lmakura	Barel	Ino	Campanile		
			2 (1)		
3 🗣 (2)	4 [♡] (3)	5◇	Dbl		
All Pass					
(1) Weak	x 2♡ or 2♠	; (2) Light	t T/O of ♡; (3) P/C		
Close	ed Room				
West	North	East	South		
Doron	Furuta	lsrael	Chen		
			2 (1)		
Pass	2NT(2)	Pass	3♠(3)		
Dbl 4 [°] All Pass					
(1) Weak	(1) Weak 2 \heartsuit orv weak 2 \bigstar ; (2) Inquiry				
(3) Maxin	num weał	c2% with	a six-card suit		

In 4°, Furuta made five on a spade lead for +450, but lost 8 IMPs when Ino's 5 \diamond was set 800 on a spade lead. Declarer took the ace to play a low trump to the queen, king, and ace. Campanile switched to a club, and Barel won, played **&**K (club from South), gave a spade ruff, got in with a club, and played a club to promote the \diamond 10. Israel, 103-75.

Bd: 47 DIr: Souti Vul: N/S	h ♠ ♡	orth J943 K10875 K102	
We	est 😴	2	East
. ♦	AK5		♠ Q8
	A43		♡ J62
	964 K1054		♦ Q53 ♣ Q9863
Y		outh	A (9003
		10762	
		Q9	
		AJ87	
	*	AJ7	
	Room		
	North	East	South
lmakura	Barel	lno	<i>Cam</i> panile 1◊
Dbl	1♡	2 🛧	Pass
3 🛧	All Pass		
	ed Room		
West	North	East	South
Doron	Furuta	lsrael	Chen
Deee	4 ⁽¹⁾	Deee	1¢
Pass Pass	1♡ 2♡	Pass All Pass	1NT
Fass	Z V	AIIFass	

3 was one down on the lead of the $\heartsuit Q$, declarer discarding a diamond on the third spade but losing two diamonds, a heart, the A, and a heart ruff, -50. In 2 \heartsuit , Furuta got a club lead. He won the ace and tried a diamond to the ten, losing to the queen. He took the club force, but got the trumps wrong by leading low to the queen and ace. He accepted another club force but lost control and went two down, -200. Israel gained 6 IMPs and led 109-75.

Bd: 48	N	orth	
DIr: Wes	t 🔶	763	
Vul: E/W	\heartsuit	[°] 43	
	\diamond	107	
		• KQ7642	
W	est		East
۲	K5		♦ Q94
	852		♥ AQ1096
	K9642		\diamond AJ8
_	J108		♣ A5
•		outh	
	_	AJ1082	
		[°] KJ7	
		Q53	
		93	
Open	Room		
West	North	East	South
lmakura	Barel	Ino	Campanile
Pass	3 📥	3♡	3NT!
4♡	All Pass		
Close	ed Room		
West	North	East	South
Doron	Furuta	lsrael	Chen
Pass	3 🛧	Dbl	Pass
газэ			
rass 3◊	Pass	3♡	Pass

 4^{\heartsuit} went one down at both tables on a club lead, North's 3^{\clubsuit} opening helping with that. Campanile's 3NT bid looks enough like an online mis-click that I'm willing to risk printing it with an exclamation mark despite my genuine fear of flying objects. Goodnight, Yokohama.

After 48 deals of the 64 board final, Israel had tacked on another IMP in the third quarter, 34-33, and led by 34, 109-75.

The Final: Israel vs Japan-YOI

by Eric Kokish

Fourth Quarter (Boards 49-64):

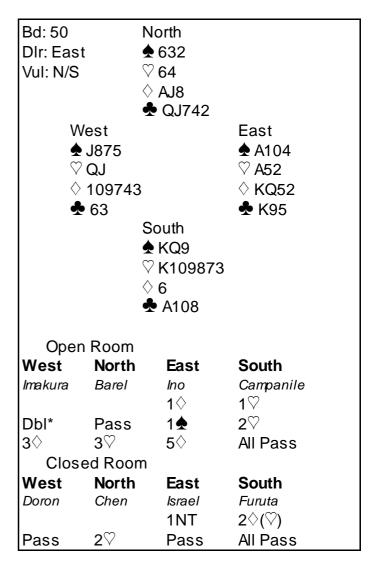
The Israeli lead of 34 IMPs was significant, but not secure, especially against an active team like YOI, and the home-team supporters were not without support for a comeback. On BBO, thousands watched the final, with most Israeli bridge aficionados settling in at their consoles to watch their heroes vie for the NEC title for the third year in a row.

The set began with a rather spectacular flat board...

Bd: 49		North			
DIr: North	า	🗙 Q842			
Vul: None	Э	♡73			
		♦ A10			
		📥 KJ1053			
We	est		East		
	KJ5		🛧 A109		
\heartsuit	A65		\heartsuit KQJ10		
\diamond	9732		\diamond KJ8654		
*	AQ2		♣		
		South			
		• 763			
		♡ 9842			
		\diamond Q			
		& 98764			
Open	Room				
West	North	East	South		
lmakura	Barel	Ino	Campanile		
	Pass	1♦	Pass		
2♦	Pass	2♡	Pass		
2NT	Pass	6�	All Pass		
Close	Closed Room				
West	North	East	South		
Doron	Chen	Israel	Furuta		
	Pass	1♦	Pass		
3NT	Pass	$4\Diamond$	Pass		
4♡	Pass	4♠	Pass		
4NT	Pass	6�	All Pass		

Imakura's inverted raise made it a lot easier to explore for slam than Doron Yadlin's 13-15 3NT response, but in the end, Ino's best guess was not so different from Israel Yadlin's. Campanile led a spade against Ino, who won with dummy's king to lead a trump, Barel following with the ten. Ino knows that the jack is the correct technical play, catering to the extra chance of all three trumps in North, but he saw an opportunity to perhaps create a swing in the play if his counterparts reached the same contract, and he played the $\Diamond K$. Bingo! Plus 920.

Furuta also led a spade against Izzy, who played the jack from dummy and took the queen with the ace, crossed to the \heartsuit A, and led a trump. Chen rose with the ace, a playthat will not appear in his personal highlight film for 2006. Plus 920 here too. No swing.



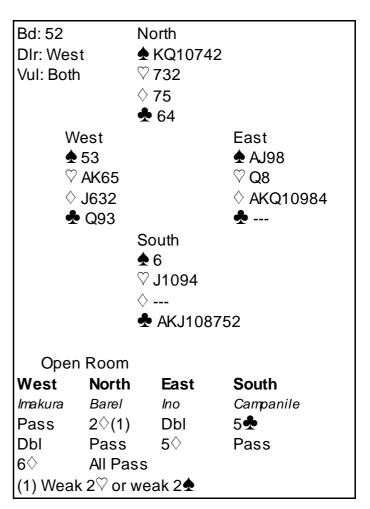
Imakura-Ino play 10-12 notrumps in this position, which explains some of their bidding, but reaching 5 on those cards was ridiculous and they were fortunate to escape undoubled. Although South led a heart from the king, 5 still went three down, -150.

Against Chen's 2^{\heartsuit} , Izzy found the unfortunate lead of the $\Diamond 2$. Chen won with the jack, led the $\clubsuit Q$ to the king and ace, a club to his jack, cashed the $\Diamond A$ to discard the $\bigstar 9$, and led a trump to the king, and a trump; +170, That was 1 IMP to YOI, 76-109.

	N L		
Bd: 51		orth	
DIr: South		AQ63	
Vul: E/W		53	
	\diamond	QJ842	
	•	Q2	
We	est		East
♠ ر	J92		▲ 7
\heartsuit	< 9842		\heartsuit AQJ76
\diamond	496		♦ĸ
	K6		A 108754
•		outh	
		K10854	
		10	
		10753	
	X	J93	
	-		
	Room		
West	North	East	South
lmakura	Barel	Ino	Campanile
			Pass
1♡	Dbl	3 ≜ (SPL)	Dbl
4♡	All Pass		
Close	d Room		
West	North	East	South
Doron	Chen	lsrael	Furuta
			2�(1)
Pass	2 ♡(2)	Pass	2
Pass	2NT(3)	Dbl(4)	3 🙅 (5)
3♡	3	4♡	4 ♠
Dbl	All Pass	• •	· -
-		ak 2≜· (2)	P/C; (3) Inquiry
L(4) 1/U 0I	spaues;	(5) Only 5 !	🖢, minimum

Furuta's disgusting Multi really gave his opponents a hard time. While Chen's approach after that might seem less disruptive than a simple jump to 4 would have been, Izzywould surely have bid 4NT over 4 and Doron might have committed to slam. It's difficult to understand why Furuta would want to bid 4 in front of his partner, but we can't quarrel too loudly with success. Izzy took the lead of the \heartsuit 4 with his ace and switched to the \diamondsuit K, seven, six, deuce. He continued with A, club to the king, and Doron cashed the \diamondsuit A and dealt his brother a diamond ruff for three down, -500.

Despite his minimum opening bid, Imakura had a good hand facing a slam-try splinter, and was worth more than 4^{\bigcirc} over Campanile's double of 3^{\bigstar} (4^{\bigstar} was an alternative for her at this vulnerability, but that would have permitted Imakura a forcing pass and might have worked badly for Israel). It's never clear how to develop a complex support hand like East's, and Ino's choice of 3^{\bigstar} should have worked very well this time, but slam was missed at this table also, Imakura scoring +710 after a trump lead by Barel. YOI gained 5 IMPs nonetheless, and trailed by 28, 81-109.

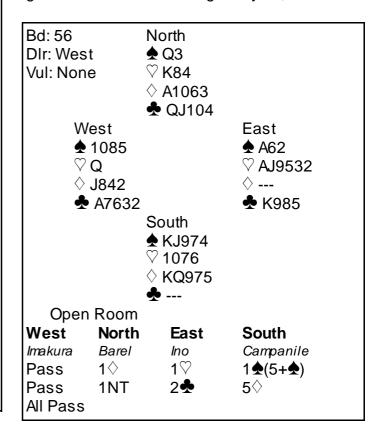


Clos	ed Room			
West	North	East	South	
Doron	Chen	lsrael	Furuta	
Pass	2 (1)	Dbl	Rdbl(2)	
Pass	20	3♢	Pass	
3NT	All Pass	5		
(1) Weak $2\heartsuit$ or weak $2\clubsuit$; (2) Puppet to $2\heartsuit$, normally for South to play in his own suit				

Perhaps Doron should have tried $3\heartsuit$ over $3\diamondsuit$, but it was the difference in the actions of the South players that was largely responsible for getting Ino-Imakura to slam while the Yadlins stopped at game. Curiously, it was the hairychested Furuta that stayed low this time, while the more disciplined "Meatballs" Campanile bounced to the five-level (as who would not, quite frankly?). YOI gained 12 IMPs for +1370 and -660; closed to within 16 IMPs at 93-109.

Bd: 55	N	lorth	
DIr: Sout	h 🔺	3	
Vul: Both	\sim	⁾ Q97543	
	\diamond	AK102	
		64	
	est		East
	97		♠ KQ8542
	KJ1082		♡
	6543		♦ QJ7
•	K2		📥 AQ97
	_	outh	
		AJ106	
		^{>} A6	
		98	
0		J10853	
	Room		•
West	North	East	South
lmakura	Barei	lno	<i>Cam</i> panile Pass
Deee	2(1)	3♠	All Pass
Pass (1) Weak			AII Fass
	d Room		
West		Fast	South
Doron	Chen	Israel	Furuta
Doron	Chieff	loraer	Pass
Pass	1NT	2 🙅 (1)	Pass
2(2)		2	3NT
	4♡	Pass	4NT
	5◇	Pass	5♡
Dbl	All Pass		
(1) Unsp	ecified or	ne-suiter: (2	2) Which suit?
	_	/ \	

Ino's 3 showed a good hand, so Campanile was not anxious to double it, and the result was one down, -100. Apart from the result on Board 49, things had gone well for Chen-Furuta so far, so it was surprising to see Chen psych a strong notrump, vulnerable, in third seat, with a hand that could produce lots of tricks with a fit. By the time it sorted itself out, he had to declare 5^{\heartsuit} doubled, which was not what he had hoped for when he opened. He took the lead of the $\clubsuit K$ with the ace and led the \bigstar J, discarding a club. Izzy won with the $\clubsuit Q$, cashed the $\clubsuit A$, and continued clubs, Chen ruffing to play three rounds of diamonds, ruffing the third low. Doron discarded his remaining diamond on the \bigstar 10, and Chen threw his diamond winner, reducing to all trumps. On dummy's spade continuation, Doron ruffed in with the $\heartsuit K$, and returned the deuce to dummy's ace, but on the lead of a club from dummy, Chen had the queen-nine-seven of trumps over Doron's jack-ten-eight. When Doron ruffed with the ten, Chen under-ruffed, took the last two tricks with his major tenace, an escaped for two down, -500. An uncharitable analyst would make a comment about playing it much better than he bid it, but we would never stoop to such depths in this publication. Israel gained 12 IMPs to lead again by 28, 121-93.



Clos	ed Room		
West	North	East	South
Doron	Chen	lsrael	Furuta
Pass	1 뢒	1♡	1♠(5+♠)
Pass	1NT	2♡	All Pass

The random system choice of which minor to open with four-four landed Barel in $5\diamond$ while Chen-Furuta were selling out to $2\heartsuit$.Both Israeli declarers did well in the play, Barel to go one down, Izzy to make an overtrick, and Israel gained 3 IMPs for +140 and -50, 124-93.

With Israel 31 IMPs ahead halfway through the fourth quarter, YOI needed some opportunities, but Board 57, though promising, was not the deal to go looking for magic.

Bd: 57 DIr: North Vul: E/W		orth AJ76 K985 K7 A64	
	853 32 86 232		East ♠ K1042 ♡ 10764 ♦ 1094 ♣ K5
		- •	
Open F	Room		
West	North	East	South
	Barel 1NT	<i>l</i> no Pass	Campanile 3◊(1)
Pass 3	3NT	All Pass	
(1) Minors Closed	, forcing I Room		
	North	East	South
	Chen	lsrael	Furuta
	1NT	Pass	2
	2♡ 3 全	Pass Pass	3 ♣ 3NT
	3 ⊈ 4 ∲	Pass	4NT
All Pass	•		

Against Barel's 3NT, Ino led the \$2, the queen winning. Barel passed a club to the king, played

the jack on East's heart shift, took the queen with the king, and crossed in hearts to take another club finesse. He came to the \clubsuit A and knocked out the \heartsuit 10 for 11 tricks, +660.

Chen, in 4NT after an auction that looks very much like a homework problem, was treated to the interesting lead of the \diamond 4 from Izzy, low, *eight*, king. A second diamond went to the nine, jack, and queen, and Doron switched to the \bigstar 3, ducked to the king. A second spade went to the eight and jack, but Chen discarded a diamond from dummy, expecting that suit to be four-two. He led a low club towards dummy, but Izzy went in with the king to knock out the \bigstar A. Chen, desperate now, led a heart to the jack, but that lost, and Doron cashed his partner's spade trick. Chen took the rest but he was two down, and Israel gained 11 IMPs, extending its lead to 42 IMPs, 135-93.

Bd: 58 DIr: Eas Vul: Botł	t d	North Q9542 71073 K106 Q3	
	/est		East
	986 [°]		✿ J1087 ♡ QJ
	980 AQ9		√ QJ ◊ J754
_	KJ9865		A 104
	S	South	
Oper		> 832 • 72	
West	North	East	South
lmakura	Barel	Ino	Campanile
		Pass	1♡
2 🙅	2♡	3 🛧	All Pass
	ed Room		
	North	East	South
West	Chen	lsrael	Furuta
vvest Doron			1♡
	20	Pass	•
	2♡ All Pass	Dbl*	T∨ Pass

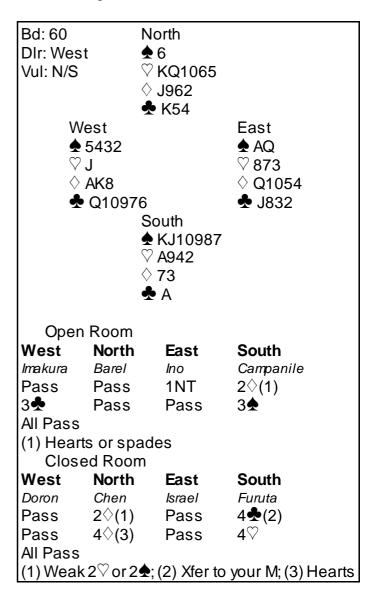
Both declarers got a heart lead to the king, and a diamond shift, ducked to the king. When

neither West switched to spades, both declarers made four. No swing at E/W +130. With six deals left, Israel was sitting pretty.

But then the tide turned...in tsunami-like fashion.

Bd: 59 DIr: Soutl Vul: None	n ♠ e ♡ ◇	orth Q9842 Q1085 62	
	est 1076 42 A83 K8642 So ∳ ♡	outh AK3 K6 KJ9754 97	East ♣ J5 ♡ AJ973 ◇ Q10 ♣ AQJ3
Open	Room		
West	North	East	South
lmakura	Barel	Ino	Campanile 1◇
Pass	1♠	2♡	Dbl(3 ♠)
Pass	2♠	3 🙅	3♢
4 🙅	All Pass		
	d Room		
	North	East	South
Doron	Chen	lsrael	<i>Furuta</i> 1♢
Pass	1♠	Dbl	Rdbl(3 ♠)
3 🛧	Pass	Pass	3☆ ` ´
Pass	3♠	All Pass	

Against 4, Campanile led the \bigstar K and Barel encouraged with the nine, an odd card. On the \bigstar A, he followed with the four. Whether this influenced Campanile to switch to a diamond is unclear, but Ino ran it to the queen and coasted home for +130. On a spade continuation, declarer could still get home by using the \bigstar K to lead a heart to the nine, and the \Diamond A to lead a heart to the jack (with adjustments for North playing the \heartsuit Q on the first round) and using a third-round trump entry to hand to cash the long heart after establishing it with a ruff. Izzy located the club fit by doubling to show his two suits, but Doron did not compete to $4\clubsuit$, and Chen was pleased to play in $3\clubsuit$, more so when Izzy led the \Diamond 10 and he guessed right, playing dummy's jack. Doron won the \Diamond A and returned a diamond, and Chen could draw trumps, ending in dummy, discard clubs and hearts on diamonds, and lose onlyto the \heartsuit Afor +200. YOI gained 8 IMPs, 101-135.



With the delicious spade position, Furuta had no trouble making 4, +620, and Chen's Multi made it easy to get there. Ino's 10-12 notrump set a different sort of problem for his opponents. While Campanile sensibly decided to focus on her long suit initially, she was faced with an undiscussed situation at her second turn. Myfeeling is that double would suggest 6-3=3=1 or 6-4 in the majors with good offense, but sorting out the major length would require some intuitive reasoning combined with existing principles. For example, if South doubles $3 \clubsuit$, North can jump to $4 \heartsuit$ as a natural bid, not pass-or-correct, as he could bid 4 to land in South's long suit. At the three-level, it's not so clear how to proceed, as North will want to play in a six-two or six-one fit rather than a four-three, so aiming for the long suit with pass-or-correct bids of 3% and $3\clubsuit$ would seem to be the appropriate strategy. Against $3 \oplus$, the defense started with three rounds of diamonds. A heart to dummy and a spade down would have worked nicely, but Campanile elected to start trumps from hand, leading the eight from hand. Ino won the queen and played a fourth diamond, Imakura discarding his stiff heart as declarer ruffed. When Campanile continued trumps, Ino won and gave Imakura a heart ruff to set the contract, -100. YOI gained 12 IMPs, 113-135. 22 IMPs, four boards left.

Bd: 61 Dir: North Vul: Both	ר ר גער אין	lorth AJ94 Q86 AK985	
	est 8 AK7 Q762 AKJ86	• 7	East ♠ K53 ♡ 10952 ◇ J104 ♣ Q42
	¢ ¢	South Q10762 J43 3 10953	
Open	Room		
West	North	East	South
lmakura	Barel	Ino	Campanile
Dbl	1☆ 3 ∲ ed Room	Pass All Pass	1♠
West	North	East	South
Doron	Chen	lsrael	Furuta
	1♦	Pass	1 🛧
2 뢒	3♠	All Pass	

Against Campanile, Imakura led the \clubsuit A, saw Ino's encouraging (*not* suit preference, please note) deuce, and continued with a low club. Declarer ruffed in dummy, and played $\Diamond A$, diamond ruff, trump to the jack and king. Ino returned a trump to dummy's nine, and Campanile cashed the $\Diamond K$ to discard a club, ruffed a diamond, and ruffed her last club with the $\bigstar A$. There was a good diamond in dummy, but she couldn't cash it as East still had a trump, which he used to ruff that diamond. Campanile over-ruffed,Westdiscardingthe $\heartsuit 7$, and led a heart, but Imakura had two high hearts and a good club for one down, -100.

Against Furuta, Izzyalso followed to the \clubsuit Awith the deuce, but in his methods, even cards are discouraging and suit preference, which would appear to be the reason that Doron switched to a diamond. Furuta played the \diamond AK to discard a heart, ruffed a diamond with the \bigstar 7, a club with the \bigstar 4, and a diamond with the \bigstar 7, a club with the \bigstar 4, and a diamond with the \bigstar 2 as East discarded the \bigstar Q. Furuta continued with the \heartsuit 3, and Doron took the \heartsuit K to play another club. Izzy did not over-ruff dummy's \bigstar 9, and Furuta discarded his remaining heart on dummy's good diamond as West ruffed with the \bigstar 8. The fourth round of clubs was ruffed and over-ruffed, but Furuta was down to trumps, +140.6 IMPs to YOI, 16 behind, 119-135, three deals to play.

Bd: 62 Dlr: East Vul: None		North ▲ J109864 ♡ 93 ◇ J93 ♣ 73	
	est Q73 A1082 K4 AQJ10	-	East ♠ AK2 ♡ KJ754 ◇ Q7 ♣ K95
		South ♠ 5 ♡ Q6 ◇ A108652 ♣ 8642	
Open	Room		
West	North	East	South
lmakura	Barel	<i>lno</i> 1♡	<i>Campanile</i> Pass
2NT(♡)	Pass		Pass
3NT	Pass	4 🛧	Pass
4♠	Pass	5♡	All Pass

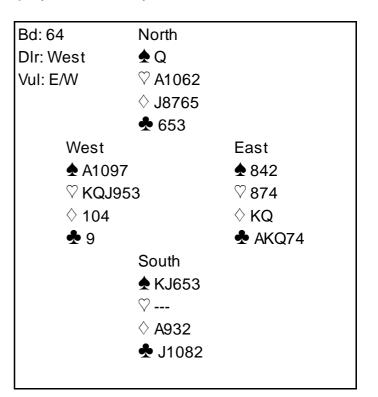
Clos	ed Room			
West	North	East	South	
Doron	Chen	lsrael	Furuta	
		1NT	Pass	
2♠(1)	Pass	3♡	Pass	
4NT	Pass	5♡	All Pass	
(1) ART	FG			

Although we can't verify the meaning of some of E/W's bids at both tables, it looks as if both were able to check on key cards and stop in 5° missing one key card and the trump queen. If they knew they had a nine-card fit, staying out of slam was judgment, but otherwise science kept them out of a 32-point slam that otherwise they might have bid and made. No swing at E/W +480. Still Israel by 16, two boards left.

Bd: 63		lorth	
DIr: South	h 🔺	J754	
Vul: N/S	\sim	^{>} AK93	
	\diamond	·	
		• KJ843	
We	est		East
٠	AK82		1063
	Q72		♡ 1085
	65		♦ KQ983
	AQ76		1 05
_		outh	1.00
	-	Q9	
		⁹ J64	
		AJ10742	
		92	
		92	
Open	Room		
West	North	East	South
Imakura	Barel	Ino	Campanile
IIIakula	Dalei	110	Pass
1♣	Deee	1♦	
	Pass		Pass
1NT	Dbl	All Pass	
	d Room		•
West	North	East	South
Doron	Chen	lsrael	Furuta
		•	Pass
1NT	2♣(♡+	e) Pass	2♡
All Pass			

Against Furuta's 2^{\heartsuit} , Doron led the \clubsuit A, then switched to the \Diamond 6. Furuta threw a club from dummy, took the queen with the ace, and led a club. Doron won ace and continued diamonds, Furuta discarding another club as Izzy won his king. Two rounds of spades followed, declarer playing low from dummy and ruffing East's ten. On the \Diamond J both West and dummy discarded spades, and a club to the jack was followed by the \clubsuit K, ruffed with the eight and over-ruffed with the jack. When both followed to the ace-king of trumps, Furuta had eight tricks, +110.

Barel had lots of ways to go with his complex hand, and chose to pass and double, nominally takeout of diamonds with a good hand. Campanile was delighted to pass, but the hand proved difficult to defend. Barel led the $\heartsuit A$ asking for attitude, and Campanile's "even" four denied the queen, with potential suit-preference overtones. Barel switched to a club and the ten won in dummy, South keeping her nine. Imakura came to the $\oint K$ and led a diamond to the king and ace, North parting with a club. The \clubsuit 9 was taken by the ace, and declarer led a second diamond, Barel discarding a heart. Imakura won the $\Diamond Q$ and played $\bigstar A$, spade. Barel won his jack and could exit safely with the \bigstar 7, but declarer, with six tricks in and two doubleton queens remaining, could exit in clubs to endplayBarel, who had to give Imakura the $\heartsuit Q$ at trick 13. That was well played by Tadashi-san; 7 IMPs for YOI. With one board to play, YOI was only 9 IMPs behind, 126-135.



Open Room						
West	North	East	South			
lmakura	Barel	Ino	Campanile			
1♡	Pass	2 🗭	Pass			
2♡	Pass	3♡	Pass			
3♠	Pass	4 🙅	Pass			
4♡	All P	ass				
Clos	ed Room					
West	North	East	South			
Doron	Chen	lsrael	Furuta			
1♡	Pass	2 🙅	2 🛧			
3♡	Pass	4♡	All Pass			

With both E/W pairs in the same contract, the only chance for YOI was to make 4° in the Open Room and defeat it in the other. As the outcome is far from clear looking at all the cards, the script had been written for the event to be decided on the last few cards played.

In the Closed Room, where Furuta had bid spades, Chen led the \clubsuit Q. Doron took the \clubsuit A and played three high clubs, discarding spades, and led a trump, getting set to claim if nothing bad happened on this trick. When South showed out, declarer could not avoid losing a spade, the \Diamond A, and two trumps, for -100.

Could Imakura bring home 4? It looked as if he might have a chance when Barel, with nothing to guide him, led a diamond and not a spade. Campanile won and might have been forgiven for switching to spades, but she was not looking for forgiveness and accurately returned a diamond, which is what it took to defeat the contract. Imakura won and led a trump to the king and ace. Barel switched to the $\mathbf{A}Q$, which Imakura took to playhis high trumps before starting clubs. As he did find jack-teneight tripleton, he had to go down one, -100.

If Campanile switches to a spade at trick two, Imakura can get home by winning and playing four rounds of clubs, ruffing with the \heartsuit 9. If North over-ruffs and knocks out the diamond entry, declarer can force a late entry in trumps. If North does not over-ruff, declarer plays high trumps (or not), but can discard his last spade on dummy's fifth club when he gets to dummy in diamonds as North ruffs with one of his natural trump tricks.

With no swing on this deal, Israel hung on to successfullydefend its NEC Cup title by9 IMPs, 135-126. YOI had rallied to win the last set 51-26 and verynearlycame back from the dead to steal a win at the eleventh hour, only to fall inches short.

If Bridge were a professional spectator sport played in an arena, we would be retiring the numbers of **Doron** and **Israel Yadlin, Migry Campanile** and **Michael Barel** and hanging their jerseys from the rafters. As it is, the world will have to try to beat them again next year. We don't like the world's chances.



Highlights of the 2005 World Championship Finals

by Eric Kokish

Bd: 7 Dlr: South		1096		swing in t	the Venice	Cup, Frai	nce led 17-0.
Vul: Both	\diamond	53 KQJ KQ976	≜ 73 ♡ Q106	Bd: 8 DIr: West Vul: None	$\Rightarrow \diamond \circ$	K107653	
_	854		♦ A10732	۵ 🔶 (QJ96		🛧 AK743
*	\heartsuit	AKJ2 K972 96	♣ J42	-	J952 KJ54	1000	♡ 82 ◇ A106 ♣ 1096
	_	A85			\heartsuit	1082 AQJ9 <873	
West Rodwell	North Lauria	East Meckstroth	South Versace		*		
Pass	3NT	All Pass	1NT	West <i>Rodwell</i> Pass	North Lauria 1♡	East Meckstroth 1♠	South Versace 2♠(1)
West Duboin	North Hamman	East Bocchi	South Soloway 1NT	4♠	5♡ support, l	All Pass	2 ± (1)
Pass Pass	2NT(1) 3NT(3)	Pass All Pass	3♣(2)	West Duboin	North Hamman	East Bocchi	South Soloway
			3-suit, w/short m est was 5-3 M fit	Pass 3♡(2)	1♡ Pass	1♠ 3♠	2 ≜ (1) Pass
West	North	East	South	Pass 4♠	4♡ All Pass	Pass	Pass
von Arnim		Auken	Gaviard 1 🛧			rt, limit+; (2	2) Limit+ in 秦
Pass Pass (i) F1, cou	зит́	Pass All Pass 4-card M	2NT	West von Arnim Pass 4♠	North d'Ovidio 1♡ 5♡	East Auken 1 ∲ All Pass	South ^{Gaviard} 3◊(1)
West Willard	North Schraveru	East s Cronier	South Alberti 1NT		owing, typ		²/5+◊ with lim
Pass	3NT	All Pass		West	North	East	South
	-		without incident,	<i>Willard</i> Pass 3♡(2)	Schraverus 1♡ 4♡	s Cronier 1 ♠ All Pass	Alberti 2 ♠ (1)

All the N/S pairs reached 3NT without incident, Hamman-Solowaychecking for a possible fivethree spade fit, Gaviard preferring to open 1 rather than an in-range 1NT because of her two major suits and weak doubleton. All the Wests led a spade, and declarer had 10 tricks after knocking out the $\Diamond A$. Soloway lost his third spade trick by leading a heart towards the king in the end-game, the defenders coming to three hearts and the $\Diamond A$; 1 IMP to Italy, 11-30. No

With N/S on for 5^{\heartsuit} , thanks to the location of the \clubsuit K, E/W's mission on Board 8 is to buy the contract at 4, which is only two down, doubled or not. Only Cronier-Willard failed to compete to 4, when Willard, uncharacteristically, tried to cut it very fine with a hand perhaps better suited

(1) Limit+ in \heartsuit

(2) Limit+ 🔶

to bidding game and worrying about the consequences later. With Gaviard's atypical fitshowing jump helping d'Ovidio judge correctly to compete to 5^{\heartsuit} , N/S were +450 at both tables, there was no swing in the Venice Cup final, France, 17-0.

Rodwell's practical 4 forced a decision on Lauria, who took the push to 5 $^{\circ}$ on the strength of his distribution and honor location; +450. Meanwhile, Duboin tried the same approach as Willard by cue-bidding and respecting Bocchi's signoff. Hamman, who was hoping to avoid dealing with 4, waited to bid 4 $^{\circ}$ until his opponents had found their level, and seemed poised to achieve his objective, but Duboin reopened with 4. As E/W had subsided in 3. and bid four onlyafter N/S eventuallybid game, there is a strong case for treating the auction as forcing on N/S. Hamman-Soloway, however, play fewer forcing passes than most expert partnerships, and both considered themselves unforced. Indeed, Hamman could have created a force conventionally by bidding 3NT, or could have involved Soloway more meaningfully (when he had a limit raise) by bidding 3. 4., or 4. Soloway led the \heartsuit A, saw the suitpreference three from Hamman, switched to the 2. got a third-round ruff, and waited for a diamond trick; two down, -100; and 8 IMPs to Italy, 19-30.

Crossed Up in Yokohama

by Ron Klinger

On this deal from the Yokohama Teams Bruce Neill brought home his game with an overtrick, vital in this form of scoring, via a rare criss-cross squeeze without the count.

DIr: South Vul: None	North ♠ A1072 ♡ 642 ◇ Q103 ♣ AK10	
West		East
🛧 J5		♠ 643
♡ A875		♡ J 3
♦ 862		♦ AKJ754
🙅 Q863		• 52
	South	
	🛧 KQ98	
	♡ KQ109	
	\diamond 9	
	📥 J974	

After South opened showing hearts and North replied to show a strong hand, East jump to $3\Diamond$, a weak jump overcall. Neill doubled for takeout, North bid $4\Diamond$, asking South to pick a game, and Neill chose $4\clubsuit$.

West led the $\Diamond 8$ and East scored the $\Diamond J.$ The

 \Diamond K continuation was ruffed and a low club to the ten followed. Next came the \Diamond Q, ruffed by South with the \clubsuit K. After cashing the \clubsuit Q, Neill played a second trump, capturing West's jack. The \bigstar 10 drew the missing trump and South and West both discarded a heart. This was now the position:

DIr: South Vul: None	North		
West ♠ ♡ A87 ◇ ♣ Q86	♣ AK	East ♠ ♡ J3 ◊ 754 ♣ 5	
	South ♠ ♡ KQ10 ◊ ♣ J97		

It was highly likely that only West was guarding the hearts and clubs and on the bidding Neill placed the \heartsuit A with West. He therefore played off the \bigstar 7 and discarded the \heartsuit 10. What could West do? If he threw a club, Neill would cashed the \clubsuit A, \clubsuit K and playa heart. He would make one heart trick and the \clubsuit J. In practice West pitched a second heart and so

Neill led a heart. West won and played a club, taken in dummy. Neill cashed his top heart, crossed to dummyin clubs and the \heartsuit 6 was his eleventh trick.

The Editors' Choice Awards

This year we institute the first Editors' Choice Awards, henceforth to be bestowed annually for truly deserving, singularly spectacular "accomplishments" at or away from the bridge table at the NEC Bridge Festival. All Awards are final (even if you disagree) and the categories are assigned as we feel there are deserving recipients. This year's Awards are sponsored by the Institute of Paralogical Cognition, the Association of Phlegmatic Card-i-ologists, and the Schwartzbaum Institute.

Best Bid Hand

Michael Barel-Migry Campanile, Semi-final (second half), Board 5

Best Played Hand Linda Lewis. Round 4, Round Robin, Board 20

Best Defended Hand Giorgio Duboin, Quarter-final (first half), Board 20

Testosterone Award Dawei Chen, Semi-final (first half), Board 5

Chutzpah Award (For Lifetime Achievement)

Migry Campanile, Round 5, Round Robin, Board 14 Migry Campanile, Semi-final (second half), Board 7

Unlucky Expert Award (Three-way Tie)

Philippe Cronier, Round 1, Round Robin, Board 5 Ismael Del'Monte, Quarter-final (second half), Board 11 Sartaj Hans, Quarter-final (first half), Board 15

Gotcha Covered Award

Kunio Ueda–Takaheko Tada, Round 1, Round Robin, Board 14

Smelling Like a Rose Award (Tie)

Paul Hackett–John Armstrong, Round 6, Round Robin, Board 5 Kazuo Furuta, Final, Board 52

So, congratulations to all the "winners." If you weren't among the lucky recipients, you might like to begin preparing for next year's Awards. Bribes are acceptable...but don't insult us with inadequate offers.

Butler Rankings (NEC Cup Round Robin) (pairs playing at least 3 matches)

1 Izaki-Ueda SKOTII 3 1.57 2 Maeanura-Oda SWEET BRIER 3 1.40 3 Maeda-Hayashi HANA 5 1.03 4 Yadin-Yadin ISRAEL 8 0.93 6 Cronier-Gupta FISK 8 0.87 7 Bardi-Campania ISRAEL 8 0.87 8 Ino-Imakura YOI 5 0.81 9 Ilda-Matukawa MAGNOLIA 4 0.75 9 Ilda-Matukawa MAGNOLIA 4 0.75 11 Sanga-Matubara ESPRENZA 5 0.73 12 Sekiyama-Sato ESTRELAS 3 0.70 13 Nagasaka-Hanayama HANA 6 0.69 14 Takano-Sugino CHARADE 4 0.63 15 Pazzola-Kweini USAMahaffey 6 0.51 16 Cronier-Willard FRANCE 8 0.52 19 Luk-Sasahira SARA 3 0.55 20 <t< th=""><th>Rank</th><th>Partnership</th><th>Team</th><th>Matches</th><th>Score</th><th></th></t<>	Rank	Partnership	Team	Matches	Score	
3 Maeda-Hayashi HANA 5 1.03 4 Yadin-Yadin ISRAEL 8 0.83 6 Cronier-Gupta FISK 8 0.87 7 Ferraro-Madala ITALY 8 0.87 8 Ino-Imakura YOI 5 0.81 9 Iida-Matsukawa MGNOLIA 4 0.75 9 Iida-Matsukawa MGNOLIA 4 0.76 9 Iida-Matsukawa ESTRELLAS 3 0.70 12 Sekiy ama-Sato ESTRELLAS 3 0.70 13 Nagasaka-Hanayama HANA 6 0.69 14 Takano-Sugino CHARADE 4 0.83 15 Paszcola-Kwiecieu USAMahaff (sp. de-DaffMonte 8 0.59 18 DefMonte-Fruewith Conce-DaffMonte 8 0.52 20 Noil-Klinger Conce-Neili 8 0.52 21 Lambard-Banchedi SUS/Kasie 0.43 22 Dyck-Witshishi Conco-Neilii 0.51 <t< td=""><td></td><td>Izaki-Ueda</td><td>SKOTII</td><td>3</td><td>1.57</td><td></td></t<>		Izaki-Ueda	SKOTII	3	1.57	
4 Yadiin ISRAEL 8 1.03 5 Barel-Campane ISRAEL 8 0.67 6 Cronier-Gupta FISK 8 0.67 7 Ino-Imakua YOL 5 0.81 9 Fu-Zhang FAIRY TALE 4 0.75 9 Iida-Matsukawa MGNOLIA 4 0.75 11 Sango-Matsubara ESPERANZA 5 0.73 12 Sakiyama-Sato ESTRELLAS 3 0.70 13 Nagasaka-Hanayama HANA 6 0.63 14 Takano-Sugino CHARADE 8 0.63 15 Pszczola-Kweicien USA/Mahaffey 6 0.53 16 Cronier-Willard Ozone-Neill 8 0.53 17 Tory of txk-skawaji MERY OULENS 0.50 18 DefMonte-Fruewirth Ozone-Neill 8 0.51 19 Liu-Sasshira SARA 3 0.58	2	Masamura-Oda	SWEET BRIER	3	1.40	
5 Barel-Campanie ISR AEL 8 0.83 6 Cronier-Gupta ISK 8 0.87 7 6 Ferraro-Madaia ITAL Y 8 0.87 8 Ino-Imakura YOL 5 0.81 9 Iida-Matsukawa MGNOLIA 4 0.75 11 Sango-Matsukara ESTRELLAS 3 0.73 12 Sekiyama-Sato ESTRELLAS 3 0.73 13 Nagasaka-Hanayama HANA 6 0.69 14 Takano-Sugino CHARADE 4 0.63 15 Pszczola-Kwiecieu USAMahaff ey 6 0.53 18 Del/Monte-Fruewirth OZ0ne-Del/Monte 8 0.52 20 Neil-Kingor OOne-Neilil 8 0.51 21 Lambardi-Bianchedi SOUTH AMERICA 8 0.42 23 Bocch-Duboin ITAL Y 8 0.46 24 Hay den-Onstott USAMasi	3	Maeda-Hay ashi	HANA	5	1.03	
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56 Sekizawa-Takasaki NAITO 3 0.00		LaForge-Goto	MAKKO	4	0.06	
	56	Sekizawa-Takasaki	NAITO	3	0.00	
57 Shimizu-Kobay ashi HANA 5 -0.05	57	Shimizu-Kobay ashi	HANA	5	-0.05	

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