DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				WBF CONVENTION CARD								
OVERCALLS - (Style; Responses; 1/2 level; Reopening)	40		3rd/5th	> 4th;	Attitude;	(Rusinow;	)						Class C
8-18 HCP. MAY BE 4 <sup>+</sup> CARDS	OPENING LEADS	SUIT	OTHERS	1111,	7 ttiltuuo,	rtuomow,							
CUE=LIMIT RAISE+; JUMP RAISE=PRE	PEN	3rd/5th; 4th; Attitude Rusinow;				JAPAN	_						
NEW M=F1 NEW m=NF	EW m=NF  N.T. OTHERS: 10/9 SHOWS 0 OR 2 HIGHER HONOR				-	NCBO			<b>\</b>				
REOPENING; 8-16. 4 <sup>+</sup> CARD	SUBSEQUENT LEADS: SAME					Ą			GREEN				
CUE=MICHAELS	ODDEQUENT ELYDO. OAME				UN	/IEZU, Yuki	iko		NAITO,				
	LEADS						AME OF PLAY			NAME OF			
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	Leads		vs. SUIT			vs. NT		SYSTE	M SUMMA	ARY : (	GENERAL	APPROACH	AND STYLE
15-18 HCP (2nd/4th LIVE)	Ace	Ax(+); AK			AKJ10(+)			STAN	DARD AME	ERICAN			
AS OVER 1NT OPEN	King	AK(+); KC			KQJ(+)			5-CAR	D M. 1NT R	ESP:F1 (4	-12)/1M		
11-16 HCP (REOPEN)	Queen KQx(+); QJ			KQ10x(+); QJx(+)				`					
2*=RELAY [4]	Jack QJx(+); J10			J10x(+)			1NT OPENING: 15-17 HCP						
	10 HJ10x(+); 109				HJ10x(+); 109x(+)				PONSE: FG/1	М			
JUMP OVERCALL (Style; Responses; Reopen; unusual NT)	9				H109x(+); 98x(+); 9xx								
1-SUIT: WEAK	Hi-x HxSx; Sx			HxSx(+); xSxx; Sxx; Sx									
2-SUIT: (1m)-2NT:♥+Om; (1M)-2NT:♦+♣	Lo-x HxxxS; xxxxS; HxS; xxS			3	HxxxSx; HHxxxS			SPECIAL OPENINGS AND RESPONSES THAT MAY REQUIRE DEFENSE					
RESP: CUE=G/T OR BETTER								OPENINGS DESCRIPTION					
REOPEN: STR 16HCP <sup>+</sup>		SIGNALS WHEN FOLLOWING OR DISCARDING					2♦	5-10 WEAR	K 2M: OR 2	0-21 BAL			
		USE 1 = ODD NO. OF CARDS, 2 = EVEN NO. OF CARDS						2♥ FLANNERY 2♥(11-15)					
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen)	Ī	D=DISC	OURAGING, E	=ENCOURAG	SING, S=SUIT	PREFEREN	CE	2♠	<b>♥</b> 5+ <b>♠</b> 5	(5-11)			
MICHAELS CUE (STRENGTH UNLIMITED)	BRACKET THE SIGNALING SYMBOL WHEN RARELY USED					2NT ◆5+ <b></b> \$5 (5-11)							
CUE=G/T OR BETTER; 2NT=ASK m; 34-P/C		CARI	os	HIGH	LOW	ODD	EVEN	3NT	GAMBLING	G OPENING	WITH SC	LID m	
JUMP CUE (vs m)=NAT, JUMP CUE(vs M)=ASK STOPPER		On partne	r's lead	E2S	D1S			4♣/♦	NAMYATS	;			
	SUIT	On declar	er's lead	2	1				PREEMPT	IVE JUMP I	RAISES IN	COMPETIT	ION
vs. NT (vs. STRONG/WEAK; REOPENING; PH)	0)	Discarding	7	Е	D				DEFENSE	AFTER OP	PONENT'S	S 1NT OVER	CALL [1]
HAMILTON: 2♣: ANY 1-SUITER: RELAY TO 2♦		On partne	r's lead	E2	D1				DEFENSE	OVER OPF	PONENT'S	UNUSUAL 2	2NT [2]
2 • : ♦ + ♥ : THEN 2NT=F1; 3m=NF	⊢. Z	On declar	er's lead	2	1				DEFENSE	OVER MIC	HAELS CU	JE [3]	
2♥:♥+m: THEN 2♠/3m=NF. 2NT ASK m	_	Discarding E2S		E2S	D1S				RUBENSO	HL			
2♠:♠+m; THEN 3♥/3m=NF. 2NT ASK m	SIGNALS IN TRUMP SUIT OTHER SIGNALS												
2NT: <b>4+</b> ♦	ECHO WITH ODD NUM. PRES			PRESENT	COUNT.								
	SMITH ECHO WHEN NT.						SPECIAL	FORCING	PASS SE	QUENCES			
vs. PREEMPTS (DOUBLES; CUE-BIDS; JUMPS; NT BIDS)	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES												
LEB AFTER (WK2X)-DBL-(P)-/(WK2X)-P-(P)-DBL-	NEG [	BL THRU	4♦										
4NT=T/O IN HIGH LEVEL COMPETITION	RESP	DBL THRU	J 4 <b>•</b>										
PUPPET STAYMAN AFTER (WK2X)-2NT-P-	MAX E	BL THRU	3♥										
LEAPING MICHAELS	SUPP	DBL/REDE	BL THRU 2										
	COMP	DBL THR	U 3♥										
vs. ARTIFICIAL STRONG OPENINGS	4th SL	JIT DBL TH	RU 3♥					IMP	ORTANT NO	TES THAT	DON'T FI	T IN ELSEW	HERE
vs. 1DBL MAJOR 4+4	ROZENKRANS THRU 2♥												
1NT MINOR 4+4	LEAD DIRECTING DBL												
HAMILTON (2♦-2NT)	CARD SHOWING DBL												
OVER OPPONENT'S TAKE OUT DOUBLE	TAKE OUT DOUBLES												
NEW SUIT (1-LEVEL)=NAT. F1 NEW SUIT (2m)=NF	OPENING VALUES. MAY BE LIGHT WITH CLASSIC SHAPE. CUE-BID=F1												
JOURDAN 2NT; FLIP-FLOP	REOPENING; MAY BE WEAKER. CUE-BID=F1						PSYCHICS: RARE						
SPL													
IMPORTANT : Use symbols ♠, ♥, ♦, ♣ when needed	Updated: 5/29/06					IM	PORTANT: AI	I text must b	e typewritt	en or block le	etters		

Opening	TICK IF ARTIFICIA	MIN. NO. OF CARDS	NEG. DBL.	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER
1+		3	4♥	TI-21 NOF	1♣-2 ◆/1 ◆-3♣=LIMIT RAISE 1♣/1 ◆-3♣/3 ◆=PRE 1NT=6-10; 2N=9-12, INV; 3NT=15-17 HCP DOUBLE JUMP SHIFT=SPL	4th SUIT FG AT 1 LEVEL  2-WAY CHECK BACK AFTER 1NT REBID (2*/*)  BAD GOOD 2NT BY OPENER  1*-2*-2*=ASK  1*-2*-3*=SHAPE (*4*4*3*2)  1*/1 *-(1NT)-2*2*2*2*SAME RESPONSE AS 1NT OPEN	FIT JUMP (GOOD 5+SUIT w/ FIT) RUBENSOHL
1•		5 (4)	4•		BERGEN 4-CARD RAISES OF 1M; 3♣=7-9; 3♠=10+ 3♥/3♠=0-7 1♥-3♠/1♠-3♥=SPL(RELAY) 2NT=3CARD SUPP BAL15+HCP 3NT=3-CARD SUPP BAL12-14 HCP	4th SUIT FG HELP SUIT/SHORT SUIT GAME TRY AFTER SINGLE RAISE; S/S ASK AFTER DOUBLE RAISE (MATHEW 3NT) 2-WAY CHECKBACK AFTER 1NT REBID (2♣/♦) SERIOUS 3NT AFTER M STR RAISE 1M-1NT-2NT(FG)	FIT JUMP REVERSED DRURY FIT 2*-3*REBID=*SUIT NF 2NT=TO PLAY RUBENSOHL
1NT			3♠	15-17HCP BAL	*	1NT-2*-2x-3*=4-CARD * OR * S/T -3 *=5-CARD * OR * S/T [9]  1NT- (X) - XX=TRF TO 2*  1NT- (2x) -> TRF RESP (RUBENSOHL)	
2*	>	0		STR & ART (INCLUDING PLAYER TRICKS		2.4-(X)-XX=POSITIVE, FG; 2.4-(O/C) -DBL=NEG WALSH RELAY	
2 •	`	0		=	2▼=P/C; 2▲=PASS OR INV+ OR ▼PRE 2NT=ASK [10]	2 • -2 ▼/ • -2NT-3 • =BALON	
2♥	~	5		FLANNERY (11-15)	2NT=ASK SHAPE; 4♣/♦=RELAY		
24	~	5		5♠+5♥ (5-11)	2NT/3♣=ASK ♣/♦ LENGTH (0/1/2)		
2NT	~			5 ♦ +5 ♣ (5-11)	3♥/♠=NAT NF		
3*		6		PRE, Rule of 2,3 & 4.	4♣=SAY CONTROL 4♦=KICK BACK	SLAM APPROACH AND CONVENTIONS (includ	ing all slam-interest bids )
3♦		6		PRE, Rule of 2,3 & 4.	4 • = SAY CONTROL 4 • = KICK BACK	ROMAN KEY CARD BLACKWOOD; 4 ◆/♥ AFTER ♣/♦ FIT=RK	
3♥		7		PRE, Rule of 2,3 & 4.		ROMAN KEY CARD EXCLUSION BLACKWOOD (TRIPLE JUM	- /
3♠		7		PRE, Rule of 2,3 & 4.		5NT GRAND SLAM FORCE; ROMAN GERBER; ROMAN SUPE	R GERBER (5.4)
3NT	~			SOL WITH ♣/◆		ROMAN DOPI (4/5-LEVEL); ROMAN DEPO (5♠ UP)	
4*	~			NAMYATS		SHORT SUIT ASK AFTER MAJOR DOUBLE RAISE;	
4 •	~			NAMYATS	4♥=SAY CONTROL; NEW SUIT =RKC LACKWOOD		
4♥		7		PRE, Rule of 2,3 & 4.		5NT SLAM PICK UP;	
4 🖍		7		PRE, Rule of 2,3 & 4.		PULLING PARTNER'S DBL AFTER FORCING PASS SHOWS S	STRONG OFFENSIVE HANDS
4NT	~			ACOL ACE ASK	5♣/♦/♥/♠/5NT/6♣=0/♦/♥/♠/2/♣ ACE		

					LA D A N			
	WBF SUPPLEMENTARY SHEET	JAPAN	UMEZU, Yukiko	NAITO, Etsuko	JAPAN CONTRACT			
	WBI SOFFEEMENTANT STILLT	NCBO	NAME OF PLAYER	NAME OF PLAYER	BRIDGE LEAGUE			
NOTE 1 AFTER OPE	PONENT'S 1NT OVERCALL	NOTE 4 2♣ RESPONSE TO PARTNER'S BALANCING 1NT						
1♣/ <b>◆</b> -(1NT)	2♣=MAJORS (5-4 <sup>+</sup> ) 1->2♦-2♥/♠ SMOLEN	(1M) - P - (P) - 1NT - (P) -2 ♣ - (P) - 2 ♦=11-14 NO 4M; 2 ♥=11-14 ♥4 <sup>+</sup> ; 2 ♠-11-14 ♠4 <sup>+</sup>						
	2 ◆ / ▼ = 5 + ▼ / ♠		2NT=15-16 -3.=BALON/(1	m)-(2NT)->3	IAN->SMOLEN			
	2♠=MINORS (4 <sup>+</sup> SUPPORT & 5=Om)			, , ,				
	2NT=STR FG 2 - SUITER	NOTE 5 OVER C	OPPONENT'S 2 - LEVEL WEAR	K ARTIFICIAL OPENIN	G			
			(2x)-DBL=13-15 OR 19+>L	EB AS AFTER (WK2) -				
NOTE 2 DEFENSE (			2NT=NAT, PUPPET ST	AYMAN				
1 <b>▼</b> -(2NT)	DBL=CARDS							
	3♣=NEG DBL							
	3♦=LIMIT RAISE	NOTE 6 DEFEN	SE AGAINST 2 (ANY 3 PRE)					
	3♥=COMP RAISE		(2♠) - DBL=16 <sup>+</sup> ; OTHER=NA	AT				
	3♠=NAT NF							
	3NT=SWISS	NOTE 7 DEFENS	SE AGAINST 34 (MINOR PRE					
	4.*=SPL		(3♣ - DBL=16+; PASS THEN	I DBL=T/O				
	4♦=SPL							
1♠ - (2NT)	DBL=CARDS	NOTE 8 BAD GO	OOD 2NT BY OPENER					
	3♣=NEG DBL		1 OF SUIT OPEN - (O/C)					
	3♦=LIMIT RAISE		2 LEVEL NEW SUIT/NEG DI					
	3♠=COMP RAISE		-(2 LEVEL INTERFERENCE					
	3▼=NAT NF 3NT=SWISS		-2NT BY OPENER - TRF TO	3.4 (GOOD HAND)				
	3N1=SWISS 4&=SPL	NOTE 9 AFTER	1NT OBENING					
	4*=SPL	NOTE 9 AFTER	1NT - 2*					
1m - (2NT)	DBL=CARDS		-2x- 3.=4-CARD MINOR S/1	Γ				
1111 - (2141)	LOWER CUE=F1 IN 4th SUIT		-3 (ASK)-3 ♥/♠=♣/◆	1				
	HIGHER CUE=FG RAISE		1NT - 2*					
	THOTIER GOE TO TO HOE		-2x- 3 •= 5-CARD MINOR S/1	Γ				
NOTE 3 DEFENSE (	OVER MICHAELS CUE BID		-3 • (ASK)-3 ♠= ♣5; 3NT= ♦5 N					
	DBL=CARDS			,,				
	2◆=NAT	NOTE 10 RESPO	NSE TO MULTI 2 ◆					
, , ,	2 <b>♥=\$</b> SUIT F1		2	=WK 2 ♠; 2NT=20-21 E	BAL			
	2♠=♦SUIT F1		-2♠ - PASS=WK 2♠; 2N					
	2NT/3NT=TO PLAY		-2NT -3♣/3♦=MAX WK					
	3♣=NAT		-2NT - 3♥/3♠=MIN WK 2	2♥/♠				
	3 ◆=NAT							
	3♥=SUPPORT OF PARTNER SUITS AND HAVE STOPPER							
	3♠=SUPPORT OF PARTNER SUITS AND HAVE STOPPER							
1♥ - (2♥)	DBL=CARDS							
	2♠=♥SUPPORT FG							
1 (2 . )	DBL=CARDS							
	3♥=ASUPPORT FG							