





| DEFENSIVE AND COMPETITIVE BIDDING |
|---|
| OVERCALLS (Style, Responses, 1/2 Level, Reopening) |
| Generally sound. |
| Single Raise: Min/ W Raise: Pre |
| Jump Cue: 6~10, 4-card SUPP w/short suit, W Jump Shift : SPL |
| Cue ~Raise (-1): TRF to upper suit = holding in the indicated suit |
| INT OVERCALLS (Styles, Responses, Unusual NT) |
| 15~17(18) HCP BAL/ sandwich position unbid 2 suiter (no limit) |
| After 1NTovercall (BAL) system on (XX→2♣, 2NT→pick a MIN) |
| After sandwich 1NT : Jump Response PRE |
| Reopen 1NT OC: (8)9~15HCP, Responses: NAT |
| JUMP OVERCALLS (Style, Responses, Unusual NT) |
| 1-Suit: Weak, 2NT: Ogust, 3♣: Feature, Raises:PRE, New suit: FIR |
| 2-Suit: Unusual 2NT (Lower two unbid) |
| Leaping Michael's for 2 Suiter. Namyats OC: 4♣/4♦ |
| Reopen: Intermediate 1x-P-P-2NT:19~20 HCP |
| DIRECT & JUMP CUE BIDS (Style, Responses, Reopen) |
| Michael's CUE for MAJs or MAJ & MIN |
| Jump CUE: asks for stopper in the suit w/running suit |
| 1x-1xOC-Jump Cue: TRF to 3NT, has stopper in the OC suit |
| Vs. NT (Strong / Weak: Reopening, PH) |
| X: PEN or TRF to 2** (♣, ♦ or equal Ms or M+m or both m)/ 2♣♥>♠/2♦♣>♥/ 2M : suit/ |
| 2N~3♠: => 3♣~3NT/3NT: => 4♣, MIN PRE/4♣♦: ♦: NAM OC/4♥♦: PRE |
| *X-2♣: P : ♣suit/ 2♦: suit/ 2♥: Both MAJ (♥=♠)/2♠: ♠+m/2NT: MINS/ |
| 3♣: ♥+♣/ 3♦: ♥+♦/3♥: Both M (♥=♠), good hand/ 3♠: ♠>♥, good hand/ |
| 3NT : MINS/ 4♣: ♥+♣/ 4♦: ♥+♦ |
| Vs. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids) |
| X : T/O, CUE : Stopper Ask, NT: To play |
| vs Weak 2M: 2NT: NAT/ CUE: STOP Ask/ 4m : MIN+MAJ/ 4M CUE : MINS |
| vs Weak 2♦: 4♣: ♣+MAJ/ 4♦: MAJs/ 3♦: Stopper Ask |
| Vs. ARTIFICIAL STRONG OPENINGS |
| vs 1♣ Strong: X : TO vs ♣/ Exclusion bids at 1 level/ 1NT : serious O/C |
| 2♣: ♣+any/ 2♦: ♦+M/ 2♥: Both M / 2♠: ♠/ 2NT~3♥: => 3♣~3♠ |
| vs 1♦ ART: X : TO, 2♦: Michael's |
| vs Strong 2♣: 2♠: X/2♦/2♥/2NT: relay to♦/♥/♠/♣/2suiter may not real suits |
| vs Mullti 2♦: X: TO vs ♠/ 2♥: TO vs ♥/ 2♠: Suit/ 2NT: NAT 16~18 HCP |
| 3♣♦: NAT / 3♥♠= NAT, good hand/ 4♣: ♣+M/ 4♦: ♦+M |
| 2♦ Flannary: X/ 2♥/ 2NT/2♠/ 3MIN/ 3MAJ: |
| BAL 13-15/ MINS/ To Play/ Suit/ STOP ASK |
| OVER OPPONENT'S TAKEOUT DOUBLE |
| STOLEN (may have support w/value in TRF suit) |
| 2NT/MAJ : LR+/ raise : PRE /3NT : PRE raise w/1 defensive trick |
| 2NT/MIN : PRE/ JUMP in other MIN : FG/ W raise = Limit |
| 1♠/2♠/2♥ shows 1-444, 6~9/10~12/13+ after DBL / MIN |
| 2M/ X, Suit: TRF to upper suit; 2NT: ASK(Ogust) |

| LEADS AND SIGNALS | | | |
|---|-------------------------------|--------------------------|-----------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 3rd/5th | 3rd/5th | |
| NT | 3rd/5th | 3rd/5th | |
| Subseq | same as above | same as above | |
| Other | Top of sequence | Top of sequence | |
| LEADS | Vs. Suit | Vs. NT | |
| Ace | Ax(+), Ax | STR, CT/UB or Ax(+) | |
| King | KQ(+), KJTxx(x), Kx, [AK(+)*] | KQ(+), KJTxx(x), AK(+) | |
| Queen | QJ(+), Qx | QJ(+), KQT9, Qx | |
| Jack | JT(+), HJT(+), Jx | JT(+), HJT(+), Jx | |
| 10 | T9(+), HT9(+), Tx | T9(+), HT9(+), Tx | |
| 9 | KJ9(x)(xx), 9x, 98x, H98x | 98x, H98x, 9x | |
| Hi-x | Sx, HxSx(xx), Sxx after raise | Sx, 87x, Sxx after raise | |
| Lo-x | HxS(x), HxxxS, xxxS, xxS | HxxxS(+), HxS, xxS, xxxS | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| Suit | 1 count | count | count |
| | 2 suit preference | suit preference | suit preference |
| | 3 | | |
| NT | 1 count | count | count |
| | 2 suit preference | suit preference | suit preference |
| | 3 | | |
| Signals (including Trumps): | | | |
| Trump=S/P or Extra | | | |
| *Tend to suggest extra hand shape | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style, Responses, Reopening) | | | |
| Light shape oriented (4441), X then bid = FG | | | |
| Advancer's cue/(+1)/(+2): TRF to upper suit, INV+, if no intervention | | | |
| X over 1m: W Cue : Both MAJ, INV | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE (RE)DOUBLES | | | |
| Negative (4♥); SUPP X/XX; Responsive (3♠); Max1 (3♥); Maxim. OC, | | | |
| Negative slam, Corporate, Intelligent, Snap Dragon, Action, Impossible, | | | |
| Lead directing, Higher Ranking, Higher Ranking Suit, Cue Bid; MAJ (4♥) | | | |
| 2♠ DBL: 1♠-2♥-2♠-X/2NT/3m/3♥/3♠/4m: ♥INV/MINS/Suit/Raise/♥FG/SPL | | | |
| OTHER COMPETITIVE BIDS | | | |
| Vs. Jump OC & 2 level OC | | | |
| 1m-2♥-2♠/2NT/3♣/3♦/3♥/3♠: NAT/→3♣/→3♦/STAY 4♣+4m/NAT, good suit | | | |
| 1m-2♠-2NT/3♣/3♦/3♥/3♠: →3♣/→3♦/→3♥/STAY 4♥+4m/FG w/SUPP | | | |
| Vs. 2 Suiter OC | | | |
| 1♥-2♥-DBL/2♠/2NT•3♣/3♦/3♥/3♠: NEG/INV/→3♣♦/Raise/INV/SPL | | | |
| 1♠-2♠-DBL/2NT•3♣/3♦/3♥/3♠: NEG/→3♣♦/INV/INV/Raise | | | |
| 1M-2NT-3NT/4OMAJ : w/SUPP, shortness in OMAJ/ EXRKCB in OMAJ | | | |

| WBF Convention Card | |
|--|---|
|  |  |
| May 2014 | |
| CATEGORY: GREEN |  |
| NCBO: JAPAN |  |
| Ruri Ote & Ayako Miyakuni | |
| SYSTEM SUMMARY | |
| GENERAL APPROACH AND STYLE | |
| 5 Card Majors, 2/1 FG (exc. 1♦-2♣, 1♠-2♥), open light 1-bids, w/shape | |
| 3rd seat openings may be very light | |
| Weak COMP raises | |
| Mini splinters, transfers, 1444 showing DBL | |
| 1NT Opening: (14)15-17; 2 OVER 1 Response: FG except 1D-2C/1S-2H | |
| SPECIAL BIDS THAT MAY REQUIRE DEFENCE | |
| 1♥-1♠ : showing 0-4 cards in ♠ 6+ HCP | |
| 1♥-1NT: showing 5+ cards in ♠ 6+ HCP | |
| 2♦: 5S+4H (10)11-14 | |
| 2♥: Weak 2 | |
| 2♠: Weak 2 | |
| 3NT: 16~20 HCP 6-card semi running MIN, min 1 card in MAJ suits | |
| 1NT overcall may be unusual, unbid two suits, 4-5+ | |
| 1♣-1M : may bypass ♦ | |
| 1m-1M : may be 3-cards if there is no convenient response | |
| Good-Bad 2NT/4NT in competition | |
| 1♠- 2♥: NAT, NF; 1♦- 2♣: NAT, F1, could be weak | |
| Puppet to upper suit over OPPs 2 level OC | |
| Vs. OVERCALL | |
| (1x) -1xOC - (X) : STOLEN (may have support w/value in TRF suit) | |
| Unusual-unusual vs 2 suiter OC | |
| TRF Bids after MAJ Michael's Cue Bid/ 2 Level OC | |
| After SUPP D, 1 round TRF from cheapest NT | |
| SPECIAL FORCING PASS SEQUENCES | |
| IMPORTANT NOTES THAT DON'T FIT ELSEWHERE | |
| 1x-(1NTOC)-Majors/ (1x)-1xOC-(1NT)-Majors (See Vs.NT) | |
| PSYCHICS: | |
| Rare | |

| OPENING | TICK IF ARTIF | MIN. NO. OF CARDS | NEG.DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | PASSED HAND, vs OC |
|-----------------|---------------|-------------------|--------------|--|--|---|---|
| 1♣/1♦ | | 3 | 4♥ | (9)10+ HCP, 3+ cards | 1/2/3NT 6~10/ 11~13/ 13~15 HCP; | 4th Suit: FIR but if reversed by Responder, FG | CUE: LR+/ JUMP CUE: TRF to 3NT |
| | | | | | Single raise FG; next step length asking | 1NT: 2 way checkback (2♣→2♦, 2♦:FG, 2♣→M Raise: Min) | Opener's re-raise after PRE shows PRE |
| | | | | | Crisscross: LR | 2NT: TRF to upper suit | After T/O DBL: single / W raise: weak/ LR |
| | | | | | 1♦-2♥: 1-444 FG or long ♥FG/ 2♠: Weak/ W raise : PRE | Closer of 2NT/ 4th suit after Reverse shows Min/STR | 2NT: PRE/ Criss Cross: FG/others:TRF up to 2m |
| | | | | 2m rebid, 1♦-1M-2♣: 12~18 HCP | 1m-1M-4M/4m: w/ shape /STR BAL hand | | |
| 1♥/1♠ | | 5(4) | 4♦ | (9)10HCP+, 5+ cards | 1♥-1♠/1NT: FIR 4-♠/5+♠, 1♠-2♥: NF, 5+ cards | 1♠-1NT/1♥-1♠-2m could be 3 cards/2NT FG | After T/O X: TRF upto 2M/ 2NT LR/ |
| | | | | 4+ cards at 3rd/ 4th seat | 1♠-1NT: 1RF, includes FG hand in ♥ | Various relay after constructive raise | Jump: SPL 8~10HCP, W Jump: SPL 10~12 |
| | | | | | Single/Double/Triple Raise : 3~9/ PRE/ PRE | 1♠-2♥-2NT: length, strength asking in ♥ | 2♣: Reverse Drury/ 2NT: ♣ Suit |
| | | | | | (-1)(-2)(-3)(-4) : LR/3 SUPP LR+/BAL/Shape FG | 1♥-1NT-2NT: length, strength asking in ♠ | Fit showing jump by passed hand |
| | | | | Splinter: 8-12HCP. 1M-3NT: RKCB | 3NT after (-1) raise: RKCB; 1♥-1♠-2N/1♠-1N-2N=FG | | |
| 1NT | | | at 3 level | (14)15~17HCP | 2♣:STAY, 2♦/♥:JTB TRF, 2♠:mSS, 2N:PUP 3♣; then | 1NT-2♣-2♦-2♥: MAJ SO, choose ♠ if ♥= ♠ | vs OC: X & Bids:TRFs, 2NT: Pick m or STOP |
| | | | | May have 6 card m | P:♠SO/3♦: 4♠3♥/ 3♥: 4♠2-♥/ 3♠: 2-♠4♥/ 3NT: 3♠4♥ | 1NT-2♣-2♦-2♠: ASK m; 2NT/3♣: 4+C/D | vs DBL: RDBL TRF to 2♣; m SO |
| | | | | May have 5 card M | 3m: INV/ 3M: m FG+ST (5/7 cards)/ 4♣: Roman Gerber | 3♦: 2344or3244 3♥ 2245 3♠2254 3NT: 3343 Max | vs 2♣: X:STAY, System ON |
| | | | | | 4♦•4♥: TRF to 4♥•4♠/4NT: QUANT | 1NT-2♣-2♥-2♠: ASK-2NT: 4♠ 3♣: ♦4+ 3♦: ♣4+ | TEXAS, Gerber ON upto 3♣ OC |
| | | | | | 2♣-2♦-2♥ Crawling (drop off) STAY | 3♥:5♥ 3♠ 3433min 3♠ 3433 MAX | We often bid RDBL by opener to play |
| | | | | | Various relays | 1NT-2♣-2♠-2NT: ASK-3♣/3♦/3♥/3♠/3NT=4+♦/4+♠/5♠/4333MIN/MAX | |
| | | | | 2♦-2♥-2♠-2NT-3♦♦/3♥♠/3NT:6♦♠/6+♥♠/5 card solid m | 1N-2♦/♥-4♠5♣5♦/5♠5♦5♥= Exclusion RKCB LMH | 1NT-any-2any-3m; NF inv by PH | |
| 2♣ | √ | 0 | | FG | 2♦:-1/ 2♥: 2/ 2♠:A+K/ 2NT: 3Ks/ 3♠: 4+CTRLs | 2NT rebid by opener may have any shape & strength | CTRL by STEP |
| | | | | May have fewer HCP | 3♦/3♥/3♠/3NT/4♣:6+♥/♠/♦-2CTRLs/♦3+CTRLs | Acceptance by opener of resp's suit is asking CTRL (0~1/2/3/) | |
| | | | | if w/shape/tricks | 4♦: solid suit w/o side entry | Opener's Junmp Bid: (Semi)Solid suit, ask CTRL | |
| 2♦ | √ | 0 | | 5s+4h (10)11~14 | 2NT; Pattern ASK; 3♣/3♦/3♥/3♠; 13/31/22/04/40 | | |
| | | | | | 4♣/4♦:RKCB♥/♠ | | |
| 2♥ | | 4 | | 2-10 HCP 5+H | 2NT: SSA 3C;Feature ASK | | |
| | | | | | | | |
| 2♠ | | 0 | | 2-10 HCP 5+S | 2NT: SSA 3C;Feature ASK | | |
| | | | | | | | |
| 2NT | | | | BAL (19) 20~21HCP | 3♣/3♦/3♥/3♠: PUPP STAY, JTB, m STAY | After 3♥: 3♠→3NT/ 3NT: 5♠/4♣: STAY/4♦, ♥:TRF / 4♠ ASK | vs OC: 3X: TRF, 4X: NAT, CUE : ①444 |
| | | | | | 3N/4♣/4♦/4♥: TRF, 5♣: Roman Gerber | 3NT-4♣-P/4♦/4♥:SO/♥+♠/♠+♠, 4♣-4♦-P/4♥/4♠: SO/♥+♦/♠+♦ | vs DBL: System ON, Stayman: 4 Card MAJ ASK |
| | | | | | 2N-3♣-3♦/♥/♠/NT=either or both M/no 4M/5♠/5♥ | 2NT-3♦→♥/ 3♥→3♠:4♠5♠5♦/5♣5♦5♥: EXRKCB LMH | |
| 3♣/3♦/ 3♥/3♠ | | 6 | | PRE | New suit : FIR: Rebid: 0/ 3NT: 1/ Raise: 2 / Cue: 3 SUPP | 4♣over3♦/♥/♠: RKC(0,1,1+Q,2,2+Q) | |
| | | | | | Jump in new suit asking for CTRL of upper suit (MQ) | 4♦over3♣: RKC(0,1,1+Q,2,2+Q) | |
| | | | | | 3♣-4♦/3♦-4♥: ♣ / ♦RKCB | SLAM BIDDING, HIGH LEVEL BIDDING | |
| 3NT | | | | 16~20 HCP, | 4♣:RKCB, 4♠-4♦/4♥/4♠: Rqst RKCB/♣ RKCB/♦RKCB | RKCB (1430), Exclusion RKCB (0314) | Good Bad 4NT in competition |
| | | | | 6+ card semi-running suit | 4♦/4♥=TRF to 4♥/4♠; 4NT RKCB. Others Warp RKCB | 4♦: MIN RKCB,WARP RKCB, RKCB via 3NT | Roman DOPI (X:03, P:14), DEPO |
| | | | | no voids | 4♠: ST w/SUPP, 4NT: QUANT ST, 5♠/5♦: P/C | LSC-MDA, SSR / MIN opening & single raise | Honour asking after splint / 1NT opening |
| 4♣/4♦ | | 6 | | PRE | to play | CTRL location bids after TCA (Astronauts) | Various relay after strong M/m raise |
| 4♥/4♠ | | 6 | | PRE | New suit: ask for CTRL in upper suit (Mike Q) | TCA: Total CTRL ASK | Vs opp't intervation: P/DBL: 1st/2nd step |
| 4NT | | | | ACOL 4NT | 5♣=0A, 5♦/5♥/5♠/6♣=A in the bid suit, 5NT=2As | Cue bid, interested in CTRL in upper suit (Mike Q) | |